

U.S. Locks Ailing Bank; \$4 Million Missing

EATONTOWN, N.J. — The U.S. Comptroller of the Currency closed the Eatontown National Bank as insolvent Saturday. A bank director said about \$4 million was believed missing.

The board of directors of the bank issued a statement quoting federal authorities as saying there were fiscal irregularities involving the president of the bank.

The statement said: "The directors of the Eatontown National Bank have been advised by the regional comptroller of

currency that Douglas J. Schotte, president of the bank, has improperly issued a substantial number of cashier's checks payable to stock brokerage firms and other institutions.

"The comptroller has advised the directors that it will require some time to determine the total amount involved. The Federal Deposit Insurance Corporation has been appointed receiver to take over the affairs of the bank."

Schotte, who lives in a ranchhouse in nearby Mid-

dletown could not be reached for comment.

Eugene W. Landy, a vice president, a director and one of the organizers of the six-year old bank, said that Schotte had been cooperating in an investigation.

No charges have been filed against Schotte.

In an interview, Landy said bank directors believed about \$4 million was missing.

A spokesman for the U.S. Comptroller said the bank would not open Saturday, Monday "or ever again" in its present form.

The bank has 10,000 depositors and listed resources of \$16,459,650 in its semiannual report issued June 30.

A spokesman for the Federal Deposit Insurance Corporation said deposits of up to \$20,000 would be returned to individual depositors within 10 days. He said all contractual obligations between the bank and customers would remain in force though it may be necessary to extend time periods in some cases.

A team of 23 FDIC liquidation officials was dis-

patched to the bank. Members of the FBI, the administrator of national banks and representatives of the office of the comptroller were also on hand.

There are 10 trustees of the bank, Landy, who is a trustee, released a statement following a series of meetings.

Landy told a newsman later that "a very substantial amount of cashiers' checks had been issued to brokerage firms." He said the alleged irregularities had been going on for about two years.

"A substantial portion

occurred recently between July 11 and August 5," Landy said.

He said the bank had been audited frequently and the last audit was in May and June of 1970. At that time, according to the audit, the bank was in excellent shape, he said. There was no indication, he said, how or why the audits "came out OK."

Landy said that Schotte had at one time worked for the Federal Reserve and was considered an expert in his field.

The bank has about



DOUGLAS J. SCHOTTE
Banker in Trouble
—AP Wirephoto



EUGENE W. LANDY
Admits Shortage
—AP Wirephoto

WEATHER

Mostly fair with fog and low clouds during the early morning hours. High today near 55. Complete weather on Page A-2.

Southland's
OWN SUNDAY
Newspaper

INDEPENDENT PRESS-TELEGRAM

HE 5-1161 — Classified No. HE 2-5959

★ ★

LONG BEACH, CALIFORNIA 90812, SUNDAY, AUGUST 9, 1970

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PHILLIPS TALKS TO I, P-T Peace Oriented General Put First Man on Moon

By BUCK LANIER
Military Editor

Sam Phillips put man on the moon.

But he'd a lot rather be known as the man who put the dove of peace on earth to stay.

He's a military man who completed one of the most difficult civilian jobs in history and feels that peace is the top job of the military.

He feels that when there is a "no" answer upcoming when the head of an ambitious country asks its military if it is safe to launch an attack against the United States there won't be much trouble.

He feels that this kind of an idea could spread.

This is Lt. Gen. Samuel C. Phillips — a man with six briefcases and two problems.

The briefcases take care of themselves — the problems don't.

The two problems?



LT. GEN. S. C. PHILLIPS
Has Two Problems

He has to keep the benefits to the nation from its military space program high.

And he has to keep the costs of the program to a budget-conscious country low.

The briefcases don't really matter — but they barely hold the paper work that he tackles while moving about in his six-day work week.

He doesn't really mind a 12-hour work day, six days a week, he says, "... when the fish aren't biting, but when they are, it's really a shame."

The lean, sharp ex-fighter pilot has the job of managing the Department of Defense's space programs which fan out over the nation from his El Segundo headquarters and managing a \$2 billion annual budget.

Before taking over his present assignment as boss of the Air Force's Space and Missile Systems Organization (SAMSO) last Aug. 7, he directed the nation's Apollo space program to its world-shaking climax of placing men on the moon.

He was an "loan" from the Air Force to the National Aeronautics and Space Administration until he left to come back to "his first love," the Air Force. Prior to the Apollo program, Gen. Phillips played a major role in the B-52 intercontinental bombers and the Falcon, Bomarc and Minuteman missile programs.

During his first year

Sea Festival Speedboat Runs Wild

A crowd of spectators scrambled to safety Saturday when a boat broke loose at the Long Beach Marine Stadium while attacking the world's water ski speed record.

About 7,000 persons were watching when the skier hit the water and the driver, Jim Murphy, turned around to look at him. The boat then went wild, hurling Murphy, 29, overboard.

(For complete story, see Sports Section, Page S-1.)

The craft veered and slammed into the shore at about 35 miles per hour as onlookers sprinted for higher ground.

Murphy was treated at Long Beach Community Hospital for abrasions of his left arm, and released.

Kidnaped U.S. Envoy Doomed

MONTEVIDEO, Uruguay (UPI) — The Tupamaros terrorists Saturday announced plans to execute kidnaped U.S. Public Safety Adviser Dan Mitrione at noon today, officials said. The terrorists allowed Mitrione to send a last letter to his wife and children.

Uruguay police said they had confirmed the authenticity of the threat, made in a communique signed by the organization and sent to a local radio station earlier in the day.

The U.S. Embassy here announced Mitrione, 50, of Richmond, Ind., had been permitted to send a letter to his wife, Henrietta, expressing his love for her and their children. A spokesman said the letter also urged Ambassador Charles Adair Jr. to do all he could to obtain Mitrione's release.

MEANTIME, Uruguayan President Pacheco Areco met with his top advisers Saturday night, and Foreign Minister Jorge Peirano told newsmen after the meeting the government would take unspecified "new measures" to try to rescue Mitrione and two other hostages the Tupamaros hold.

The communique was delivered to Radio Carve, a Montevideo station, only a few hours after the Tupamaros issued a warning of "severe reprisals" against foreign diplomats because of police efforts to locate Mitrione and two other kidnap victims.

The others are Claude L. Fly, 65, of Fort Collins, Colo., and Brazilian Consul Aloysio Dias Gomide, 41.

The Tupamaros had set midnight Friday as the deadline for government compliance with their demand that all political prisoners in Uruguay be freed in exchange for the three men.

The communique released Saturday said the guerrillas had decided "to execute Mr. Dan Mitrione" because of the government's refusal to meet their demands.

"THE EXECUTION will take place at noon Sunday, Aug. 9," it said.

Neither the communique nor a warning issued earlier.

(Continued Page A-2, Col. 7)

Hostage Prosecutor Killed Three Gunmen



GRAVELY INJURED Asst. Dist. Atty. Gary W. Thomas is in Marin General Hospital paralyzed from the waist down after he foiled an escape-kidnap plot in San Rafael Friday. Thomas was in the getaway van as a hostage when he wrested the gun away from one of the escaping convicts and killed three of the four desperados, who had killed Judge Harold Haley. Thomas suffered a spinal wound from one shot while another bullet nicked his heart.

—AP Wirephoto

Courtroom Escape Plot Foiled

SAN RAFAEL (UPI) — A burly prosecutor, it was revealed Saturday, wrested a gun away from a convict and shot and killed three kidnapers inside a van to foil a courtroom escape by three San Quentin inmates.

Asst. Dist. Atty. Gary W. Thomas, 32, remained in critical condition from bullets which severed his spinal cord and nicked his heart during Friday's wild escape attempt. He was reported paralyzed from the waist down.

California political leaders called Saturday for tighter security in the courtroom and strengthened law enforcement in the wake of the shootout.

Gov. Ronald Reagan ordered state officials to cooperate with Marin County authorities in their investigation "of this vicious attack."

ASSEMBLYMAN Jess Unruh, Reagan's Democratic opponent in next fall's election, called for "more policemen and greater security in our courtrooms."

Judge Haley had been one of the initiators a decade ago of a policy preventing officers from carrying guns in Marin county courtrooms.

The sheriff's office said there was no actual law, but Marin jurists, including Haley, decided the sight of weapons in courtrooms was "offensive to the public taste" and officers agreed to go along.

"As near as we can determine, he (Thomas)

(Continued Page A-7, Col. 2) (Continued Page A-6, Col. 4)

Suez Guns Silent During First Day of Cease-Fire

Associated Press

The first 24 hours of the Mideast cease-fire passed without major incidents Saturday, marred only by Arab guerrilla assaults on Israeli frontier settlements.

Along the Suez Canal where almost continuous war had raged between Israelis and Egyptians, there were "no incidents," the military command in Tel Aviv said.

But to the north, Palestinian commandos fulfilled pretruce promises and tried to sabotage the U.S.-sponsored cease-fire with rocket and mortar attacks from bases in Lebanon and Jordan.

An Israeli military spokesman said the assaults occurred on the northern and southern ends of the Dead Sea, around the Sea of Galilee, on the occupied Golan Heights of Syria and on the Lebanese frontier.

The only Israeli casualties, the spokesman said, were three soldiers wounded at the southern end of the Golan Heights.

At United Nations headquarters in New York, Gunnar V. Jarring, the U.N.'s Mideast envoy, consulted Egyptian, Jordanian and Israeli diplomats Saturday about the time, place and participants for upcoming talks.

Officials said Jarring

had successive conferences with Ambassadors Abdullah El-Erian of Egypt, Muhammad H. El-Farra of Jordan and Yusef Tekoa of Israel.

As the U.N. envoy set the stage for the talks, Is-

Most Want Smog War, Poll Shows

By GILBERT BAILEY
Contributing Editor

A Long Beach Independent Press-Telegram poll has revealed an overwhelming concern about the problem of air pollution in the Long Beach area, combined with a desire for action and a willingness to pay for programs to end smog.

A total of 1,804 responses have been received so far to the poll which ac-

companied a series of articles on air pollution problems. The results of the poll have been forwarded to federal, state and local officials responsible for solving the problem.

Of those responding, 1,470 listed air pollution as a serious problem, while only 13 said no problem existed.

"Responses to the poll show that air pollution is a major public concern,"

said I. P-T editor William Broom.

"Nearly 2,000 persons, — and as answers are still coming in, we may exceed that figure—took the time and trouble to clip the poll, fill it out, put it in an envelope and then stamp and mail it. That shows the people care," he added.

THE POLL'S questions and answers follow:

Do you feel air pollution

is a problem in this area?

No 13; Minor 19; Moderate 151; Serious 1,470.

Do you feel air pollution is an increasing problem?

Yes 1,771; No 25.

Would you support further regulation of industrial and automotive sources of air pollution?

Yes 1,761; No 28.

Would you support diversion of gas tax funds from freeways and highways to

(Continued Page A-2, Col. 4)

Textbook Case

Q. As a college English professor I have accumulated a variety of fairly up-to-date composition textbooks and essay collections which I would like to donate to an organization that could make the best possible use of them. Can you locate such a group? G. C., Seal Beach.

A. If you contact Mrs. Carmen Tipling, area coordinator for Douglass Center for the Arts and Humanities, she will be happy to pick up the books. There are seven chapters of Douglass House, one in Long Beach at 1021 Lime Ave. The program, open to any person interested in the arts, grew out of the writer's workshop project started by author Budd Schulberg in Watts following the 1965 riots.

Don't Shoot

Q. About a month ago I visited the clinic at Harbor General Hospital, and took my camera with me to keep from getting bored while waiting. I went to the cafeteria to get a cup of coffee, and took a picture while there. Immediately the security police were called and I was taken to their headquarters and my film was confiscated. Is there a law that you can't take photos in a county building? Can ACTION LINE help me get my film back? I don't care about the cafeteria picture. But there are a lot of personal pictures on the film that I'd like to have. D. B., Long Beach.

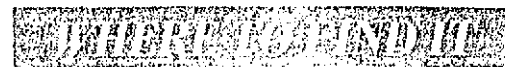
A. Your pictures are being mailed to you. James McVeigh, assistant administrator of the hospital, said the security police office had an incorrect phone number for you and no address, so didn't know where to send the photos. He explained that "hospital policy to protect the privacy of patients" forbids taking pictures in the hospital. He said the hospital confiscates all film and develops it, then returns to the owner any pictures not taken in the hospital.

All in Good Time

Q. In January 1968, I bought a watch from Shell Merchandise Center, Des Moines, Iowa. During the first few months I had it, the watch stopped working twice and I had it fixed by a local jeweler. When it stopped the third time I sent it to the merchandise center for repair. I haven't seen it since. I have written twice and each time they reply that another watch is on the way to me. Still the watch never shows up. Please help. S. M., Cerritos.

A. Mrs. Madeline Freil, of Shell Merchandise

(Continued Page A-7, Col. 1)



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- PRESIDENTIAL COMMISSION drafts pornography laws nearly as liberal as Denmark's. Page A-15.
- MISSING GIRL found in crash pad three weeks after rock festival. Page A-17.
- RIISING COSTS force legislature to seek new methods of paying for education. First of two articles. Page A-20.
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- SEAL BEACH—A tumultuous little town. Page B-1.
- NEW CSLB president plans full study of college—and perhaps big changes. Page B-1.
- A NEW VOICE for consumers to fight abuses in the market place. Page W-1.

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U.S. Locks up Bank; \$4 Million Shortage

Most Feel Smog 'Serious,' Will Pay to End It, I, P-T Poll Shows

Latin Terrorists to Kill U.S. Envoy

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Y AVENUE -- LONG BEACH -- IN THE INDUSTRIAL CENTER

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YOUTH MOUNTS a sign advertising Turkish hashish on a peace flag during rock festival Saturday at Grass Lake, Mich. Some 200,000 rock fans packed the park Saturday, with more due to arrive today.

—AP Wirephoto

200,000 Jam Rock Festival; Drugs, Poison Ivy Plentiful

GOOSE LAKE, Mich. (UPI) — Michigan's first rock festival rollicked past the halfway mark Saturday on acid, marijuana, poison ivy and loud music, but without violence.

An estimated 200,000 young persons from the United States and Canada, bent on a weekend of love, listening and LSD, jammed into the 390-acre Goose Lake Park area.

Promoters of the festival closed the gates after about 125,000 persons had paid the \$15 entry fee, but more continued to pour through on foot, some cutting holes in the wire fence surrounding the compound, and at least

three sky-dived into the grounds with psychedelic colored parachutes.

Local and state police and Jackson County sheriff's deputies maintained patrols outside the park, but left organization of order inside to about 400 private security guards.

AFTER the gates were closed to automobile entry, some 600 cars piled up beside county roads, and police said they were towing them away as fast as possible.

Some 65 persons had been arrested outside the park when drugs of various kinds were found in cars taking them to the festival. Half of those arrested were later freed on bond, and the others remained in jail awaiting trial.

In the middle of the afternoon concert, a wildly dressed youth climbed a 40-foot pole to a spotlight stand, stood for a moment and then plunged to the ground. He was taken from the area in a helicopter and flown to a hospital in nearby Jackson, suffering from broken ribs and possibly a punctured lung.

"HE JUST climbed the pole to the platform and just put his hands on the rail and swung over," one girl standing nearby said. "We tried to break his fall with our arms, but he fell on his back."

As the temperature at the park soared into the mid-80's, many of the youths jammed the beaches at the edge of Goose Lake, and a few stripped off their clothes for some nude bathing.

The guards interfered with drug hawkers selling

a variety of items. Some of them carried signs reading "Crystal Meth," "Lids \$10" and "Good Acid. \$1, Money Back Guarantee." Sales were reported brisk.

Crowds slept in the parking lots. Wine, beer and pop bottles littered the area.

Girl Dies in Rolling Hills Fire

A young girl burned to death Saturday night when flames swept an \$85,000 home in the Rolling Hills District of the Palos Verdes Estates.

The girl's body was found shortly before midnight by firemen probing the ashes in an upstairs bedroom of the two-story home at 29515 Baycrest Drive.

Seven county fire department units were called to fight the blaze, which was reported first by the girl's father who was seriously burned while telephoning for help.

Fire department dispatchers said the man, who was not identified, informed them that it was "too hot" and that he was going to try to escape with his three other children from the flames.

He suffered first- and second-degree burns over most of his body, but the other children were able to run away unharmed to a neighbor's residence.

Firemen said the mother of the children was reported away from the house and serving as a counselor on a youth group outing.

N. Viets Move on Capital

PHNOM PENH, Cambodia (AP) — Cambodian forces which retook the key town of Skoun were rushed to Phnom Penh Saturday after an enemy threat to the outer defenses of the capital.

Three Cambodian battalions were dispatched to Phnom Penh after a force of North Vietnamese and Viet Cong attacked a village just 15 miles north of the capital.

A spokesman said the enemy force was trying to infiltrate Phnom Penh itself.

IT MARKED the latest in a series of probes apparently aimed at testing the defenses of Phnom Penh and demoralizing the population in the capital.

The Cambodian high command said the strike force recaptured Skoun Friday ending the week-long enemy occupation of the district headquarters, 40 miles northeast of Phnom Penh, which had been regarded as a critical point in the Communist command offensive.

Skoun, a market town, straddles the junction of Highway 6 heading north to the provincial capital of Kompong Thom and Highway 7 leading west to Kompong Cham, also a provincial capital.

U.S. AND South Vietnamese planes made the air strikes covering the Cambodian counterattack. Cambodia's vest-pocket air force of T28 fighter-bombers also took part.

Grenade-throwing terrorists, aiming at Americans in the South Vietnamese port city of Da Nang, wounded seven Americans and 12 Vietnamese in two incidents.

Spokesmen said five U.S. soldiers and six Vietnamese policemen and soldiers and one child were injured when a terrorist threw a grenade at a joint military police patrol. The other grenade exploded near a U.S. vehicle, wounding two Americans and five Vietnamese civilians.

In other developments, the U.S. Command said one American was killed and 10 wounded Friday when enemy gunners shot down two more U.S. helicopters in Vietnam — one a Marine CH46 transport.

The losses raised to 7,137 the number of American helicopters and fixed-wing aircraft reported lost to all causes in the Indochina war since 1961, according to unofficial figures.

Sweden-America Day Is Canceled

KALMAR, Sweden (UPI) — Fear of anti-American demonstrations forced the cancellation of Sweden-America Day in this southern Swedish town for the first time since the early 1950s organizers of the celebration said Saturday.

Czech Airliner Hijacked

VIENNA, Austria (UPI) — Three men hijacked a Czechoslovak airliner Saturday and forced the pilot to make a landing at Vienna's Schwechat Airport, police reported.

The airliner, with 27 persons aboard, was reported to have been on a domestic flight from Prague to Bratislava, 45 miles east of here.

The hijacker were taken into custody by police.

The plane, a Soviet-built two-engine Ilyushin 14, was carrying 23 passengers — including the hijackers — and a crew of four. Police said the hijackers were Czechoslovak nationals but did not say what would be done with them.

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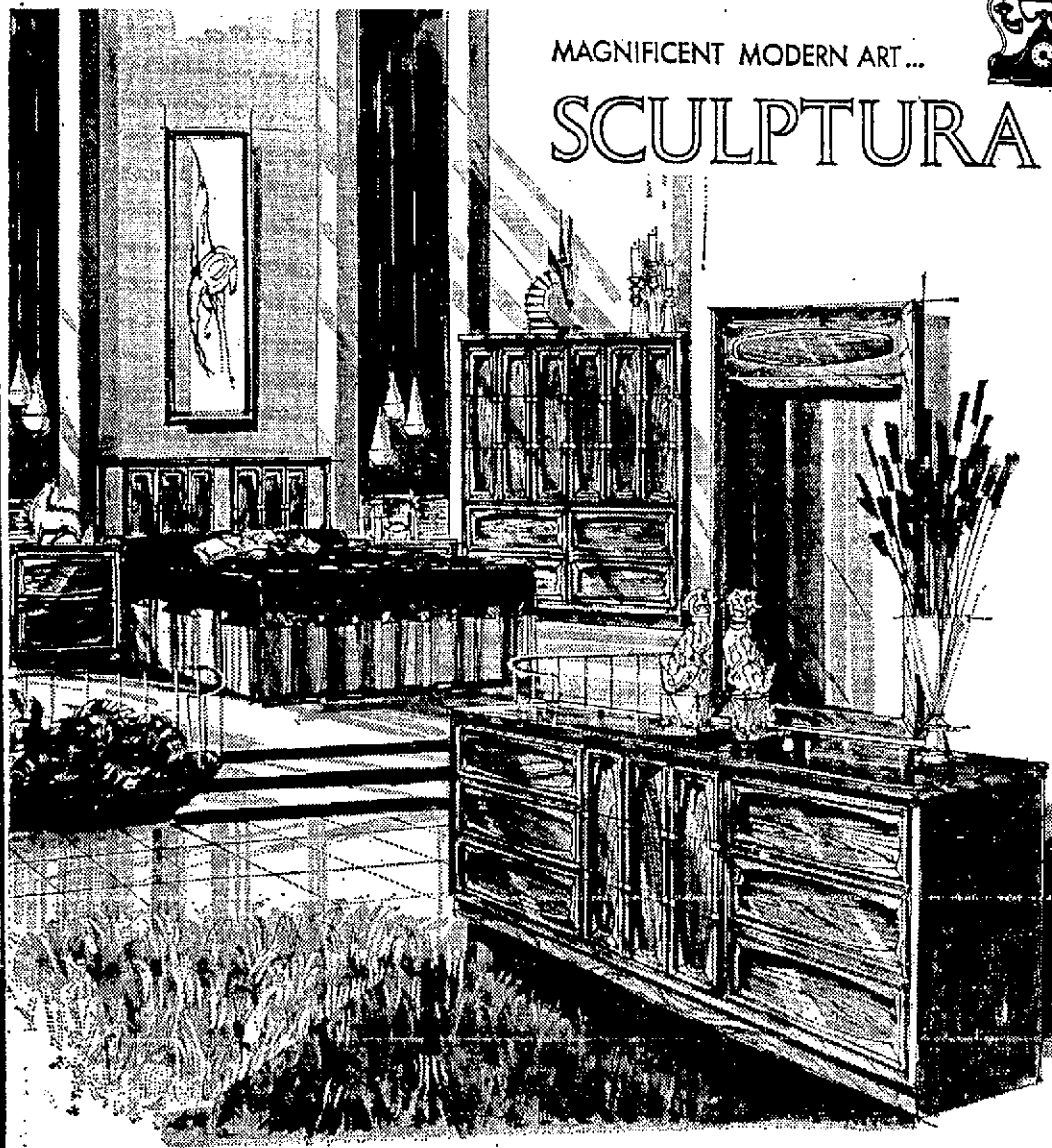
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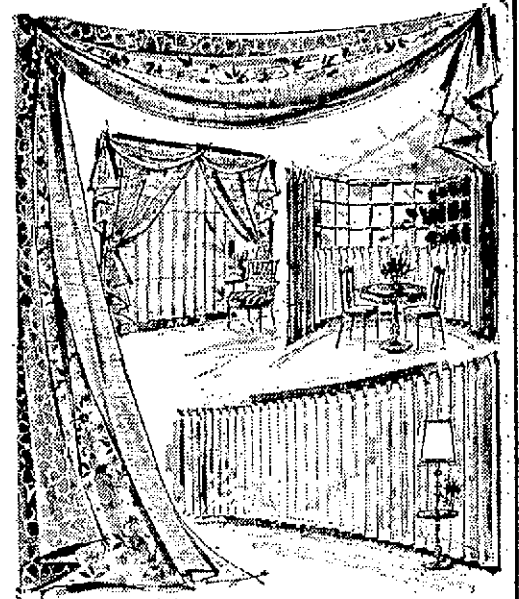
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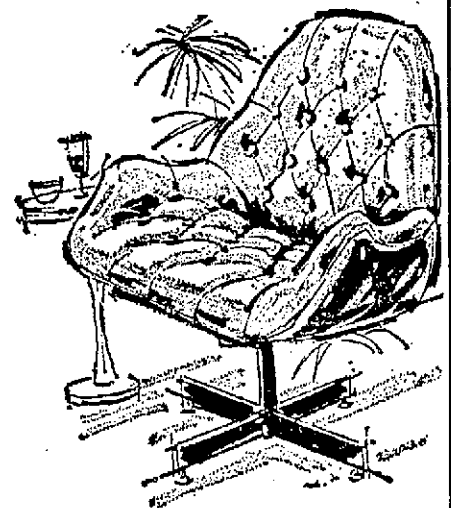
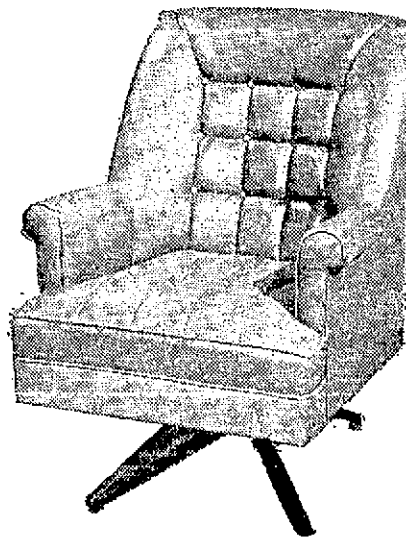
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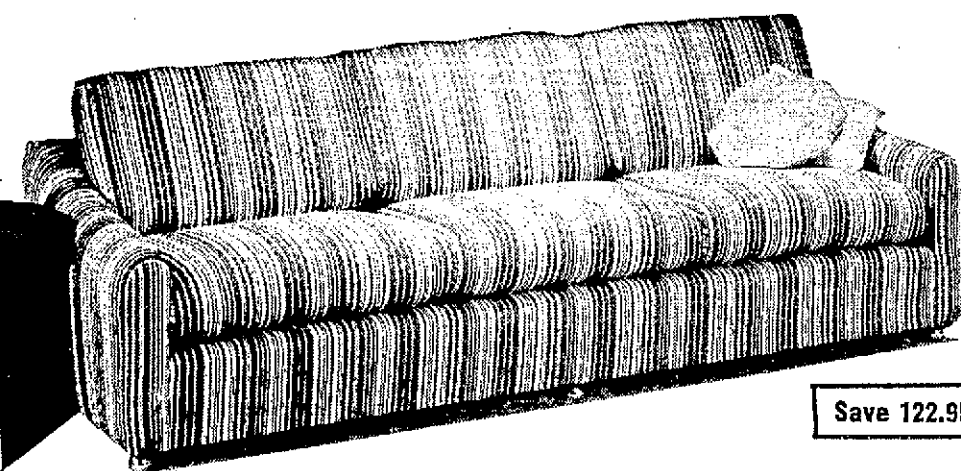
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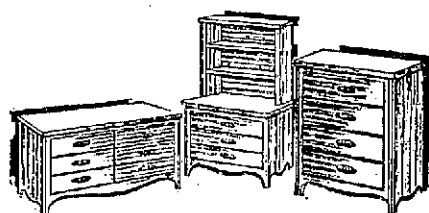
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special 100% Acetate pant suits 9.99

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lower floor

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Men's Clothing, street floor



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Congo President Inspects Douglas Plant; Off Today

Congo President Joseph Mobutu arrived in Long Beach Saturday with an entourage of 34 Congo government officials for a tour of the Douglas Aircraft plant.

Gen. Mobutu, who has held power in the Congo since 1965 when he assumed control in a blood-

less coup arrived at Long Beach Airport in the Presidential flagship Air Force 2. Mobutu was greeted by Vice Mayor Bert Bond, who presented the visitor a key to the city, and Jackson R. McGowan, president of the Douglas Long Beach facility.

After a brief tour of the Douglas facility, the visi-

Peace-Oriented General Put First Man on Moon

(Continued from Page A-1)

with SAMSO, the general has been credited with effecting a \$92 million cost reduction in the space and missile programs which make up the SAMSO budget.

Recently in his first Southland news media interview since taking over SAMSO, he was interviewed exclusively by the Independent, Press-Telegram on the anniversary of the landing of the men on the moon.

Gen. Phillips entered his conference room precisely at 9 a.m. and was ready to go.

Asked about what he sees ahead in the next decade he paused for a moment and said:

"There are difficult decisions ahead regarding the apportionment of national resources between pressing domestic needs and the national defense with the resultant austerity to defense funding.

"We must still wring adequate deterrent strength from the lightly limited resources available. This means management and decision-making processes must be streamlined; overheads must be pared; priorities must be weighed and established with care, and we must ensure that each cent of our programs gives us the fullest possible return in power for peace."

Q. — Just what does "power for peace" mean to you?

A. — "To be sure there is a 'no' answer when any nation asks its military: 'Can America be destroyed without our having to accept irreparable damage.'"

The three-star general unbuttoned his jacket and readjusted himself in his chair.

He learned a long time ago how to grab relaxation when he can — flying to Washington on business or jumping on water skis when he gets the opportunity.

His hands came to point as he responded to a follow-up question:

Does this mean we would have to be able to present an insurmountable military strength?

A. — "Using insurmountable as absolute, we have to remember that the idea of 'ultimate weapon' is a misnomer.

Q. — Then what should we be able to present?

A. — "We should maintain a variety of capabilities, each substantially different and taking a different effort to counter. Our posture should be designed to protect America and not to be used aggressively.

"In our land and sea launched missiles plus bombers we have an effective defense pattern, sometimes called the Triad concept."

Q. — All have advantages that stand out, but what about the disadvantages?

A. — "Our Minuteman sites can be taken out with a direct hit. Bombers can be shot down. The Polaris submarines are difficult to find at sea, but we cannot assume an enemy will be unable to devise technological means to find them, those are the disadvantages."

Q. — Each of these has its advantages too. I assume you discuss these?

A. — Yes. The manned bomber permits a readily controlled response. It can be recalled, and can penetrate enemy defenses using deception and evasion techniques and tactics such as low level approach. It can launch airborne missiles at a substantial distance from a target.

The land-based ICBM provides a stable launch platform which gives maximum accuracy to hit a pinpoint target. A principal advantage is its hardness, which requires almost a direct hit to knock it out.

"The undersea or submarine launched missile in the present state of the art is very difficult to locate and has mobility which is a satisfactory tradeoff for its lack of stability or hardness (that is found in the silo or land-based fleet."

Q. — Which of these would you say is our best defense?

A. — No one weapons system by itself would serve our national defense needs.

"Concentrating on one offensive concept would make the defense job tremendously easier than is the case with three offensive concepts.

"For instance, I would hate to be in charge of any country's defenses with bombers, Polaris and Minutemen coming at me from various directions via a variety of delivery vehicles."

He grinned when questioning shifted to "east of Russia."

Q. — Sitting on the Soviet flank is Red China, saber-rattling and continuing nuclear development. What are your observations on this so-called "sleeping giant"?

A. — "Here is a country with finite geography and an infinite population. It needs to get more land and looking west there is Russia.

"China is running behind now but making progress. It has big weapons and it would be fallacious to assume it cannot come up with delivery vehicles.

A Russian U.S. confrontation a g g a v a t e d by China would be an ideal situation for China. That brings up the "hot line" between Washington and Moscow. It is of vital importance and it has proved itself.

Q. — With the variety of satellites in the sky are we able to garner vital intelligence from them?

A. — "Let's just say we have a variety of methods for gathering intelligence."

As far as personal communications go, Gen. Phillips considers himself an amateur radio and hi-fi fan.

"I think of the relative simplicity of conventional radio, and am tremendously impressed by the sophistication and capacity of our communications satellites," he said, "with their far-flung capabilities for us and other nations."

Q. — Does anyone else use them?

A. — "We have 26 up right now utilized for Defense Department communications world-wide. It is an effective system and we are improving on it.

"A couple of months ago we (SAMSO) put up a satellite for NATO and another for the United Kingdom.

That was, if I may borrow a phrase, "a giant leap." NATO and Britain are tied in well now

"Satellite exploitation has just been scratched. For example, it is in the future for weather satellites for give two-weeks notice and a resultant savings of millions, particularly in the fields of agriculture and construction.

"Don't forget our VELA satellites. There are a dozen in key spots, 60,000 miles up — capable of detecting nuclear explosions. These we are glad to talk about and we are proud of their record."

Q. — What about the possibility of a nuclear attack from out of space, via the fractional orbital bombardment system (FOBS) that the Russians talk about?

A. — "It is technically possible."

Moving into missiles and the now advanced Minuteman III the general recalled Boeing technicians presenting him with the switch used on the first successful Minuteman I launch at Cape Kennedy at which time Gen. Phillips was the director of that program.

"That was a pleasant surprise and I still have it as a remembrance of a happy occasion for me, the Boeing people, and our nation," Gen. Phillips said.

Space and missiles are SAMSO's prime missions, the general pointed out. He said that "not too many people know that the Air Force is also participating in the Navy's development of Polaris and Poseidon and the Army's Pershing.

"Space is increasingly important to the United States. The scope of the program and its rate of progress are still to be fully determined and integrated with other national priorities.

"It is costly and we are huffing hard to keep costs down and at the same time maintaining an 'up' attitude for America," Gen. Phillips concluded.

Quarantine Ends for 4,000 Scouts

CIMARRON, N.M. (AP) — A quarantine for 4,000 Boy Scouts and their leaders at Philmont Scout Ranch in northern New Mexico, imposed Friday after a scout died on a hike, was lifted Saturday.

New Mexico health officials said they lifted the quarantine after conferring with the federal Center for Disease Control in Atlanta.

The ranch was ordered quarantined and its three entrances sealed Friday after the 12-year-old Scout died Thursday of what officials feared might have been a communicable disease.

Dr. Bruce Starrs, director of medical services for the state Health and Social Services Department said that after an evaluation of tests and consultation with the federal center in Atlanta, the quarantine was lifted.

Hostage DA Aide Killed 3 Gunmen

(Continued from Page A-1)

heard a shot and saw the judge's head half blown off" while the two men and three women jurors were held hostage in a van by the convicts and a teen-age accomplice, said Sheriff's Inspector Ronald Retana.

"Thomas said he took the gun from the driver and shot three of them and was shot by one of them," added Retana.

THE JUDGE and three of the four kidnapers were killed and Thomas gravely wounded in the bizarre attempt to flee from a second-story courtroom in the gracefully arched Marin County Civic Center.

Black Panther James D. McClain, 37, who has been in trouble with the law since he was 21, was being tried at the time for assaulting a San Quentin guard with a knife. Two other convicts involved in the futile escape try were in court as witnesses in McClain's behalf.

Into Haley's courtroom strolled Jonathan P. Jackson, 17, of Pasadena, Calif., with a satchel bag full of weapons, highway flares which looked like dynamite and piano wire. Jackson is the brother of one of three inmates accused of murdering a guard at Soledad Prison.

Because of Jackson's presence, Marin County Sheriff Louis Montanos asked the state attorney general's office to investigate the possibility of a plot to use the judge and others as hostages until the "Soledad brothers" were released from prison.

Retana said Jackson had visited his brother, George L. Jackson, at San Quentin Wednesday and Thursday "but we have no definite

information at this time that any one other than those were involved."

RETANA SAID officials have nothing to tie the aborted kidnap-escape in "with anybody or any organization at the present time."

During the kidnaping, one of the convicts shouted: "We demand the Soledad brothers be free by 12:30 today."

Retana said he was not certain who fired the first shot once the kidnapers and their five hostages began to pull away from the Civic Center in a rented van.

A San Quentin guard at the scene, John Matthews, said he heard two shots from the van and fired into it. His first shot apparently killed the driver.

Retana told newsmen the judge was shot in the head immediately after the first two shots and before the prosecutor wrestled a gun from his captors and opened fire. The barrel of the gun had been taped to the judge's neck at the start of the escape attempt.

THE KIDNAPERS killed, were James David McClain, 37, driver of the escape van, William Arthur Christmas, 27, both San Quentin inmates; and Jackson, who brought a homemade sawed-off shotgun, a carbine, three .38-caliber revolvers and a .32 automatic into the courtroom.

A third convict-kidnaper, Russell Magee, 31, was wounded by gunfire, as was one of three women jurors — Mrs. Maria Elena Graham, 48, of San Rafael — taken hostage. Mrs. Graham was wounded in the right arm.

Jurors Doris Willmer,

48, Mill Valley, and Joyce Rodoni, 25, Point Reyes Station, were not wounded but suffered shock.

Magee was in fair condition at a hospital with bullet wounds. He was under armed guard.

Magee was credited by the parents of a seven-month-old infant with an act of mercy that might have saved the baby's life.

AIR. AND Mrs. Timothy Wylie, said one of the convicts wanted to take their son, Timothy Jr., as a hostage but Magee overruled the idea, They said:

"The man holding the machinegun said, 'We'll take the baby...' 'But the convict in the plaid jacket (Magee) said, 'No. We're not gonna take the baby.'"

Wylie said he and his family were in the courthouse because of a traffic citation. He said Magee came out of a courtroom door and pointed a gun at them and ordered them inside.

Magee spoke gently. Wylie said. "He didn't touch us once. He didn't touch anyone. The other men were pretty violent. They kicked the sheriffs on the floor. They yanked and pulled the judge, and told him to shut up."

The young couple said Judge Haley, who was killed moments later, remained calm and was thinking only of everyone's safety.

"HE WAS with it all the way to the end. He didn't want anybody hurt. He wasn't thinking only of himself," Wylie said.

James Lane, Haley's bailiff, said the judge, just before the bizarre episode, was giving "more latitude than I have ever seen a judge give" in allowing McClain to act as his own attorney.

"He went by the book, but he didn't throw the book at anybody. He was a good, and compassionate man," said a colleague of Haley.

James W. Park, San Quentin's associate warden, said after a news conference that "If our men report to an emergency, then they are under the direction of local police authorities.

"But Friday things were confused."

PARK SAID policy at San Quentin is that "we will not let a prisoner here escape with a hostage.

"This would be the context in which our officers looked at the situation.

"You try to free the hostage. Once you allow a hostage situation to work, then you'll be plagued with it forever, like airliner hijackings."

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U.S. Peace Formula Seen as Major Mideast Gain

WASHINGTON (UPI) — Acceptance of the American peace formula may be one of the most important Mideast developments since the 1967 Arab-Israeli war despite public claims in Moscow and Cairo that the plan is "nothing new," diplomatic officials said Saturday.

These officials stressed the United Arab Republic and Israel both made vital and explicit commitments for the first time when they agreed to the terms of Secretary of State William P. Rogers' June 19 proposal for a cease-fire and "preliminary peace talks."

As outlined Friday by Dr. Gunnar V. Jarring, the Swedish ambassador to the Soviet Union who serves as the chief United Nations mediator for peace in the Mideast, acceptance of the Rogers plan means:

— The United Arab Republic has committed itself to discussions aimed at formal recognition of Israel's "sovereignty, territorial integrity and political independence."

— Israel has agreed before the start of negotiations to withdraw eventually from captured Arab lands after a peace settlement is reached, although the extent of the pullback was not clear.

The two general commitments, spelled out by Jarring in a letter to U.N. Secretary General U Thant, go considerably beyond the board language of the 1967 U.N. Security Council peace resolution.

That resolution stated the general principles of mutual recognition by all Mideast states and the withdrawal of Israeli forces. But not officials here say, the warring parties have restated these goals in far more explicit fashion and in advance of peace talks.

Officials also report the United States obtained categorical assurances from the Soviet Union that it agreed with the cease-fire proposal and that it accepted fully the principle of a military standstill in the Suez Canal area.



ISRAELI SOLDIER relaxes behind sandbags of trench overlooking Suez Canal Saturday, first day of U.S.-proposed cease-fire.

—AP Wirephoto

Mideast Calm as Cease-Fire Begins

(Continued from Page A-1)

Israeli Foreign Minister Abba Eban declared on Israeli television his work "is going to be very heavy going and complicated."

But Eban added he continues "to believe the Jarring mission will bear fruit

when he can get both sides together," referring to Israel's call for face-to-face negotiations with the Arabs.

Jarring left the building later without saying anything to reporters. But others said he had asked the ambassadors for their governments' views on when and where the peace talks should take place and who should take part.

Thant said he understood the three would be contacting their governments on these matters for the substantive talks with Jarring.

TEKOA remarked that when he saw Jarring, questions of "the venue, the time, the level" of the peace talks had come up and that on these questions "the decisions have to be made by the governments."

Some diplomats expected Israel would ask that the talks start soon in Nicosia, Cyprus, on the foreign ministers' level.

They expected Egypt and Jordan would ask that talks take place at the United Nations, perhaps beginning on the ambassadorial level and building up to the ministerial level when the foreign ministers arrive for the General Assembly convening Sept. 15.

Geneva is a third possibility.

IN ACCEPTING the U.S. plan, all three countries agreed to carry out the resolution "in all its parts."

But in their written replies to the United States, they differed on how it should be carried out.

Egypt's reply, published Saturday, called for the drawing up of a "timetable for the withdrawal of Israeli forces."

Israel's reply, issued Tuesday, said the withdrawal should be to "agreed boundaries to be determined in the peace agreements."

And Jordan's reply, also issued last week, said Israel must accept the principle of withdrawal "from all Arab territories which it occupied," though the resolution is not specific.

Russia Praises Cease-Fire

New York Times Service

MOSCOW —The Soviet Union gave wide and favorable publicity today to the temporary cease-fire between Egypt and Israel that went into effect early Saturday Moscow time.

The news broke too late for the morning papers, but Izvestia's evening edition gave prominent front-page coverage of the latest Middle East developments.

"Fire temporarily halted" was the main headline over reports by Tass, the Soviet news agency, from Cairo, London, Washington and the United Nations. The stories ignored the fact that Egypt and Israel were responding to an American initiative.

IN LINE with current Soviet policy, Moscow's role in the cease-fire was not mentioned, and primarily attention was focused on President Gamal Abdel Nasser of the United Arab Republic, who is credited here with the present "initiative."

The prominent display given to the news clearly indicated to the Soviet reader that his government was supporting the developments. Moscow has deliberately chosen to avoid the limelight in the efforts to bring about a negotiated settlement, preferring to appear to be following Cairo's lead.

Western diplomats paid close attention to a commentary printed in the latest issue on the foreign affairs weekly Novoye Vremya, written by Igor Belyayev, Pravda's chief Middle East expert.

Belyayev, responding to some Arab attacks on Nasser's willingness to seek a political settlement, said that if peace efforts fail, the only ones to gain will be "those who would like a continuation of the Israel aggression and occupation of Arab land."

Facts You Should Know About Jade

by Joe Stoltz
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We have now examined the source of fine jade, Burma, and the manner in which Jade is bought and stored. Let us briefly discuss various other stones that are often mistaken for Jadeite — the most valuable and beautiful Jade.

1. Nephrite Jade: this is a green, speckled with spots of white or black, stone mined in Wyoming called "Wymoming Jade" and also mined in Africa. Because it lacks the overall color quality of Jadeite, and is much more plentiful, it is relatively inexpensive in comparison to Jadeite. Nephrite Jade is used often for decor, such as carved lamps, table tops and the like.

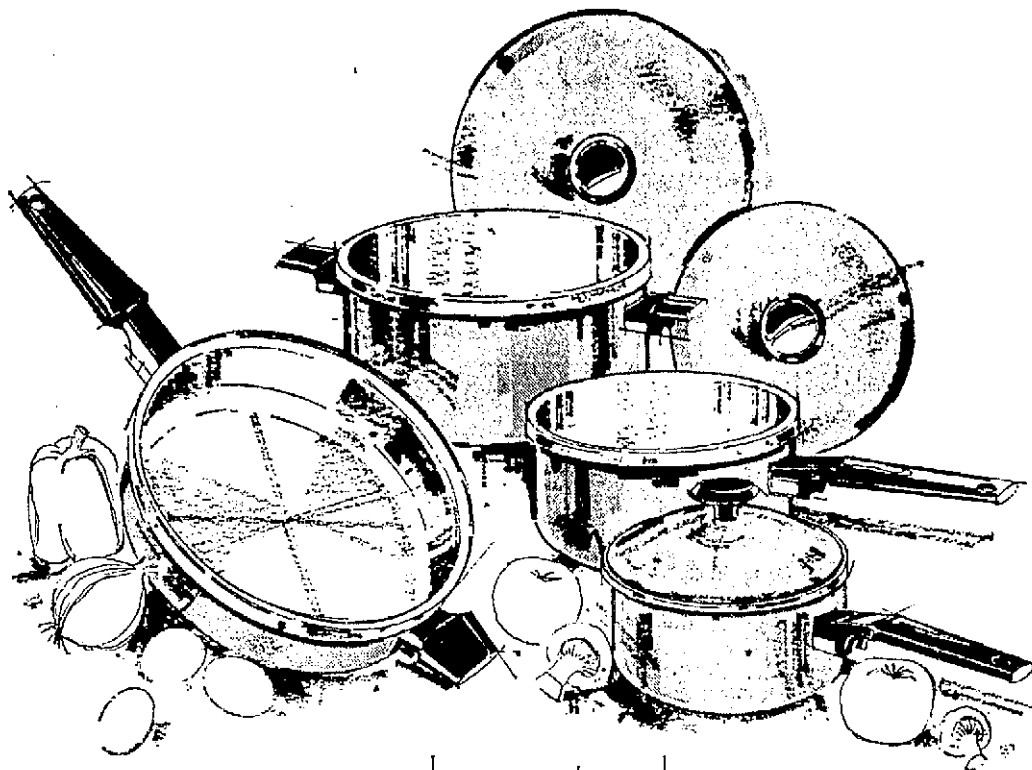
2. Taiwan Jade: muddy green color with black specks mined in Taiwan (Formosa). Before U.S. placed a complete embargo on any green-colored stone that even remotely resembled jade a few years ago, this stone was unknown. After the embargo, it was discovered and was the only form of "Jade" allowed into this country during the time of the embargo. To this day, it has not been determined if Taiwan Jade is truly Jade or not. The stone is also relatively inexpensive and competes with Nephrite Jade in jewelry.

3. Chrysoprase — also known as "Jade of Australia" and "Queensland Jade": has "apple-honey" green color, is highly translucent (like Jadeite), is a form of chalcedony, mined in the Queensland Province of Australia, and is a relatively new discovery. Depending upon the quality of this stone, it is most often confused with Jadeite and is more expensive than either Nephrite or Taiwan Jade.

4. Jadeite is the most valuable of all jades. It is highly translucent, when held to a strong light you can see through the stone and determine its quality. The key factor is the strength and purity of color within the stone. Prices can range to over \$300,000 for a fine gem piece of Jadeite.

If you have any questions please be free to write to us or come in and see us at Lawson's Jewelers, 250 Pine Avenue, Downtown Long Beach only.

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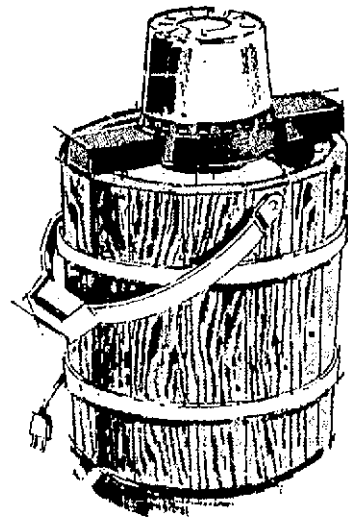
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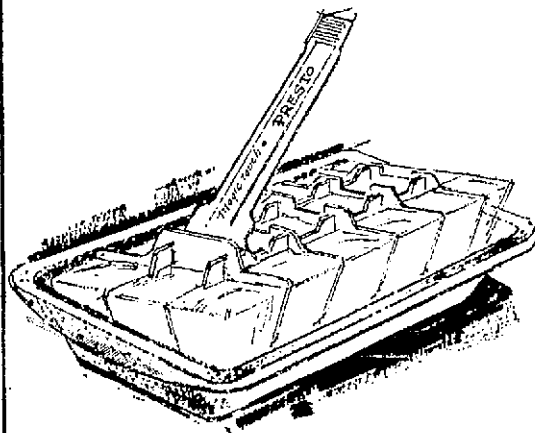
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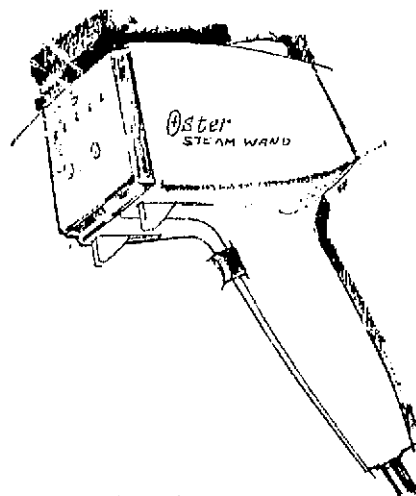
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Sketches by GENE WIDHOFF, Courtesy NBC NEWS

Manson Courtroom-- Unbelievable World

It's an unbelievable world in the Los Angeles Superior Court, Dept. 101.

In the always crowded courtroom, spectators, defendants, attorneys and even the jury have been described like "something out of central casting."

Little old ladies and young longhairs stand in line for hours to get one of 16 precious spectators' seats. They want a glimpse of three skinny, vacant-eyed, long haired girls, all charged with wanton killing, and Charles Manson, the man accused of masterminding the killings by ordering the slaughtering at the homes of actress Sharon Tate and market owner Leno LaBianca.

Writers from London and Paris, Munich and Milan, Toronto and Hamburg as well as radio, television, magazine and newspaper reporters from throughout the United States add to the drama by rushing back and forth between their assigned places in the 92-seat courtroom and a battery of telephone and teletype machines lining the walls outside the court.

They feed to a waiting public the story of what prosecutors have charged is a marauding band of cold-blooded killers murdering for thrills.

A half dozen artists sketch the drama in color but it's hard to capture a tear in the eye of a father whose son was a victim or the look of horror from an eyewitness whose mind had not registered the carnage.

But the artists' sketches are the only inside look the public receives.

Pill Count

TUEBINGEN, Germany (AP) — One out of every five West German Women over 17 years of age takes birth control pills, a survey by the Wickert Institute showed.

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Sharon Tate Murdered One Year Ago Today

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One year ago Saturday actress Sharon Tate, eight months pregnant, sunbathed by her swimming pool, talked by transatlantic telephone to her director husband in London, and thumbed through a book of names for the baby.

A year ago today, she was dead, butchered on the living room floor of her Benedict Canyon home, the bodies of three other persons scattered around the grounds.

For the past two weeks, the jury in the Sharon Tate murder trial has listened to a fragile, pig-tailed blonde describe what happened at Miss Tate's house the night of Aug. 8, 1969, and at the home of Leno and Rosemary LaBianca the next night.

Linda Kasabian, 21, said she watched as Charles "Tex" Watson fired four shots into the head of Steven Parent, 18, and left

him slumped in his auto inside the gates of the Tate residence.

Moments later, she said, she heard the screams of men and women from the house, and rushed to the door to see Polish director Voltyck Frykowski, Miss Tate's houseguest, stagger out, his face bloody, and die on the lawn.

She said she watched Patricia "Katie" Krenwinkel chase Abigail Folger, Frykowski's girlfriend, with an upraised knife.

"I didn't know there were two other people in the house (Miss Tate and hairstylist Jay Sebring) and when I found out Miss Tate was pregnant, I was really upset," she said.

Mrs. Kasabian, who admitted under cross-examination she had made no effort to alert neighbors or summon authorities, sobbed when she was shown gory pictures of the victim's bodies, photographed by police the next day.

"Oh, God," she gasped.

"How could you do that?" she shouted to the defendants, Charles Manson, Miss Krenwinkel, Susan Atkins and Leslie Van Houten.

"I can't believe they would do such a thing," she said of the four defendants, with whom she lived at the Spahn movie ranch for more than a month prior to the slayings.

"Are you sure you don't mean that you couldn't do such a thing?" asked defense lawyer Irving Kanarek.

"I know I didn't do it. I didn't have it in me to do such an animalistic thing," she replied.

When Kanarek suggested she had run into the house with a knife and was unable to recall it be-

cause she was in a state of shock at the time, she shouted:

"I just know I didn't do it, Mr. Kanarek."

The small New Hampshire woman testified she accompanied Watson, Miss Krenwinkel and Miss Atkins to the Tate home because she was asked to do so by Manson, leader of the hippie cult.

She said she went along with Manson to the LaBianca home the next night, even after witnessing the murders the previous night, and with the knowledge there would be more killing, "because Charlie told me to."

She said Manson tied up the LaBiancas and ordered his followers to kill them, because he was displeased that the Tate slayings "were too messy."

The prosecution will ask the court this week to grant Mrs. Kasabian immunity from prosecution in the cases, in exchange for her eyewitness testimony.

A courtroom photo was, by Mrs. Kasabian's account, the first time she had visualized what went on inside the Tate mansion that night of Aug. 9, 1969. She had testified that she witnessed three slayings that occurred outside the residence. But she said she was not aware until later that Miss Tate and another victim lay dead inside.

The photo showed Miss Tate, lying on a rug on her right side, clad only in a bra and bikini panties and stabbed 16 times.

The Sharon Tate in the picture that shocked Mrs. Kasabian bore no resemblance to the Sharon Tate that Hollywood knew.

The daughter of an Army officer, she lived in many places during her childhood. She was a beauty queen at age 16 and a cheerleader at an American high school in Italy when her father was stationed there. The short, trim-goated father was a regular spectator in the early phases of the trial.

Miss Tate grew into a budding movie sex symbol, blonde and shapely.

She displayed her figure nude in one of her early pictures. Her career reached a peak when she played the role of Jennifer in "Valley of the Dolls" — the pathetic part of a blonde movie goddess who took her own life rather than face breast surgery for cancer.

The young actress married Polish movie director Roman Polanski, who was in London at the time of her slaying. Perhaps because of her nomadic upbringing, Sharon traveled the world with her husband, so-called master of the movie macabre — his best known picture was "Rosemary's Baby." Around them gathered an international set of so-called "beautiful people." Three of the latter were among the four visitors who died with her a year ago.

Described as insecure, often lonely, Miss Tate referred to herself at times as "sexy little me."

Her death came a year ago as she was said to be pleading with her slayers to "let me have my baby."

Sentencing Today for 9 Hairy Marine Reserves

SAN DIEGO (UPI) — Nine Marine reservists who refused to cut their long hair for weekend drills were convicted by a court-martial board Saturday of failure to obey orders.

The panel of four officers will deliberate the penalty and impose sentence today on the men.

The maximum penalty each reservist could receive under the special courts-martial is six months confinement at hard labor, a bad conduct discharge, reduction to the lowest grade and loss of two-thirds pay for six months.

The nine were convicted specifically of failure to obey orders of superior officers to get regulation Marine haircuts.

The nine convicted Saturday were Pfc. Chris Scallari, Lance Cpl. David Lo-

pez, Cpl. Felix Quita, Pfc. George Peterman, Pfc. Conrad Melilli, Pfc. David Grear, Cpl. Tom Smith, Pfc. Dave Walker and Cpl. Bill Boaz.

The defendants said their trials were the first in American history for "citizen soldiers" and that the proceedings violated acts of Congress.

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House Leadership Stalls Reform Bill

By LOU CANNON
From Our National Bureau

WASHINGTON — A congressional reform bill that was enthusiastically applauded by members when an antiseccrecy amendment was attached two weeks ago has been blocked on the House floor by refusal of the House leadership to allow time for debate.

"I'd have to say quite frankly that chances of the bill clearing the House before the Aug. 15 recess look nearly impossible to me," said Rep. B. F. Sisk, D-Calif., floor manager for the legislation.

Sisk has warned for several weeks that the Senate may lack time to consider the bill unless the House sends the legislation to the upper House this month. The House does not return from recess until Sept. 9.

SISK, who says he still believes House Speaker John McCormack, D-Mass., and Minority Leader Gerald Ford, R-Mich., want action on a legislative reorganization bill, has repeatedly pleaded for time to consider the bill.

But McCormack has not scheduled it for consideration since July 20.

"It's somewhat galling to me," said Sisk, a veteran congressman who is close to the leadership by virtue of his position on the influential House Rules Committee.

Sisk has repeatedly asked for debate time but McCormack has allowed him to take up the measure only when no other bills are scheduled.

"THE BILL has been used as filler and it has destroyed all the continuity of the debate," Sisk said.

Ironically, Sisk is a conservative Democrat who has usually sided with the leadership against the reform coalition. But he has won praise from every faction and both parties for his fair-minded presentation of the bill and his refusal to impose a debate limitation on a series of reform amendments.

Sisk has declined to have the bill presented piecemeal anymore, though he has recognized he may have to compromise with his own position and seek a debate limitation.

"But when we return to legislative reorganization, the House should have the right-of-way to debate the bill until we act on it," Sisk said Friday. "I'm tired of being the late, late show."

One reason for the length of the debate, Sisk points out, is the House has not considered any legislative reform measure for 25 years.

"That's one of the reasons the younger members are so rebellious," he says. "I felt and still believe that they have a right to speak on the amendments. One of the reasons they're so disturbed in the first place is that they're often limited to a minute of debate."

A spokesman for the House leadership declined to forecast when the measure would come up again. However, it is considered likely that it will be set as a priority item sometime in September.

WHETHER this will allow sufficient time for passage is doubtful.

Sisk believes the House could dispose of the bill within four days if the members were willing to work late and not interrupt the debate with other legislation.

The California congressman has been somewhat critical of the leadership for refusing to schedule the bill on Friday and Saturday sessions.

"The unfortunate thing is that we're not even meeting on Fridays," says Sisk. "We should be working five or six days a week instead of three or four."

If the measure is sent to the Senate too late for action, Sisk and Rep. H. Allen Smith, R-Calif., rank-

ing GOP member of the Rules Committee, say they have prepared a House resolution that would accomplish many of the reorganization proposals. Whether the resolution would embody the antiseccrecy provision and other amendments that have been added on the floor is too early to tell.



REP. B. F. SISK
Pushing Reform Measure

Nixon's Manson Remark Held Aid to Fair Trials

ST. LOUIS — A prominent newspaper executive said Friday he feels President Nixon "inadvertently performed a tremendous service for the cause of fair trial" in commenting on the guilt of defendants in the Sharon Tate murder case.

Norman E. Isaacs, executive editor of the Louisville Times and Courier-Journal, said hundreds of able men have spent years trying to focus public attention on the issue of fair

trials and a free press.

"I cannot imagine anything that we could have devised ourselves to match what the President has unwittingly done to dramatize the fundamentals involved," Isaacs said.

Isaacs, addressing a conference of chief justices of state supreme courts, also called on the jurists to "clean up" the lower courts.

He issued his challenge in response to a question from Chief Justice Jon R.

Collins of the Nevada Supreme Court, who asked whether there is any movement toward a court of ethics for the press and broadcast media.

Isaacs said there is a growing "minority" in journalism that seeks an ethical group that would police the news media. He said he expected such a body to materialize in five or ten years.

Meanwhile, Isaacs said, the legal profession could do well to enforce its own

ethics as one means of helping to assure fair trials.

The American Bar Association committee that produced the Reardon recommendations on publication of news involving criminal trials, focused on the volatility of lawyers, prosecutors, judges and law enforcement officers and recommended restraints on them.

"You people have contributed to our mistakes

by not enforcing your own disciplines," Isaacs said.

Isaacs said although the news media is working toward a better era in the relationship between a fair trial and a free press, they have been laggard in many ways.

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Disneyland Hit by 1st Walkout

By BOB SANDERS
Staff Writer

In the wake of "National Yippie Day" which closed Disneyland for six hours Thursday the big amusement park experienced its first strike in its 15-year history Saturday. Forty-two members of the American Guild of Variety Artists, which represents 75 to 125 performers in the Magic Kingdom set up a short-lived picket line at 7 a.m.

Guild spokesmen said they had sign-carrying pickets at all the entrances and exits to the park when Anaheim police, at the request of Disneyland officials, told the pickets to move because they were on private (Disneyland) property.

Most of the pickets returned to strike headquarters in the Grand Hotel across Harbor Boulevard until the controversy was partly solved in mid-afternoon by a ruling that the boundary on Harbor Boulevard was 58 to 60 feet from the centerline.

PICKETS THEN resumed their places.

The strike was called, guild officials said, because Disneyland management refused to discuss salary increases for the entertainers.

Park officials, in a statement released during the morning, labeled the strike "unauthorized" because it was not sanctioned by the Orange County Labor Council.

William Roberts, assistant executive president of the guild, said the strike was authorized by guild membership and national officers. He added that because the Orange County Labor Council has a no-strike agreement with the park it could not sanction the guild's strike.

Actress Penny Singleton who played Blondie in the movies, arrived from New York during the early afternoon to lead the strike. She is executive president of the guild.

PERFORMERS on strike, according to guild officials, include the Kids of the Kingdom, the can-can girls in the Gold Horseshoe Review, the team of young men who climb the Matterhorn daily, the Show Me America Review, and the American Indian Dancers.

Disneyland officials said they intended to continue operating the park from 8 a.m. until 1 a.m. but admitted some shows would not be performing.

Roberts said negotiations had been going on for the last two months and the guild membership voted to strike about six weeks ago unless Disneyland came up with "some kind of offer."

He charged the American Indian dancers receive only \$1.87 per show and the Matterhorn climbers get only \$2 an hour for their work. He added that the dancers in the Show Me America show are not paid for rehearsal time.

Draft Board Is Bombed

BALTIMORE (AP) (UPI) — The FBI pressed an investigation Saturday into the early morning fire-bombing of a Selective Service Board office east of here.

A preliminary report indicated that someone tossed a Molotov cocktail through a window into a room used to store records of those men who are the least likely to be drafted. These men are classified 4A, 5A, or 4F and are either too old, are sole surviving sons, medically unqualified or were honorably discharged.

Because of this, an FBI spokesman said, "It was the apparent work of amateurs."

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Castles for Sale Cheap, Except for the Costs

By NAT GIBSON

MADRID (UPI) — Home for sale — 365 rooms and no bath. Some repairs required, but priced to fit almost any pocketbook.

This notice could describe the world's most

fantastic home offer — a medieval castle in Spain. This country has more than 2,000 of these roiny residences begging for owners.

One of the fortresses simply awaits someone to claim it, while others sell for less than the average

American home.

There is one catch, however. The Spanish government insists purchasers must agree to repair and restore the towering palaces. This can be an expensive proposition with Spain's heavily fortified mansions.

UNLIKE THEIR French counterparts, Spanish castles were constructed solely for war with little thought to comfort. Installing central heating and modern plumbing in their 12-foot-thick walls is no small task.

Current prices on many of these fortresses range from \$3,000 to \$15,000, depending on their condition. Repairs can easily double or triple the price tag, however.

Furniture, too, can be a big drain on the pocketbook. The large, draughty

rooms of a castle tend to soak up household goods.

Despite these drawbacks, there can be some pleasant surprises in the purchase of a castle. One Spanish businessman, for instance, bought a fortress near Madrid for \$154,000 last year, then later discovered a nearby farming village was included in the price.

Some of the more picturesque castles have been converted into hotels by

INDEPENDENT PRESS-TELEGRAM—A-11
Long Beach, Calif., Sun., Aug. 9, 1970

promoters and the government. Others serve as schools, municipal offices, police stations and grain storage silos.

IN ALL, the government estimates there are 2,532 castles in the country. About six are sold annually.

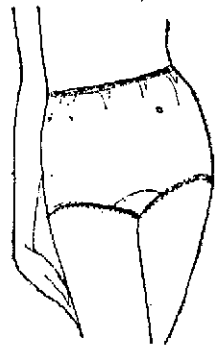
Most were built to withstand Moorish attacks and have been abandoned

since the 15th century. They offer a wide variety of architecture ranging from Roman to Moorish styles.

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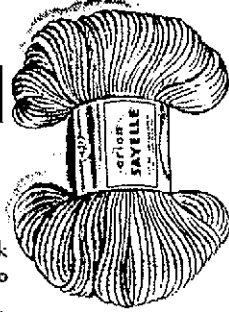
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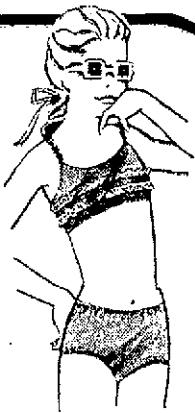
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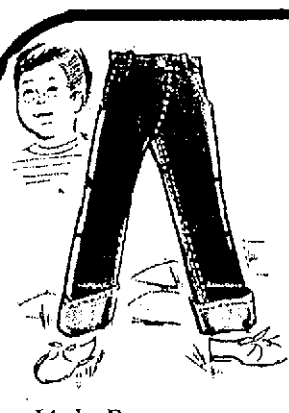
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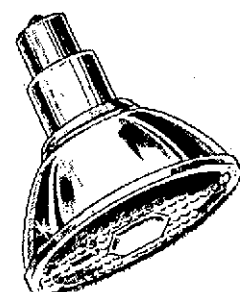
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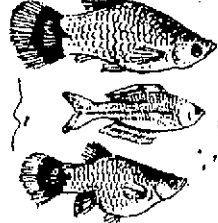
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Well, What'll It Be -- Groan -- Ladies?

New York Times Service

NEW YORK — Walter Rice, who has been a customer at McSorley's Bar for the past decade, sipped a stein of beer Saturday afternoon and considered the possibility that as of Monday, the place might have to admit women.

"I think it's a pretty good idea," said Rice, his voice barely audible over the soft whirr of an ancient electric fan and the clanking of glasses as John Smith, the bartender, drew a couple of cold, dark ales.

Smith frowned a little. "What did you say?"

"I said, I think it's a pretty good idea," said Rice, taking another slow sip.

"What do you mean?"

"OH, I MEAN, it's been an amusement, the fact that they won't let women in here. It has been a nice tradition and I'm glad I shared in it. But it is really outmoded."

"You're finished," said Smith, sliding a couple of steins over to Dennis Lynch, the waiter. "Now, you're finished."

"You know," said Rice, unperturbed as he turned to a companion, "they have a stereotype of women in this place that isn't true. They think there aren't any

women who like onions and limburger cheese. Why, I know a lot of women who like onions and limburger cheese."

"Now, you're finished," muttered Smith, drawing a few more beers. "I'm surprised at you. Women? In McSorley's?"

RICE appeared to be a distinct minority Saturday, which was perhaps the last day that McSorley's, a 116-year-old saloon at 15 E. 7th St., would be for men only. McSorley's is closed Sundays and Mondays. Mayor John V. Lindsay is expected to sign a bill that would bar discrimination against women in places like McSorley's.

The patrons regard the prospect of his signature on the bill with the enthusiasm of an insurance man who has just been told that the Titanic went down.

"It is a tragedy," said Smith. "We will comply with the law," said Daniel Kirwan, the manager, whose mother, Mrs. Dorothy O'Connell Kirwan owns the place, which has been in the family for three generations.

Kirwan says he does not plan to change anything in McSorley's although the patrons Saturday noted gleefully that it has no ladies' room.

\$400 Million Loss in Texas from Hurricane Worst Ever

AUSTIN, Tex. (AP) — Hurricane Celia caused the highest monetary loss in Texas' history, according to a preliminary report by a state official.

Robert Orton, the state climatologist, also described it Saturday as the "most devastating" to hit Corpus Christi and "one of the most severe ever to strike the Texas coast."

Orton said the hurricane packed winds as high as 100 miles an hour, caused 11 deaths in Texas — the Associated Press count is 13 for a larger area — and caused at least 466 injuries not including hundreds of minor cuts, scratches and bruises and total property and crop damage estimated at \$400 million.

THE REPORT said "hardest hit" was the Corpus Christi metropolitan area, which had property damage estimated at \$233 million. Nearby Aransas Pass, he said had \$20 million in damage.

Orton said the Red Cross

estimated 65,000 Texas families suffered losses in the hurricane, and that in the Coastal Bend — around Corpus Christi — 8,950 homes were destroyed, 13,850 homes had major damage and 41,800 had minor damage. Also, he said, 252 small businesses were destroyed or damaged, as were 331 boats and 310 farm buildings. Some of these figures had been reported previously.

About 55 per cent of the structures on Port Aransas were severely damaged, Orton said, and major damage in Corpus Christi was "spread throughout the city."

He said the storm caused an estimated \$8 million damage to telephone communications, and total crop damage in the Coastal Bend was estimated at \$60 million.

U.S. Student Association Convening

ST. PAUL, Minn. (UPI) — About 500 voting delegates were expected here today to form the policies of the National Student Association for the coming school year on issues ranging from foreign policy to ecology and women's liberation.

Another 500 alternates and observers from member schools were also expected at the 23rd congress of the organization, which runs through Aug. 19 at Macalester College. The NSA has over 500 member schools.

Before the students' policy-making sessions each night, there were to be speeches and workshops on the issue under consideration that day.

The Rev. Jesse Jackson of the late Martin Luther King's Southern Christian Leadership Conference was scheduled to deliver the keynote speech Sunday.

OTHER SPEAKERS scheduled throughout the congress included Black Panther Eldridge Cleaver in a telephone hookup from Algeria; John Holt, educational author, and Seymour Hersh, whose story revealed the "My Lai incident" in Vietnam.

The students will also hear from Sen. Charles Goodell, R-N.Y.; Hubert James of the National Council of Churches; Leonard Woodcock, president of the United Auto Workers; Betty Friedan, author of the Feminine Mystique; Tom Hayden and Renée Davis, defendants in the concluded Chicago Conspiracy Trial, and former Attorney General Ramsey Clark.

A NSA spokesman said Secretary of State William Rogers had been invited to give "the President's policy some voice," but that he declined.

The NSA, which holds a policy calling for immediate withdrawal of U.S. forces from Vietnam, coordinated the spring collegiate strikes following the United States' military action in Cambodia.

Powerful Churchmen Hail Humble Saint

KODIAK, Alaska (AP) — Proud and powerful orthodox church figures from around the world gathered here Saturday in sparkling vestments of gold to pray at a humble parish in honor of a humble saint.

Wearing gleaming robes and jeweled crowns, the Orthodox hierarchs gathered at the little wooden Church of the Resurrection in Kodiak to honor a monk too humble to become a priest, who became instead a saint.

In the center of the icon-decorated sanctuary, illuminated by dozens of slender candles, stood the casket of Father Herman of Spruce Island.

HE HAD COME home, the first saint of the Orthodox Church in America, to rest in the parish he had helped found as the cradle of Orthodoxy in North America.

Father Herman arrived in Kodiak in 1794 with a mission from Valaamo, Finland, to establish the first Orthodox presence in the Western Hemisphere. One of those here to honor him was Archbishop Paul of Kuopio, Finland, primate of that country's Orthodox Church.

On Saturday, he became the first saint ever canonized in this hemisphere by any church, Orthodox leaders believe.

Father Herman was the lowest ranking member of the eight-man Kodiak mission church, spokesmen

explained, but was chosen leader of the group following the deaths or return to Russia of some of its members.

DESPITE his new position, he never aspired to priesthood. His mission soon came into conflict with the Russian American Trading Co. over alleged mistreatment of the natives by the company.

Following a period of house arrest imposed by the company leader, Father Herman withdrew to nearby Spruce Island where he ministered to the natives until his death in 1837.

Services Saturday for Alaska's special saint were uniquely Alaskan. Hymns in the ancient Aleut tongue drifted through the sanctuary as church leaders led the faithful toward the climax of the four-day rite.

Earth Tremors Alarm Iran

TEHRAN, Iran (UPI) — Earth tremors shook villages in northeast Iran Saturday, causing earthshakes but no reported casualties.

The quakes hit the villages of Golchesmeh and Gharangi, near Bojnord where an earlier quake killed 175 persons and injured 500 July 30.

The Shah will travel to the area to inspect the quake areas Monday, it was announced.

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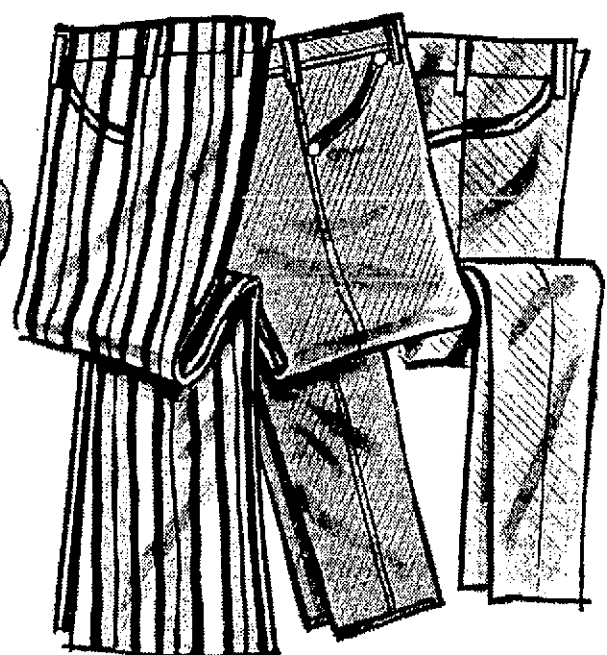
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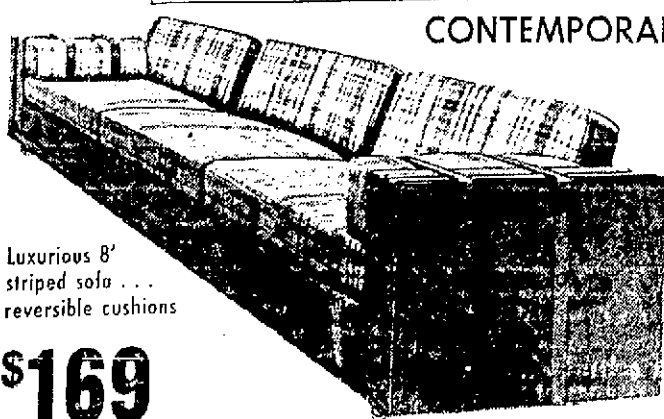
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FIRE BASE TOURIST

President Nguyen Van Thieu of South Vietnam pauses to photograph an artillery site at Fire Base Barbara, 30 miles west of Hue during tour of South Vietnam's five northernmost provinces.

South Vietnam Devaluation Urged by 2 Congressmen

WASHINGTON (UPI) — Secretary of State William P. Rogers was told Saturday that an unrealistic exchange rate for Vietnamese currency was costing U.S. taxpayers hundreds of millions of dollars, making service men dishonest and corrupting the Saigon government.

Reps. John E. Moss, D-Sacramento, and Ogden Reid, R-N.Y., urged Rogers

to press the South Vietnamese government to set a rate of exchange between piasters and dollars that was closer to actual value as it is in the black market.

Moss and Reid, chairman and ranking GOP member of the House Foreign Operations Subcommittee, noted in a letter that the current exchange rate — 118 piasters to the dollar — has not been adjusted since 1966. The black market rate, they observed, is around 400 to 1.

A subcommittee investigation showed these effects as a result of the disparity, they said.

— Because wages and prices are pegged to the black market rate rather than the official rate, the U.S. government must buy up to three times as many piasters as it should to finance its many needs in Vietnam. The failure to adjust the rate since 1966 has cost the "already overburdened" American taxpayers "hundreds of millions of dollars."

— U.S. servicemen and civilians working in Vietnam "are almost forced to

become dishonest" and play the black market because of the wide gap.

"How can anyone expect them to pay a dollar for something which in reality costs only 25 cents?" they asked Rogers. "We submit this has become an issue of the first magnitude in a moral sense."

— The refusal of the South Vietnamese government to devalue the piaster has encouraged speculation, profiteering among local businessmen and "serious and pervasive corruption in the Saigon government."

The congressmen said they had reason to believe that "an understanding" may have been reached between the U.S. and South Vietnam that would set a new exchange rate of 235 piasters to the dollar.

This, would not be enough, they said. The last adjustment in 1966 established a precedent that would call for a rate of 300-350 to 1, they maintained.

They said the exchange rate should be evaluated quarterly to make certain it was as equitable as possible.

Family Hit by Botulism Paralyzed

MADISON, Wis. (UPI) — Four members of a Libertyville, Ill., family who apparently ate contaminated spaghetti sauce lay paralyzed today with one of the rarest forms of food poisoning.

But because of a speedy diagnosis and quick delivery of antitoxin from the Communicable Disease Center in Atlanta to their hometown, doctors say George Graham, his wife, Maxine, and their children, Mary, 22, and Scott, 10, have a good chance of recovering.

Dr. J. L. Simms, one of a team of doctors treating the Grahams who were brought to the intensive care unit from Libertyville Friday night, said they were "doing well" today although their condition was described as critical.

All four are being aided by artificial respirators.

"THEY HAVE a good chance of surviving," Simms said, "because they were treated early by Dr. (Shimon) Nimio and because of the rapid and effective help rendered by the Center."

The Grahams are afflicted with botulism type A, an extremely rare form of food poisoning which affects the body's motor nerves, Dr. Simms said.

He said an average of less than 20 cases of type A are reported in the United States each year and the mortality rate is high with most of the victims dying of respiratory problems.

Simms said the Grahams apparently ate contaminated spaghetti sauce Tuesday night and the Libertyville doctor correctly diagnosed their affliction Wednesday. Dr. Nimio notified the Disease Center in Atlanta and officials brought the antitoxin to the Illinois community.

Death Valley Conquered for Bet, but Race Tight

DEATH VALLEY — A bowler-hatted Briton strode jauntily across the finish line and into a cool shower Saturday after a 4½-day, 130-mile race across America's lowest, hottest desert.

Would he do it again?

Spain Ponders Future NATO Participation

MADRID (UPI) — Foreign Minister Gregorio Lopez returned from Washington Saturday and said the new U.S. bases pact will partly tie Spain to the North Atlantic Treaty Organization (NATO). He shied away however from questions about Spain's possible desire for membership in the defense group.

"It is contemplated in the new accord that we will be tied to NATO's new alert network by way of its aerial security system," Lopez said at a press conference.

He said the question of NATO membership for Spain "merits the permanent attention of the Spanish government."

"Never," Kenneth Crutchlow replied crisply.

The man he's betting against, Bruce Maxwell, started two days after Crutchlow along the same route. He must reach Scott's Castle by 12:30 p.m. Monday to beat Crutchlow's time. Rangers had reported him ahead of Crutchlow's pace.

Crutchlow, 26, who lives near Los Angeles, has spent much of the past five years in various adventures including a round-the-world race with a pint of beer for the prize.

"I finally began to realize it's pretty stupid to go round the world for a pint of beer," Crutchlow said Saturday as he relaxed after his hike. The Death Valley walk was for a better bet of \$500.

Crutchlow reached Scott's Castle about 12:30 p.m. after 58½ hours of daytime walking in temperatures of up to 130 degrees.

How did he feel? "Bloody tired, worn out, dead. It was sheer hell."

He said he covered the last 20 miles in four hours and added, with feeling, "It nearly killed me."

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\$65.4-Million L.B. School Budget

By RALPH HENMAN
Education Editor

A proposed \$65.4-million Long Beach Unified School District budget — and \$4.0643 per \$100 assessed valuation tax levy — will be presented Monday to the Board of Education for final deliberation and decision.

And with nearly \$1 million in new state aid expected locally this fall, the pending budget restores about \$500,000 in elementary and high school programs that were to have been slashed to partially balance the budget.

If this kindergarten-12th-grade district budget is approved, as is expected, next year's total combined tax rate for Long Beach's two school districts will be \$4.7169 — up 38 cents from 1969-70.

THE BOARD, governing both unified and junior college districts, last Monday ratified a \$14.6-million spending schedule and .6526-cent levy for LBCC. In 1969-70, before the junior college district became separate, the full rate was \$4.33 for each \$100 assessed.

Kindergarten-12th-grade accounts for 30 cents of the proposed increase, with the remaining 8 cents at the college.

Monday's board action culminates months of uncertainty in the budget-making process here.

Earlier this year it was proposed to trim budgeted programs by about \$3 million to reduce a probable deficit of income vs. outgo. But in the form trustees will review Supt. W. Odie Wright's recommendations Monday, the spending schedule is down, in round numbers, about \$2.5 million from what otherwise would be considered desirable.

LEGISLATIVE action in Sacramento this summer allocated about \$88 million to the state's local school districts. Although the precise amount of Long Beach's grant is unknown, officials estimate it at just under \$1 million and are using \$500,000 from it to partially restore programs cut back in the earlier budget.

"Priority consideration will be given to direct classroom-related needs in grades 4-6 and 10-12," says Associated Supt. Vernon A. Hinz. "These are the grade levels which felt the greatest impact from pre-

viously planned budget cutbacks."

With new funds available, class sizes can be reduced below presently programmed levels by the addition of 30 new teaching positions, he says. High school students should be able to enroll in a standard 5-period day, instead of 5 as earlier announced.

IN ADDITION, instructional supplies and materials can be increased, severely curtailed custodial services restored and the substitute teacher budget account be re-funded, he adds.

Another budget-preparation problem is the question of salaries for teaching and nonteaching employees.

The board in June proposed a general 5 per cent cost-of-living increase but left the door open for a larger boost if additional state funds became available.

At its last meeting, the board agreed to rule on college pay at its Aug. 17 session, with kindergarten-12th-grade salaries to be adopted Monday.

Also to be decided in coming weeks is whether to accede to a Teachers Association of Long Beach request for district-paid life insurance and income protection plans.

PROPOSING the added fringe benefits as partial compensation for the small salary boost, TALB Executive Director James H. Moore told board members the measures would cost about \$400,000 annually. Board President Gerald S. Jacobs then held out little hope for the recommendations but agreed they should be studied in detail before a decision is made.

Since County Assessor Philip Watson's final assessed valuation figures covering the two districts will not be available for two weeks, budget officer John Weil had to rely on estimates made last week in Los Angeles.

These latest semicomplete figures indicate the taxable worth of the two districts — which share identical boundaries — \$1.148,696,238, up about \$9.7 million from last year's \$1,138,899,160.

The estimated tax levy is based on this first calculation.

Monday's proposed budget calls for the spending in 1970-71 of \$65,471,184. Of this figure,

some \$4.3 million are held out in oil impound and general reserve accounts.

WITH SOME local oil-producing companies again protesting their county-calculated valuations, the district is required to collect but set apart their taxes in a special impound account until a final judicial ruling is made. A total of \$3.9 million is involved.

"Technically speaking, the projected schedule is a 'deficit budget,' since outgo exceeds income by \$5,197,961. The district will receive about \$80,273,223 from all sources in the coming year.

The difference is covered, says Weil, by an unexpectedly large "starting balance" of \$7,647,961 for the new year.

Included within the larger balance is almost \$1 million from the state, a carryover balance of \$845,000 from 1969-70, funds from programs budgeted last year but unspent and higher tax collections in recent months.

"We can do this (balance the budget) because of a sound, healthy starting balance," says Weil.

"Without it there would be real trouble."

REMAINING after the budget difference is equalled from the balance are \$2,450,000.

Two million for this would go into an almost-untouchable general reserve account, for use only in easing the cash-flow problem in months when income dips because of slower tax collections. For instance, salary warrants might be paid from the account in such a month, with replenishment as soon as receipts improve.

The final \$450,000 is earmarked for the contingency reserve account, to be pulled out in emergency situations. Weil notes "this is our total emergency fund, and if it goes, we would be forced to trim the budget elsewhere" in case of later emergencies.

Sources of the \$60.2 million income:

Local taxes — \$43,244,137;
State aid — \$13,334,308;
Federal aid — \$3,143,945;
County — \$304,000;
Transferred from the college district for rental of adult education sites — \$246,833.

THE BOARD of Education's full unified district meeting schedule Monday is as follows:

1. Special teacher employment program;
2. Presentation of districtwide testing results;
3. Restoration of some reductions in the budget. Regular meeting, 4 p.m.

1. Approval of curricular publication: "Guidelines for the Kindergarten Program."

2. Adoption of budget for 1970-71 school year;

3. Adoption of salary schedules for 1970-71 school year;

4. Recommendation for approval of curriculum publications: "Health Education, Grade 10, 'Teacher's manual, 'Career Planning' and 'You and Your Money.'"

VIP Softball

TOKYO — U.S. Ambassador Armin H. Meyer and Japanese Foreign Minister Kiichi Aichi donned casual sports wear and baseball caps Saturday to join in a good will softball game played between the U.S. Embassy and the Japanese Foreign Ministry.

Himalayan Climb Set

SINGAPORE — A five-man British expedition led by Army Capt. Sam Benrose, 34, will leave Singapore Aug. 17 to attempt to climb three previously unscaled Himalayan peaks. team members said.

Peter Pan

BEAUTY SALONS



YOUR SMART NEW COIFF... GLORIFIED WITH LUSTROUS COLOR BY ROUX COSMETICS FOR LOVELIER HAIR COLOR



MEN'S & BOYS' HAIR CUT \$1.25

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With Roux Shampoo that extra rich cream shampoo. Mon. Tues. Wed. until 4 p.m. Thurs. Fri., Sat. 2-8

2.44

ROUX "nice change"

Color in 10 minutes without peroxide and lasts for weeks without rub-off! Natural colors for gray or dull hair. Gossamer for bleached. Includes Style and Set.

4.95

ROUX "fanciful" RINSE

Colors immediately! Covers gray completely! Tones bleached hair! Matches bleached hair to new growth. 13 exciting colors — rinse in — shampoo out — no fading.

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FREE CREAM HAIR TINT TOUCH-UP

All you pay for is SHAMPOO SET \$2.44 Our Reg. Low Price \$2.44 1 Bottle of Tint.....89¢ ALL YOU PAY IS \$3.33

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Name Address City Phone

Were you happy with your beauty service? YES NO

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NORWALK ANAHEIM

VALUABLE COUPON

FREE PERMANENT WAVE

All you pay for is: SHAMPOO & STYLED SET \$2.44 Our Reg. Low Price \$2.44 RAZOR HAIR CUT \$2.00 Our Reg. Low Price \$2.00 ALL YOU PAY IS \$4.44

COUPON OFFER EXPIRES AUG. 13, 1970

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Were you happy with your beauty service? YES NO

BELLFLOWER 16537 Bellflower Blvd. (Corner of Belmont) Call 925-2208

TORRANCE 1322 Post Ave. (South of Torrance Blvd.) Call 320-4000

Call 868-4704 Call 956-0600

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Apple Cider VINEGAR pt. 39¢

Health Cereal GRANOLA 1-lb. 59¢

SHAPE UP with High Protein DIET SNACKS 200 Wafers \$1.67

Bring this coupon in for FREE TRIAL of DIGESTIVE ENZYMES

100 Capsules Wheat Germ Oil 99¢

Nutritional YEAST POWDER lb. \$1.99

Organic Dried APPLES 8-oz. 59¢

Pure—50 caps GINSENG ... \$5.95

100 I.U. 100's Natural VITAMIN E \$1.99

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Mail and Phone Orders Filled—SALE ENDS AUGUST 15th

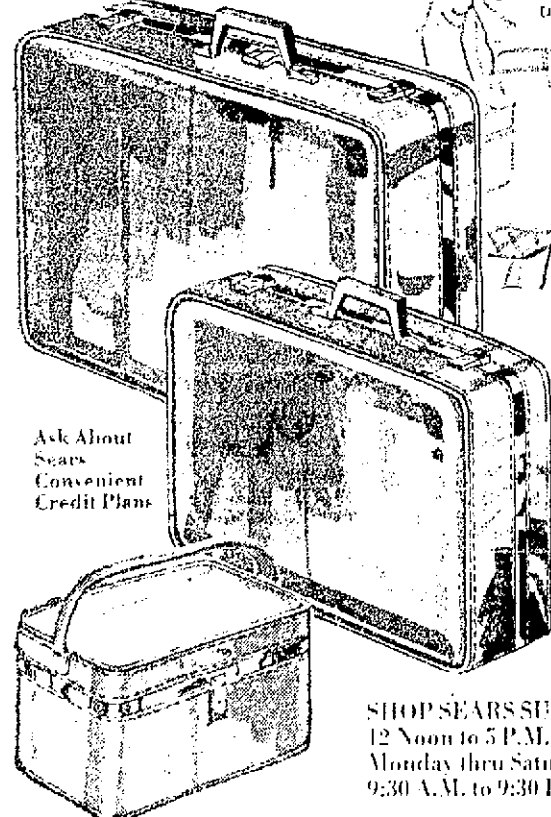
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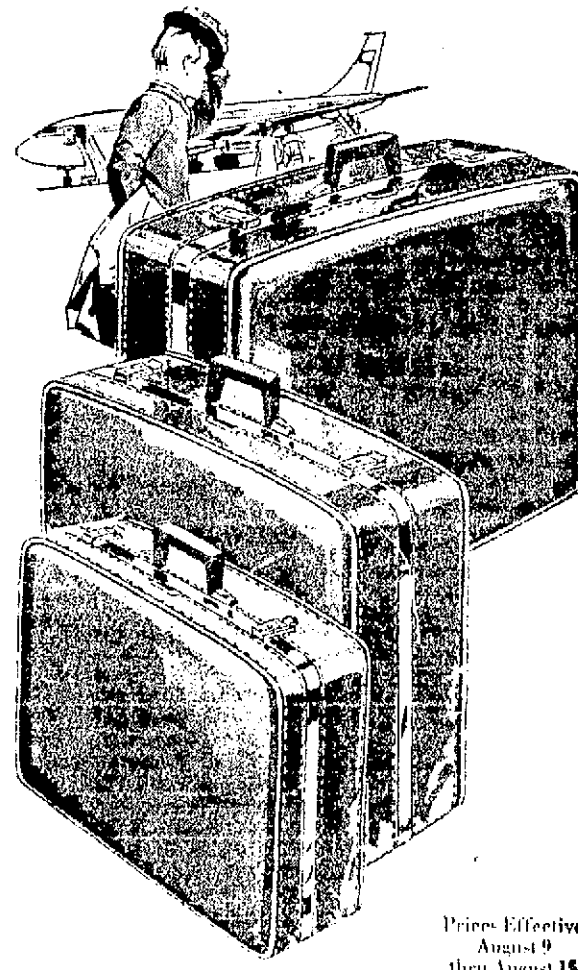
- Featherlite grained vinyl covers are backed with Texon® to keep it in shape
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\$19 21-in. Weekend \$14
\$28 27-in. Pullman \$24
\$27 Two-suitcase \$23
\$29 Three-suitcase \$25
\$19 Companion Case \$14

Not Shown:

\$24 24-in. Pullman \$20
\$28 Men's Garment Bag \$24
\$31 Women's Garment Bag \$22
\$21 Jet Bag \$18



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HOLLYWOOD HO 9-5941
INGLEWOOD OR 8-2821

LONG BEACH HE 5-0121
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ORANGE 637-2100
PASADENA 681-3217, 351-4211

POMONA NA 9-5161
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Presidential Panel Drafts Liberal Pornography Laws

WASHINGTON — U.S. pornography laws nearly as liberal as Denmark's are among draft recommendations of the President's Commission on Obscenity and Pornography.

The draft recommendations, not yet approved by the commission, include:

- Repeal of all federal, state and local laws against showing and selling pornographic films, books and other material to adults.
- Enactment of laws against exposure of youngsters to such "sexually explicit material."
- Laws against "unwanted thrusting" upon anyone of such material through public displays or unsolicited mail advertisements.

WHILE THE draft recommendations presumably would not legalize live sex shows like those in Denmark, the recommendations for free distribution of pornography to adults but not children are the same as Denmark's.

"The commission is of the view," says the draft report, "that it is exceedingly unwise to attempt to legislate individual moral values and standards, especially by restrictions upon consensual communications."

Its recommendations are based on a finding that pornography does not cause "crime, juvenile delinquency, other antisocial acts, sexual or nonsexual deviancy, character disorders or significant emotional disturbances" and therefore — at least for adults — is not within the realm of legal restraint.

But the draft says that while there is no finding pornography is harmful to children, the fears of parents that it might be harmful to them is justification enough for laws against exposure of youngsters to explicit sexual material.

IT ALSO SAYS the simple fact that many people object to pornography is insufficient enough for laws against its public display and use in unsolicited mail advertisements.

The 18-member commission created by Congress three years ago to conduct a \$2 million study on effects, extent and legislation for control of pornography reportedly will meet most of this week on its report.

The commission members, 17 appointed by former President Lyndon B. Johnson and one by President Nixon, expect to issue their final report late this month.

Meanwhile, the draft recommendations obtained by The Associated Press are sure to draw fire in Congress. A house subcommittee has scheduled a hearing Tuesday to challenge the commission's preliminary findings and experiments involving exposure of subjects to pornography.

AS A PRACTICAL matter, the draft report says, existing laws against pornography for adults are not effectively enforced and in some cases have led to suppression of clearly legitimate material such as novels and other works of art.

"The commission believes the primary reason for this situation," says the draft report, "is that in the absence of any ascertainable harmful effects flowing from the exposure of adults to sexually explicit material it has been virtually impossible to define clearly and justifiably what is obscene."

It says the U.S. pornography industry is small, the profits are not great and its recommendations "would not substantially alter" the availability of pornography.

A primary commission concern, says the draft, was that free distribution of pornography to adults might increase the availability to youngsters.

But it says the commission concluded prohibitions for adults cannot be based on prohibitions for children and thus recommends laws specifically prohibiting exposure of children to the material.

Fake Doctor Needs Machine to Survive

ODESSA, Tex. (UPI) — Francis William Dalglish, an imposter physician, lay in Medical Center Hospital Saturday needing a machine to handle the functions of his failing kidneys while the McCamey, Tex., hospital district awaited a decision on who will pay the bill.

With state offices in Austin closed for the weekend, Mrs. Lou Dugan, chairman of the district board, said she still had not received a legal opinion concerning Dalglish.

"I talked to our attorney late yesterday and we just haven't been able to get it (a ruling). There may be a delay," she said.

Mrs. Dugan also said she did not want to comment on whether the board had considered Dalglish's condition.

A HOSPITAL spokesman said Dalglish was a little better but still critical.

"He improved very slightly after they started the dialysis last night," said assistant nurse supervisor Peggy Roberts. "This is the sort of thing that assists in redoing his fluids but I'm sure it is not as good as a kidney machine."

Another spokesman said earlier the hospital where Dalglish was taken several days after his July 17 arrest does not have a kidney machine and can not move him without authorization by McCamey officials.

Dalglish posed as a licensed doctor in McCamey for two weeks while the town's two doctors were on vacation. He worked under the name of "Dr. E. I. Maxwell" but was un-

masked when someone found the real Dr. E. I. Maxwell working in Anchorage, Alaska.

DALGLEISH has since been charged in Texas with practicing without a license and signing a false affidavit. An Anchorage, Alaska, grand jury last week indicted him on a charge of obtaining money under false pretenses and initiated extradition proceedings against him.

A county spokesman said Odessa doctors told him last week Dalglish might not live to stand trial, but he said the county cannot take any action.

"Certainly if it were left to the county, I would do whatever I could to save him," he said. "But it isn't up to the county, it's up to the McCamey Hospital District."

Another Solon's Son Hit for Pot

WASHINGTON (UPI) — Louis Wyman II, the son of Rep. Louis C. Wyman, R-N.H., was held in a suburban detention center Saturday on a drug charge.

Montgomery County police said Wyman, 19, and Barbara Jean Lovett, 20, of Clifton, Va., were arrested in Wheaton, Md., Wednesday night after being stopped while riding a motorcycle.

Police charged them with possession of marijuana with intent to dispense — a felony. Police said they were charged with more than mere possession of marijuana — a misdemeanor — because of the amount they had.

distribution if it was found not to be harmful.

Denmark legalized written pornography in 1967, after which sales dropped, and legalized pictorial pornography May 30, 1969.

It prohibits sales of pornography to youngsters and restricts window display of such material but has no law against unsolicited obscene mail advertisements.

Chavez' Union Strikes Biggest Salinas Valley Produce Grower

SALINAS (UPI) — Cesar Chavez' farm worker union, fresh from victory in a five-year struggle to organize California table grape vineyards, Saturday struck one of the largest vegetable growers in the rich Salinas Valley.

The action apparently marked the opening gun of a campaign to organize the vegetable industry, not only against growers but against the rival Teamsters Union.

A spokesman for the United Farm Workers Organizing Committee said more than 300 workers were off the job at Fresh-pick Foods Inc., one of several large vegetable growers that recently signed with the Teamsters in an area Chavez had regarded as his next organizing target.

The UFWOC threatened a nationwide boycott of Freshpick's parent corporation Purez, similar to the one which brought grape growers to their knees this month, or a valleywide general strike.

The UFWOC, which had denounced the Teamster signings as "sweetheart contracts," said workers were being intimidated and threatened to sign with the rival union.

"Everybody's out of the fields," Chavez said in Delano.

Sick and Tired of Din, He Shoots Drag Racer

SAN JOSE (UPI) — An angered homeowner, "sick and tired" of drag racing in front of his house, shot and wounded a teen-age motorist early Saturday.

Police said Ronald Purdy, 34, became enraged when a car driven by Glenn Stewart, 18, a soldier, went out of control, plunged into Purdy's yard and struck a tree.

Purdy, officers said, ac-

posted the youth with a 1917 vintage army .45-caliber pistol and ordered him to wait until police arrived. The youth began walking back to his car and Purdy fired, police said.

He was hooked at county jail on a charge of assault with a deadly weapon and then released on bail.

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Beautiful sculptured pattern looks great with a modern decorating scheme. Just enough design to complement, not distract. Comes in 7 bright tweedy colorations to add a special warmth to any room.

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Here's a carpet that combines good looks and durability. Perfect for your living room or family room. It's soft with a lustrous finish. In 10 out of the ordinary colors you'll love from bold and brilliant to subdued.

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SAVE \$1 a sq. yd. Foam-Backed

Multi-stripe carpet is the perfect touch for any room. Nylon pile wears beautifully and cleans easily. The foam backing cushions your steps. Now priced so reasonably you can't afford to pass this offer up.

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SAVE \$1 a sq. yd. Tweed Carpet

Nylon pile plus tweed colors give you a carpet that's durable and easy to take care of. Perfect for country or casual decors. 6 beautiful colors to enhance your home and a low, low price to fit your budget.

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6-Hour Debate Limit Seen on Antiwar Bill

WASHINGTON (UPI) — Six years of controversy over the Vietnam war may be boiled down to just six hours of Senate debate on a controversial proposal to end it, Democratic Leader Mike Mansfield said Saturday.

He told newsmen that backers of one of the stiffest antiwar measures ever put to a test in Congress, the so-called "Amendment to End the War," had agreed to a 6-hour time limit on debate before it comes to a vote, probably in late August.

BUT spokesmen for the amendment's chief sponsors, Sens. George S. McGovern, D-S.D., and Mark O. Hatfield, R-Ore., quickly denied their forces had agreed to such a severe debate limit. They blamed a "general mixup in communications" and said a strategy huddle would be held with the Senate leadership Monday.

Millionth Visitor

LE MANS, France (AP) — Ernest Robertson, 32, a Wichita Falls, Tex., lawyer, was the millionth visitor at the Chateau Dulude Sound and Light Spectacle near Le Mans, officials said.

for Hatfield. "It's out of the question . . . just incredible."

But the spokesmen for the McGovern-Hatfield forces said they would be willing to curtail debate "after it goes on for a few days." They said they hoped, along with Mansfield, that the vote would come before Labor Day.

"I think and they think they should be able to reach the apex of their strength by then," Mansfield said in an interview.

"I don't think debate will change many votes," he said. "It never does. Members just make up their minds and that's it."

Mansfield is one of the two dozen cosponsors of the amendment, which is pending to the \$19.2-billion weapons procurement bill now being debated in the Senate.

AS INITIALLY proposed last spring, it would cut off all funds for military operations in Southeast Asia by Dec. 30 except for money needed to complete withdrawal of all American forces from the area by June 30, 1971.

But Mansfield said, and spokesmen agreed revisions probably would extend the withdrawal target date to balance the lead time lost in the months of public controversy over the amendment.



TOKYO POLLUTION PATROL CHECKS CAR EXHAUST GAS
New Unit Prowls Five Main Highways Making Surprise Tests on Autos
—AP Wirephoto

Vetoes of Budget Breaking Bills Under Study by Nixon

THURMONT, Md. (AP) — President Nixon, weekend-ing at his Camp David retreat, met Saturday with staff members to decide whether to sign money

on his desk. It would extend jobless pay benefits to 4.7 million additional workers and provide extra benefits when unemployment levels are high.

bilts that are \$804 million over his budget requests.

Nixon faces decisions this week on a \$4.4-billion education appropriation bill and an \$18-billion appropriation for the Department of Housing and Urban Development plus the space agency and other agencies.

There have been hints that he might veto the first two measures. The education bill is \$453 million above his budget. The other bill, including funds for urban renewal, waste and sewage treatment and veterans care, was boosted \$541 million over his request.

Senate Minority Leader Hugh Scott, R-Pa., has said they were in danger of veto.

BUT PRESIDENTIAL press secretary Ronald L. Ziegler, reporting on the staff conferences at Camp David Saturday, said Nixon was still checking out details.

At least four bills are up for signing this week. Nixon has announced he is looking forward to signing the postal reform bill which sets up a new independent postal agency and provides an 8 per cent pay raise for postal workers.

At least four bills are up for signing this week. Nixon has announced he is looking forward to signing the postal reform bill which sets up a new independent postal agency and provides an 8 per cent pay raise for postal workers.

Nixon also is expected to sign an unemployment insurance bill that is waiting

Tokyo Car N.Y. Streets Closed; Ban Draws Pedestrians Pleased Big Crowd

TOKYO (AP) — "Cars prohibited" signs will go up again in four major Tokyo shopping districts today, the second Sunday of a weekly cease-fire for pedestrians in what Japanese call their "traffic war."

An estimated 700,000 persons took advantage of the first opening of Tokyo's "holiday promenades" last Sunday to stroll on what usually are streets jammed with cars and reeking with exhaust fumes. Merchants moved into the additional space too, with street booths, tables at which shoppers could relax and be entertained.

It was hoped the reduction of exhaust fumes also would ease the smog problems of the world's largest city. Sunday is a big shopping day and a heavy traffic day.

The promenade plan is to be a regular feature on Sundays and holidays. Police also plan to close streets in a fifth district — Shibuya in western Tokyo — to motor vehicle traffic on Sundays starting Aug. 16. So far, the plan applies to the Ginza, Shinjuku, Ikebukuro and Asakusa districts.

NEW YORK (AP) — Two more streets were closed to vehicular traffic Saturday in Mayor John V. Lindsay's continuing experiment with pedestrian shopping malls.

On the East Side, Lexington Avenue was closed from 57th to 65th Street between 11 a.m. and 6 p.m. The stretch includes Alexander's and Bloomingdale's Department stores and many smaller shops.

In Greenwich Village, 8th Street from Sixth Avenue to University Place was closed at noon for 12 hours. It's a street of small shops, frequented by tourists.

The two streets will be

turned into pedestrian malls for four successive Saturdays.

First reaction was similar to that which greeted the first experiment of Fifth Avenue, which was closed for four Saturdays. The pedestrians were happy but the merchants were unsure.

"Mr. Mayor, it's great!" one pedestrian who was riding on a free mini-train shouted to Lindsay as he walked through the Lexington Avenue "mall."

Joseph Schaffel, an executive at Alexander's, told Lindsay he noticed no change in the volume of business.

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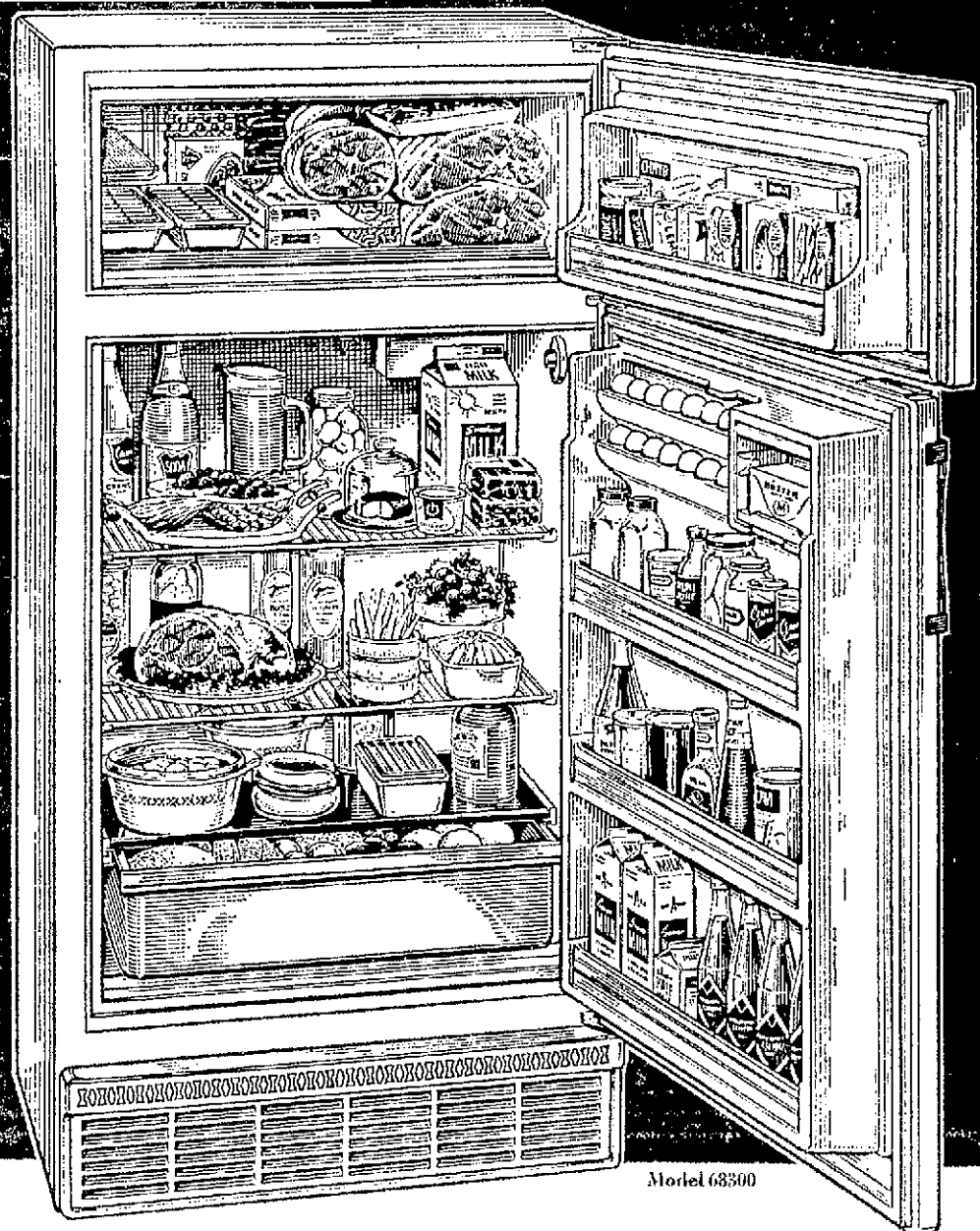
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EARTHBOUND MISSION FOR ASTRONAUT

President Nixon talks with former astronaut Frank Borman in the White House office Friday. Borman, a retired Air Force colonel, accepted mission to visit 13 foreign

countries and seek their aid in obtaining release of U.S. prisoners of war in North Vietnam.

—AP Wirephoto

THREE WEEKS AFTER ROCK FESTIVAL

Missing Girl Found in Crash Pad

CHARLOTTESVILLE, Va. (UPI) — "My advice to any parent whose daughter wants to go to a rock festival is either take her yourself, or hire a detective to take her."

The words came in almost a whisper from weary Louis Gleason, 49, a successful real estate man and former Army paratrooper who was cited for bravery during the Pacific campaign of World War II.

He had just paid out a \$1,000 reward that led to the return of his 16-year-old daughter, Karen, from a hippie "crash pad" in North Carolina.

Karen, a slender teenager with shoulder length brown hair and sparkling hazel eyes, left home July 15 to attend a rock festival in Love Valley, N.C. She returned home only after her friends "cashed her in" for the \$1,000 reward.

Gleason's exhausting, three-week search ended in Greensboro. Some youngsters led him to his daughter after he paid out the reward.

Sheltering pine trees surround the brick home where Gleason, his wife and Karen held a strained reunion Friday, along with two pet cats — "Frisky" and "Misty" — and an unnamed guinea pig.

"I'm so damn worn out it's pitiful," Gleason said. "All this has been a helluva blow. My wife and I are hurt deeply."

"As corny as it may sound, the father and mother of this child are very much in love with her. They love her very deeply. They've built their whole life around her. It's hard to explain. Maybe we love her too much."

AFTER THE rock festival, Karen went to Greensboro to live with some other teen-agers, and found their life style to her liking. "I want to go back to North Carolina right away if they'll let me," she said.

She didn't seem concerned that her friends had turned her in for the reward. "My friends needed the money," she said matter-of-factly, explaining the funds probably would be used to convert an old home into another "crash pad" for wandering youngsters.

Impishly, Karen explained she didn't telephone her parents "because I knew they'd come and get me." When asked if she would run away

again, she shrugged and replied: "I don't know."

Gleason said his daughter told him she took no drugs nor was she molested during the three-week adventure. He said she told him drugs were "offered to her, but she turned them down."

HE SAID Karen, whose idea of a big weekend previously was a Saturday night dance and Sunday school the following morning, had spent the past three weeks "staying up all night, sleeping until one or two o'clock in the afternoon and listening to the radio all day."

"She wanted to get her freedom, not to be under her parents' thumb, to do what she pleased," he said. "Well now, she's got to stay here and do right."

Gleason, his voice quivering, said he was "not bitter at anyone and greatly relieved" that his daughter is safe.

"Her friends thought 'We'd better cash her in' and that ended the great adventure," he said.

GLEASON'S \$1,000 check was cashed in Dan-

U.S. DRIVERS LOG TRILLION MILES YEARLY

WASHINGTON (UPI) — American motorists drove more than one trillion miles last year, Transportation Secretary John A. Volpe said Saturday. That's the equivalent of more than two million round trips to the moon.

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INDEPENDENT, PRESS-TELEGRAM—A-17
Long Beach, Calif., Sun., Aug. 3, 1970

Advance Information about New Dentures

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3. Information on Credit Terms. Amount of each monthly payment is the same for most of my cases. The chances are you'll merit this economical way of paying, if you want payments extended in this manner. Tell us your situation — final credit usually only a formality.

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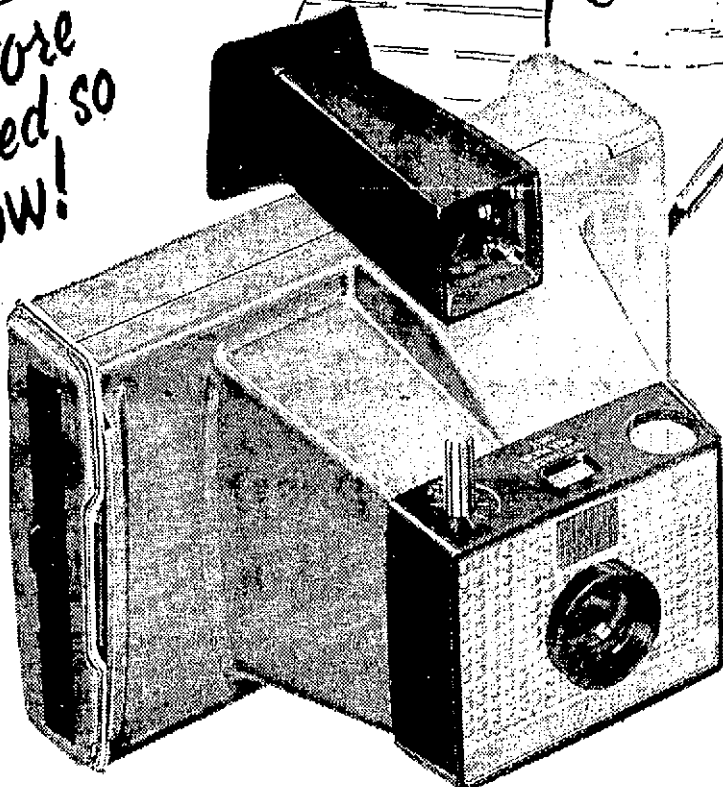
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and skilled blending of colors to match your own result in a handsome natural one that's absolutely undetectable.

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6-Hour Debate Limit Seen on Antiwar Bill

WASHINGTON (UPI) — Six years of controversy over the Vietnam war may be boiled down to just six hours of Senate debate on a controversial proposal to end it, Democratic Leader Mike Mansfield said Saturday.

He told newsmen that backers of one of the stiffest antiwar measures ever put to a test in Congress, the so-called "Amendment to End the War," had agreed to a 6-hour time limit on debate before it comes to a vote, probably in late August.

BUT spokesmen for the amendment's chief sponsors, Sens. George S. McGovern, D-S.D., and Mark O. Hatfield, R-Ore., quickly denied their forces had agreed to such a severe debate limit. They blamed a "general mixup in communications" and said a strategy huddle would be held with the Senate leadership Monday. "We just couldn't agree to anything that restrictive," said a spokesman.

Millionth Visitor

LE MANS, France (AP) — Ernest Robertson, 52, a Wichita Falls, Tex., lawyer, was the millionth visitor at the Chateau Dulude Sound and Light Spectacle near Le Mans, officials said.

for Hatfield. "It's out of the question . . . just incredible."

But the spokesmen for the McGovern-Hatfield forces said they would be willing to curtail debate "after it goes on for a few days." They said they hoped, along with Mansfield, that the vote would come before Labor Day.

"I think and they think they should be able to reach the apex of their strength by then," Mansfield said in an interview.

"I don't think debate will change many votes," he said. "I never does. Members just make up their minds and that's it."

Mansfield is one of the two dozen cosponsors of the amendment, which is pending to the \$19.2-billion weapons procurement bill now being debated in the Senate.

AS INITIALLY proposed last spring, it would cut off all funds for military operations in Southeast Asia by Dec. 30 except for money needed to complete withdrawal of all American forces from the area by June 30, 1971.

But Mansfield said, and spokesmen for the chief sponsors agreed revisions probably would extend the withdrawal target date to balance the lead time lost in the months of public controversy over the amendment.



TOKYO POLLUTION PATROL CHECKS CAR EXHAUST GAS
New Unit Prowls Five Main Highways Making Surprise Tests on Autos
—AP Wirephoto

Vetoes of Budget Breaking Bills Under Study by Nixon

THURMONT, Md. (AP) — President Nixon, weekend-ing at his Camp David retreat, met Saturday with staff members to decide whether to sign money

bills that are \$934 million over his budget requests.

Nixon faces decisions this week on a \$4.4-billion education appropriation bill and an \$18-billion appropriation for the Department of Housing and Urban Development plus the space agency and other agencies.

There have been hints that he might veto the first two measures. The education bill is \$453 million above his budget. The other bill, including funds for urban renewal, waste and sewage treatment and veterans care, was boosted \$541 million over his request.

Senate Minority Leader Hugh Scott, R-Pa., has said they were in danger of veto.

BUT PRESIDENTIAL press secretary Ronald L. Ziegler, reporting on the staff conferences at Camp David Saturday, said Nixon was still checking out details.

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Nixon also is expected to sign an unemployment insurance bill that is waiting

on his desk. It would extend jobless pay benefits to 4.7 million additional workers and provide extra benefits when unemployment levels are high.

Tokyo Car N.Y. Streets Closed; Ban Draws Pedestrians Pleased Big Crowd

TOKYO (AP) — "Cars prohibited" signs will go up again in four major Tokyo shopping districts today, the second Sunday of a weekly cease-fire for pedestrians in what Japanese call their "traffic war."

An estimated 780,000 persons took advantage of the first opening of Tokyo's "holiday promenades" last Sunday to stroll on what usually are streets jammed with cars and reeking with exhaust fumes. Merchants moved into the additional space too, with street booths, tables at which shoppers could relax and be entertained.

It was hoped the reduction of exhaust fumes also would ease the smog problems of the world's largest city. Sunday is a big shopping day and a heavy traffic day.

The promenade plan is to be a regular feature on Sundays and holidays. Police also plan to close streets in a fifth district — Shibuya in western Tokyo — to motor vehicle traffic on Sundays starting Aug. 16. So far, the plan applies to the Ginza, Shinjuku, Ikebukuro and Asakusa districts.

NEW YORK (AP) — Two more streets were closed to vehicular traffic Saturday in Mayor John V. Lindsay's continuing experiment with pedestrian shopping malls.

On the East Side, Lexington Avenue was closed from 37th to 65th Street between 11 a.m. and 6 p.m. The stretch includes Alexander's and Bloomingdale's Department stores and many smaller shops.

In Greenwich Village, 8th Street from Sixth Avenue to University Place was closed at noon for 12 hours. It's a street of small shops, frequented by tourists.

The two streets will be

turned into pedestrian malls for four successive Saturdays.

First reaction was similar to that which greeted the first experiment of Fifth Avenue, which was closed for four Saturdays. The pedestrians were happy but the merchants were unsure.

"Mr. Mayor, it's great!" one pedestrian who was riding on a free mini-train shouted to Lindsay as he walked through the Lexington Avenue "mall."

Joseph Schaffel, an executive at Alexander's, told Lindsay he noticed no change in the volume of business.

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We would rather not take these pieces in inventory but would rather clear our floor for the new Fall merchandise ordered at the furniture shows last month. Terms are available if desired.

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EARTHBOUND MISSION FOR ASTRONAUT

President Nixon talks with former astronaut Frank Borman in the White House office Friday. Borman, a retired Air Force colonel, accepted mission to visit 13 foreign

countries and seek their aid in obtaining release of U.S. prisoners of war in North Vietnam.

—AP Wirephoto

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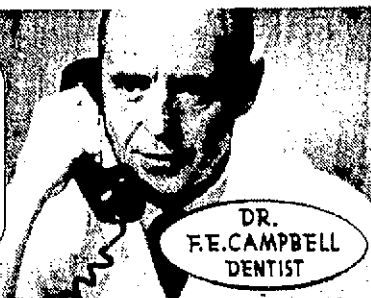
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INDEPENDENT PRESS-TELEGRAM—A-17
Long Beach, Calif., Sun., Aug. 9, 1970

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THREE WEEKS AFTER ROCK FESTIVAL

Missing Girl Found in Crash Pad

CHARLOTTESVILLE, Va. (UPI) — "My advice to any parent whose daughter wants to go to a rock festival is either take her yourself, or hire a detective to take her.

The words came in almost a whisper from weary Louis Gleason, 49, a successful real estate man and former Army paratrooper who was cited for bravery during the Pacific campaign of World War II.

He had just paid out a \$1,000 reward that led to the return of his 16-year-old daughter, Karen, from a hippie "crash pad" in North Carolina.

Karen, a slender teenager with shoulder length brown hair and sparkling hazel eyes, left home July 15 to attend a rock festival in Love Valley, N.C. She returned home only after her friends "cashed her in" for the \$1,000 reward.

GLEASON'S exhausting, three-week search ended in Greensboro. Some youngsters led him to his daughter after he paid out the reward.

Sheltering pine trees surround the brick home where Gleason, his wife and Karen held a strained reunion Friday, along with two pet cats — "Frisky" and "Misty" — and an unnamed guinea pig.

"I'm so damn worn out it's pitiful," Gleason said. "All this has been a helluva blow. My wife and I are hurt deeply.

"As corny as it may sound, the father and mother of this child are very much in love with her. They love her very deeply. They've built their whole life around her. It's hard to explain. Maybe we love her too much."

AFTER THE rock festival, Karen went to Greensboro to live with some other teen-agers, and found their life style to her liking. "I want to go back to North Carolina right away if they'll let me," she said.

She didn't seem concerned that her friends had turned her in for the reward. "My friends needed the money," she said matter-of-factly, explaining the funds probably would be used to convert an old home into another "crash pad" for wandering youngsters.

Impishly, Karen explained she didn't telephone her parents "because I knew they'd come and get me." When asked if she would run away

again, she shrugged and replied: "I don't know."

Gleason said his daughter told him she took no drugs nor was she molested during the three-week adventure. He said she told him drugs were "offered to her, but she turned them down."

HE SAID Karen, whose idea of a big weekend previously was a Saturday night dance and Sunday school the following morning, had spent the past three weeks "staying up all night, sleeping until one or two o'clock in the afternoon and listening to the radio all day."

"She wanted to get her freedom, not to be under her parents' thumb, to do what she pleased," he said. "Well now, she's got to stay here and do right."

Gleason, his voice quivering, said he was "not bitter at anyone and greatly relieved" that his daughter is safe.

"Her friends thought 'We'd better cash her in' and that ended the great adventure," he said.

GLEASON'S \$1,000 check was cashed in Dan-

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"But if they want to be better citizens, they should unite and change the country, but not the way they're doing it now."

Inchon Shoppers

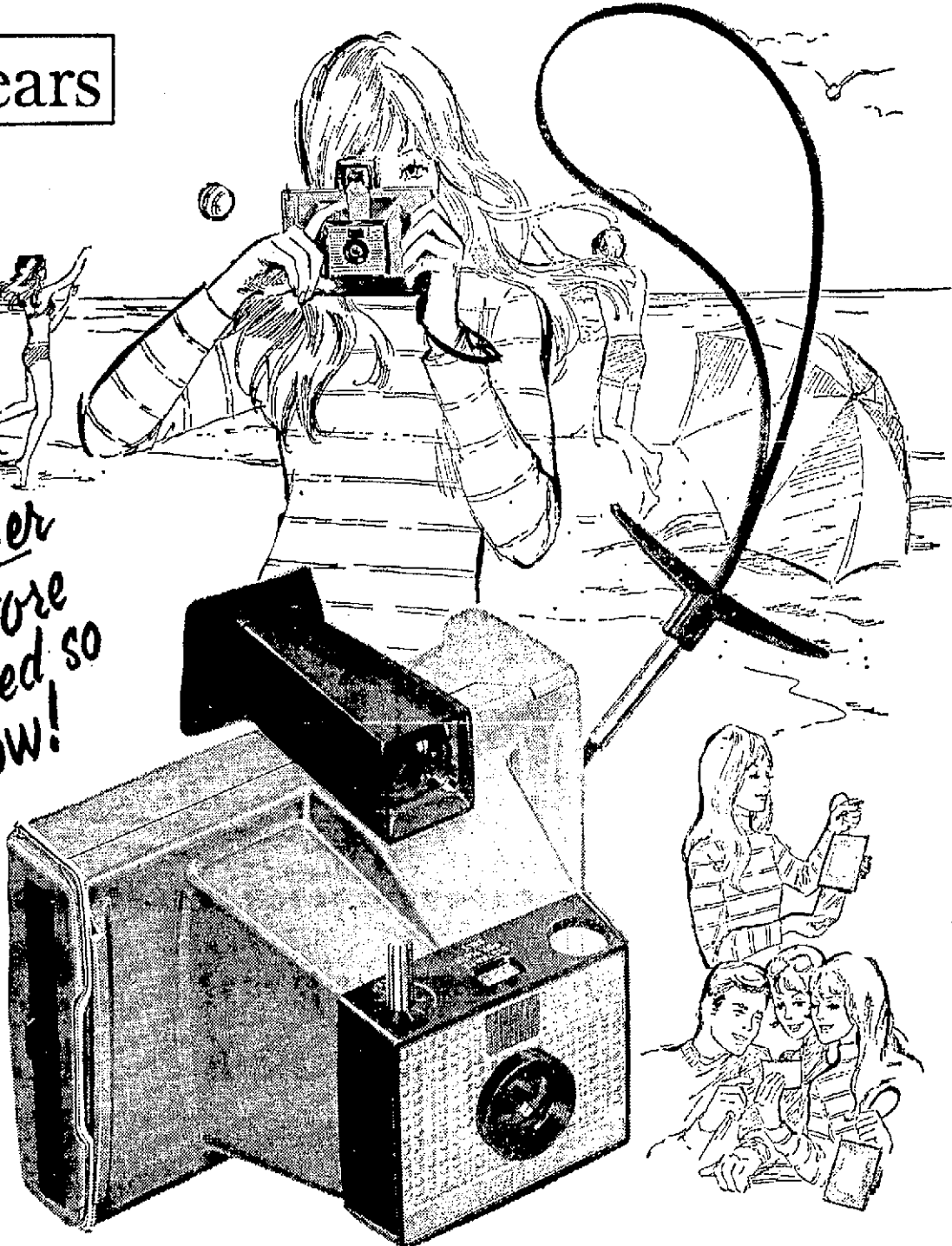
Buried, 4 Killed

SEOUL (UPI) — The top of an underground arcade in Inchon, 25 miles west of Seoul, caved in Saturday burying shoppers in rubble. Reports said at least four persons were crushed to death and 24 others were injured.

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Crash Landing at Acapulco

ACAPULCO, Mexico (UPI) — A charter aircraft coming to pick up 140 tourists here early Saturday crashed upon landing at the Acapulco International Airport, injuring its seven crew members.

The plane was to have left with 140 tourists for New York later Saturday. Damage to the Convair aircraft was considerable.

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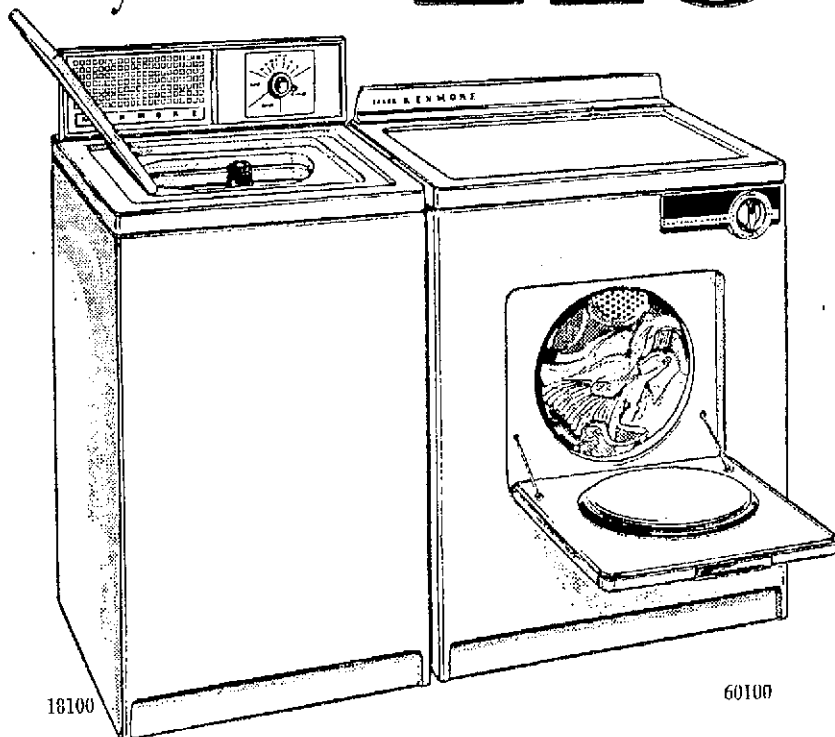
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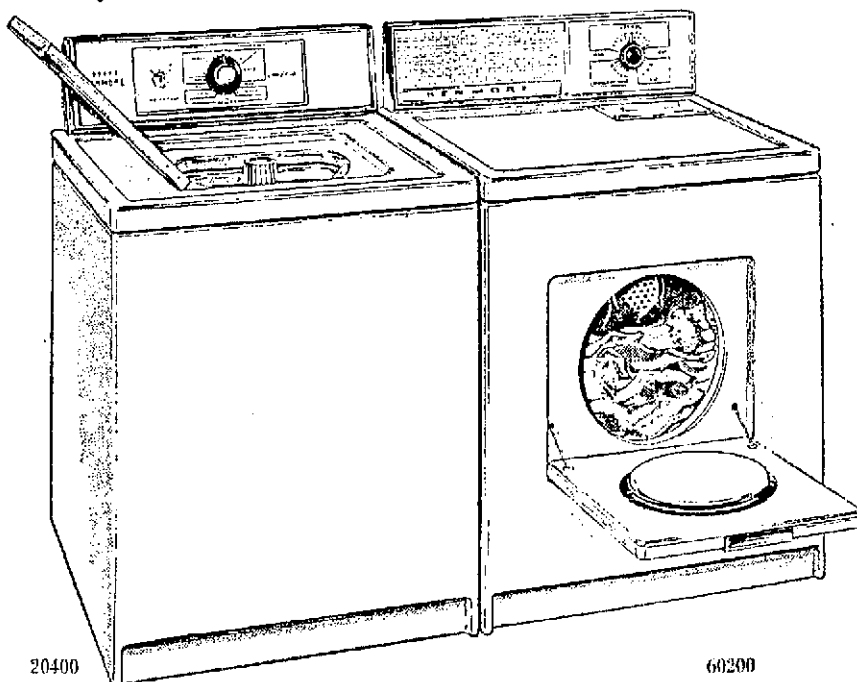
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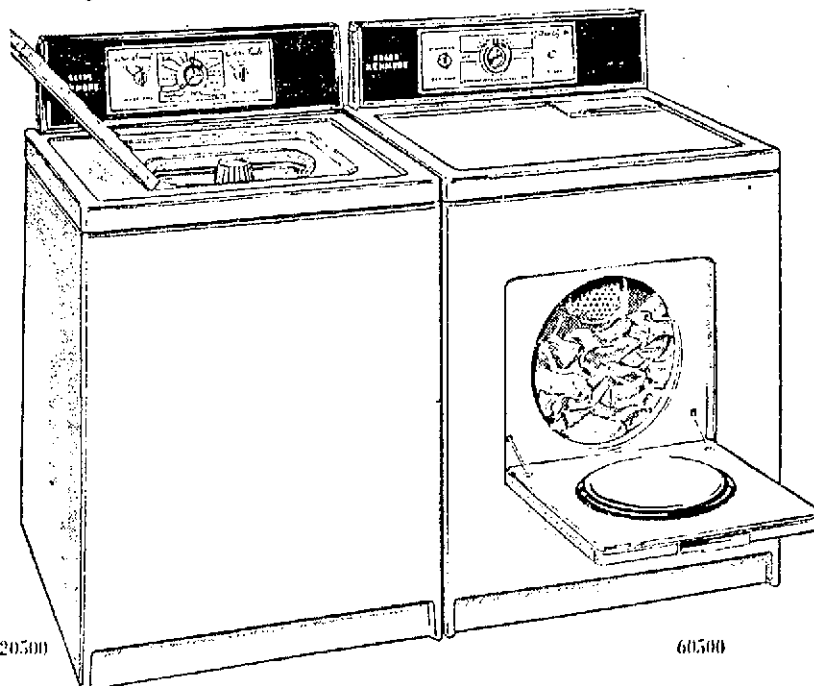
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RUNNIES

BAD SCENE POISON PUN

LATINA, Italy (UPI) — When 29-year-old Luciano Albini was sentenced to 50 months in prison for theft in a court here Saturday, he took off a shoe and threw it at the judge. When he was threatened with an additional sentence for contempt of court, Albini chased the judge into his chambers, threatening to break a chair over his head. Police eventually subdued Albini and carted him off to jail, but they had to return to the courthouse a few minutes later to break up a protest demonstration by Albini's relatives.

BIG CHARGE

GREENSBORO, N.C. — The local Better Business Bureau reports a farmer was swindled out of \$300. That's what he was charged to have his lightning rods recharged.

BIG ACHE

AURORA, Ohio (UPI) — Doctors here Tuesday congratulated themselves on curing what may have been the biggest bellyache in the world. After consultations with colleagues in San Diego, the veterinarians gave Shamu, a 4,000-pound performing killer whale at Sea World, four ounces of activated charcoal in powder form.

CROOKED

LOUISVILLE, Ky. (AP) — Something is crooked at City Hall — its three-story century-old tower is leaning four inches, officials say. Larry Mattingly, superintendent of public properties, said he wasn't worried about it, however. "If the tower has only leaned four inches in 100 years, I can't see how there could be much danger," he said.

SAN DIEGO (AP) — About 200 members of the American Society of Safety Engineers, meeting at the University of California at San Diego, were asked for suggestions on how to dispose of 10,000 unwanted pounds of the dangerous chemical potassium hypochlorite. One suggestion, written on a slip of paper and handed in, but unsigned, said: "Package it in small lots and mail it third class — then we will be assured it will never come back." Another similarly delivered note said: "Mark it classified, set it outside the gate and let the Russians steal it."

TEA TIME

DERBY, England (UPI) — Don Marner, 42, a Derby Highway Department employee, went to get some water from a fire hydrant for a midday cup of tea Thursday and ended up on his back. Water Department employees said Marner turned the wrong handle, releasing a gush of water that shot 50 feet into the air. Uninjured, he was calmed by other workers with a cup of tea.

WEIGHTY

LONDON (UPI) — Strongman Walter Cornelius is looking for an attractive single girl with enough sinew to crack concrete over his head and help lug his dumbbells. The 45-year-old Cornelius, who heaves weights on the stage, said she will "need to wield a sledgehammer to crack slabs of concrete across my head." "Above all, she must be single," he said. "I've had enough trouble with jealous husbands. I just want someone who is nice to look at and able to help me carry my dumbbells."

NASA Tackles Gasoline-Engine Pollution

WASHINGTON (AP) — Aerospace know-how is being brought to bear against a major source of air pollution — automobile exhaust, the National Aeronautics and Space Administration said Saturday.

NASA said in a statement that because there is incomplete combustion of fuel in an automobile engine, each car on the road exhausts between one-quarter and one-half ton of carbon monoxide and hydrocarbons a year.

NASA said its Lewis Research Center at Cleveland is investigating a means of attaining complete combustion, by using a type of cooker called a thermal reactor.

Michael B. Comberiate, a program director, said the thermal reactor would replace the standard exhaust manifold in an automobile and would serve as an afterburner.

"It's like a stove," Comberiate said. "You keep it real hot to burn the burnable materials."

"To get the heat you burn a rather rich mixture, and you also dump in air. Then the pollutants are combustible."

NASA said tests by the industry already have shown that a heat reactor could reduce carbon monoxide and the hydrocarbons to within the federal limits expected by 1980.

"But difficult materials and design problems first must be solved in order to develop a reactor that has a long life and is inexpensive," NASA said.

Such a reactor must be able to withstand normal operating temperatures, between 1,400 and 1,900 degrees Fahrenheit.

It also must withstand occasional temperatures of more than 2,000 degrees, as in the case of a spark-plug failure when the unburned fuel-and-air mixture from a "missing" cylinder flows into the reactor.

Other factors are ability to withstand the thermal shock from a cold-engine start, and the severe me-

chanical vibrations from rough driving conditions.

The National Air Pollution Control Administration, in the Department of Welfare, has asked the Lewis Center to study the problems and develop technology to solve them.

Engineers at Lewis are using an engine equipped with experimental thermal reactors, and connected to a dynamometer which absorbs the power generated by the motor and makes it possible to measure exhaust temperatures and

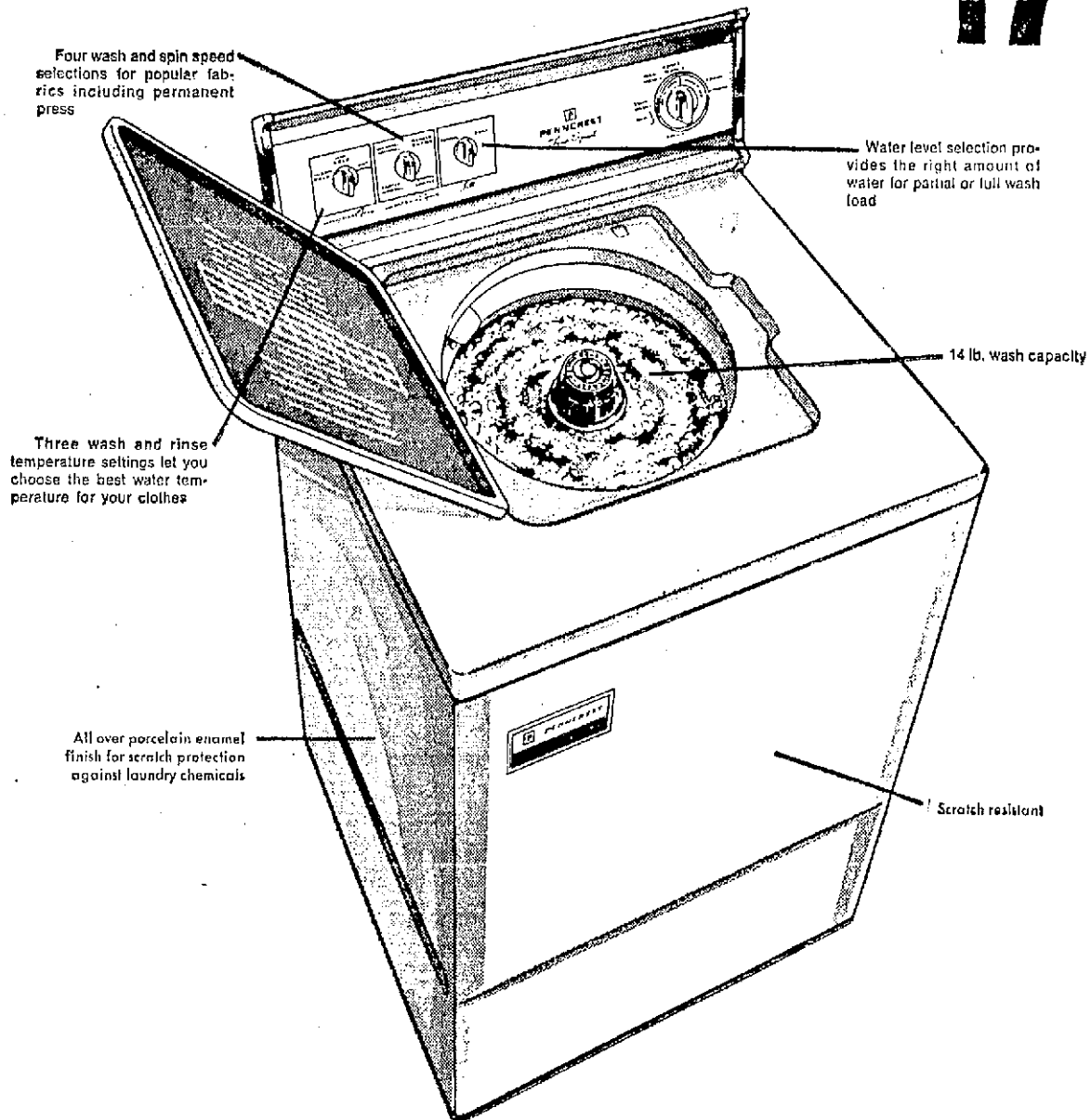
INDEPENDENT,
PRESS-TELEGRAM—A-19
Long Beach, Calif., Sun., Aug. 9, 1978

pollutants over a range of speeds and loads.

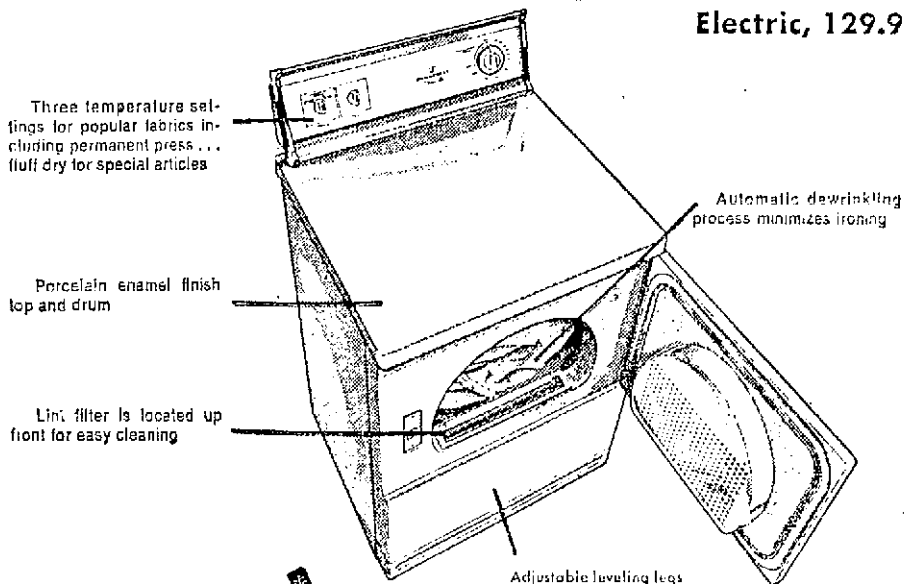
These and other studies show that a temperature of at least 1,400 degrees is required in the reactor to clean up exhaust products.

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Biggest U.S. Family-- 5,500 Adopted Waifs

CRESWELL, Ore. (UPI) — The Holt family gathered Saturday for its annual picnic. It increased the population of this quiet little farming community by about 500.

Not many of the picnickers know each other and most are not related. But their common bond — black haired children — were in evidence everywhere, running, climbing, yelling.

The children are Korean-born youngsters who found homes in this country through the Holt adoption program, which has placed more than 5,500 children in homes in the United States and hundreds more in Europe and Japan.

The program operates an orphanage at H San near Seoul, Korea, from where the children are brought to the U.S. and other countries.

At any given time the program has about 700 children in its care.

HARRY HOLT, the program's founder, died in 1964 but his widow, Bertha, 66, has carried on the work with the help of a dozen staff assistants. She was back home for the picnic Saturday, having arrived two days earlier from a round-the-world trip from which she delivered more youngsters to waiting parents in Oslo, Norway.

Her activity the night before and the morning of the picnic belied her age. She greeted early arrivals, provided meals to her own family, which includes eight adopted children, and attended to last minute details of the 14th annual picnic.

A half-dozen families, each from a different state, camped over night on the Holt farm and more of the clan began arriving early Saturday.

Mrs. Holt was surrounded by her family. Some of the children and parents were meeting her for the first time while other children, already known to her, caused her to marvel at how they had grown. The teen-agers were often uncomfortable as they were thrust into the limelight while the smaller children said their hellos and then hurried back to play.

MR. AND MRS. George L'Heureux built a month vacation around the Holt picnic but, said Mrs. L'Heureux, "We would have come even if we had only a week. It means an awful lot to us." With them were their 3-year-old adopted daughter Laura, who delighted in wrestling with her belly 13-year-old American brother Guy.

During their visit to Holt farm the L'Heureuxes will begin adoption proceedings for a second daughter.

David Bennett, his wife and daughter arrived from Philadelphia for their first Holt picnic. "After you work with an organization and practice what they preach, it's kind of nice to come out and see them," Bennett said.

"Our girls wanted to see Grandma Holt," said Ralph Olson, a St. Paul, Minn., offset pressman. "They're thrilled about that."

The Olsons have two 2-year-old daughters, Kara and Siri.

U.S. PROBES FOOD POISONING OUTBREAK

BALTIMORE (UPI) — A team of federal health inspectors arrive here Saturday to begin an inspection of all the city's 43 nursing homes for possible cases of salmonella poisoning.

Dr. Neil Solomon, State Health Department secretary, asked the U.S. Communicable Disease Center in Atlanta to send inspectors after learning of a possible salmonella-linked death at a third institution in the city.

A salmonella is a bacterial disease which attacks the gastro-intestinal tract.

A 72-year-old woman

died Friday morning and City Health Commissioner Dr. Robert Farber said tests showed the woman was infected with "organisms similar to salmonella." She was a patient at a south Baltimore nursing home.

The outbreak of the disaster has taken 22 elderly patients' lives at a northeast Baltimore convalescent home. Three others were critically ill Saturday out of more than 80 stricken.

A second outbreak was reported at a northwest Baltimore home. Two patients were hospitalized and eight others also became sick.

FOUR FAMED TROUPES

Southland Becomes 6-Week Dance Feast

By DANIEL CARIAGA
Music Critic

Southern California is a dance festival between now and Sept. 20.

Within six weeks, three of the most acclaimed companies on the international circuit bring their dancers, their repertory and their arts to our ever-grateful and numerous public. Les Ballets Africains at the Greek Theatre, the Ballet Folklorico of Mexico in Hollywood Bowl, the Joffrey Ballet in the Ahmanson Theatre at The Music Center — late summer this year is a dance feast, and the gorging is easy. Save your pennies.

To the point: the granddaddy of all these spectacular troupes, the king of the hill, the unrivaled, the fabled and fabulous Moiseyev Dance Company from Russia, is in our midst for the next eight days. Its 11-performance engagement in Shrine Auditorium, its first visit here since 1965, opened Friday night, closes next Sunday afternoon.

FOR THOSE of us who screamed the praises of this ensemble at its three previous North American tours, there are no artistic or kinetic surprises in the current return. The Moiseyev remains simply the most exciting dance attraction in a world overcrowded with exciting dance attractions.

What we must admit loudly, as we did last five years and four months ago, is the utter consistency of Igor Moiseyev's troupe, its unblemished performing standard.

Not a glance, nor a nuance, let alone a step, is mis-taken. Spontaneity, freshness, polish and theatricality are present in every moment of a fully satisfying but seemingly brief evening. Unlike some other international troupes coming around for the fourth time, Moiseyev's has not relaxed. Perhaps that is why its entire show, four-fifths of which has been shown here before, looks so new, and leaves the observer so breathless.

THE NEW portions are a Tarantella, an Argentine tarruca for three male dancers, called "Gaucho," and a setting of Rimsky's "Dance of the Buffoons." Each fits well into its niche in the evening's second half, especially "Gaucho," which displays the superior footwork and commanding presences of Lev Golovanov, Boris San-kin, and Rudi Khodzhoian. Incidentally, soloists of this caliber in this company used to be called "People's Artists;" one notes that more democratizing usage now predominates on the roster.

The "older" parts of the program seem fresher than ever. The Suite of Old Russian Dances which opens the evening are musically stunning, particularly in the tempo accelerated (the American orchestra in this engagement is not flawless, but the conducting, uncredited, is) and in the way the soloists —

Olga Zhuravlyeva, Boris Petrov, and Vladimir Uliyanov — shine.

Those two exceptions from "Pictures of the Past," "Sunday" and "Old City Quadrille," still warm our hearts, make us hum along, and, no doubt, cause a few tears along with the expected chuckles. No one recalls pre-Revolutionary Russia first-hand anymore, of course, yet those days, like their American counterparts, the Middle West at the turn of the century, still glow in our collective memories. We weep at innocence long-since lost and naivete long-ago shattered.

"PARTISANS" is the Moiseyev's most famous single item, and it is here, in all its remembered glory — the ride across the plain, the encounter, the heroism in battle, the victory dance, the ride off into the sunset. It is glorious, too, there can be no other word for it.

What else can I tell you? The costumes are spectacular as well as authentic, the girls and boys of the company send out irresistible vibrations that rebound through the vast reaches of the Shrine, the regional dances contain artistic, as well as acrobatic, feats to thrill the most jaded. A great company, a great show, and theatrical memories to console us through the next five years. Go.

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Rising School Costs Force New Look at Funds

By BOB SCHMIDT
State Bureau

(First of Two Parts)

SACRAMENTO — Californians are unhappy with their public schools.

They are unhappy because they are being told that the approximately \$4.5 billion spent on public schools last year was not enough then and will not be enough this year.

And they are even more unhappy when they learn that the \$4.5 billion apparently is buying less education for their youngsters than taxpayers in many other states are buying for proportionately less money, judging from reading test scores and other comparisons.

When taxpayers are unhappy, their legislators learn about it in a hurry.

In the past, legislative attempts to cope with the problems of finance and quality have generally been concentrated on making revisions in the existing structure of the schools, but the Mickey Mouse fiscal system of formulas, foundation programs, basic aid, supplemental support and et cetera almost ad infinitum have defied challenge.

And the entrenched education establishment, which seems to consider higher salaries and tenure as phrases virtually synonymous with the phrase "quality education" has also fended off any major structural changes.

SO MASSIVE and complex are the problems of trying to change what now exists that more and more attention is being paid to proposals that in the main simply discard what now exists.

Most of the ideas currently being explored have an element in common: they break down the traditional division between public funds and nonpublic education.

Many of the ideas were given legislative form this session. None has yet passed, but their very presence indicates a growing interest in the concept, and the nature of the debates revealed a willingness to explore, at least, the possibility of such a radical move.

One measure, still alive in the Senate after having passed the Assembly, would remove the constitutional prohibition against the state entering into financial relationships with private colleges and universities.

ANOTHER would permit parents sending youngsters to private schools to

claim a state income tax deduction equal to the tuition paid.

Still another would permit a school district to contract with a private educational firm — for instance a firm teaching reading — to take over part of its curriculum.

But the most radical measure, and the most discussed, is the voucher plan: the state or a designated agency would issue a voucher for a year of schooling to the parents of each eligible child: the

parents would send the child to school of their choice, give the voucher to the school. The school submits voucher to the agency and to the state and receives cash.

Assemblyman William Campbell, R., Hacienda Heights, won approval from the Assembly Education Committee for a proposal to launch a pilot voucher program in selected school districts in the state, but the measure foundered in the ways and means committee.

BUT IT will be back next year in California and in other states.

The idea of using public money to send a youngster to a private school, particularly to a secular school, seems an obvious violation of the First Amendment to the U.S. Constitution.

But there are other approved practices which seem contrary to the spirit of the hallowed rule that "Congress shall make no law respecting an establishment of religion."

It is permissible, for in-

stance, to deduct a contribution to a church when filling out income tax forms, and the state of California regularly awards scholarships to high school seniors, who use them to go to a college of their choice, as long as it is accredited.

VETERANS could use the GI bill to attend whatever college they choose, including one which prepared them for the priesthood.

So the idea, while seeming radical, is really not

that novel. It is an idea being given more and more consideration with liberals joining conservatives in approval.

Despite the basic philosophical differences, many liberal and conservative intellectuals are joining on this issue because of a common concern that their children are not receiving as good an education as they should.

Next: The voucher system in detail; arguments for and against it, and its prospects of acceptance.

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East Germany Still Silent on Bonn-Soviet Agreement

BERLIN (AP) — The new Soviet-West German treaty offers East Germany a greater degree of recognition from Bonn than ever before but Walter Ulbricht's government is not joining in the cheers.

Official East German organs have not yet commented on the treaty initiated Friday in Moscow that among other things records West Germany's formal acceptance of the existing borders of Europe, including those of East Germany.

The lack of immediate comment indicates the deep mistrust Ulbricht's government has for any agreement worked out over its head by Bonn and a member of the Communist bloc.

The treaty does not contain Ulbricht's cherished goal of full diplomatic recognition by West Germany, but East Germany is in no position to challenge a Bonn-Moscow detente.

THE OFFICIAL East German news agency ADN reported briefly on the long negotiations in Moscow and the initialing was reported in one sentence, attributed to the Soviet news agency Tass.

ADN later said the Moscow talks "took up questions of the further development of relations between the two countries," giving no indication the talks were important to East Germany.

Although comment from other Communist bloc countries was generally favorable, East Germany's main party daily, Neues Deutschland, remained silent.

Without referring to the Moscow-Bonn treaty, the newspaper sounded a cautionary note Friday when it commented, "The stability and durability of treaties, that result from negotiations, are that much greater the more they are protected by the actual relative positions of strength."

East Germany clearly sees its security in firm ties to a strong Warsaw Pact which is based on Soviet military might.

ALTHOUGH HE may be unenthusiastic about the Moscow treaty with West Germany, there is little doubt Ulbricht has accommodated himself to Moscow's desire for a detente.

The 77-year-old Communist leader's political longevity has been based on his ability to sniff the political winds blowing from Moscow.

His recent public statements have indicated a withdrawal from the position that full international recognition is an essential first step in any relations with West Germany, keeping the door open to continue the East German-West German dialogue that began in Erfurt and Kassel.

Although the treaty was not published, Foreign Minister Walter Scheel has said it protects the Bonn government's goal of seeking German reunification and does not rule out future change in borders as a result of negotiations.

ANALYSTS OF East German affairs in Bonn say both points are a blow to the East Germans. East Germany has long rejected reunification on grounds two different systems have grown up in Germany and can never be brought together again.

Another factor that could complicate life for East Germany is that Bonn has made it clear to Moscow it expects an improvement in the Berlin situation before the treaty will be signed.

What form such improvement takes remains to be seen. West Germany would like an easing of travel restrictions that would allow West Berliners to enter the East.

But it is considered doubtful that Ulbricht can risk any large-scale mingling of East and West Germans or permit East Germans a firsthand look at a West Germany portrayed as a "Fascist, revanchist stronghold" by the East German media.

Analysts of East German policy say Ulbricht also will have a propaganda problem now that Moscow officially admits that West Germany is not all bad — rejecting a basic

premise of East German propaganda.

ALTHOUGH THERE are difficulties for East Germany in the treaty it will have to live with them. And there are some advantages in the move toward detente. Aside from recognizing the existence of East Germany, the government of Chancellor Willy Brandt has stopped applying the doctrine that called for a diplomatic break with any country that recognized the East German regime.

The Brandt government also is on record that it would not oppose United Nations membership for both Germans.

Breast Milk Shipped to Baby Girl

BOISE, Idaho (UPI) — A plea went out to Idaho mothers Saturday to provide breast milk for a seven-month-old Boise girl who can tolerate only human milk.

The tiny girl is being fed on milk donated by women in the state of Delaware, but the cost is extremely high. According to the baby's doctor, shipping one day's supply of milk to Boise costs about \$7.

The baby is Jennifer Weeks, daughter of Mr. and Mrs. Jeffery Weeks. At birth she weighed seven pounds and three ounces.

Her mother, who is unable to breast feed, said the baby was readmitted to the hospital and doctors found her allergic to all milk substances except breast milk.

She was sent to the Stanford University medical center for more tests and eventually ran up a \$15,000 hospital bill. She was fed intravenously before being gradually introduced to breast milk.

The tot weighed only five and one-half pounds when she started drinking breast milk, but now has increased to 11 pounds and is developing normally, her doctor said.

He said a milk bank is needed in Boise and St. Luke's Hospital is willing to set up such a facility.

Jennifer will need only two or three months more supply of human milk, but the doctor said the bank could provide for premature babies.

Freighter, Iron Cargo Abandoned

CORNWALL, Ont. (AP) — The freighter Eastcliffe Hall, which sank in the St. Lawrence River near Cornwall July 14 with a loss of nine lives, will be abandoned with its cargo of pig iron, its owners say.

Norman Hall of Hall Corp. said in Montreal it was not economically feasible to salvage the 330-foot laker, which lies just outside the seaway channel 25 miles upriver from Cornwall.

Twelve of the 21 men aboard the vessel were rescued when she ran aground on a shoal. The bodies of eight of the nine who drowned have been recovered.

Newspaper Exec Dies: Ex-Iowan

MINNEAPOLIS (AP) — John W. Moffett, 64, vice-president and advertising director of the Minneapolis Star and Tribune Co., died Saturday after a brief illness.

Moffett worked in the advertising department of the Des Moines Register and Tribune before becoming business manager of the Des Moines papers in 1939.

He became assistant to the president of the Star and Tribune Co. in 1946 and was named a vice-president 10 years later.

Brilliant West Point Grad Won't Serve

By DARRELL GARWOOD

FT. MEADE, Md. (UPI) — A brilliant 23-year-old graduate of the U.S. Military Academy said Saturday he would go to prison rather than serve in the Army as long as the Vietnam war continues.

"No matter what happens, I'll be a free man inside," said 1st Lt. Louis P. Font of Kansas City, Kan.

Font is stationed here pending further action in his petition to be classified a conscientious objector and discharged from the service. The Army says that when and if the courts permit, it intends to send him to Korea.

His case already has reached the U.S. Court of Appeals, and may provide a historic constitutional test of the Army's rule against "selective" objectors — those who oppose specific wars but not necessarily all war.

FONT, a 1968 graduate of the academy who was a member of the West Point boxing team, was interviewed in his comfortable two-room bachelor quarters at Ft. Meade, midway between Washington and Baltimore.

Quotations reading "not to decide is to decide" and "I gotta be me" hung from the walls.

"I am not a total pacifist, but after considerable meditation and study there exists no doubt in my mind but that the Vietnam war is immoral and unjust," he said.

"It is a war characterized by massive destruction and the inability to distinguish combatants and noncombatants. For me to contribute would do

violence to my innermost convictions."

News of the My Lai massacre and a course he took under Dr. Henry A. Kissinger, now President Nixon's national security affairs adviser, caused his doubts to blossom into a moral dilemma and diverted him from a long-time attachment to the army, Font said.

HE HAD BEEN photographed as a child on the trophy point at West Point, N.Y. When he was in the ninth grade he began writing congressmen about his desire to attend the academy.

A straight-A student and an Eagle Scout, Font eventually won the cherished nomination from then Rep. Robert F. Ellsworth, R-Kan., now U.S. ambassador to NATO. Font was graduated 31st in his West Point class of 650.

His high ranking entitled him to attend the John F. Kennedy School of Government at Harvard University, where he learned more about the Vietnam war in Kissinger's course on national security.

He would have entered military intelligence at Ft. Holabird, Md., had it not been for his moral decision.

The army emphasizes that Font's education cost the government \$57,000, including \$5,000 at Harvard, and that he has a contractual obligation to serve in the Army until 1972.

Asked whether he could serve in Korea, Font said he could not "because the whole Army at present is geared to carrying on the war in Vietnam. You can see that even here at Ft. Meade."

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Vote Due Monday on Sex Bias

By EILEEN SHANAHAN
New York Times Service

WASHINGTON — The House of Representatives will vote Monday for the first time in history on a constitutional amendment prohibiting any form of discrimination on the basis of sex. While neither side seems really confident of victory, the equal rights amendment, as it is known, looks more and more like an idea whose time has come.

The brief amendment provides that "equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

While its main purpose is to eliminate discrimination against women, it advocates emphasize that it would also bar laws that discriminate against men.

For example, favored treatment of women under the Social Security laws would be abolished, if the amendment were adopted; alimony would be granted on the basis on economic need to men as well as women; laws requiring employers to provide special on-the-job facilities, such as washrooms or seats, for women only, would become invalid and women would have to be drafted into the armed forces if men were, although, once in, they could probably legally be excluded from certain duties — including combat.

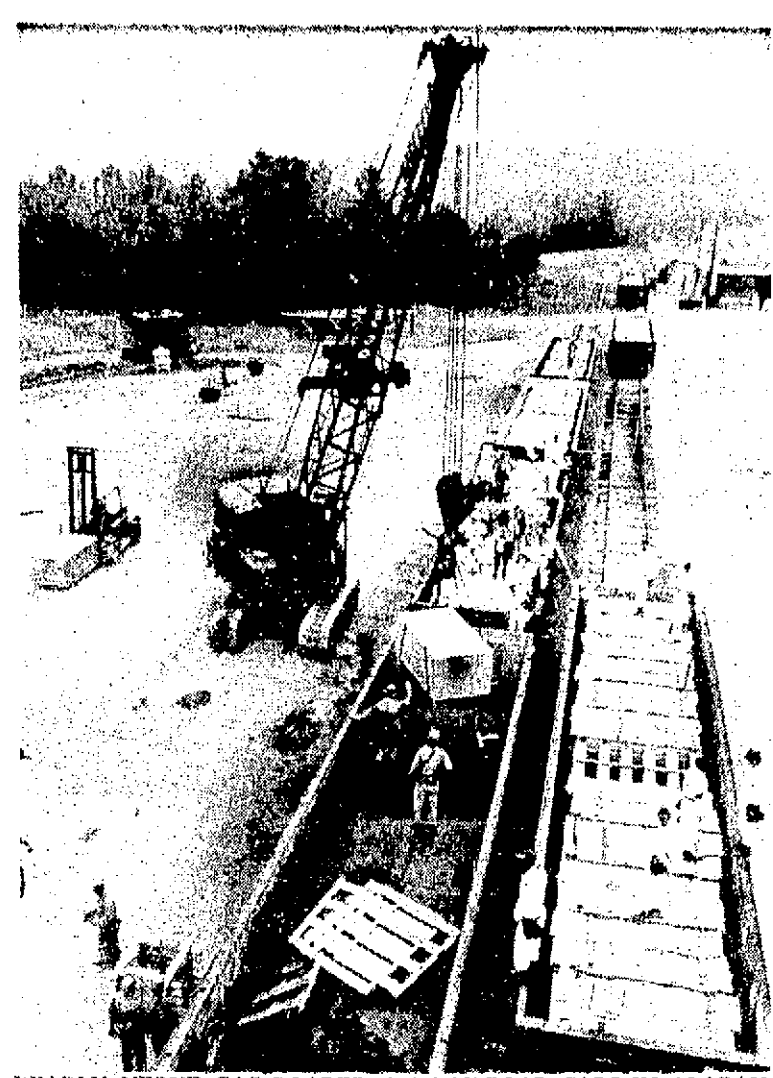
IT IS precisely this prospect of elimination of many present provisions of law that favor women on which the opponents of the equal rights amendment focused.

One of the chief spokesmen is Rep. Emanuel Celler, D-N.Y., who, as chairman of the House Judiciary Committee, has always refused even to hold hearings on the amendment. Although the senate has held many hearings, and has twice passed the amendment, in altered form, the last time there were any such hearings in the House was 1948.

This year, however, Celler's committee is apparently going to be circumvented.

Rep. Martha W. Griffiths, D-Mich., appears to be on the brink of successfully employing a rarely successful procedure for bringing a bill to a vote in the House without committee action.

THE PROCEDURE is known as a "discharge petition" because it discharges the committee from further consideration of the legislation in question. When 218 members of the House have signed such a petition — that is one more than a majority of the whole membership — it may come to the House floor for a vote.



DEADLY NERVE GAS LOADED ON RAILROAD CARS IN ALABAMA
Concrete Steel Coffins Will Be Towed to Sea and Sunk
—AP Wirephoto

Army Proceeds With Plans To Dump Gas Into Ocean

United Press International
The Army went ahead Saturday with plans for shipping 12,500 nerve gas rockets to an Atlantic Ocean burial ground despite criticism from the United Nations and charges by Congress that it had indulged in "heavy-handed blackmail."

Shipments will roll by rail Monday from Army arsenals at Anniston, Ala., and Richmond, Ky. Loading of the Anniston rockets was completed Friday but, officials said preparations for movement of the Richmond shipment wouldn't be finished until Sunday.

Army officials have warned that some of the rockets are leaking, and that disposal is a must. The six-foot-long rockets, originally designed for firing from beneath the wings of airplanes, have been encased in concrete vaults and reinforced with steel.

The Army contends that chances of anything going wrong during shipment virtually are nil, but nonetheless has taken elaborate precautions.

PILOT TRAINS and helicopters will precede the gas trains — each of which will be a sort of rolling military command, with its own disaster units aboard.

The trains will make their way to Sunny Point, N.C., a distance of about 600 miles in both instances, and the rockets then will be loaded aboard an old ship hull. The hull

will then be towed to a point 282 miles off Cape Kennedy, Fla., and scuttled in 16,900 feet of water.

U.N. Secretary General U Thant said Friday that dumping of the nerve gas would violate a U.N. resolution and a Geneva Convention. He urged an international panel of scientists to study methods of disposing of such weapons in the future.

A U.S. State Department spokesman responded that while the disposal method was regrettable, it in no way violated any provision of international law or any obligation the United States has to the United Nations.

"WHATEVER damage may occur to the deep ocean environment will be confined, temporary and minimal," the spokesman said.

Sooner or later, the Army says, the gas will get out into the water.

"But salt water is the best thing that could happen to it," an Army spokesman said. Teams of scientists who carefully examined the dumping plans agree.

Salt water, the scientists said, reacts chemically to break the gas down into harmless hydrofluoric acid and isopropyl methylphosphonic acid. In effect, they said, salt water pulls the lethal fangs of the gas.

A congressional subcom-

mittee on oceanography gave reluctant approval to the disposal plan Friday, but Rep. Paul Rogers, D-Fla., said the Army was guilty of heavy-handed "blackmail." He added he hoped Florida Gov. Claude Kirk would carry out his threat to seek a court injunction to block the action.

THE SUBCOMMITTEE, following a week of hearings, said, "The initial action several years ago of imbedding the rockets in cement and steel casing without first defusing and removing the rocket propellants was an act of almost unbelievable negligence."

The committee said that an independent panel of scientists had told the Army a year ago that the safest means of getting rid of the gas would be in an underground nuclear explosion, but that the Atomic Energy Commission was unwilling to go along with this for fear it would cause a public outcry against further atomic testing.

"The Army chose to back the Congress and the public up against an August deadline, then firm up their black-mailist schedule by saying it would no longer be responsible for its own creation if the Congress did not go along with its disposal plan," Rogers said.

Senate ABM Foes in Lead

WASHINGTON — A replay of last year's cliff hanging Senate vote on the Safeguard antimissile system is scheduled Wednesday with one vital difference: This time ABM opponents may win.

An Associated Press poll shows 50 senators either committed to vote for an amendment barring Safeguard expansion or leaning strongly in that direction.

They are opposed by 46 senators who have decided to vote for an expansion of the system requested by President Nixon as a protective curtain around the nation's force of retaliatory Minutemen nuclear missiles.

A down-to-the-wire Senate drama last year over installation of the first Safeguard sites was climaxed by a one-vote victory for the President.

Three senators say they still are undecided and are not listed in either camp.

And one, Sen. Karl E. Mundt, R-S.D., an ABM supporter, is believed so ill he will not be able to leave the hospital to cast his vote.

WITH ONLY 99 senators expected at the balloting, the chance for a tie with Vice President Spiro T. Agnew casting the deciding vote — a distinct possibility last year — appears nil.

Senate observers give the amendment drafted by Sens. John Sherman Cooper, R-Ky., and Philip Hart, D-Mich., the best chance of success.

A rival amendment by Sen. Harold Hughes, D-Iowa, to bar all Safeguard spending except for research and development, seems to have little chance.

The Senate debate this

year has been focused on the desirability of expanding the Safeguard system to two additional sites in Wyoming and North Dakota.

In earlier action the Armed Services Committee wrote out of its \$19.2-billion military procurement bill authority to begin expansion of Safeguard to a thin area defense against a possible Chinese Communist missile attack.

DEBATE on the measure this year has been relatively short and desultory, in sharp contrast to last summer's two-month Senate donnybrook.

Over the year, the opposing forces have remained mainly the same.

And most of the arguments have not changed.

Safeguard foes have been caught off balance, however, by Nixon Administration insistence that congressional approval of Safeguard is absolutely necessary to achieve success at the arms — limitation talks with the Soviet Union. Safeguard, its advocates contend, is an im-

portant bargaining chip to toss on the table at the Vienna talks.

But opponents cite scientific testimony that casts doubt on the ability of Safeguard to function well under Soviet attack and ask why the Soviets should care one way or the other about a purely defensive system that may not work.

There have been only a few changes in the voting lineups from last year's Safeguard roll calls.

But Safeguard foes appear now to have crossed

or to be close to crossing the line to victory. The result would be to restrain the momentum of a system they say has both technical faults and adds to the rising fever of the arms race.

The Cooper-Hart amendment would bar the spending of \$322 million to begin work on the two additional ABM sites. It would retain \$1 billion to continue development and construction of the two sites authorized last year.

Shooting Incident on Berlin Border

BERLIN (UPI) — Eastern border guards, apparently hunting refugees, opened fire with machine guns along the wall late Friday and some shots struck buildings in the American sector of the city. West Berlin police reported Saturday. No one was injured.

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ONE HAPPY SAILOR
Seafair Princess Evelyn Zuvela, left, and Lynn Zumwinkle "congratulate" a rather obviously happy Sonarman 2.C. Chris Schultz

IN SEATTLE

L.B. Sailor Reigns as 'Prince of Sea' at Fair

A Long Beach destroyer sailor reigned as "Prince of the Sea" at the just-concluded Seattle Sea Fair. He is Sonarman 2.C. Chris Schultz, 24, from the USS Henderson.

His selection came almost five years from the day he was named "Top Boot" in his recruit training company at San Diego.

Petty Officer Schultz was selected to lead the Seafair Fleet — a 12-ship U.S. and Canadian group — during the gala weekend.

His "Prince" honor came on the heels of a Letter of Commendation from his skipper, Cmdr. R.H. Sullivan, for outstanding performance during Henderson's recently concluded Vietnam tour.

The sailor is from Bay Minette, Ala., and says he likes outdoor sports, tennis, golf, swimming and skiing, plus good reading.

He particularly liked the outdoor congratulation hugging he got from Sea Fair Princesses Evelyn Zuvela and Lynn Zumwinkle as a prelude to the Seafair fast-paced annual activity.

L.B. MAN RETIRES FROM U.S. SERVICE

A former assistant director and dean of Long Beach City College's General Audit Division has retired from 27 years of federal service.

Leonard R.H. Hardie of Long Beach served as industrial relations officer in San Francisco for the Military Sea Transportation Service — now Military Sealift Service — from 1946 until 1962.

He was discharged by the Navy in 1946 after serving as vocational training officer for the Long Beach Naval Drydock — now the Long Beach Naval Shipyard — or three years.

Hardie joined the Labor Department in 1962 as a field director for the Office of Manpower, Automation

LIMA CURFEW LIFTED, GUARDSMEN STAY

LIMA, Ohio (UPI) — Mayor Christian Morris lifted a dusk-to-dawn curfew Saturday but continued a state of civil emergency for this northwestern Ohio community beset with racial troubles.

Officials said 43 persons were arrested Friday night, bringing to 78 the number of arrests made during three nights of disorders.

The mayor said the state

of civil emergency would remain in effect indefinitely. It prohibits sales of firearms and explosives and gasoline in open cans.

Morris said the Ohio National Guard continued to help Lima police patrol the streets. The 500 troops were ordered to the city by Gov. James A. Rhodes on Wednesday night.

"The disturbances began after a Negro woman was shot and killed by a white policeman.

Recreation Calendar

SUNDAY
1:45 p.m. Sea the new animal exhibits in the museum — El Dorado nature center — (Also Tues.-Fri. from 9 a.m. to 4:30 p.m.)
4:45 p.m. Long Beach Singles Club — Live music, refreshments, dancing — El Dorado Park Clubhouse.

MONDAY
1 p.m. Guitar instruction free, all ages — Bring guitar — Veterans Park.
1:30 p.m. Adult Swimming Lessons — Long Beach City College Pool — (2 week sessions)
6 a.m. Crater — elementary — 4th Grade Center.
9:30 a.m. Springboard diving lessons — Long Beach City College Pool — 12 week session.

TUESDAY
1 p.m. Creative dance — boys and girls — Ages 5-14 — Veterans Park.
1 p.m. Girls Club — elementary — California Center.
5:30 p.m. Women's Slim and Tone Class — Adults — Veterans Park.

WEDNESDAY
11 a.m. Handicrafts — Grades 1-12 — MacArthur Park.

11:30 a.m. Tiny Tot Swimming Lessons — Monday through Friday — Colorado Lagoon.
4 p.m. "Challenge the Coast" — games, prizes, fun — all ages — Drake Park.
5 p.m. Boys Elementary Club — Grades 3-5 — King Park.

THURSDAY
11 a.m. Tackle Buster Fishing Club — boys and girls — Ages 8-15 years — MacArthur Park.
4:30 p.m. Water Games and Surf Activities — Bay Shore — Monday through Thurs.
7:30 p.m. Adult Recreation Night — volleyball under the lights — Veterans Park.

FRIDAY
10:30 a.m. Tiny Tot Rhythmic Pre-school — ages 3-5 years — Drake Park.
2 p.m. 10000 Games and Tournaments — music and water fun — King Park.
5 p.m. Senior Adult Time — women take — Veterans Park.

SATURDAY
11 a.m. Library Hour — Grades 1-12 — Drake Park.
11 a.m. Boys Sports — Elementary — Veterans Park.

on his selection as prince of Seattle's Sea Fair.

Engineer Ends Quake Safety Study for L.B.

An engineers' report surveying earthquake safety in Long Beach and recommending changes in the Earthquake provisions of the city's building code will be presented to City Council Tuesday.

The survey by J. H. Wiggins Co., which city officials hope will resolve disputes with owners of buildings condemned as alleged earthquake hazards, was ordered by the council in January.

City Manager John R. Mansell will recommend the council refer the report for study to its ordinance committee.

Authors of the report, John H. Wiggins and consultant Donald F. Moran, call for replacement of the present code section with provisions of the Uniform Building Code, but with certain exceptions.

THE VARIATIONS from the uniform code, they note, "are basically concerned with the method by which the lateral force used in design of buildings is determined."

Employing a "balanced risk" analysis concept developed by Wiggins in 1969 that projects likely strengths and frequencies of earthquakes and projected death-risk rates, they calculated "design lateral force coefficients" for buildings with five different densities of occupancy.

Their coefficients also are calculated on expected building life of 10, 20, 40 or 80 years.

The coefficients vary, they note, from 40 per cent of the uniform code requirement on the basis of lowest occupancy level and 10-year building life to 204 per cent greater for highest occupancy and 80 years.

The authors say as many as 900 buildings erected prior to inclusion of earthquake provisions in the city code exist in Long Beach and recommend continuation of the condemnation program with modifications.

THEY RECOMMEND priorities in inspection of old structures, beginning with buildings with unreinforced masonry-bearing walls and poor quality mortar that have high occupancies such as theaters, dance halls and meeting rooms.

They observe that "potential life hazard is not necessarily proportional to the amount of physical damage," citing the high danger to life and low percentage of monetary loss from falling parapet walls.

They call for creation of an advance emergency plan "in effect and tested prior to an earthquake" for cooperation among city departments in the event of a major quake.

Recommendations also include a study of the soil under the harbor area to investigate the risk to investments there from the problem of liquefaction under earthquake loads.

Council's Calendar

CITY Council agenda for Tuesday:

Communications from Assemblyman James A. Hayes, acknowledging receipt of council resolution in support of AB304, relating to changing state colleges to universities, and advising he supported the measure in the Assembly and it is now Senate bill reading.

Notice from Public Utilities Commission of order of dismissal upon request of applicant of application of Cal-State Air Lines, Inc. for certificate of public convenience and necessity as passenger carrier between Long Beach and other cities, effective Aug. 4, 1970.

Communication from James S. Mire, executive officer, county Board of Supervisors, advising that Board requested to submit a request for consolidation of elections on Nov. 3, ballot, to be held as possible prior to Aug. 15, instead of Aug. 5.

Communication from city of Long Beach Board of Supervisors to reconsider mid-year adjustments of salary for sheriff and county fire department.

Communication from city of Lynwood advising they are host for Southeast District Mayor and councilman's group, Sept. 12, instead of Aug. 12.

Communication from Marshall Craig, All States Society of Long Beach, expressing appreciation for adoption of resolution making favorable mention of his activities in city; also expressing appreciation on behalf of the society for the support and encouragement of the city.

Communication from Robert J. Swan, public transit catalyst, requesting permission to speak to City Council re rapid transit district.

Communication from Giuseppe E. Magavaro, requesting he be heard re crimes and corruption alleged and abated by some city officials.

Communication from E.W. Sheridan, attorney for Villa Riviera Association, requesting extension of time to complete plans of repair ordered by City Council from Sept. 30 to Oct. 30.

Communications urging preservation of mosaic mural on Municipal Auditorium.

Communication from James C. Mayfield, 4301 Colorado St., calling attention to problem caused by sand blowing across Ocean Boulevard at Claremont Street; suggesting obvious solution is to extend wall around mural and request prompt action on desperate situation.

Communication from Mrs. John P. Jones, 4633 Bentree Ave., reiterating her opposition to expansion of Long Beach Airport.

Communication from Andrew Winthier, 5101 E. 28th St., suggesting allocation to Long Beach Mounted Police be deferred and the funds be dispersed to the poor and hungry and youth programs, etc.

Communication from Mrs. Rosalie Luyken, 4833 Sunfield Ave., requesting information as to how maintenance yard between Clark and Grosvonts and the Del Amo service road was attributed in a residential area and if it is to be permanent.

Communication from city auditor, submitting audit of accounts of Department of Public Health for fiscal year 1968-69.

Communication from city engineer transacting and approving final map of tract No. 30987 located at southwest corner of Ohio Avenue and Artesia Boulevard.

Communication from City Planning Commission recommending adoption of resolution of intention to establish setback line on south side of Campus Walk west of Ravenna Drive.

Communication from city attorney recommending that claim of Metropolitan Stevedore Co. for return of ad valorem taxes for the years 1945-50 be denied.

Communication from city attorney reporting on communications regarding the airport.

Ordinance amending traffic section of municipal code providing stop controls on Koyuk Avenue at Sixth Street.

Application of Royzell Hall for an entertainment site permit for the Shed House at 1624 Orange Ave.

Resolution authorizing agreement with state Department of Public Health for participation in public health microbiologist training program for fiscal year 1970-71.

Resolution authorizing agreement with Long Beach Safety Council, Inc., for promotion of safety programs for fiscal year 1970-71.

Agreement with Davis & Associates for providing services in sales and promotion work for Gas Department.

Contract with Long Beach Convention and News Bureau providing for allocation of funds for fiscal year 1970-71.

Agreement to purchase of easements (parcels 23 and 24, 1717 Santa Fe Ave.) Gas tax project 17.

Contract with Moffatt & Nichol, engineers, for mapping and surveying services in Alamitos Bay area.

Amendment to contract between Calabro Corp. and the city for construction of Queen Mary central energy facility distribution system on Pier 2.

All States Society Calendar

TODAY
Pennsylvania picnic, Bixby Park, 11 a.m.

TUESDAY
New York-New Jersey, 555 E. Ocean Blvd., noon.
Bus trip to Laguna art festival and pageant leaves 108 E. Ocean Blvd. at 5 p.m.

FRIDAY
Colorado, Bixby Park, noon.
Nebraska, 350 Pacific Ave., noon.

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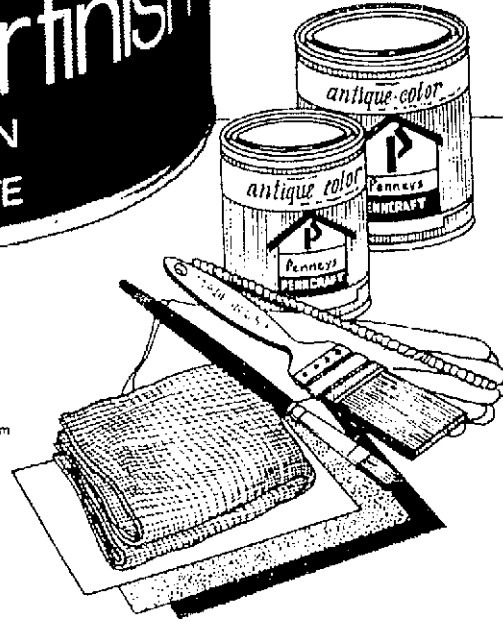
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12'x9'	Li. Gold Staple Nylon	51.00
12'x9'9"	Cinnamon Carved Nylon	54.00

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ELEPHANT DIP

That's Baby John. Ringling Bros. and Barnum & Bailey Circus' youngest performing elephant, all set for a cooling dip. In its 100th birthday edition, the greatest show on earth presents the largest brood of performing elephants in the world. The circus will be in the Long Beach Arena Tuesday and Wednesday.

Country Club Convalescent Home
Opens, Offers Full, All-Day Service

The new, 63-bed Country Club Manor and Convalescent Hospital at 4010 Virginia Road was formally opened today.

Designed to provide 24-hour-a-day care, the hospital will offer services to patients under a variety of medical insurance programs, including Medicare and Medi-Cal.

Spokesmen said inten-

sive care, post-operative, routine care with rehabilitation, extended care for the chronically ill, custodial and recuperative care will be offered by the hospital.

"Excellent medical nursing and diabetic attention is insured by registered nurses, dietitians and the consulting medical staff, which includes psycholo-

gists, physicians, podiatrists, social workers, laboratory and X-ray technicians and physical and occupational therapists," a spokesman said.

An open-staff convalescent hospital, Country Club Manor will welcome all physicians and will follow their directions closely, the spokesman continued.

Pacts Let
for Plane
Navigator

Prevention of in-flight collisions via a proposed navigation satellite system has moved a step closer to reality.

The Air Force Space and Missile Systems Organization (SAMSO) has awarded seven fixed-price contracts of \$16 million to demonstrate design concepts of System 621B. This is SAMSO's proposed Satellite System for Precise Navigation.

Magnavox Research Laboratories in Torrance (\$500,000) is a Southland firm getting one of the seven. Others are Johns Hopkins University, Stanford, Illinois University, Applied Information Industries, Philco-Ford and Grumman Aerospace Corp.

None involves hardware. The new system is slated to rely upon the accurate determination of the time delay between transmission of a satellite signal in synchronous orbit and its reception by equipment in an airplane, ship or stationary location.

IT WILL aid in fixing latitude, longitude, altitude and velocity of the user.

Though designed primarily for military use, it could be a boon to civilian aviation by providing a navigation system far more accurate than any now in use and at an affordable price.

The user will just have to buy a lightweight, relatively inexpensive receiver-computer.

The contract with Magnavox in Torrance calls for detailed designs of user equipment and is a parallel contract with Grumman.

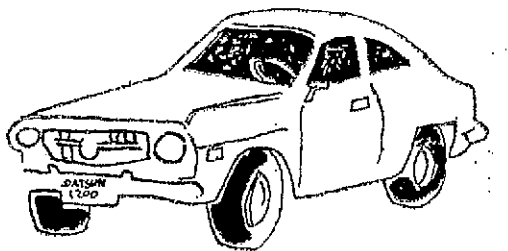
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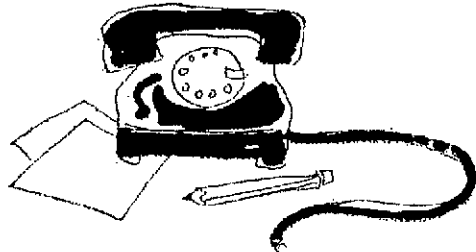
pre-register now:

- in the Great Put On Boutique at any May Co store August 1 through August 12 (remember . . . just one entry per person.)
- if you miss registering . . . there's still a chance to win. Just call in the night of the telethon (toll free from any area . . . numbers will be given on the air) and give us your name, age and phone number.



you can win:

- a Datsun 1200 (Thank you, Southern California Datsun Dealers!)
- an honest-to-goodness kayak
- tickets to the California 500
- a mirror designed by none-other than Peter Max
- your own trip lights
- a great look from Bobbie Brooks
- an Arrow shirt
- a wig
- great make-ups from the House of Revlon
- a jumpsuit
- a blouse too



personalities plus:

- KHJ DJ's the Real Don Steel, Robert W. Morgan and Charlie Tuna
- great performers . . . like Melanie, the Jackson 5, and Blues Image. Plus a 26 minute concert segment of the Strawberry Alarm Clock playing "White Lightning."
- old-time flicks (your very favorites)

Melanie
Blues Image
Jackson 5

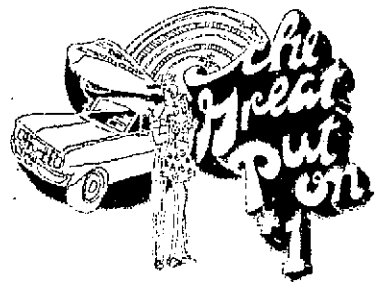


great fashions:

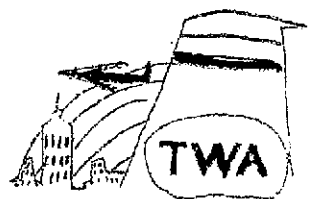
- all the way from Europe
- gauchos
- the new longer vests plus pants
- great looks for guys
- the new proportions



- off-to-campus looks
- ponchos
- what to wear with what
- and more, more, more!



- What is it? An entire day of fun, fashion and live entertainment. Free Pepsi in all the Boutiques.
- Drop by . . . and bring a friend!

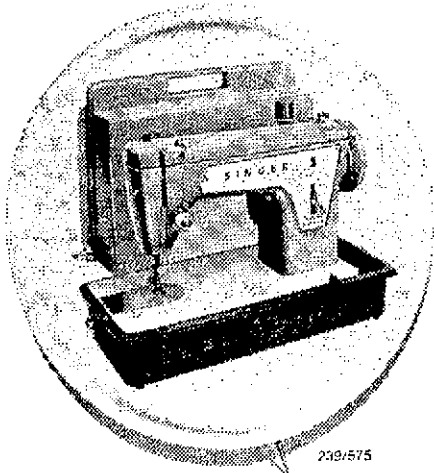


the bonus prize:

- a trip for two to New York, via a giant TWA 747, and a seven night stay at the Westbury Hotel, one of New York's finest. (Watch the Great Put On for details!)

It's hard to get you to part with your money these days. Even for such a good buy as a **Singer*** sewing machine. So we did some hard thinking, and came up with something to make it easier for you to buy now. Bigger savings on great Singer portables. Complete with carrying cases, so they're really easy to take. Think hard now. Is this any time for a girl to be without a stitch of her own?

THE
HARD
SALE

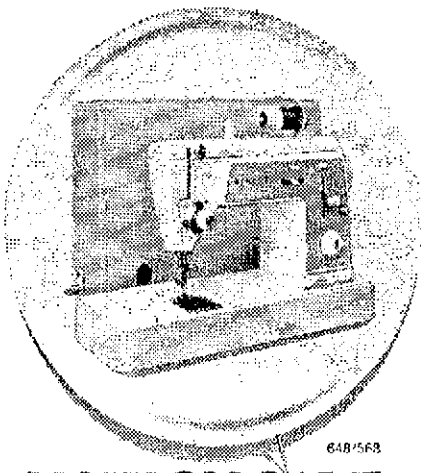


NOW ON SALE

The Fashion Mate* sewing machine by Singer. Comes with a carrying case. So you can travel easy. Sew on all sorts of fabrics--from chiffon to suede.

\$66

Reg. price \$69.95



NOW ON SALE

The Touch and Sew* zig-zag sewing machine by Singer. In a carrying case. Features the Push-Button Bobbin, many other built-in features including the built-in buttonholer.

\$239

Reg. price \$309.95

Save \$70.95

turn on
sewpower at **SINGER**
and turn out anything

The Singer 1 to 36* Credit Plan helps you have your portable sewing machine now--within your budget.

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For address of the store nearest you, see white pages under SINGER COMPANY

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may co lakewood, lakewood at del amo; 633-0111
may co south bay, lawthorne at artesia; 370-2511
may co buena park, la palma at dale; 827-4000
may co south coast plaza, san diego fwy. at bristol; 546-9321

shop monday thru saturday 10 am to 9:30 pm,
except south bay saturday 10 am to 6 pm; sunday noon til 5

m
MAY CO



AFTER 50 MISSIONS

Gen. Luther W. Sweetser Jr., commander of the old 452nd Bomb Wing, in overcoat, is shown with the crew of the Long Beach Express in Korea after they completed 50 missions.

SUPPLIES SCARCE, JOB HARD

Outbreak of Korean War Meant Combat for L.B. AF Reservists

By EV HOSKING
Sunday Editor

Twenty years ago Monday several hundred Long Beach men changed their plans.

Instead of going to work they went to Victorville.

And 77 days later they went to Korea.

They were the men in blue — the Air Force Reservists who formed Long Beach's 452nd Bomb Wing (L), the first Air Force Reserve unit in the United States to join United Nations forces in combat in the Korean conflict.

THERE WERE no hands blaring, no massive troop movements — just a terse statement from Brig. Gen. Luther W. Sweetser Jr.:

"It's Korea for us," he said. "We've been called up."

Moving by private car or any other form of transportation available, the men moved quickly into George Air Force Base at Victorville.

Louis Johnson then was secretary of defense and the Air Force and its Reserve was being cut to the bone "in the interests of economy."

Pilots of the 452nd were being limited to only four hours a month of flying time to maintain their proficiency in all types of flying — instrument, formation, bomb runs and just plain flying.

SUPPLIES were scarce. Some of their B-26's were being cannibalized to keep others in the air.

Then the whistle blew. North Koreans moved into South Korea and the United Nations entered a frustrating conflict that was to end in a stalemate.

At George Air Force Base men of the 452nd became masters of the serouge. If needed equipment couldn't be obtained through normal supply routes, they promoted it out of channels or scrounged it — or else they didn't get it.

They became masters of moonlight requisitioning. If you needed a door for the barracks you went out by the light of the silvery

moon and got it — otherwise no door.

THE PILOTS drove to Los Angeles and bought their own parachutes from surplus stores.

They bought their own heated flying suits for the cold Korean winters.

Then with hastily improvised canvas gas tanks shoved into the bomb bays

The 20th anniversary reunion of the 452nd Bomb Wing will be held Saturday at 8:30 p.m. in the non-commissioned officer's club at the Los Angeles Air Force Station, 5300 Arbor Vitae St., Inglewood.

of their planes, they flew out over the Pacific to the land of the Rising Sun. From there they went to Pusan, Korea, and combat. There they stayed until deactivated on May 9, 1952.

The B-26's of the 452nd set an enviable record with their daring daylight intruder raids and night forays which were rarely flown more than a few feet off the ground.

From Oct. 27 when they went into action to Jan. 1, the 452nd flew 300 missions and 1,150 sorties.

DAMAGES were difficult to estimate because of the dust and smoke.

It was frustrating as they flew up the Yalu River. They were allowed to bomb one side of the river, but not the other.

Russian MIG fighters came out of the sanctuary of the north side of the river and did considerable

damage to the B-26's. But some of the B-26's always managed to smash through.

It was one pass — and

There were plenty of casualties in the air — and more on the ground where the pilots had been sent to the front line with ROK troops to act as ground controllers for their aircraft.

The aging B-26's, vintage of World War II were piloted and manned by Reservists, all World War II veterans.

BUT NOW they weren't the boys heading into the "Wild Blue Yonder" of World War II. They were men in blue fighting for their lives — older men and older planes.

Some came back — and some stayed in Korea permanently.

The old 452nd Bomb Wing was deactivated in Korea. In its place the 452nd Tactical Reconnaissance Wing was activated here with mostly new personnel. Later it became the 452nd Troop Carrier Wing which ultimately moved to March Air Force Base.

Gen. Sweetser, who led the 452nd overseas, has retired from the Air Force Reserve as has Lt. Col. Harry W. Jordan, deputy commander, who is now a Long Beach insurance executive.

They go their own ways now, but they have one thing in common — none of them will ever forget Korea. And for most, the ghosts of the past are too much like the specters of the present.

L.B. Police Junior Rifle Unit Honors 500,000th Youth to Earn Certificate

Two members of the Long Beach Police Junior Rifle Club will be honored as the 500,000 and 500,001 candidates to earn a California hunter safety certificate.

Mayor Edwin W. Wade, directors of the California Fish and Game department and other distinguished

guests will participate in the program at 11 a.m. at the Police Pistol Range, 7950 E. Carson St.

The lucky 500,000 certificate winner will be given a .22 caliber rifle, a scope and mount, a special certificate and a plaque from the California Rifle and Pistol Assn. Number 500,001 will receive a .20-gauge shotgun.

In 1954 all youngsters under 16 years of age were required to pass a hunter safety class before being permitted to buy a hunting license. Since then, hunting accidents have been reduced from 3.7 per 1,000 hunters to 1.3 per 1,000 hunters.

The Long Beach Junior Rifle Club was founded in 1951 and has trained more than 9,000 youngsters in firearm safety.

The course consists of five three-hour evenings of class work in Millican High school and two Saturdays at the Police Pistol range.

Included in the course are gun safety, nomenclature and cleaning of guns, sight picture, first aid for snake and spider bites, hunter and land owner relations and the 10 commandments for safety.

An examination of 100 questions is given and a

passing grade of 80 is required.

Those who pass the examination receive the hunter safety certificate and membership in the rifle club. Club members may earn shooting medals at a range which is maintained for Saturday practice. At present there are 500 club

members between ages 12 and 19.

The Long Beach Junior Rifle Club was founded in 1951 by Capt. John W. Whatley and Sgt. Jack M. DeAlba and is sponsored by the Long Beach Police Department.

President club officers are Capt. Whatley, presi-

dent; Sgt. DeAlba, instructor; Patrolman Robert L. Fox, treasurer; Patrolman James R. Gemrig, executive officer and S. W. Sippworth and Larry Richey, civilian hunter safety instructors.

MR. BUILDER SAYS:
BEAT INFLATION PRICES!
Phone HE 2-3997
Davenport ADDITIONS REMODELING

We are pleased to announce the appointment of

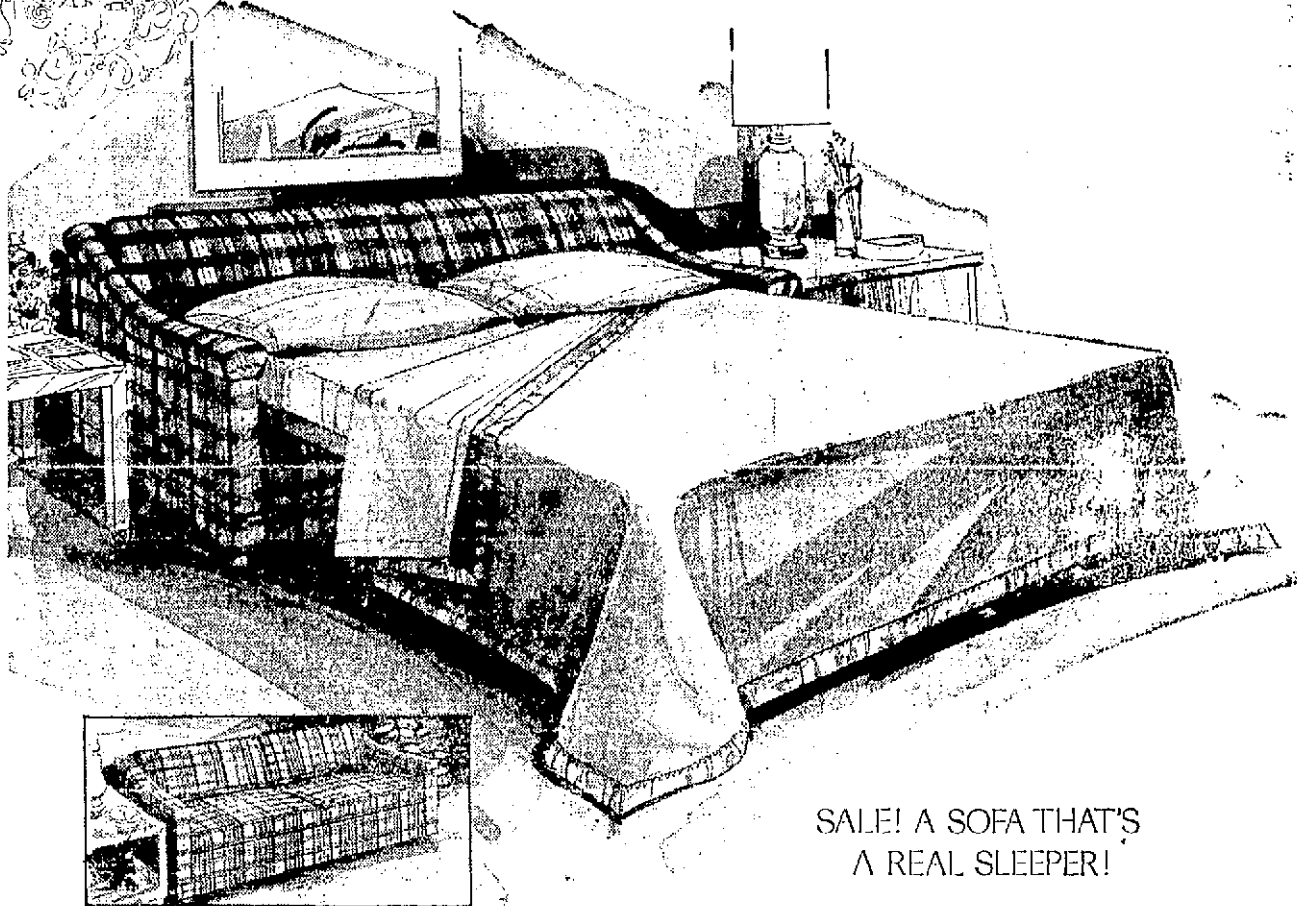
R. K. Williams
to Associate Sales Manager
in Long Beach



LIFE & CASUALTY INSURANCE COMPANY OF TENNESSEE

A MEMBER OF THE AMERICAN GENERAL GROUP

BARKER'S AUGUST HOME FURNISHINGS SALE



SALE! A SOFA THAT'S
A REAL SLEEPER!

A sofa with a plus! Crafted with smart contemporary styling and popular ski arm... and there's more! It's covered in wonderful spot and stain resistant Vectra® olefin. In addition, it features a comfortable double size innerspring mattress, too!

Reg. 299.95 **279.**

SOUND OFF TO GIL BAILEY ABOUT SMOG



E.P.T.'s Ecology Editor, Gil Bailey, will appear on radio station KFOX this Sunday night, August 9, at 7 p.m. This two-hour show will be open to the public via telephone for questions. Also on the show will be Robert G. Lumhe, Chief Deputy Air Pollution Control Officer for L.A. County APCD. Stan Evans, News Director for KFOX, will moderate the discussion.

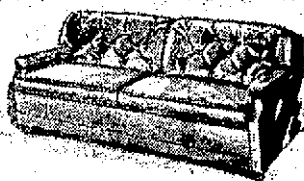
TUNE IN . . . AND GET INVOLVED!

KFOX 1280 AM
Sunday, Aug. 9, 7-9 p.m.

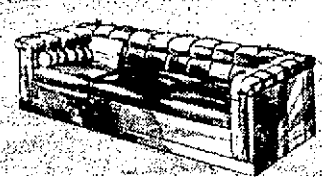
SHOP SUNDAY, 11 A.M. TO 5 P.M.
BARKER'S

AT BARKER'S YOU GET:

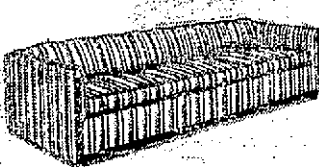
- Convenient parking
- Complimentary delivery & set-up
- Trained sales staff
- Shop at Home service



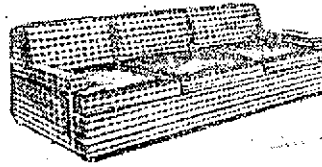
Slouchy back sleeper. Double size innerspring mattress. Midnight, nugget or meerschaum vinyl.
Reg. 279.95 **249.**



Queen size tufted sleeper covered in vinyl. Giant mattress for spacious sleeping. Color choice.
Reg. 309.95 **289.**



Jr. King size sofa sleeper in contemporary style with Herculon® olefin cover, vinyl trim, ball casters.
Reg. 379.95 **339.**



Super queen size sleeper in Lawson style. Herculon® olefin cover, soft-edge Morflex® cushions, too!
Reg. 399.95 **349.**

Waves Yank Diver Into Sea; Rescued

PUERTO PENASCO, Mexico (UPI) — A scuba diver from Tucson, Ariz., who suffered stomach cramps and was swept out to sea was rescued by a private boat Saturday and was reported in good condition.

The Coast Guard said Edward Mueller, 22, was picked up off Rocky Point. Mueller, a novice diver, was practicing with another man Friday afternoon when he developed the cramps.

Gary Goldstein, of the Institute of Diver Technology at Tucson, told the Coast Guard Mueller was able to inflate his life vest and shed his weighted belt before he was carried away from shore.

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SUNDAY 11 AM to 7 PM FAMOUS BRANDS

Cost Less, Much Less, Direct From Levitz Warehouse!

Only Levitz nationwide buying power can bring you name brands at such tremendously low prices! Only Levitz modern mechanized handling methods can cut costs for greater savings to you! Only Levitz can buy in carload lots and receive the merchandise on our own railroad siding! Only Levitz eliminates the costly extras to concentrate on quality furniture such as the greatly reduced items we are offering here!

"KROEHLER"



SAVE \$172.95

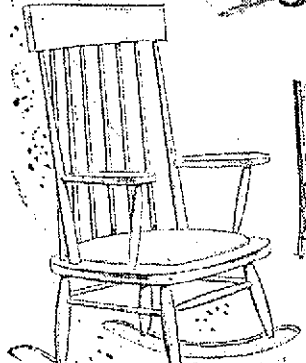
Kroehler Sofa and Loveseat Set
Covered In Rugged, Easy-Care Herculon

BOTH
PCS.
REG. \$469.95

\$297

Gracious contemporary styling gives this lovely Kroehler sofa and loveseat set the warm, inviting look you have always wanted in your home furnishings. The prestigious Kroehler name assures you of the finest workmanship in the furniture industry. The hardwood frames are kiln dried, glued, doweled and corner blocked at all stress points, and have U.S. Steel coil base construction for fantastic durability! Stylish foam seat & back cushions are reversible for maxi-

mum wear, and the strong Herculon upholstery will not fray, soil, or fade. This 2 Pc. Set has been Performance Tested in Kroehler's own laboratories and carries the famous Kroehler warranty. It will give you years of unsurpassed beauty and performance. It's built to last! See it today at Levitz! Our low warehouse price is only \$297... a remarkably low price for Kroehler style and quality!



SAVE 1/2
Decorative Rocker

REG. \$39.95 **\$18** WHILE THEY LAST

This rocker is the brightest, gayest showpiece you could find for your bedroom, living room, den, or porch! Sturdy Eastern hardwood padded seat, and your choice of new House & Garden colors... lemon or citron!

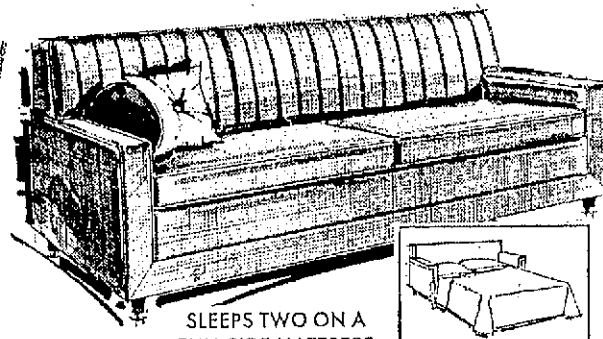


5 PCS.
REG. \$249.95

\$150

Basseff Party Set
For Gracious Living

Add a streamlined touch to your home with this functional walnut finished party set! The table is at "spill things and don't worry" Micarta and the upholstered padded seats just need occasional wiping off! Chrome accents the table legs for an expensive look! Get the table and 4 chairs today for our low Levitz price of \$150!

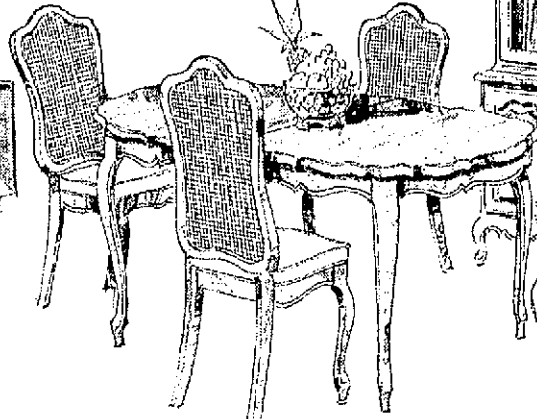


SLEEPS TWO ON A
FULL SIZE MATTRESS

Kroehler Herculon Sleep-or-Lounge
Sofa Performs A Dual Purpose

Why pay for a sofa alone when this Kroehler beauty gives you a whole extra bedroom! Upholstered in low static, non-allergenic, moth and mildew proof Herculon! Springs are of premier grade wire and heavily insulated to prevent copping & noise. Sit or sleep in perfect Kroehler comfort!

\$194
REG. \$269.95

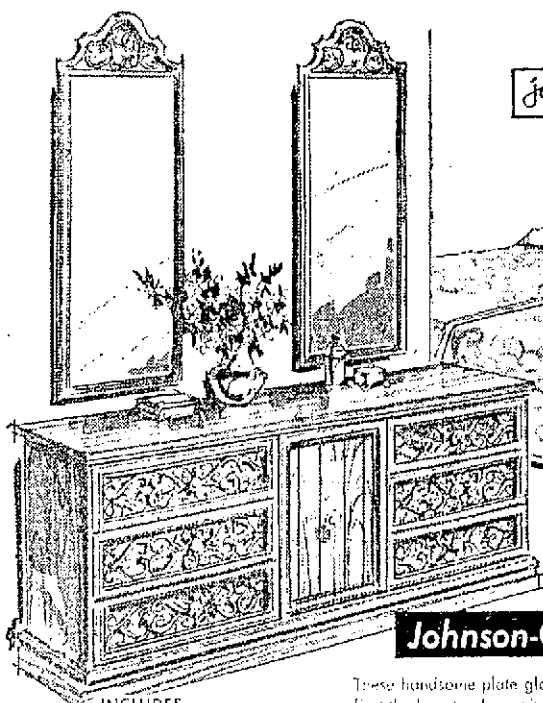


Thomasville French Table Plus
4 Chairs or Massive China Cabinet

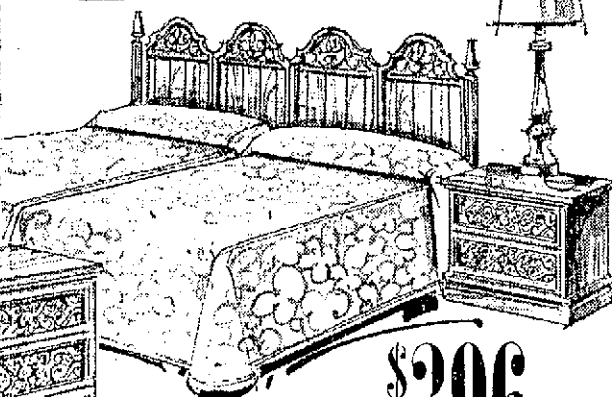
Take pride in your good taste! This pecan table plus arm chair & 3 side chairs reflect Thomasville's masterful attention to detail! China cabinet boasts bronze hardware and sectioned, lined silverware drawer plus extra side storage! You're getting 3 generations of Thomasville furniture experience at Levitz warehouse price of \$433!

YOUR CHOICE

\$433
REG. 699.95



Johnson/Carper



ALL 5 PCS.
REG. \$619.95

\$396

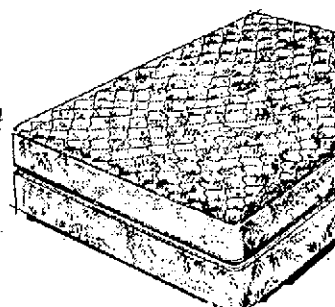
Johnson-Carper 5-Pc. Spanish Bedroom

INCLUDES
• TRIPLE DRESSER
• 2 FRAMED MIRRORS
• KING SIZE HEADBOARD
• NIGHT TABLE

These handsome plate glass mirrors will reflect the beauty of your bedroom furnishings. The triple dresser and night table have deep, dust-proof drawers with metal center glides for handling ease. At tremendous Levitz warehouse savings!

le burns, alcohol, water and such household solvents as nail polish remover! The triple dresser and night table have deep, dust-proof drawers with metal center glides for handling ease. At tremendous Levitz warehouse savings!

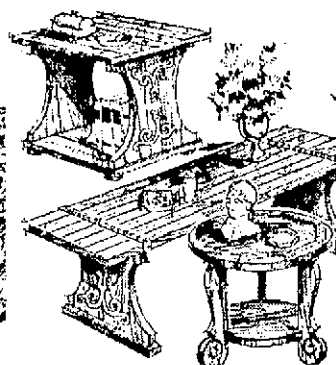
SAVE YOUR CASH...
USE YOUR GOOD CREDIT



Simmons Quilted
Mattress & Box Spring

REG. \$139.95 **\$84** FOR BOTH PCS.

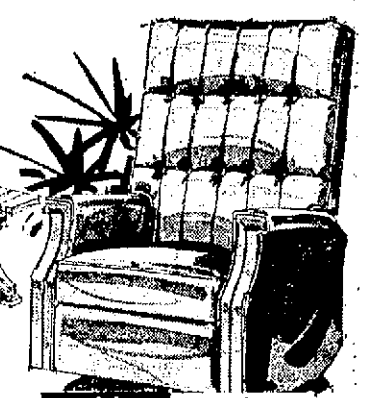
Sales on known-quality Simmons mattresses are worth waiting for! This full size "Posture Quilt" mattress and box springs will give you healthful sleeping comfort and rugged durability for years to come! See it now!



Lane Spanish Oak
Occasional Tables

REG. \$89.95 **\$52** CHOICE OF STYLES

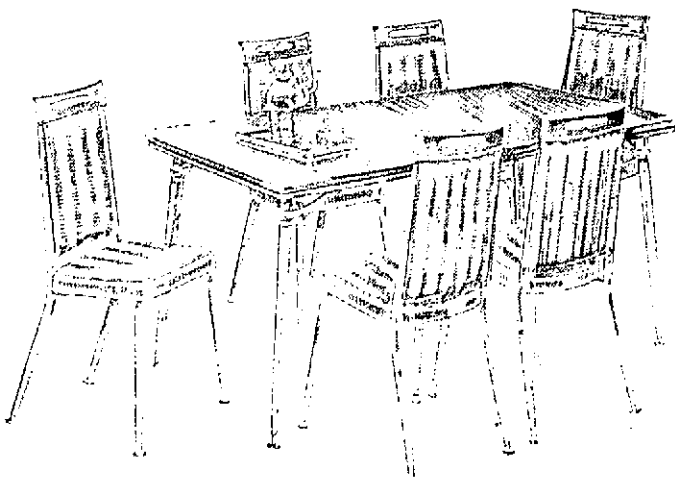
Just for you "very particular" Lane first! Unusual Spanish inspired cocktail, round, or oval tables with the outstanding Lane touch! These are impressive, beautifully grained oak tables which will attest to your good taste!



Berkline Recliner
Also Rocks, Heats & Vibrates

REG. \$139.95 **\$86** SAVE \$53.95

This famous Berkline recliner would be great for den, living room, bedroom, or office! Perfect for soothing, restful relaxation! Tilted back and rugged vinyl upholstery add a handsome touch! It rocks, heats, and vibrates, and all for only \$86!

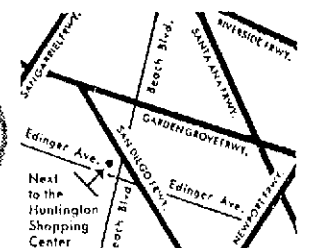


Daystrom Giant 7 Pc.
Banquet-Size Dinette

\$136
ALL 7 PCS. REG. \$199.95

Bring the family together for fun, relaxing meals with plenty of table space in this Daystrom contemporary dinette set! The walnut top table extends to a long 72" and has New A-Mor surface and chrome legs. The 6 high back chairs are in matching finish with 22 oz. supported vinyl upholstery. The entire set is washable for the quickiest, easiest care you've ever known! This set will grow up with your children and still be as beautiful as ever! You get the table, 6 chairs, and 2 leaves for only \$136!

SUNDAY 11 A M TO 7 P M... MONDAY 10 A M TO 10 P M



Warehouse and Showroom... Selling Direct To The Public
San Diego Freeway at Beach Blvd., Huntington Beach

Treat yourself to a walk through our gigantic showroom! See over 300 beautifully decorated room settings and hundreds of unusual accessories you can use in your own home... All in one gigantic showroom! Discover another world of home furnishing luxury at Levitz!

IT'S '70 MODEL CLOSE-OUT TIME

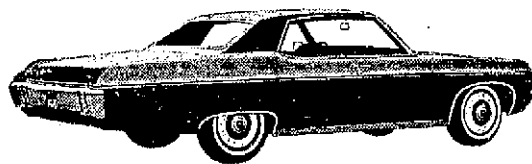
LARGEST
DISCOUNTS
OF THE YEAR

BRAND NEW CHEVROLET CARS & TRUCKS
USED CARS OF ALL DESCRIPTIONS
★ OPEN SUNDAY 9 A.M.—8 P.M. ★

LARGEST
DISCOUNTS
OF THE YEAR

Advertised Prices Good Through Tues., Aug. 11th

SAVE \$850
NEW '70 CAPRICE



"SPORT SEDAN"
THE BIG LUXURY CAR

Loaded With Equipment

FACTORY AIR, 345 V-8, white walls, Turbo-hydraulic, tinted glass, custom belts, door guards, comfortilt steering wheel, power steering, AM/FM radio, front & rear bumper guards, electric clock, courtesy lights, carpeting, front shoulder belts, special body insulation, wheel covers, wheel opening moldings, power disc brakes. Autumn gold with gold interior & vinyl roof. Stock 1707. Serial 166390C171029. List Price \$5114.00.

REDUCED TO

\$4264

NEW '70 MONTE CARLO

2-Door Coupe. FACTORY AIR, V-8, Turbo-hydraulic, tinted glass, custom belts, door guards, power steering, wheel covers, WSW tires, deluxe radio, front & rear guards, electric clock, wheel opening moldings, special body insulation, power disc brakes. Astro blue with blue interior. Stock 2002. Serial 138570L198523.

LIST \$4315 NOW ONLY \$3765
SAVE \$550

NEW '70 IMPALA

Sport Coupe. V-8, 3-speed transmission, tinted glass, Astro ventilation, wood grain interior accents, carpeting, front shoulder belts, wheel opening moldings, luggage compartment mat & light, head restraints, hide-a-way wipers, glove compartment light. Cortez silver with black interior. Stock 1118. Serial 164370C147371.

LIST \$3397 NOW ONLY \$2795
SAVE \$602

NEW '70 KINGSWOOD

4-door 6-Passenger Wagon. FACTORY AIR, 300 V-8, Turbo-hydraulic, tinted glass, custom belts, dual action tailgate, power rear window, power disc brakes, power steering, WSW tires, deluxe wheel covers, electric clock, deluxe radio, wheel opening moldings, front shoulder belts. Classic white with black vinyl interior. Stock 996. Serial 164360C144284.

LIST \$4733 NOW ONLY \$3954
SAVE \$779

NEW '70 IMPALA

4-Door Sedan. V-8, Turbo-hydraulic, tinted glass, custom belts, power steering, deluxe wheel covers, deluxe radio, WSW tires, Astro ventilation, wheel opening moldings, front shoulder belts, hide-a-way wipers, wood grain interior accents, carpeting. Mist green with black vinyl interior. Stock 2131. Serial 164690C193030.

LIST \$3840 NOW ONLY \$3243
SAVE \$597

NEW '70 IMPALA

Custom Coupe. V-8, Turbo-hydraulic, FACTORY AIR, custom belts, comfortilt steering wheel, power steering, WSW tires, electric clock, deluxe radio, wheel opening moldings, front shoulder belts, power disc brakes, dual exhaust system, Fathom blue with black interior & black vinyl roof, auxiliary lighting group, dual speakers. Stock 143. Serial 164470C111210.

LIST \$4584 NOW ONLY \$3751
SAVE \$833

NEW '70 MALIBU

Sport Coupe. V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, custom belts, strato bucket seats, center console, power disc brakes, power steering, WSW tires, wheel covers, electric clock, deluxe radio, front shoulder belts. Cortez silver with black vinyl interior & black vinyl roof. Stock 1717. Serial 136370L189147.

LIST \$4220 NOW ONLY \$3675
SAVE \$545

NEW '70 NOVA

2-Door Coupe. V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, custom seat belts, power steering, deluxe wheel covers, WSW tires, deluxe radio, exterior door package, Hugger orange with black vinyl interior. Stock 2204. Serial 114270W381951.

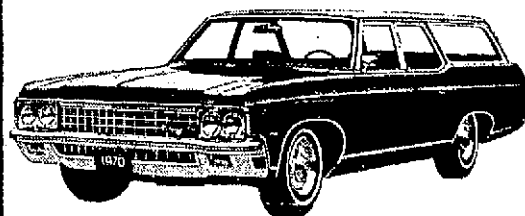
LIST \$3416 NOW ONLY \$3099
SAVE \$316

NEW '70 CAMARO

Sport Coupe. V-8, Turbo-hydraulic, FACTORY AIR, tinted glass, custom belts, center console, power steering & brakes, WSW tires, deluxe radio, Rally wheels, RALLY SPORT EQUIPMENT, special grille & front end, bucket seats, bright exterior moldings. Autumn gold with saddle vinyl interior. Stock 2181. Serial 124870L531592.

LIST \$4250 NOW ONLY \$3695
SAVE \$555

SAVE \$838
NEW '70 KINGSWOOD



"ESTATE WAGON"
THE BIG 9-PASS. CAPRICE

Loaded With Equipment

FACTORY AIR, 300 V-8, luggage rack, WSW tires, Turbo-hydraulic, tinted glass, custom belts, power steering, AM radio, electric clock, courtesy lights, front shoulder belts, wheel covers, wheel opening moldings, dual action tailgate with power rear window, third seat, power disc brakes, head rests, wood grain interior accents. Classic white with black vinyl interior. Stock 1379. Serial 166460S196727. List Price \$5073.00.

REDUCED TO

\$4235

VACATION READY USED CARS

All OK Used Cars
Carry 25 Mo.
OK Warranty

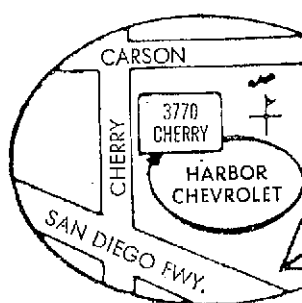
'68 CHEVROLET Bel Air Sedan. V-8, automatic, FACTORY AIR, power steering, radio & heater. Only 16,704 local miles. White in color. Lic. VVR761. \$1999	'62 FALCON Futura 2-Door. 6-Cylinder, automatic, radio & heater, bucket seats. White w/taupe interior. Original throughout. Lic. KEW658. \$699	'66 MUSTANG Hardtop Coupe. V-8, automatic, radio & heater, power steering, FACTORY AIR. Gold with matching interior. Extremely sharp! Lic. TPT041. \$1599	'63 CHEV. NOVA 4-door, 6 cylinder, automatic, radio & heater. In great condition. Lic. KIW-264. \$799
'65 OLDSMOBILE Vista Cruiser 9-Passenger Wagon. V-8, automatic, power steering, radio & heater, WSW tires. Beige with matching vinyl interior. Lic. WVP214. \$1499	'67 CHEVROLET Caprice Custom Hardtop Coupe. V-8, automatic, power steering & windows, FACTORY AIR, vinyl roof, radio & heater. New car warranty back. Lic. UUU034. \$2199	'66 CHEVROLET Impala 9-Passenger Wagon. 327 V-8, FACTORY AIR, automatic, power steering & brakes, radio & heater. Immaculate! Lic. RHX949. \$1799	'67 CHEVROLET Impala Sport Coupe. V-8, automatic, radio & heater, power steering. Popular blue in color. New car trade-in. Nice! Lic. ULCS33. \$1599
'68 PLYMOUTH Satellite Coupe. V-8, automatic, power steering, radio & heater, WSW tires. Exceptionally clean low mileage car. Lic. VCU477. \$1799	'66 CHEVROLET Impala Hardtop Sedan. V-8, automatic, radio & heater, power steering, FACTORY AIR. Blue with matching interior. Nice! Lic. TIE589. \$1599	'67 BARRACUDA Sport Coupe. V-8, automatic, power steering, radio & heater. Exceptionally clean new car trade-in. New car warranty back. Lic. UWK472. \$1599	'69 OPEL GT 1900 102 cu. in. engine, 4-speed transmission, radio & heater. Red in color. Extremely sharp throughout! Lic. ZBW330. \$2899
'68 CHEVROLET Biscayne 6-Passenger Wagon. 327 V-8, automatic, power steering, radio & heater. Green in color. Exceptionally clean. Lic. XBJ795. \$2099	'61 CORVAIR Monza Coupe. Automatic, radio & heater. Gold with matching bucket seat interior. Performs exceptionally well! Lic. MAG953. \$599	'68 CHEVROLET Impala Hardtop Sedan. V-8, automatic, power steering, FACTORY AIR, radio & heater. Blue w/matching interior. New car warranty back. Lic. VIM363. \$1999	'69 CHEV. NOVA Coupe. V-8, automatic, radio & heater, power steering, custom exterior, rally green. ZIN-359. \$2299
'69 CHEVROLET Townsmen 6-Passenger Wagon. 327 V-8, 3-speed standard transmission, radio & heater. Very scarce model. Lic. ZB5570. \$2399	'68 FORD Fairlane 500 Hardtop Coupe. V-8, automatic, power steering, radio & heater. Green in color. New car warranty back. Lic. YDI053. \$1799	'65 CHEVY II Nova Hardtop Coupe. Gas saving 6 cylinder, automatic, radio & heater. Mint condition. White with blue interior. Lic. RQM070. \$1299	'65 CHEVROLET Impala Hardtop Sedan. 327 V-8, automatic, power steering, radio & heater. Gold with matching interior. A-1 condition. Lic. NH1035. \$1199

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Obituaries-Funerals

ANTONSON — Anna Paulina (Mrs.). Chapel service and interment 1:30 p.m. Tuesday, Westminster Memorial Park Mortuary and Cemetery.

BAILEY — Frank Dilday Family Funeral Directors. 436-9024.

BECKER — Raymond A. Sponberg Mortuary 423-1495.

BOYD — Jesse L. of 1948 Lime Ave., age 70. Passed away August 6. Survived by wife, Mrs. Olga L. Boyd; son, Jesse L. Jr.; daughter, Birlyn McRiley; sister, Mrs. Ednah King of New York; 5 grandchildren; 1 niece and 1 nephew; 1 brother-in-law and 1 sister-in-law; son-in-law, Gene McRiley. Service 11 a.m. Monday from the Grant AME Church, 1129 Alamitos Ave. with Rev. J. Curtis Foster officiating. Visitation in the church from 6 to 9 p.m. Sunday. Interment, Rose Hills Memorial Park. Harris Colonial Mortuary directing.

CAMPBELL — Michael Ray of 4132 Palo Verde, Lakewood. Service Sunday 3 p.m. Parkcrest Church of Christ. Further services & interment Phoenix, Arizona. Local arrangements by Dilday Family Lakewood Mortuary.

CASEBIER — Harry P. of 3711 E. 2nd St. Long Beach. Passed away August 5. Service Wednesday, August 12th, 11 a.m. at the new Dilday Brothers Long Beach Chapel, 244 Redondo Ave. Private interment, 438-1145.

COTTER — Charles. Service pending Sheelar/Stricklin Mortuary 426-3365.

COX — Fred. Private service was held Saturday. Sheelar/Stricklin Mortuary.

CUNNINGHAM — Thomas P. of 509 Rose Ave., Long Beach. Passed away August 6. Survived by wife, Vera C.; daughter, Dana Denise; father, William H. Cunningham; brother, Michael Lee Cunningham; sister, Katherine Edwards. Rosary Sunday 7:30 p.m. at the new Dilday Brothers Long Beach Chapel, 244 Redondo Ave. Requiem Mass, Monday 10 a.m. St. Matthews church. Interment, All Souls Cemetery. 438-1145.

★

DeLAPP — Hazel May (Darrell). Born in Michigan November 21, 1893. Passed away in Long Beach, Calif. August 6, 1970. Age 76 years. Beloved wife of Glenn A. DeLapp, mother of William H. Riley of Long Beach, Robert E. Riley of Atascadero, Betty Vining of Riverside and Lorretta Harper of Buena Park; sister of Jack Flynn of San Diego. Further survived by 20 grandchildren and 21 great-grandchildren. Service Monday August 10, 3 p.m. Westminster Memorial Park Mortuary and Cemetery. Rev. Donald Westerland Palo Verde Ave. Christian Church officiating. Graveside service by Palo Verde Chapter Order of Eastern Star.

HAGERMAN — Lauretta, age 57, resident of Bellflower for 31 yrs. 16th. Passed away August 6. Survived by husband, Paul; 2 daughters, Pauletta Leavell of Bellflower and Eva Wilkins of Long Beach; 4 sisters; 1 brother; 5 grandchildren. Service Monday 10 a.m. First Christian Church of Bellflower. Directed by Meagher's Colonial Chapel, el. 9818 Arkansas Ave., Bellflower, ph. 925-5536.

ERICKSON — Axel W. 1853 Chestnut Ave. Service Monday, 9:30 a.m., Dilday Family Chapel, 1250 Pacific Ave.

HEADLEY — Arthur F. of 625 Via Barola St., Long Beach. Age 59. Survived by wife, Rose V.; son, Arthur F. Headley Jr.; sisters, Mrs. Blanche Hands, Mrs. Gladys Murphy and Mrs. Irene Palmer. Service Monday 2 p.m. Hunter Mortuary Chapel.

HIGGINS — Thomas A. age 74, of 3119 E. 8th St. Passed away Friday in Coronado, California. Was a member of The Knights of Columbus. The American Legion and the Policeman's Benevolent Association, all of New York City. New York. Survived by wife Catherine; sons, Thomas of Long Island, New York, Michael of Long Beach; daughters, Mrs. Eileen J. Driscoll of New York. Mrs. Kathryn Schmitt of Long Island, New York. Mrs. Virginia LeBlanc of Coronado, California, and Mrs. Barbara A. Earwicker of San Diego; 14 grandchildren. Rosary Monday, 7:30 p.m. Sheelar/Stricklin Colonial Chapel Requiem High Mass, Tuesday at 10 a.m. St. Matthews Church, in lieu of flowers family suggests offering for masses or donations to Cancer Society.

JACQUES — Eugene of 9555 F. Ramona, Bellflower. Rosary Sunday 7:30 p.m., Dilday Family Lakewood Chapel. Interment Monday 9 a.m., All Souls Cemetery.

KING — Jeffery T. of 6404 Nixon St., Lakewood. Age 16. Survived by mother, Mrs. Nancy Haseltine; brothers, Arthur, Steven and Fred Fohl; grandparents, Mr. and Mrs. Jack Switzer. Service 10 a.m. Tuesday Hunter Mortuary Chapel.

KOENECKE — Bertha Dilday Family Funeral Directors. 436-9024.

MANGO — Andrew A. of 3129 Petaluma. Dilday Family Lakewood Mortuary. 421-9411.

MARSHALL — Jeanie E. Mattell's Mortuary, 436-2284.

MITCHELL — Gladys (Sally) age 76, 1705 Rose Ave. Passed away Thursday. She was past president of the Long Beach Mounted Police Auxiliary. Survived by husband, George; daughters, Mrs. Eileen Martin, Mrs. Marian Kopytko and Mrs. Frances Brooks; brother, W.D. Peters; 5 grandchildren; 2 great-grandchildren. Rosary Sunday 7:30 p.m. Mass of Requiem Monday 9 a.m. both St. Matthews Church with Sheelar/Stricklin Mortuary.

NUNNELLY — Frances. Dilday Family Funeral Directors. 436-9024.

OLSEN — Niels P. of 4138 Irroquois Ave., Lakewood. Service Monday 2 p.m., Dilday Family Lakewood Chapel.

OTWELL — Rubin J. age 59 of Bahia Yacht Landing. Survived by 2 daughters, Lorraine Wagner and Beverly Bewley; 7 grandchildren. Service Saturday 11 a.m. Sunnyside Mission Chapel. Sunnyside Mortuary 1500 E. San Antonio Drive.

ROBERTS — James E. Jr. Passed away August 16th. Survived by wife Lynda; 1 daughter, Jamie Lynne; parents, Mr. and Mrs. J. E. Roberts. Sr. 2 sisters, Mrs. Glenda Roberts; 1 daughter, Mrs. Elsie Smith; 2 grandmothers, Mrs. Elsie Smith and Effie Knick. Service will be Monday 11 a.m. at Church of Jesus Christ of Latter Day Saints, Bellflower, 17660 Carpinteria.

PERRY — Margaret 5344 Hanbury Ave. Service Monday 10 a.m. Dilday Family Lakewood Chapel. Interment Inglewood Memorial Park.

ROMERO — Mr. Castro J. Requiem Mass, Tuesday 8 a.m. St. Matthews Catholic Church. Directed by Mattell's Mortuary.

STEVENS — Edmund Malcolm. Service Monday 10:30 a.m. B. W. Coon Funeral Home, 101st & Bischoff.

STROMM — Lillian M. of 4123½ Massachusetts was ninety years old. She is survived by sons Louis; daughter, Lucile; brother, Albert Fortier; niece, Irene; nephews Carroll Fortier; granddaughter, Mrs. John L. Houser; four great grandchildren. Interment in Ossipee, New Hampshire. Family suggests donations to a favorite charity. Dilday Family Funeral Directors in charge locally.

STURM — Loma G. of 4552 Oceana, Lakewood. Service Monday 1 p.m. University Baptist Church, Lakewood. Directed by Dilday Family Lakewood Mortuary.

SULLIVAN — Nanette. Passed away August 5th. Beloved wife of Charles A.; mother of Mrs. Alice Jackson; grandmother of Mrs. Charleen Swanson; also 3 great grandchildren. Service 10:30 a.m. Monday, Church of Our Fathers, Forest Lawn-Cypress, Forest Lawn Mortuary.

TREMBLAY — Henri C. Maj. Beloved husband of Isabelle; devoted father of Mrs. June Garrison Harry, Gary and Donald Tremblay and Mrs. Shirley Smith; brother of Donald, Raymond and Dick Tremblay, Mrs. Doris Demars and Mrs. Jane Boutlier; also, grandchildren. Major Tremblay passed away August 6th after a long illness. Rosary 7:30 p.m. Sunday The Holy Chapel, Forest Lawn-Cypress. Mass 8:30 a.m. Monday at St. Irenaeus Cathedral Church 926 Grindley, Cypress. Forest Lawn Mortuary directing, Forest Lawn-Cypress.

WINDLOW — Jesse H. 2368 Locust Ave. Survived by wife, Marie; son, Jesse; 3 grandchildren; brothers, Blair and John; sister, Edith Mastrud. Masonic service Tuesday 1 p.m., Dilday Family Chapel, 1250 Pacific Ave.

ZELSDORF — Jan Ann. Survived by daughter, Lois M. Zelsdorf of Long Beach; son, Robert Zelsdorf of Costa Mesa; brother, George F. Castwell of Orland, California; four grandsons, Ronald, Gary, Jeffrey and Gregory Zelsdorf; great granddaughter, Jennell Zelsdorf.

Service, Wednesday, 11:00 A.M. Mattell's Mortuary Chapel. Friends may call after 10:00 a.m. on Sunday. The family request that friends contribute to the Elks nursery in care of Tichenor Clinic and the Los Angeles Crippled Childrens Society, in lieu of flowers. Mrs. Zelsdorf's daughter, Lois, is Assistant Principal of Lincoln High School of Long Beach and her son, Robert, is Capt. with United Airlines.

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 FURN. single, 1750 W. Ch. W.
 435-2110.
 \$77.50-1 R. small child Cr. 435-2110.
 par. Nr bus. stores 435-2110.
 2001 E. 17th, Single 435-2110.
 FURN. single, 816 Maple 500 m
 par. avail. electric 435-2723.

[illegible]

Business Opportunities

940 Business

CAMPBELL'S FOODS

HOT CANNED FOODS

No selling: take over established accounts.

\$14,000 per year profit by C.P.A. projection.

\$3,740 or \$7,880 cash investment secured by inventory.

Start part time or full time.

No additional investment required.

No office of employees needed.

National advertising.

If you are looking for a full time business that can be run part time, we have immediate openings in the required investment, call for full details, Mr. Jack Penlon

PHONE 213-576-2246

9 am - 5 pm Sun. Mon. Tues. Wed.

COFFEE DISTRIBUTOR

Opportunity for reliable person to deliver coffee to individual plants, schools, homes, and other localities. EXCEPTIONALLY HIGH EARNINGS. No experience necessary. \$3,000 per year. Immediate income. Write for more information, giving name and address. **QUICK KUP DIST. CO.**, 1111 Rockwood, Stockton, CA 95207.

NEIGHBORHOOD MARKET

INCLUDING THE REAL ESTATE

Top location doing great! Owner retiring. Will sell your call now! **MOORE** 597-4534

Rest. Home - Ideal setup - 4 Bdrms., corner, Pico Blvd. Belmont Heights area. Priced \$24,500. **MOORE** 597-4534

VI Habersham 434-3417

MILLIE COINE SANDERS RLTR.

Fine furniture, grocery store, cats, notions & toys. Doing \$4,000+ monthly. Asking only \$12,000. **MOORE** 597-4534

COMPLETE dry cleaning machine located in Anaheim in a drive-in shopping center. Low rent. For information call Paul C. Sink, Cal. Inc. (213) 759-1167

SUPER MARKET for sale doing \$400,000 per year. Complete inventory, equipment, fixtures, ask for \$70,000 net. **MOORE** 597-4534

BEAUTY SALON - Xim location. Nice living area. **GOOD** \$121. Low rent. \$2000 takes all. Thelma G. (area) 421-4291. **MOORE** 597-4534

APPL. 2/1, no selling, deliver. Franchise to sell. **MOORE** 597-4534

WEEKLY, \$2730 cash required. Mr. Van 274-8532 or write Dept. 6, Box 880, Universal City, CA 91508.

GARAGE or body shop. **MOORE** 597-4534

Trim-A-Cise Distributors

Reduces. Free demonstrations. 1738 E. 4th St. **MOORE** 597-4534

SHEET METAL shop. L. J. Same owner. 51 yrs. experience. **MOORE** 597-4534

GLASS & COOK BUISINESS - Gross \$260,000 per year. Net \$55,000. **MOORE** 597-4534

HAMBURGER stand by owner. Near schools. **MOORE** 597-4534

DONUT SHOP & restaurant. **MOORE** 597-4534

PARTNER Lady or man for home. **MOORE** 597-4534

FISH & chis. - Short hrs. Simple. **MOORE** 597-4534

HEARING aid. **MOORE** 597-4534

COFFEE shop for sale. **MOORE** 597-4534

ELECTRICAL (wiring). **MOORE** 597-4534

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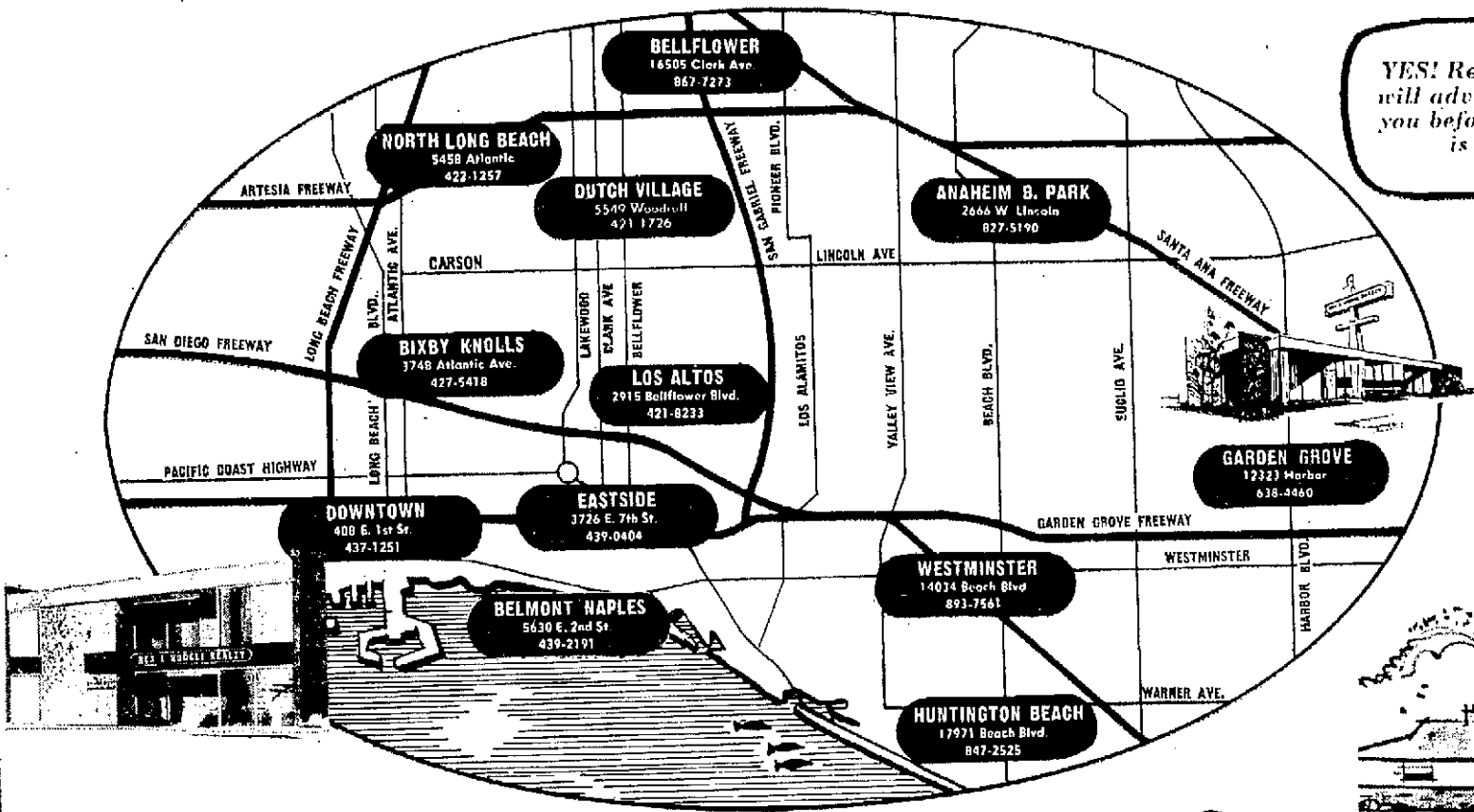
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RESTAURANT -

REX L HODGES REALTY HAS SOLD... ...ONE OUT OF FOUR HOMES—SINCE 1929!



YES! Rex L. Hodges will advance cash to you before your sale is closed



84,000 PREVIOUS CUSTOMERS NOW ACCOUNT FOR 47% OF OUR BUSINESS

THERE IS A DIFFERENCE!

- ✓ Really Offices May Look the Same, BUT, the Organizations Behind Them Are Usually Not the Same
- ✓ Sales Associates May Look the Same, BUT, the Company Training Is Usually Not the Same
- ✓ Brokerage Services May Seem the Same, BUT, the Heritage and Performance Are Usually Not the Same
- ✓ Selling Charges May Look the Same, BUT, the Professional Guidance & Quality Are Usually Not the Same
- ✓ Sales Exposure May Sound the Same, BUT, the Market Coverage Is Usually Not the Same
- ✓ Sales Contracts May Look the Same, BUT, the Quality and Effectiveness Is Usually Not the Same
- ✓ Procedures May Sound the Same, BUT, the professional Supervision Is Usually Not the Same
- ✓ A Real Estate License Assures Qualifications, BUT, a 41-year Heritage Insures Satisfaction!

Look to Rex L. Hodges, you'll be glad you found there is a difference!

EXTRA SELLER BENEFITS

- More Sales People** — 125 active sales representatives, each qualified by Co-Training Program. Sales staff backed by 15 Managers, 10 Clerical Administrators, and an Executive Consultant Staff of Legal, Escrow, Tax, Title, Loan Officers.
- More Exposure** — We offer six Multiple Listing Services—152 telephones working daily—Over 500 realty ads weekly—One-half million people pass Hodges offices daily. Listings distributed to most local Real Estate offices.
- More Advertising** — Rex L. Hodges leads the industry in advertising. Ads help sell homes and we know it. That's why we're the leader. 750 signs, 150,000 cards, 250,000 mailings, continuous calendars, billboards and brochures.
- More Prospects** — Referrals from 84,000 previous sales — 41 year inventory repeat customers — Buyers from hundreds of listed properties — Interstate Job Transfer Referrals — Buyers from over 150 weekly open houses.

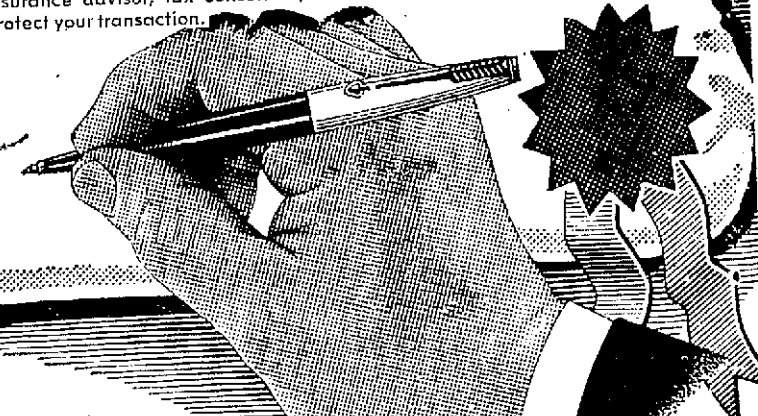
EXTRA BUYER BENEFITS

- Larger Selection** — 1300 Exclusive listings to choose from, 6 multiple listing service offerings, electronic processing of company listings, indexed listings for up-to-date information. Full selection of saleable estate, foreclosure and trust properties, comparables by computer.
- Better Financing** — Volume attracts best lenders. Loan specialists remove guesswork. Cash loaned to Sellers waiting for sale. Cash loaned to buyers to buy homes. Company financing offers easier terms. Sales depend on financing—Hodges has the best.
- Greater Efficiency** — Electronic equipment speeds information and service. Bookkeeping machines expedite transactions. 41 years experience stops guesswork. Completeness of operation leaves nothing to chance and adds security for you. Ask your banker or attorney about us.
- Professionally Staffed** — Professional staff and facilities offer "one stop service." Staff consultants available at no extra cost. Our Company Attorney, appraiser, insurance advisor, tax consultant, escrow, estate and title officers protect your transaction.

These Are Just Some of Our Extra Services

Robert C. Westmyer

Robert C. Westmyer
President
Rex L. Hodges Realty



SEARCHING
Our Increased Sales Activity has Caused a Genuine
Need for Additional Real Estate Personnel
For Employment & Training Info. Call Mr. Christensen
HE 7-1251 or In Orange County 827-9820

REX L HODGES REALTY

41 YEARS + 12 OFFICES + 125 SALESPeOPLE ASSURES RESULTS

ANAHEIM/BUENA PARK, 2666 W. Lincoln	827-5190	DOWNTOWN LONG BEACH, 408 E. 1st St.	437-1251	NORTH LONG BEACH, 5458 Atlantic Ave.	422-1257
BELLFLOWER, 16505 Clark Ave.	867-7273	GARDEN GROVE, 12323 Harbor	638-4460	EASTSIDE, 3726 E. 7th St.	439-0404
BELMONT/NAPLES, 5630 E. 2nd St.	439-2191	HUNTINGTON BEACH, 17971 Beach Blvd.	847-2525	LOS ALTOS, 2915 Bellflower Blvd.	421-8233
BIXBY KNOLLS, 3748 Atlantic Ave.	427-5418	DUTCH VILLAGE, 5549 Woodruff	421-1726	WESTMINSTER, 14034 Beach Blvd.	893-7561

PRESS-TELEGRAM-C-17

Calif., Sun., Aug. 9, 1978

UTOS FOR SALE

Cadillac 1870

CADILLACS

LARGEST SELECTION OF
'QUALITY' —

Late Model Cadillacs
in So. Calif.

WEEKEND SPECIALS:

70 Conv.	\$5995
69 Conv.	\$4995
69 Cpe. DeV. ...	\$4995
68 Cpe. DeV. ...	\$3795
57 Cpe. DeV. ...	\$2795

(5cr. 4030 — ZBP185
Ser. 7079 — WCG801
WJX342 — 210A0V81)

any more fine Cadillacs
to choose from

LOTTER'S

65 LONG BEACH BLVD.
LONG BEACH 591-2334

1970 CAMARO 1875

'67 CAMARO SPORT COUPE

V.A. POWER STEERING, RA-
DIO & HEATER, EXMINE
WHITE WITH CONTRASTING
BLUE VINYL INTERIOR, L.I.C.
#14974 137,500 MILES
FREE FULL PRICE — \$1795
PLUS TAX & LICENSE

LAKEWOOD MOTORS

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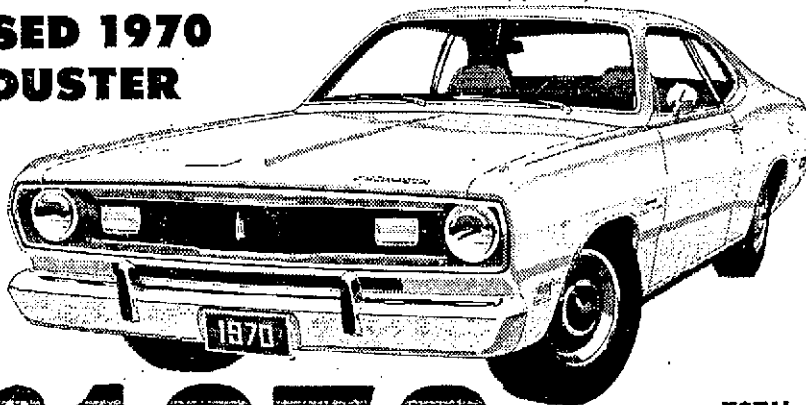
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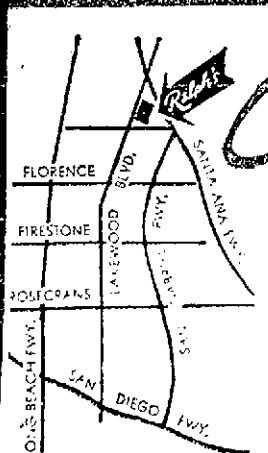
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				CHEVROLET '65 IMPALA 2-DR. H.T. V-8, automatic transmission, radio, heater, power steering. (NDJ024).	FULL PRICE \$766			PLYMOUTH '65 FURY III 2-DR. H.T. V-8, automatic transmission, radio, heater, power steering, AIR CONDITIONING. (ZMW961).	FULL PRICE \$666

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MALCOLM EPLEY



Strange things are brought up from the sea, and one of the strangest was a wallet recovered by a couple of surf fishermen at the peninsula on our southeast beach.

The fishermen found a clutch of credit cards and other valuable papers in the wallet, but no money. The credit cards gave them the name of Wilbur Rivard, and his address, so it was easy enough to return the wallet to its owner.

How he lost it rounds out the fascinating story. One evening a week earlier Rivard was walking his dog when two men jumped him. Two others joined in the attack. They pulled him to the ground, pummeled him a bit and took his billfold containing about \$140 and the cards and papers.

He had given up any hope of getting back any of it until the fishermen's hook came up with the odd find. He was lucky in getting back the credit cards, which might indicate he was the victim of amateurs. They evidently tossed the wallet with cards into the brine.

A police officer told Rivard he was lucky, too, that he had money in the purse. The ethics of thieves has gotten so low that they sometimes unmercifully abuse a victim when disappointed by the amount of money they can get from him.

Here's a thought of mine after attending that horrendous freeway dedication on the Artesia Fwy. near Buena Park so beautifully reported in Friday's paper by writer Bob Sanders.

Never, in the case of outside ceremonies, give the master of ceremonies and the speakers more protection from the weather than that afforded the audience.

Those people up front should know how the speculators are suffering so they'll cut it short. The only sure way is for them to suffer, too.

I propose this rule as one who has attended scores of outside rites, in both cold weather and hot. I've even been on the speaker's platform and have enjoyed the protection others didn't have, which in retrospect makes me ashamed of myself.

At one ceremony in Riverside County, on what must have been the year's hottest day over there, people in the audience were dripping from heat attacks while the shade-protected speakers (they even had a fan) went on and on as if nothing were happening. They had a set program and they were going to carry it out as long as there was one spectator on his feet.

From the erring computer front comes this good story about a Long Beach couple who were recently wed.

Myrtle Whitney and Bill Marskell work downtown at the same place, where a computer keeps employee records.

After the marriage, the computer refused to accept Myrtle's new name, rejecting the change to Myrtle Marskell repeatedly. To the machine, she was Myrtle Whitney for all time, it seemed.

The computer operator made one more try, carefully feeding the machine what he thought was the exact information. At last the name came out on the tape: MYRTLE MARSKELL — NO SEX.

The controversial move toward the midi has brought a few hemlines down, but my observers (I never look) tell me that it may have raised some others.

Their theory, which I'm inclined to believe, is that some of the gals are wearing them even shorter in defiance.

In general, the story is that there is little change on the Long Beach skirt scene.

Education Task Unit Reports

EDITOR'S NOTE: The Mayor's Conference on Community Affairs, formed in January 1969, by civic organizations, was divided into four "task forces" to research and offer recommendations to the full conference on education, housing, jobs, government and planning. With the education report now filed, studies are expected later this month from the housing task force, and from the other two by mid-1971.

By RALPH HINMAN JR.
Education Editor

"The year 1970 surely finds the public schools of Long Beach in a critical period," begins a just-completed report of the Mayor's Task Force on Education.

"What follows," it declares, "represents an effort on the part of some concerned citizens to confront this challenge and make creative responses to it."

How — or if — the report will be used vitally concerns at least two of the major participants in its creation.

Says Dr. Hugh David Burcham, task force co-chairman, "We have been a fact-finding group; we now must reconstitute ourselves into an action agency."

But co-chairman, the Rev. Harvey

Williams, while refusing to repudiate the document, voiced strong criticisms. "There is nothing new in it," he said, "and we should be using our time studying how to make the recommendations actually work."

The conference's planning committee, chaired by Ernest LaBelle and Don Gill, is expected to hand in its recommendations to the conference next week.

The report, drafted after 16 full sessions and many committee meetings, states that it is "weighted toward the concerns of the 'central area' of Long Beach."

Meetings were held in various downtown schools and the Community Improvement League for a year. With an average attendance of about 30, says the report, "There has been a hard core of about 15 or 20 — widely representative in their views — who have attended virtually every meeting."

The report notes — and Williams challenges — that "as the year progressed, many of our more vocal minority members dropped away, leaving the on-going work largely to middle and upper class whites, with black representation chiefly from professional school administrators and teachers."

"As a result," it concludes, "our emphasis has unavoidably tended to shift to the problems closest to the members remaining."

ALTHOUGH THE nature of a "present crisis in Long Beach schools is not precisely defined, the report labels 1970 as "a time marked with sharp social changes. And the (school) district is being challenged to a new level of awareness of its

responsibility to an increasingly cultural and ethnic pluralistic community."

Early in the study, the report notes, the task force split into three study groups "to focus on more specific urgencies" which were becoming apparent.

These were:
"Problems of communication between the school district and public," Veronica Tincher, chairman;

"Politics and economics of the Long Beach educational enterprise," Ron Frank;

"Problems in curriculum, with special emphasis on the 'disadvantaged,'" Ed Nichols.

Each group heard from interested persons within and without the system, eventually producing reports which were scrutinized in general task force meetings. From these came the final report.

Although other conflicts or tensions may lie within the voluminous report, the only recorded controversy stems from a suggestion made to the Board of Education by the full task force and planning committee.

In an April 14 letter to the Task Force, the Board of Education rejected "quarterly night meetings of the board to be held in rotation among the five district high schools." A modified version of that proposal reappears in the Task Force's report.

"We do not feel that the 'open forum' type of meeting serves any constructive purpose," the school board has argued. "School districts and other governmental agencies which have experimented with them have largely abandoned them due to the complexities of large group meeting control."

With "greater district-wide communication necessary," the task force proposed four other steps:

— "To strengthen local level school-community advisory councils in order to build a block of knowledgeable and interested informed citizens, along with ad-

Rev. Williams Rebuffs Task Force Report

"A 'quasi-minority report' has been submitted by Rev. Harvey Williams, Community Improvement League Director and co-chairman of the Mayor's Task Force on Education.

In his report, Rev. Williams requests an in-depth study by the Task Force of its own recommendations and calls on it to bring out more specific suggestions.

"I'm not being pickish," Rev. Williams said Saturday. "But the report is just too general for my liking."

"I will stay and fight for the program if we can remedy local problems of the inner city and come up with detailed plans to solve them," he said. "The only acceptable course is to implement the program."

EARLIER IT WAS feared that Williams, who missed several recent Task Force hearings, was repudiating the group's recent report to the Mayor's Conference on Community Affairs. "As a matter of principle," he said, "I am not repudiating it out of respect for the people who worked hard for a year" to draft the report. "I missed some meetings when it became apparent that the questions which should have been asked, weren't."

Williams sharply criticized a comment in the report that minority participation on the Task Force sharply dropped during the yearlong study. No overt action was ever taken to involve black businessmen, the clergy, students, BSU, teachers, community. It became another case of middle-class whites deciding what blacks need and want."

He also criticized the part about curricular needs of educationally disadvantaged children. "There's nothing new," he said, "no thing that couldn't have been Xeroxed from the school administration's files."

Williams proposed five areas, some of which were touched on in varying degree by the report, that urgently need redress:

— Need for a citywide "minority specialist" or "ombudsman" who "can relate to both black and white communities";

— Textbooks reflecting "a realistic life-style" for minority youngsters;

— On-going training for Board of Education members and top school administrators "to help them deal with cultural misunderstandings";

— Use of ghetto school facilities at night or on weekends to further involve area parents in education.

"These are positive things that can be done," he concluded. "Things that wouldn't cost the school district a million dollars."

Horn Plans Full Study of CSLB

By WALT MURRAY
Staff Writer

"I don't want one more free cut down without my approval."

Dr. Stephen Horn, the new president of California State College at Long Beach, voiced his blunt opposition to further despoiling of the campus' natural beauty.

"An aesthetically beautiful campus with trees, grass and open space contributes a great deal to education," the 39-year-old president said. "Under its current master plan, Cal State is losing that."

Dr. Horn, in office for one week, plans an intensive study of his 20,000-student campus — from its rapidly disappearing trees to its long-range educational objectives.

The study may result in major changes in both the proposed physical plant

and basic teaching goals at Cal State.

DR. HORN already plans some major changes, including an extension school closer to Long Beach's central city and a drive to seek private funds for college programs.

He says the college must re-examine its academic and intellectual goals "in relation to the urban area we serve. A ceiling of 5,000 students was set in the first years of this college," Dr. Horn said. "A school of agriculture was even talked about for lower campus. You can see how far Cal State has moved away from that."

"Then the campus went through several years of

(Continued Page B-5, Col. 1)

INDEPENDENT PRESS-TELEGRAM

SUNDAY, AUGUST 9, 1970

SECTION B — PAGE B-1

(Continued Page B-5, Col. 1)

CURRENT CONTROVERSY NOTHING NEW

Seal Beach: A Tumultuous Little Town

By MOLLY BURRELL
Staff Writer

Foot for square foot, the outwardly sleepy little city of Seal Beach, all 12 square miles of it, has possibly the swingiest history of any town in Orange County.

From its early days as the only port between San Diego and San Francisco through its "Coney Island" phase, rum running era and poker palace period, the action has been here.

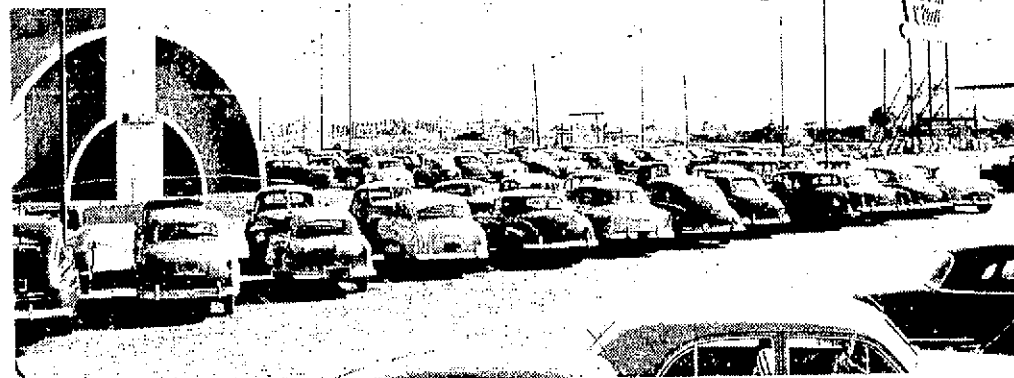
In recent times, an inordinate amount of that action has centered around a pair of big quonset huts on the northwest edge of town.

AN UNLIKELY setting for controversy, the squat, semicircular buildings took form in 1949, opened as the Airport Club in 1950, closed in 1953, reopened in 1963, closed the same year, and reopened again in 1964.

Today the moldy checkered exterior houses a storm center — The Marina Palace.

The teen dance hall is the subject of a report by recently deposed City Manager Lee Risner, a report which summarizes the place as a public nuisance and provides the basis for a public hearing at 9:30 a.m. Monday in the city hall.

That hearing, many observers feel, may have been a participating factor in the July 27 ouster of Risner and City Attorney Carnes. The firings, by a 3-2 council vote, touched off a chain reaction includ-



AIRPORT CLUB VOTED OUT OF BUSINESS IN 1953

ing demands for recall, request for a Grand Jury investigation, an order for a new city audit, the re-hiring — for one day — of Risner and Carnes, who agreed to attend the hearing.

BUT IF this is turmoil, consider the beginnings.

The stretch of beach that early timers knew as Anaheim Landing, served as a port where goods were unloaded, put aboard lighters and floated ashore for German colonists at Anaheim. Along with work came play, and soon the beach was dotted with bloomed bathers. There followed restaurants, a hotel, and a museum booths.

"Coney Island of the Pacific" became the mecca for pleasure seekers from Long Beach and Los Angeles — especially those who enjoyed liquors of a type unavailable in those cities.

The trolley fare from Los Angeles was only a

quarter and a day or a weekend at Seal Beach might include everything from roller coasters, bathing beauty contests, fireworks and games of chance on Main Street to a visit with a lady of the evening at a house on Ocean Boulevard.

Prohibition brought further intrigue to the swinging village and Seal Beach became a major port for bootleggers.

A pipeline four feet in diameter and 180 feet long extended from Anaheim Bay into the basement of an ocean-front apartment, one old-timer recalls.

"I got paid \$5 a day to fill liquor bottles from big containers that held the hooch that came from the pipeline. That was big money for a student in those days," he remembers.

SACKS OF booze were dropped off the sides of boats in the Bay and pulled by rope through the

pipeline. Or, bags and kegs were snared by dropping fishlines off a bridge which spanned a section of the present Naval Ammo Depot. Other entrepreneurs simply loaded their cars in broad daylight with liquor that had been floated ashore from boats. One character used a hearse to convey his cargo to consumer points — and was never intercepted.

Gambling continued to bolster the town's economy for three decades, although it was not legal until 1950.

The prelude to that legalization began in 1940 in Los Angeles. There, a police lieutenant named William L. Robertson was politely asked to resign after he declined to answer questions about \$190,000 collected for, but not contributed, to a political fund.

ROBERTSON moved to Seal Beach, put up the quonsets, and in June of 1950 began the highly profit-

able operation of a gambling club and restaurant.

He operated under a business license issued by the city clerk who cited an old amusement tax ordinance as basis for the permit. Councilmen, uneasy about the legality of the situation, met in extraordinary session and passed an ordinance permitting operation of the club but giving the electorate the right to rescind the permit at their discretion.

The Airport Club, built for \$150,000, grossed \$1,148,000 in the first four months, according to a State Crime Commission report. Of this gross, \$763,000 came from a lottery operated in clear vio-

(Continued Page B-5, Col. 6)

ONCE-BIG PICNIC FADING

Indian Summer for Iowans

Story and Photo
By BOB SHUMWAY

An aura of sadness surrounded Harry Rufferidge Saturday as he sat under the warm Long Beach sun in Recreation Park.

The craggy lines surrounding his eyes seemed deeper somehow, and the eyes themselves bore silent testimony to his origin 40 years ago in a rickety Iowa farmhouse through which the wind blew snow during the icy cold of winter.

Rufferidge's memories of the Iowa countryside long ago intermingled with more recent recollections of as many as 40,000 persons having a down-home-style good time at the Iowa State Society's annual picnic at the park.

Saturday, only 3,000 showed up.

Rufferidge, a society member for 14 years and its president for 10, blamed the many diversions offered by recreation-oriented Southern California for drawing away many persons who might have attended.

And, too, many of the society's old-timers are now gone, and of those who remain, many are too infirm to get out and about.

Each year Rufferidge tucks a sign bearing the home of each Iowa county to the huge shade trees that dot the park, and crowds of ex-Iowans line up to wait their turn to sign-in and see whether old friends have arrived.

Few names were posted Saturday, and, further saddening Rufferidge, young

families — and the gleeful racket of children — were a rare sight.

Councilman Wayne B. Sharp, a native of Des Moines, was master of ceremonies at Saturday's picnic. Included in the program were a concert by the Elks Lodge 888 Band and a stage production called "That's Where the Tall Corn Grows."

Though all who attended enjoyed themselves, it seemed like Indian summer for the Iowa State Society's annual picnic. And the chill of winter was fast approaching.



HARRY RUFFERIDGE
... Remembers When



GAMBLING GAME LINGERED ON IN SPITE OF 1953 POLICE RAID

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Larry Allison — Managing Editor Sterling Bemis — Associate Editor
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B-2 LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 9, 1970

Police experiments proposed

"WHEN CONSTABULARY duty's to be done, to be done, The policeman's lot is not a happy one," sang the sergeant in Gilbert and Sullivan's "Pirates of Penzance."

Constabulary duty is a small part of the policeman's lot these days, and not necessarily the unhappiest, either.

Part of his lot in many places involves directing traffic, finding lost dogs, driving ambulances, licensing street vendors and performing other tasks in which his training in criminal investigation is put to no use.

Part of his lot most places is dealing with community relations, race tension, campus militancy, the complexities of managing ever large police organizations, and new laws and new court decisions that perpetually make much of yesterday's legal knowledge obsolete.

TO HELP POLICEMEN find new ways to cope with new and old problems, the Ford Foundation has now established a Police Development Fund. It will have \$30 million to help police departments experiment with ways to improve.

The new organization isn't committed to any particular experiments, but it lists some possibilities: shifting less technical duties to other city employees, recruiting on college campuses and in slums, coordinating use of fire and police manpower, bringing policemen actively into the neighborhood lives of the areas they serve, trying short-term policemen who will bring new thinking to police departments and will take to later careers an understanding of police problems.

Some have been tried, as have other suggestions the new group makes: employing police legal advisers, providing a tele-

phone alert system so officers needn't waste time waiting in court, bringing college professors on leave into police academies and sending police instructors into college police science programs.

ABOVE ALL, THE IDEA is to encourage innovation rather than the attempt to solve problems by doing more of the same thing: hiring more policemen adding more policemen to take routine courses in criminal law, court procedure and crowd control.

These are all useful, but the Ford Foundation experts concluded that in the long run such efforts will have less impact on the criminal justice system than efforts to relieve the police of low-priority duties and to find new ways to prevent or deal with crime.

The notion is that a few innovative police departments, with some hefty financial aid, will set an example others will follow.

WE WOULD HOPE the Long Beach police might be among the early beneficiaries. The Long Beach department is one of the few in the country with a high proportion of college-trained officers. Its enforcement techniques have been innovative and effective. Most important, in William Mooney it has a chief who recognizes the changing nature of police work and is determined that his department will change with it.

In the past, Ford Foundation money has gone to help police departments that were in trouble, most notably those in New York and Cleveland. The results were less than dramatic.

The new effort should produce greater and longer-lasting results. The Ford Foundation is to be applauded for undertaking it.

The Demise of Muleshoe

ANYONE WHO HAS EVER had a post office window slam shut just as he reached it knows how the 5,225 citizens of Muleshoe, Texas, feel.

Their whole post office slammed shut. Now it takes mail five days to get from Muleshoe to other parts of Texas, where once it took only two.

The most vexing problem is that of the chamber of commerce, which gets an average of seven letters a week inquiring about life in Muleshoe. Now the chamber's replies carry a Lubbock postmark instead of one that says Muleshoe.

"WE ARE LOSING our identity," chamber president Don Harmon wrote to Senator Ralph Yarborough.

Yarborough took the Senate floor to protest, but we think stronger measures are called for.

It strikes us that what the Post Office needs is a Commission on Historic Names. The commission could review the cases of towns that were about to lose their postmarks. If it decided the town name had sufficient age and interest to be worth preserving in a postmark, it could provide a stamp for the local postal station.

In the case of Muleshoe, there would be no added expense. Harmon explained in his letter to the senator that the local postmaster said the mail could be stamped "during slack periods."

WE SUSPECT THERE ARE enough slack periods in the Muleshoe mail business to make the procedure practical without hiring a force of postmark stampers. Maybe that's what the Post Office has against it, for Harmon reported that when Lubbock took over additional employees

were hired "at the centralized mail processing places."

We hope the Post Office gives Muleshoe another chance. And we hope it sets up a procedure so other Muleshoes will not lose their identity in the march of postal progress.

The great race

WE HAVE TO CONFESS a sneaking admiration for Richard Nixon — or somebody — who led the press a merry chase from Yorba Linda the other day.

Newsmen chased what they thought was the Nixon car down the Riverside Freeway at better than 80 miles an hour. Some say the reporters were following the wrong car and that Nixon made his getaway by another route.

But whoever made the 80-m.p.h. getaway without getting stopped by the Highway Patrol and without skidding off the winding Riverside Freeway at that point accomplished a feat we don't imagine is often duplicated. Whoever it was is blessed with such good luck that if he isn't President, he ought to be the President's driver.

LETTERS TO EDITOR

Pollution lobby
EDITOR:

It's high time that our elected and appointed officials represented us instead of the lobbyists who would further the malignant cancer of water pollution. For many years we have kept known technology in the public domain from leaking out. Use of this would eliminate the problem at a small fraction of the costs we are now paying.

Where treatment plants are already operating at full capacity, including secondary phases, these same treatment plants can be doubled or better in capacity for less than 5 per cent of the plant costs without any extra land area. New treatment plants can be built for less than 35 per cent of the usual costs and in less than one-third of the land area.

The hoax of storm water overflow has no basis on fact. Use of the above-mentioned technology would solve the problem with immediate treatment. No monstrous plant enlargements, no expensive holding areas, no deep tunnels with their inevitable explosion hazards nor other wastes of public funds are needed.

Like an automobile without air in the tires, our pollution control program lacks a positive essential — common honesty.

AUGUST P. VORNDRAH
Webster, N.Y.

Max's campaign to be mainly plain

A GUY WHO ONCE put in a year as bodyguard to Joan of Arc is cited by Dr. Max Rafferty to dispute the findings of a presidential commission on pornography that the stuff has no demonstrable harmful effects on its readers.

This chap, Gilles de Rais, lived only 36 years, his time caught short by the hangman for heresy and murder. He had started better. He was wealthy, was a patron of music and literature. But he was such a profligate spender that his family cut off his funds. He tried alchemy to replenish his treasury and got mixed up in other bizarre experiments and notions.

RAFFERTY says books on black magic were a part of his library. His crimes included the torture and ritual murder of children — perhaps 200. Now, for 64 alchemic gold dollars, who was that man? You're right, Bluebeard!

Sheriffs and police chiefs tell Rafferty that in almost every sex offender's cache is "a stack of that stuff" — pornographic material.

If books didn't influence people, said Rafferty, "it would be a denial of my life's work."

Dr. Rafferty stopped by the office a few

days ago on a campaign circuit of newspapers. He suggested the outlines of his campaign and indicated that he would defend himself but would not attack.

His campaign has four bases:

DOPE — He has appointed the first blue ribbon commission on drugs which will report recommendations in January.

BUSING — He's against compulsory busing for integration but has been "con-



BOB HOUSER

sistently in favor of voluntary busing, as in Oakland and Riverside."

STRIKES — California teachers should be the last ones to strike, having "the highest salaries, the best working conditions. Until strikes are made legal I'll continue to oppose them."

MONEY — This matter might be the solution to all the others. He and Howard

Day, president of the State Board of Education, appointed a state committee on school finance to draw a master plan on ways to finance education for presentation to the governor and Legislature.

Now, beyond those four themes of campaign Rafferty says he will respond to demonstrable falsehoods. So far, he says, his opponent, Wilson Riles, "has been talking about me, not opposing anything in my official performance: until he has a program of his own I'll campaign on my program."

Some falsehoods already have been refuted, he says. After the primary, for example, it was said the governor "was not favorable to my election and would give me the cold shoulder; three days later the governor endorsed me." Rafferty noted too that then HEW Secretary Robert Finch branded as falsehood the claim that Riles had been the man in top consideration for U.S. Commissioner of Education.

Rafferty doesn't see race as an issue in his campaign. He said the Dept. of Education was lily-white when he took over in 1963, except for one black man, "my present opponent." Rafferty notes that he has promoted Riles three times up to associate superintendent of public instruction.

Now his department is 14 per cent racial minorities including 24 blacks and 17 Mexican-Americans.

POLARIZATION in education — the right-wing thing — "has taken a most unfortunate form." Rafferty's recapitulation: The polarization started with his first campaign in 1962 against Dr. Ralph Richardson. Richardson had left-wing support, including the Communist party. It made the right-wing's hair stand on end. They endorsed me warmly, enthusiastically, vigorously. But Richardson is not a Communist and I am not a Bircher, Minuteman or Klansman. Because I was for phonics in reading teaching, the polarization produced the ridiculous situation of labeling phonics as conservative and the look-say method as radical.

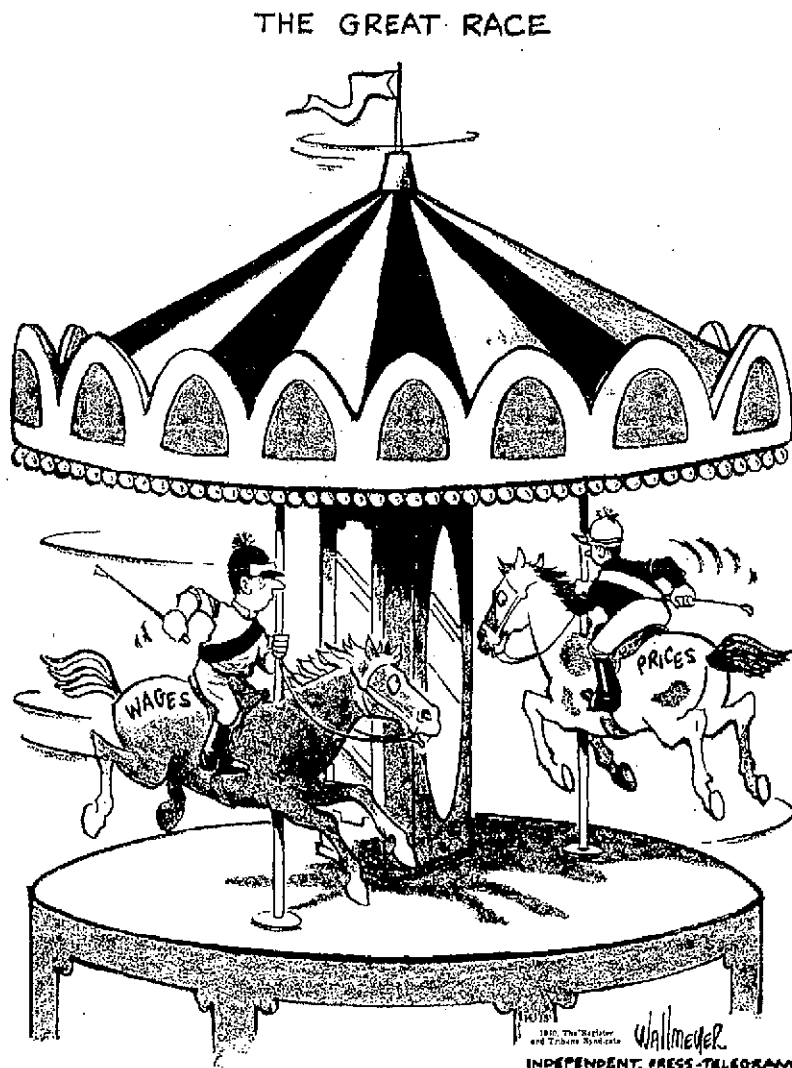
Responding to one observer's notion that Rafferty "is in deep trouble every way but emotionally," noting his troubles with the Legislature and other assorted critics, Rafferty responds:

"I came within 1 per cent of reelection in the primary, got more than a million more votes than my nearest opponent (Riles) in a nine-man race. Is that deep trouble?"

ONE OF THE troubles alluded to was the Legislature's patent dislike for Rafferty's legislative liaison man, Dr. Everett Calvert. Rafferty says he and Calvert have "virtually identical philosophies." The only mistake with Calvert, I left him on the job too long. None should stay in contact with the Legislature more than three years — saying no so often, he becomes persona non grata. "And there's no question that several legislators have a very dim view of me."

Rafferty says he probably would have voted for the 14-year-old vote had he been in the U.S. Senate but would not have pushed nor promoted it. He cites Georgia, where 18-year-olds have the vote, as example.

"Georgia has had it for 30 years. It has not perceptibly changed the pattern of the Georgia elective process. They had Tam-mage then; they've got (Gov. Lester) Maddox now!"



State tosses away chance for funds

From Our State Bureau

SACRAMENTO — It would be considered eccentric, to put it kindly, for a businessman facing bankruptcy to reject payment of bills by his customers.

And yet, that is what the state of California will do if Governor Reagan's controversial tax shift program becomes law.

For several years, the state has been spending more than it has taken in in taxes and other revenues, despite the governor's well-publicized efforts at economy. Those efforts at economy include drastic cutbacks in capital construction, among others. Various kinds of state buildings, projects, and other construction programs have been altered in an attempt to put state spending back in balance.

And yet, in the bill which currently is stalled in the state senate, Governor Reagan proposes — without opposition — to add to this problem by not collecting nearly \$400 million in state taxes next year.

THE PLAN IMPOSES the withholding system of collecting state income taxes, as federal income taxes are collected from wage earners. The first deductions from paychecks would take place in January.

However, the tax for the current year would be due in April. This means that for the months of January, February, March, and half of April, taxpayers have to put aside money for 1970 taxes while they are paying part of their 1971 taxes.

It also means that during the 1970-71 fiscal year, the state will add to its treasury the 1970 taxes it will collect in April plus the 1971 taxes it will collect during the first six months of next year via withholding.

Governor Reagan calls this extra half-year's income a "windfall." He proposes not to accept the windfall by permitting taxpayers to reduce the amount of 1970 taxes they pay next April.

This forgiveness of part of each taxpayer's 1970 tax bill will reduce the state's revenues next year by about \$400 million.

Meanwhile, the needs of the state continue. Money is needed and will be needed for all of the services the state provides, and all of the building it must do.

There are two ways to finance

construction projects. One way is the pay-as-you-go system. The other is to borrow money so that the contractors can be paid as they finish their work, and to pay back the loan over a period of years.

The latter method is the most sensible, because it permits the state to schedule its



BOB SCHMIDT

disbursements evenly instead of having to come up with "x" million dollars one year and "y" million dollars the next.

But, as we all know, it costs money to borrow money. By approving Proposition 7 last June, the state's voters removed the ceiling from the amount of interest the state must pay on the money it borrows.

By proposing not to collect \$400 million of the taxes it will be owed next April, the state is tossing away a golden opportunity to pay for a considerable amount of capital construction without having to borrow money to pay for that work.

THE WORK, FOR the most part, will have to be done. The state-water project, for example, must be finished. The state will have to borrow money to pay for that work. It does this by selling bonds.

So, it can be argued, if the state foregoes \$400 million in taxes next year, then turns around and borrows \$400 million to finance school construction or veterans' loans or whatever, it will cost taxpayers \$748 million at 6 per cent over the normal 25-year term to pay that loan back.

And if the bonds are sold at interest higher than 6 per cent, the cost will be greater, of course. A 7 per cent loan over the same period would cost \$806 million to pay back.

The governor has warned us frequently, ever since he took office, that rising welfare and Medi-Cal costs were driving the state toward bankruptcy. At the same time, public schools have a fiscal problem approaching the crisis stage — and in some areas that stage has already been reached.

The result is that the state has been spending more money than it has been taking in, with the books being balanced each year by using the surpluses collected by the excessive tax increase imposed in 1967.

But those surpluses have now been used. Few economies are left. Further budget trimming will be at a minimum. The dollars the state will need to do the things it must do next year will almost certainly exceed the dollars the state expects to take in under its present tax schedules.

That means that a tax increase is virtually certain next year.

Governor Reagan objects to using a windfall to delay a tax increase, and in the long run there is wisdom in that position. But to use the windfall to pay for capital construction, veterans' loans, etc. — which normally are not financed by taxes — makes little sense.

THE GOVERNOR SAYS it is unfair to ask "one generation of taxpayers in one particular year to pay for something that is supposed to be paid for over the years. This is why we turn to bonding (borrowing)."

THERE IS MERIT to that argument, too. But considering the state's general financial position, considering the high interest which will have to be paid, the merit seems outweighed by the one-time opportunity to save tomorrow's taxpayers a considerable amount of money while easing the strain on today's treasury.

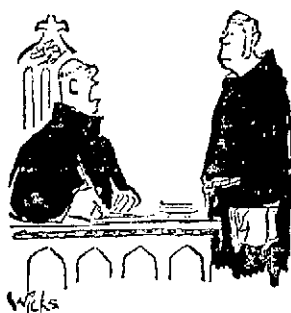
The argument might be moot, since the governor's tax program is stalled anyhow. But because it is stalled, there is time to change it to remove the forgiveness feature.

Both Democrats and Republicans seem to feel that the forgiveness feature is necessary to make withholding politically palatable. The governor, in particular, insists that the windfall should be returned.

But taxpayers should know that the 30 per cent they will be able to deduct from their state tax bill next April is going to be paid back and then some over the years.

Taxpayers will profit temporarily from forgiveness. The lending institutions will profit permanently.

Ben Waks



Waks
"I don't care what the trend is. Get it cut!"

ARTS
GALLERYBy
ART
FINLEY

Who NEEDS it?

New age of journalism

WHEN CHET HUNTLEY said goodbye to David Brinkley for the last time on the NBC evening news, the historic character of the event may have been embellished by the tendency of his colleagues to be sentimental about their own — at least when they are dead or departing. But there can be no doubt that Huntley had earned a place as a prime symbol of what his competitor, Eric Sevareid, has called the age of journalists.

In 1935, when Huntley began his career in radio, journalism was such a minor adjunct of broadcasting that he considered himself lucky to be allowed to read the news as a sideline to announcing dance bands and intoning commercials. In time he migrated to Los Angeles, where his concern with civil liberties earned him a local reputation for courage and controversy.

THEN NBC DISCOVERED that, aside from journalistic skills, Huntley had what the zooming new television medium demanded — the ability to project a visual image viewers found attractive and trustworthy. When the network decided to challenge the pre-eminence of the CBS news team headed by Edward R. Murrow, the call came for Huntley to come on to New York.

His leap into the big time was an overnight affair in the best show-biz tradition. Along with another unknown from the southern reaches of the NBC empire, he was given a shot at the anchor spot for NBC's coverage of the 1956 Democratic convention in Chicago. By the time Adlai Stevenson had been renominated, Huntley and Brinkley were established as a tandem that would stay at the top of the audience ratings for the next 16 years.

Here, as in the theater, stardom brought fame and fortune. The extent of Huntley's celebrity is attested by the fact that the old interviewer is now the subject of interviews himself. As for material rewards, an en-

vious colleague from the print media observed that when he decided to retire from broadcasting he bought Montana — a slight exaggeration, but Huntley does own 11,000 acres of his native state and will be able to sit in a poker game with the copper and cattle barons.

MOREOVER, WE have the word of the vice president of the United States that Huntley has enjoyed the ability to exercise profound (Mr. Agnew finds it dangerous) national political influence.

Agnew's attack on the broadcasters is blatantly partisan, but the issue he raises is real. The first generation of TV's journalistic titans have been men of integrity and without exception they have served the public honorably and well. But all of these were conditioned pretelevision, and were mature and set in their professional ways before they were subjected to the pressures and rewards of a medium that is often marked by the worst characteristics of both Madison Avenue and Hollywood.

The new interaction between communications and politics is much too important to be left to chance. The malfunctioning of all our institutions and processes has become evident enough to provide a commencement speaker's cliché, and the possibility of putting them right depends upon the system that determines our ability to understand what is going on and convert that understanding into political action.



L. A. C. SAYS

It costs a lot to raise a child

By L. A. COLLINS Sr.

IT IS DOUBTFUL many young people realize how much it costs their parents to raise them. If they did, they would start early to accumulate the money necessary to give equal opportunities and comforts to their own children. The cost is rarely planned for, with the result it becomes an unexpected cost as the years and number of children increase. It would probably be quite a birth-control measure if everyone realized the cost.

In 1965 a survey by Kiplinger's Changing Times showed some startling facts. It estimated the cost of raising a child from birth to 18 years was \$12,000 to \$60,000. In the five years since then the cost of living index is up about 18 per cent, so today's estimate would raise these figures to \$14,000 to \$70,000. The cost of being born has increased greatly in these five years.

THE 1965 SURVEY gave a number of items that make up these costs. I am giving them as presented in that survey. If you added one-fifth to the cost of each item you would be close to what today's cost would be. If you assume that inflation will continue to add an average of only 3 per cent a year providing we can cut the present increase in half, you would add 30 per cent more for the next 10 years. Most family incomes have increased proportionately to these costs. But they still must be planned for. Using the 1965 survey plus the increase since then gives an idea of what to expect. It says:

For the next 18 years, a healthy child's colds, measles, cavities and such come to about \$1,000. This can spiral for an appendectomy, dental braces or serious illnesses. The cost of food can easily hit \$10,000 each — assuming you feed the neighbors' kids occasionally — and they feed yours. Girls can be counted on to eat about \$500 less over the 18-year stretch.

Clothing will cost from \$2,000 to \$2,500 for a boy, and considerably

more for his sister. A whopping share of the total cost goes for housing and transportation. Statisticians divide the cost of the house and car equally among members of the family. This may seem unreasonable since a childless couple must have a house and car. But, with children, more space is needed and more lights are used, more faucets will be left on — and the furniture will mature much more quickly. It is estimated the 18-year cost of the additional space and furnishings totals around \$11,000 or about \$550 a year a child.

THE FAMILY CAR is used more for transportation to school on rainy days or to parties — or to the store to replenish supplies their guest ate up. An average of 2,700 miles a year, or 50,000 in 18 years at 5 cents a mile (and that is low), costs \$2,500. Then there is the extra insurance from 16 to 18 or even an extra car. Add all these together and another \$3,000 is added.

These are the major items and they come to about \$28,000. A few extras include an average diaper service bill for 18 months, about \$250; haircuts once a month for a boy from 6 to 18 total about \$250 at 1965 prices; toys for 14 years, music lessons and an instrument cost several thousand dollars. Then, there is the weekly allowance starting with 25 cents a week at age 6 and up to \$4.00 a week at age 16, plus extras which can easily total \$1,000 or more.

Millions of families are living comfortably and bringing up their children on considerably less — and probably providing an even better environment for them. But it is evident that even the lowest cost of raising a child will be \$12,000 to age 18 — and can be double this for four or five years in college. It is worthwhile for young people to realize the sacrifices their parents have made to raise them. It should cause them to give greater consideration to the obligations they assume when they, too, get married and start a family.

Fights, feuds, fusses 26
Romantic entanglements ... 33
Legal entanglements 23

THERE WAS A time when the wry, 155-pound singer-actor seemed to be using Sunset Strip as a boxing arena. His most famous bout was a one-punch affair with Broadway columnist Lee Mortimer in 1947 outside Ciro's. A few years later Frank went to the Crescendo with Judy Garland, oilman Bob Neal and model Cindy Bayes to hear Mel Tormé, whose celebrated "velvet fog" tunes failed to soothe Sinatra. Outside he encountered a press agent, Sinatra's version was that, under attack, "I gave him a left hook and dumped him on his fanny."

Some say there are more fanny-prints on the Sunset Strip than handprints in the sidewalk in front of Grauman's Chinese Theater.

The baritone also duels with words. When he complained to the Screen Actors Guild that Ed Sullivan did not pay stars appearing on "Toast of the Town" the Hollywood gossip was that Sinatra was miffed because Sullivan had asked Marlon Brando and Jean Simmons to appear on his show in a film about the movie production of

Columnists on the opinion pages are chosen to represent diverse viewpoints and do not necessarily reflect the editorial position of this newspaper.

Sunset Strip was Sinatra's Camelot

FRANK SINATRA, who is backing a celluloid Galahad named Ronald Reagan for re-election as governor of California, seemed a little hurt a decade ago about his image as a nightclub knight.

"I've got a reputation of being one of those nightclub guys, but I loathe nightclubs and never go unless I

STERLING
BEMIS

have to," he protested. "Most of the time when I'm not working I spend the days around the back of the house in my shorts."

A vision of Sinatra in private life singing "Fly Me to the Moon" to the squirrels in his backyard is hard to reconcile with the public record. A survey of 142 press clippings from a newspaper library showed where the action was. A clear majority of the clippings concerned these topics:

Fights, feuds, fusses 26
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He hasn't always had the best of it. In 1956 he charged that Mitch Miller, dealing with artists for Columbia Records, a subsidiary of CBS, had thrown his career into decline by forcing him to record songs bearing the label of the network-organized Broadcast Music, Inc. Miller termed Sinatra a great artist, but suggested he look at "the personal and emotional aspects of his life" rather than "blame music" for any lapse in his career.

In 1969 the Las Vegas Review-Journal attacked him for reportedly forcing a Strip hotel to withhold advertising from the paper. "To order his ads out of the state's largest newspaper," said the editorial, "can only be compared to the way he idolizes underworld figures ... Sinatra's effect on this newspaper can only be compared to a child fighting the Chicago fire with a water pistol."

SINATRA GREW UP with tough Irish in New Jersey and often shows stubborn loyalty to persons with troublesome reputations. In May of 1967 he launched a national campaign to combat defamation of Italian-Americans unjustly identified with the Mafia. On Oct. 29 of that year 18,000 assembled at Madison Square Garden to hail his crusade against ethnic slurs. Two weeks ago

"Guys and Dolls" and had skipped Frank. Ed bought a full-page ad in Variety to answer what he called a "reckless charge." Sinatra countered with TWO full-page ads in trade papers, saying merely: "Dear Ed, you're sick. P.S.: Sick, sick, sick."

Sinatra (described by Producer-Director Stanley Kramer as a one-take actor and "master of naturalness") became irked waiting for Marlon to polish his lines for "Guys and Dolls" and told Director Joe Mankiewicz: "Don't put me in the game. Coach, until Mumbles is through rehearsing."

INFORMED THE London Daily Sketch had knighted him as "Lord Rude," he countered, "I laughed all the way to the bank."

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FIGHTING MOOD

Atty. Gen. John Mitchell frosted the cake by ordering the Justice Department to drop the terms "Mafia" and "Cosa Nostra" from its official vocabulary.

A writer jaded for refusing to tell a congressional committee if he was a Communist was assured in 1960 of his first screen credit since 1947 when Frank hired him to do the script for "The Execution of Private Slovik." Sinatra finally surrendered to a troop of anti-Communist cavalry led by Capt. John Wayne. During the first waves of the assault Sinatra bought an ad in the trade papers reading: "Under our Bill of Rights I was taught that no one may prescribe what shall be orthodox in politics, religion or other matters of opinion." It is presumed that as a recruit to the Reagan camp he will approach Capt. Wayne under a flag of truce.

Charity? In 1962, as one example, Frank's world singing tour raised \$1.2 millions for handicapped and orphaned children. His reward came three years later in the form of the French government's "Order de la

Sante Publique," given for the first time to an American. His charities to needy Hollywood pals include \$250 lighters, \$1,000 wristwatches, TV sets, a grand piano and a Cadillac. None of these should have been a great strain on the budget of a man credited with \$30,000 worth of cuff links.

BUT IF SINATRA the Crusader and Sinatra the Benefactor have been obscured by Sinatra the Playboy it hasn't clouded the legend of Sinatra the Artist. More to him than his Academy Award for "From Here to Eternity" was the accolade of the master, Spencer Tracy, who said: "Don't get overconfident around him in a scene."

The bell-toned phrasing of his baritone has enchanted two generations. Some of the kids dig him even though he cut down rock-and-roll when he wrote "It fosters almost totally negative and destructive reactions in young people. It is sung, played and written for the most part by cretinous goons." But that was before the Beatles made the scene.

Sinatra and his Clan, a coterie of show biz pals, have changed the language. A decade ago the Continental Set was learning to speak Sinatra. To him anything sensational was a "gasser," anything dull was "fink." All waiters answered to his call of "Sam!" and any girl responded to "Charlie." The world "Clyde" stood for anything Sinatra wanted it to, from the local vino to his rakish straw hat.

AT AGE 50 on the eve of 1966 Sinatra estimated his records had grossed \$60 million. His personal annual gross was figured by insiders in the nice neighborhood of \$4 to \$6 million.

"As I look back," he mused, "I consider myself an overprivileged adult who had a lot of help from a lot of wonderful people ... especially from the public who still buy albums out there in Beatleland."

Anyone who can speak Sinatra would know how to sum it up. The world is his Clyde.

10 YEARS

award of merit

Golden Rule Sale

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We've done it again — and you've helped! We've won the Frigidaire Award of Merit — based on customer service — for the 10th straight year. To show our appreciation for your loyalty, we're having a big, store-wide Golden Rule sale. Big savings for our customers. And remember, each appliance continues to be backed by an Award-Winning service.

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WHERE
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WRITE

HEREWITH, as a reader service, are federal and state legislators for Long Beach and the immediate area, with their addresses:

U.S. Senators — George L. Murphy, R. 452 Old Senate Office Bldg.; Alan Cranston, D. Senate Office Bldg., Washington, D.C. 20510.

Congressmen — Craig Hosmer, R-Long Beach, 32nd District, 2217 Rayburn Bldg.; Richard T. Hanna, D-Fullerton, 34th District, 213 Cannon Bldg.; Glenn M. Anderson, D-Hawthorne, 17th District, 1132 Longworth Bldg.; Charles E. Wiggins, R-El Monte, 25th District, 1114 Longworth Bldg.; Alphonzo E. Bell Jr., R-Los Angeles, 28th District, 113 Cannon Bldg.; Delwin M. Clawson, R-Compton, 23rd District, 227 Cannon Bldg.; Chet Hollifield, D-Montebello, 19th District, 2469 Rayburn Bldg. All Washington, D.C. 20515.

State Senators — Joseph M. Kennick, D-Long Beach, 33rd District; George Deukmejian, R-Long Beach, 37th District; Ralph C. Dills, D-Gardena, 32nd District; James E. Whetmore, R-Fullerton, 35th District; John G. Schmitz, R-Tustin, 34th District. State Capitol, Sacramento, Calif. 95814.

Assemblymen — James A. Hayes, R-Long Beach, 39th District; Mike Cullen, D-Long Beach, 44th District; Robert G. Beverly, R-Redondo Beach, 46th District; Kenneth Cory, D-Anaheim, 69th District; Joe A. Gonzales, D-La Mirada, 66th District; Carley V. Porter, D-Compton, 38th District; Vincent Thomas, D-San Pedro, 68th District; John V. Briggs, R-Fullerton, 35th District; Robert H. Burke, R-Huntington Beach, 70th District; Robert E. Badham, R-Newport Beach, 71st District. State Capitol, Sacramento, Calif. 95814.

Water, Ski Race, Tops Seafest Card Today

The Grand National Catalina Ski Race, an event dating back over 30 years, is scheduled for 8 a.m. today as the fifth annual California International Sea Festival begins its second week of activities.

Water ski racers will race nonstop across the Catalina Channel and back to Long Beach at speeds exceeding 50 miles



per hour in the event starting near the Reef restaurant near the Port of Long Beach.

Also scheduled for today at the festival are: a spearfishing derby, 9 a.m. at Aquatic Park in the Long Beach Marina; a sand sculpting competition, 12:30

p.m. at Alamitos Avenue Beach and a Sea Festival Art Fair, 10 a.m. until 3 p.m. at Bixby Park.

A starlight concert will be held at Recreation Park Tuesday at 8 p.m. featuring the 30-member Long Beach Symphony Orchestra. The concert will be free.

Saturday has been reserved for the two final events of the festival. The Long Beach Hennessey Cup Offshore Powerboat Race is slated for 10 a.m. off Belmont Shore Pier. The National Drag Boat Association Western Regional Championships will be held at 10 Saturday morning and will conclude the following day at noon.

The drag boat tournament will be held at the Long Beach Marine Stadium. Tickets are \$3 for adults with children under 12 free.

Man Held in Fraud

A Beverly Hills investment counselor, David Evan Pedley, 41, was held in jail this weekend on charges of fraud and grand theft involving \$75,000 lost by a Fullerton businessman and a stock brokerage firm.

Pedley was arrested at his home shortly after he arrived from Europe and was lodged in the Los Angeles County Jail in lieu of \$25,000 bail, a waiting transfer to the Orange County Jail.

Prosecutor Joe Dickerson of the Orange County district attorney's fraud division charged that Pedley made false representations about a Canadian gold mine and its stock issue.

'Peace Pilgrimage' Tours Naval Station

Two banner-draped, double-decker buses full of pacifists "invaded" the Los Angeles-Long Beach Naval Air Station Saturday, as Marine MPs at the gate flashed peace signs and sailors stared, smiled and waved at the colorful minicaravan.

The visit was part of a day-long "Peace Pilgrimage" sponsored by the Long Beach-based American Friends Service Committee Nonviolence Training Program.

Some 60 persons participated in the tour of a half dozen military installations and defense plants.

AS THE buses rolled up to the gates, an ensign glowered, a half dozen sailors grinned and gave the two-finger peace sign, and two mustachioed enlisted men hopped on board to act as guides.

Confined to their buses, the group received a whirlwind tour of the base.

The tour also took in the Douglas Aircraft plant, the Seal Beach Naval Weapons Station, Downey's North American Rockwell and Aerojet General Corp. plants.

Last on the agenda was the American Electric Co. plant in North Long Beach, which lost its napalm contract last week.

YMCA OPERATED Expanding Camp Oakes Establishing New Records

Camp Oakes — Long Beach's YMCA camp — is setting records, both for attendance and for innovations in the age-old art of kid camping.

The 230-acre camp, owned and operated solely by the YMCA of Greater Long Beach, expects to approach the 5,000-camper figure before the end of the season. Last year the total was 4,494.

One reason for the great impetus to the camping program are recent additions and modifications to the camp, which is high in the San Bernardino Mountains near Lake Arrowhead.

The latest addition is a new type of building. The new buildings are built as Adirondack-type edifices for summer use with wide-open sides so the kids can more easily form into groups.

So far two of these have been constructed and two more are in the offing.

Dredged out last year the first water from two wells on the premises was pumped into it earlier this summer. A third well is being drilled and the lake should be full by the end of the summer.

The lake will provide water sports, canoeing and other types of activities.

Planned for the immediate future is the addition of a nature museum, utilizing the flora and fauna of the surrounding moun-

tains for nature lessons.

YMCA officials expect to have it completed this winter and ready for use next spring.

Another planned addition, which will provide more room for the campers, is the construction of a new year-around manager's home. Now he lives in the lodge.

Funds for camp construction and improvements have come from the Roscoe and Margaret Oakes Foundation.

MARCHERS PROTEST MEXICAN SLAYINGS

Nearly 200 persons marched six miles Saturday to the Los Angeles Police Department's downtown headquarters to protest the "mistake" killings by officers last month of two Mexicans.

Ranks of the marchers, which had numbered about 250 at the start, were thinned by temperatures in the upper 90s along their route from Brooklyn Avenue and Indiana Street.

Sheriff's deputies and

police said the crowd, for the most part, was orderly both during the march and a brief vigil outside the police building, 150 N. Los Angeles St.

A federal grand jury probe into the July 16 shootings of the two unarmed nationals was scheduled to resume Monday.

A superior court preliminary hearing to consider manslaughter and assault charges filed against the accused seven police officers was to be continued Aug. 17.

James Stoner, 19, was found sprawled in the bathroom, his arm impaled on a jagged section of the shower door which had been broken out by the weight. Detective Sgt. James Robertson said.

Robertson said the young man may have suffered a seizure, lost his balance while showering, and then bled from an artery for 15 minutes before he was found.

An ambulance crew, summoned to the apartment, pronounced Stoner dead.

Tanker Plane Crash Survivor Dies of Burns

One of the survivors of a KC-130 tanker plane that crashed and burned within 50 yards of President Nixon's unoccupied Air Force One jet, died Saturday of burns suffered in the accident.

Capt. Robert Walls, 28, of 1361 Laguna St., Tustin, had been burned over 85 per cent of his body in the July 31 crash at El Toro Marine Air Station during the tanker's landing exercises.

In the summer the campers may — or may not — cook their own food and exist as a separate unit from the rest of the camp. This gives them the idea that they are more or less self sufficient and not necessarily just a part of the several hundred kids at the camp.

Another long-awaited addition to the camp is the 5-acre lake, which has been named the Bruce Kerr Lake in honor of a long-time YMCA professional.

TV, Stereo Stolen

A television set and stereo valued at \$538 were taken from the home of William Kellick at 4911 Ruth Ave., when burglars forced open a burglar window to gain entry, police said Saturday.

Man Dies in Shower

New LST Joins the L.B. Fleet

A new ship joined the Pacific Fleet in Long Beach Saturday when the tank landing ship USS Cayuga was commissioned at Pier E.

This was a reversal from the past four days when 15 ships were cut from Long Beach's fleet.

The Cayuga is another of the revolutionary class of LST featuring a bow ramp, 25-mile-an-hour speed, helicopter and assault boat capability for embarked Marines included in her 522-foot length.

SPEAKER WAS Mayor Paul Lattimore of Cayuga County's capital, Auburn.

An enthusiastic crowd of over 1,000 was present in 90-degree heat. Ceremonies lasted a merciful 35 minutes.

The Cayuga is the fourth ship to be named for the New York County in that state's beautiful smog-free upstate area.

Cmdr. William T. Hollenbach is the ship's first commanding officer, assigned following a shore tour in Vietnam.

Rear Adm. H.V. Bird, Naval Base Commander, placed the ship in commission at 2:48 p.m.

THE CREW double-timed aboard — all except one who was a heat exhaustion victim — balloons poured out as the Cruiser-Destroyer Group Band played "Anchors Aweigh."

The Cayuga will become a unit of the Pacific Amphibious Forces and is assigned to Long Beach Squadron 7. Vice Adm. Nels C. Johnson, force commander, came up from his Coronado headquarters for the ceremony.

Mrs. Johnson represented Mrs. Luther Heinz, the ship's sponsor, whose husband is Atlantic Amphibious boss.

By Buck Lanier

POLITICS Speaker Set for GOP Unit

Mrs. Gladys O'Donnell, of Long Beach, president of the National Federation of Republican Women, will speak at the Wednesday noon meeting of the Long Beach Council of Republican Women, Federated, in the Lafayette Hotel French Room.

Mrs. O'Donnell, in her second two-year term as head of the 500,000-member federation with headquarters in Washington, D.C., has been state federation president, an officer of the Republican State Central Committee and a two-term president of the Long Beach club.

SCHERER POSTPONED

A scheduled Aug. 24 Long Beach engagement by Robert Scherer, Peace and Freedom party nominee for U.S. Senate, has been postponed to Sept. 14, local PFP headquarters announced.

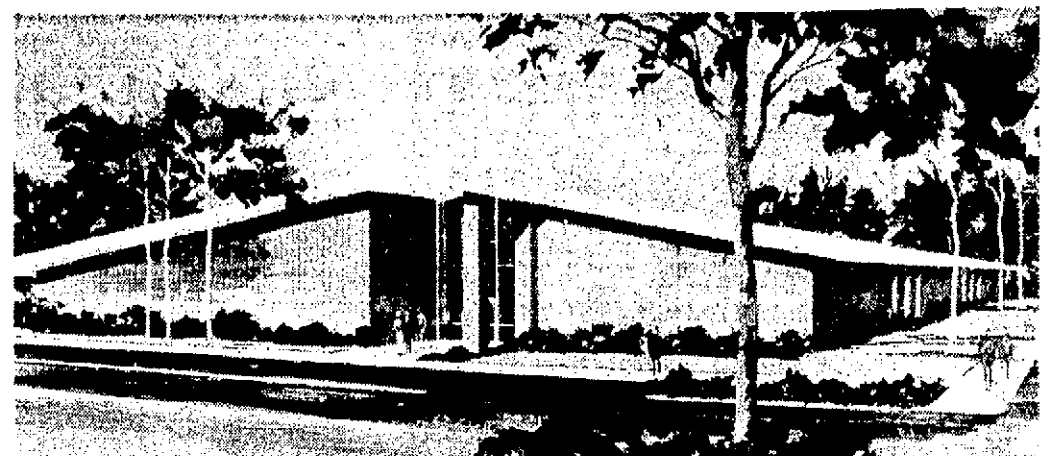
Scherer will speak at a fund-raising affair at 8 p.m. Sept. 14 at 1485 La Perla Ave.

ADA SPEAKERS

Mrs. Shirley Wechsler, California executive director of Americans for Democratic Action (ADA), and Arthur Forcier, regional campaign manager for the unsuccessful primary campaign of Rep. George Brown, D-Monterey Park, for U.S. Senate, will speak at 7:30 p.m. Tuesday at 714½ Wilmington Blvd., Wilmington. The meeting is public.

Parked Car Rifled

Carl Lankford of El Centro told Long Beach police Saturday that while his car was parked on Lewis Avenue near Anaheim Street, thieves forced open the trunk and wing and made off with credit cards and cash valued at \$370.



\$685,000 LIBRARY FOR LAKEWOOD

Architect's design for the new Angelo M. Iacoboni Library in Lakewood has been presented to the city. The projected \$686,000

structure which will be built on city-owned property south of City Hall, is four times larger than the County Library.

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DuPONT NYLON PLUSH SHAG 100% continuous filament nylon plush shag. Maintains fresh look with little effort. Nylon yarns are tough and long wearing. Cleans easily. Many lovely colors available.	DuPONT 501 NYLON PILE All nylon face random textured hi-lo loop, double jute backing. Resists fuzzing and pilling. Easy to maintain. Many smart colors.	DuPONT NYLON SHAG 100% DuPont Nylon face. Double jute backing, deep luxurious pile. Easy to maintain. Mothproofed and non-allergenic. An array of decorator colors.	KODEL Polyester SHAG Deep, rich shag carpet made for years of beauty and wear. So tough and durable it's family-proof. Large selection of brilliant California colors.
<h1>2.99</h1> <p>Sq. Yd.</p>	<h1>3.88</h1> <p>Sq. Yd.</p>	<h1>4.88</h1> <p>Sq. Yd.</p>	<h1>4.98</h1> <p>Sq. Yd.</p>

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Horn to Study CSLB Needs

(Continued from Page B-1) what could be called academic boosterism. It's easy to fall victim to this sort of thing — when a school grows fast, it gets more buildings, positions and funds. It probably grew too fast.

"But I'm more interested in improving the quality of our educational program than in increasing the number of students."

"WE HAVE to consider: What will Southern California be like in 1980s? In 2000? What will the future demand of the college? How can we best relate the college to Long Beach and the surrounding community?"

His long-range survey — which may take a year — will likely dictate changes in the master plan for the physical plant of the college, he says.

Dr. Horn would like to put a moratorium on the construction of at least one new campus building, al-

though he doubts he'll be able to.

"The building is a new classroom structure that will take up a large chunk of the grassy, tree-dotted central quad of the school's upper campus. He calls it "a tragic mistake."

"I understand that thousands of dollars already have been spent on drawings and plans, so it may be too late to stop this one. But I'm going to do everything I can. Just because we're a state college doesn't mean we have to pile building on top of building, destroying our natural beauty spots."

"New buildings belong on lower campus, where there's more room."

Student groups have been voicing opposition to new upper campus buildings for two years. An Experimental College ecology class recommended strongly against such buildings after a thorough study last semester.

DR. HORN isn't enthu-

siastic about some of the school's architecture, either.

"Some of the earlier buildings look like they were designed by formulas for constructing prisons," he said.

Dr. Horn, former dean of graduate studies and research at American University in Washington, D.C., is pleased, however, with his reception on campus and "the atmosphere here."

"It's a great challenge to be involved in a truly urban university," he says. "We're not an ivory tower school and there's no use pretending we are. We're vitally involved with the community around us. We want to overcome the feeling that we're way out here on the end of Seventh Street and not really a part of the community."

To do this, Dr. Horn is proposing a Cal State extension program in the central city area of Long Beach. He also wants to broaden representation on

college committees such as the Advisory Board, composed of prominent Long Beach citizens.

ANOTHER FORM of community involvement he stresses is seeking private money grants for Cal State programs in areas such as theater arts, business and engineering.

"Public institutions can't depend only on tax dollars," he said. "When we have worthy programs, we're going to try to enlist private support. That way we avoid the red tape and rigamarole with state funds, which lack flexibility."

Dr. Horn's predecessor, Acting President Donald Simonsen, had voiced frustration about inflexibility of state funds, saying money often couldn't be used where it was needed.

"Besides," Dr. Horn says, "Private funds won't disappear in budget cuts by the state Legislature."



DR. STEPHEN HORN

Dr. Horn said he is studying college's volatile black studies program and will reach a decision on its status this month. The department, without a formal department head since last January, faces possible extinction.

Administrators and members of the Black Student Union had several oral and written skirmishes throughout the spring over control of the department.

Seal Beach Still in Turmoil

(Continued from Page B-1) lation of state gambling laws and the rest from draw poker, the report said. Donations to charity for the first year totaled \$828.

The Commission referred to Robertson as a "notorious gambler" and on May 13, 1953 cited the Airport Club as "an example of political interference with law enforcement."

However, the club thrived — possibly to the tune of \$8 million — before it closed, the Crime Commission estimated.

THE CLOSING came May 20, 1953 after two tests at the polls when Seal Beach voters turned thumbs down on Robertson's request for license renewal. The ballots were part of six special elections called between October 1952 and April 1955 on the Airport Club.

In between, there were applications from the local American Legion Post which said it wanted to operate the club, but that was turned down, too.

Subsequently Robertson and several others went to court on criminal conspiracy charges of enticing patrons by offering free transportation to the club. The charges were dropped after a hearing.

Thereafter the Airport Club served as a setting for auctions and functioned as a warehouse and a yacht sales center.

In 1961, city fathers turned down a request for a license to operate a restaurant, and in 1962 the American Legion used the building as a social club for their dances.

THE NAME Marina Palace was first used in 1964 and it has operated as a Saturday night teen dance hall ever since. Renewal of the current license is at issue in Monday's hearing following Risner's compilation of police reports of

improper supervision and conduct at the dance hall. Basis of the report is a group of citizen's complaints, investigated by officers of several violations of municipal ordinances.

Robertson, now in his 70's, is still at work at the Palace but the license is registered to his wife, Mary. Innuendo and rumor have it that more is at stake than the review of the business license.

However, that is the matter before the house Monday morning as the future of the quonset palace moves into focus again.

Golf Gear Stolen

Golf gear worth \$235 was stolen from a walkway at Skylinks Golf Club House, Lakewood Boulevard at Wardlow Road, Long Beach, police said Saturday. The gear belonged to Mrs. Verna E. Butcher, 4154 N. Iroquois Ave., Lakewood.

Education Report Issued

(Continued from Page B-1) ministrators who have gained experience in working with citizen groups."

(Such advisory bodies increasingly are coming into being at many Long Beach schools, where they confer with principals and other problem-solvers. The Jordan High School council, for instance, seeks to keep the school from being transferred by the CIP out of the Moore League.)

— To use the task force as a "sponsor of public meetings devoted to issues of interest." Specialist-speakers could be drawn from outside and board members "would be invited to attend as voluntary observers."

Thus, "small group meetings in various sections of the city could (help) build a network of informed students, teachers, parents, administration and board members thinking together rather than contending."

— Greater involvement of the public in curriculum meetings would serve as a means for communicating public — and district — needs."

— In conclusion, "after building mutual confidence and knowledge through these steps, it is felt that the district should be ready to establish some form of direct, on-going communication between the public and top-level decision-makers of the district."

"The public needs to know what the school board is doing, and the board needs to know what the public is thinking," the task force says. "Good communication between the public and Long Beach Unified School District would be shown by high parent interest, high teacher morale, and (the finding of) common goals in education."

In some areas these goals are being achieved. But in others, "poor communication shows its symptoms in low parent morale, or apathy, a complaining public mood, conflicting goals, misinformation and general hostility toward school officials."

"We feel these symptoms can be changed," says the task force, "and we hope to do so."

"Funding an effective educational program in Long Beach" is "the most critical problem this task force faces" says the report. Proposed is a "three-step plan for realigning public support for education."

In the group's consensus view, "This means convincing a majority of the population — many of whom are uninvolved, uncaring or openly hostile to school tax needs — that the local school dollars are buying the most effective, economical educational system possible."

"Negative public concern," if transformed to a positive mood, "could herald a new era of public support and partnership in the educational enterprise," says

the report. "Unaltered, it could spell a serious decline of the LBUSD and the growth potentials of the children it serves."

The task force recommends:

1. Possible savings through an outside professional survey "of the organization, administration and operation of the district."

2. "Possible enrichment and expansion toward greater quality education" through "a wide-open receptivity to new ideas — as are already characteristic of the district's approach to the minority child's learning situation."

Seen worth further investigation are year-round classes, expansion of both innovative teaching and voluntary programs. For the latter, the report says, "the Business community has given and potentially can give vital, non-salaried aid to the improvement of opportunities within and outside the classroom."

Also to be considered is possible "sub-contracting to private enterprise of school maintenance and special services."

3. Building upon the first two recommendations, "A citizens committee could move into planning a vigorous campaign of political action to convince voters of the positive goals, future promise and current needs of education in Long Beach," suggests the report.

While commanding present programs for the educationally disadvantaged, the task force recommended improving those programs by:

— Expanding Head Start, for preschoolers, "even if the district has to increase its contribution";

— Involving lay people in planning curriculum content when dealing with minority group contributions. "Lay people should help decide what should be taught";

— Revising social studies to include material dealing with contributions of minority groups. This has been done in the 5th grade. Three other recommendations expanded this concept, including one "that all teachers have the opportunity to be educated in effectively teaching an appreciation for the contributions of all cultures";

— Measuring central city student on their own terms "rather than by middle-class norms of achievement";

— Fixing 24 as the maximum number of enrollees in ghetto classes.

— Readying non-college-bound students for jobs upon high school graduation;

— Telling parents about successful school programs "so they will be better able to participate" and support the programs.

— Involving "professional educators and the lay community in a reassessment of current guidelines (about) human population ecology, utilization of natural resources and quality of human life."

Cab Driver's Killer Leaves Bloody Trail

SAN DIEGO — Police say they are looking for a man who left a trail of blood along three city blocks after beating and stabbing a 65-year-old Yellow Cab driver to death.

"It was one of the worst

beatings I've seen," police Lt. Ed Stevens said Saturday. "Everything in the room was scattered and the television set was broken."

Police found the body of Ray E. Maxwell late Friday lying face up on a bed in his hotel room. Officers were responding to a call from other tenants who heard the victim's cries for help.

Police used a dog to track the blood to a store where the suspect had purchased a tan wool sweater and reportedly washed a badly bleeding right hand.

Investigators said Maxwell had been beaten with a heavy 2x4 timber broken from a window transom and had suffered multiple stab wounds inflicted with a paring knife found near his bed.

Oil Spill Suit Eyed by Contra Costa

AVON (UPI) — State and Contra Costa County officials Saturday investigated "a major oil spill" that may have polluted a square mile of marshland near this industrial center.

Contra Costa D.A. William O'Malley said his office may bring criminal charges against those responsible for the spill.

A Standard Oil Co. spokesman said the spill occurred July 24 at its Avon depot.

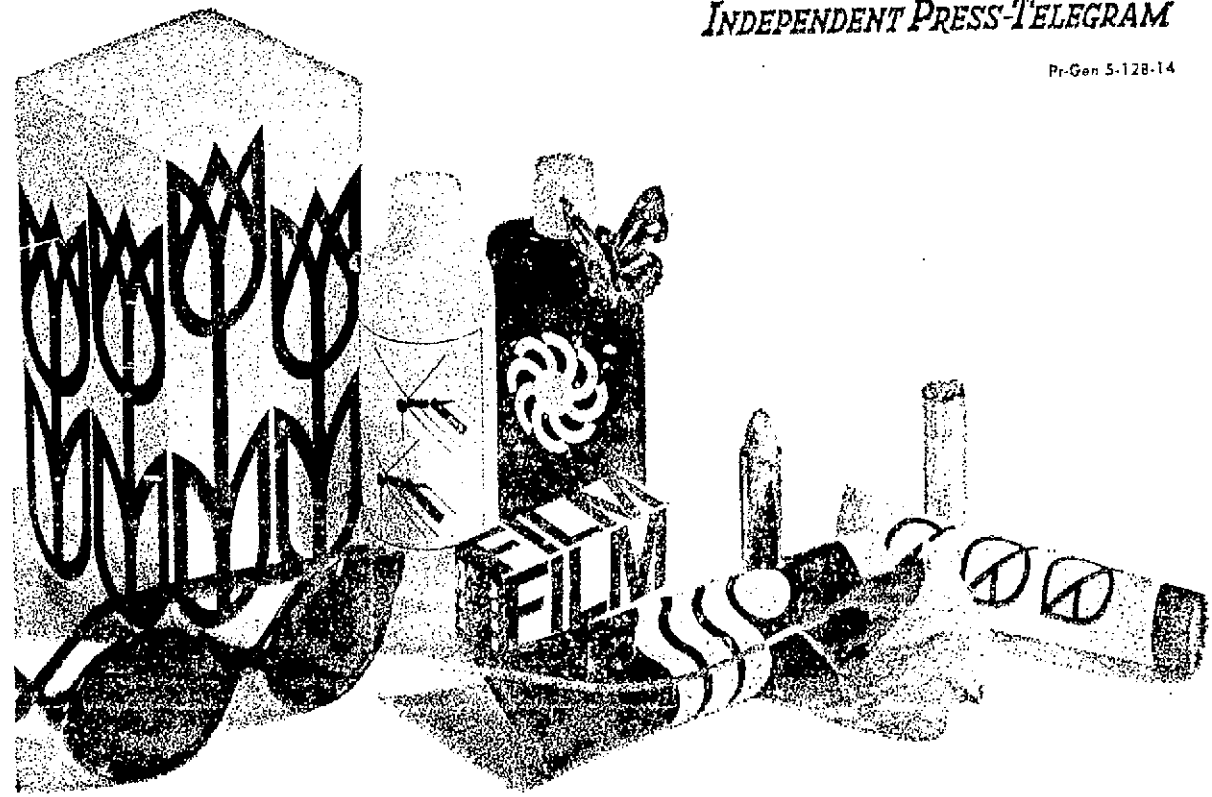
Crash Kills Family of 6

PIERCE, Neb. (AP) — A Miami, Okla., couple and their four children were killed early Saturday when their light plane crashed into a field northwest of this northeast Nebraska community.

Pierce County Sheriff Elmer Kuhl identified the parents as Norman Lee Wood, 34, and his wife,

Shirley Fern, 32, of Miami. Relatives in Miami said the children were Sherri, who would have been 11 on Sunday; DeWayne 9; Dale Wayne, 6, and Richard Lloyd 3.

Spokesmen at the Miami Airport said the family left there Friday night, with Wood as the pilot, heading for Great Falls, Mont.



Sources: Bureau of Advertising A.N.P.A., Drug Topics

Now Listen Hard ---Hear Anything?

By VERNON SCOTT

HOLLYWOOD (UPI) — Insanity, at last, prevails in the land of nut and palm.

A man is making money selling a record album titled "The Best of Marcel Marceau."

Yes, the name Marceau is misspelled purposely. And, yes, Marceau is the great French pantomimist who doesn't speak a word or sing a note in his act.

The album, price \$5, consists of two sides each of 20 minutes of silence followed by 30 seconds of applause that swells to a crescendo and hand-clapping. And that's it.

THE MAN behind this brilliant artistic effort is Michael Viner, 26. He is 6-foot, 3-inches tall, beefy and has a sense of humor. He has sold 4,000 albums.

Are there 4,000 dingalings who would pay \$5 for an album of silence? Or has he hoodwinked the buyers?

"The thing that amazes me is that we haven't had a single return," Viner says of his Gone-If Records Co. The name is a contraction of the Yiddish expression *goin' off* — loosely translated as *lief*.

"Most people know who Marcel Marceau is and buy the record anyhow. A lot of movie and recording people out here have bought it for laughs."

One gentleman who didn't laugh was Marceau's manager in Hollywood.

"HE CALLED me up very indignant and upset," Viner reported. "He said

some legal action may be taken against me."

Viner, however, feels safe because he spells Marceau M-a-r-c-e-a-o. He also believes the humorous aspects will save him from the witness stand.

Viner has spent \$10,000 in advertising his album in various trade papers and entertainment publications. Disc jockeys have helped plug his record without playing it on the air.

"If I went out of business right now, I'd just about break even on this record," Viner said.

"But I have no idea of quitting business. I wanted to start a record company but I didn't have the money. Naturally, it doesn't cost very much to turn out an album of silence with

only 30 seconds of applause.

"THE ALBUM was reviewed in one Florida newspaper and when the writer decided to take excerpts from the record he left a couple of inches of blank space. It really looked funny."

Viner's madness has paid off. The album came to the attention of MGM records which has signed

a contract with him for six albums of children's records with major stars involved.

Because — for obvious reasons — "The Best of Marcel Marceau" cannot be heard on the air, Viner relies on advertising to promote it.

In Daily Variety the ad reads in part:

"The most revolutionary album of the decade" and advises readers to send \$5

along with the admonition, "And no, you can't have your money back."

"OF COURSE it's insanity," Viner said cheerfully. "Insanity is a release these days."

Viner may be overdoing it.

In a confidential voice he concluded, "I'm coming out with a new album titled 'The Best of Marcel Marceau, Volume II.'"



GRANDPA BOB

Bob Hope tries to coax a smile from his brand-new grandson, Andrew Lawrence Hope Lande, as nurse Ramona Anderson of Cedars of Lebanon Hospital holds the young man behind a window in Hollywood. Andy is Hope's second grandchild and the first child of his daughter Linda and her film-producer husband, Nathaniel Lande.

—AP Wirephoto

AT COMMUNITY PLAYHOUSE

Kingsley Gives New Twist to 'The Impossible Years'

By RALPH HINMAN Jr.
Drama Critic

There's something of a twist — appealing to teenagers and parents alike — in Community Playhouse's humorous new mounting of "The Impossible Years."

The play, of course, is another look at what someone has dubbed "The Battle of Generation Gap." And, as always, the vehicle is packed with crisp dialogue and light-hearted situations all but guaranteed to create loud, long laughter. Particularly in Act II, when the action speeds to a right good pace.

The switcheroo I think I see in Community's version centers around the character of Dr. Jack Kingsley, a suburban psychiatrist who successfully

can counsel others on managing adolescents while losing out with his own.

In three or four other productions I've seen, Kingsley always found a golden mean between parental sternness and permissiveness. Before, kids in the audience couldn't really hate him, while their elders probably felt he wasn't strict enough.

Here, on the other hand, Kingsley emerges as a tough guy. Humphrey Bogartish dad. If hissing and cheering were still the style, teenagers could respond one way while mom and dad did the other.

Not until the last minute does Stanley Bell slacken off and become a real good joe. It's interesting in that he recently did the

role at Huntington Beach Barn in what might be termed the traditional way.

Another HBB veteran repeats the earlier role in Long Beach. And Miriam Kaiser is very good now as then.

They are ably countered by Marilyn Wellman as the oldest, daughter, a messy, boy-crazy little chick who gains maturity in the closing minutes. Miss Wellman not only is beautiful, she can act, too.

Good support from a large cast of guitar-strumming, way-out young people, who open here a whole new world — to the childless. Scott Williams as the ineffable lippy painter Bartholomew Smuts, deserves special credit.



MUSIC STAR

Rising young starlet Lynn Harper and noted recording artist Ray Price will combine forces for today's "Country Jubilee" at Disneyland. The duo will perform on Tomorrowland Stage at 5, 7 and 9 p.m.

SIGHT & SOUND PRODUCTIONS PRESENTS
FRI. AUG. 14
Peter, Paul & Mary

PLUS SPECIAL "POCO" GUEST STAR

TICKETS: Box: \$7.50, 6.50; Reserved: \$5.75, 4.75, 3.75, 2.75

TICKETS ON SALE AT Bowl Box Office, All Mutual Ticket Agencies, Music City Stores, Sight & Sound Stores, Auto Clubs of So. Cal., All Ticketron Outlets, Including Sears, May Co., Hovis & Frank Stores and The Broadway. Mail Orders to The Bowl.

HOLLYWOOD BOWL

CLARK GABLE IN GONE WITH THE WIND

From Jean Harlow to Nancy Sinatra, Movieland Wax Museum is the world's only "Stars' Hall of Fame" — so real you'll have to see it to believe it! Your ticket also admits you to the incredible Palace of Living Art!

MOVIELAND WAX MUSEUM
7711 Beach Blvd., Buena Park, Calif.

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... More to see... More room to see it.

Monday-Friday nights at 9:00 and 11:00

SHOW ME AMERICA
Brilliant new musical-comedy.
... the season's super spectacle. — L.A. Times.
Orchestra conducted by John Scott Trotter.

Dancing every night. Continues from 9:00.

FREDDY MARTIN and HIS ORCHESTRA
With Extra Added Attraction
MARGARET WHITING

Sunday evening, August 9 only

RAY PRICE Lynn Harper
Harry Newman, KBBQ, Guest MC
Shows at 5:00, 7:00, and 9:00
Next Sunday see Carl Smith and Jody Miller

Every night except Sunday

THE SOUND CASTLE, LTD.
Rock entertainment at its best. Dancing till 1 a.m.

And don't forget the Haunted Mansion. And our more than 50 other great attractions. And Fantasy in the Sky fireworks every night.

Open Every Day From 8 AM - 1 AM

Disneyland

COMING SEPTEMBER 6
for Newcomers and Hometowners
... a new annual section of the Independent, Press-Telegram that tells where it's at

NEWCOMERS' GUIDE TO SOUTHLAND LIVING

29,520 households have resided in this area less than one year. In only 3% of our households was at least one of the household heads born here. And of the people who have moved in the last year, 6 out of 10 moved from outside the area ... AND 37% OF THESE CAME FROM OUTSIDE THE STATE.

Deadline for advertising: August 28

INDEPENDENT PRESS-TELEGRAM
Helping the Southland talk to itself

LIST OF TOPICS TO BE FEATURED IN THIS ROUNDUP OF SOUTHLAND LIVING:

- City & County governments
- education (schools, colleges)
- churches
- police and fire departments
- parks and recreation
- restaurants & entertainment
- shopping districts, centers
- health & medicine
- women's activities
- the fine arts
- sports scene (Little & Big League)
- transportation (air, water, land)
- housing
- financial services

Marsha Bennett, former Miss California International Sea Festival

King of the Swingers Going Abroad; Insanity Reflected in Silent Record

NEW YORK — The King of Swing, Benny Goodman, hoisted his expensive brogans onto a hassock, lit a cigarette, and said with a kind of chuckle, "I'm be-

ginning to become an expatriate."

"We're going to play," he announced, "the Italian Riviera. Places we can't even pronounce. Where are we going to play? A good question Muriel..."

His secretary brought out the itinerary. Venice, Livorno, Lugano, Montecatini... "and we're not even going to take the baths," said B.G. happily. Places that he doesn't know particularly do know him and are going to be waiting. It couldn't help but please the ego of anybody.

"It's a band I used over there before." Benny was now shouldering through the luxurious New York City apartment, looking for some papers, some recordings.

"Some English fellows I think are pretty damned good," he explained. "Are we playing one-nighters? Well," he laughed, "I guess everything's a one-nighter. We call 'em concerts and we play in beautiful concert halls just built for concerts. Madison Square Garden I never thought was conducive to good music. It's for fights and hockey games."

Sitting down again, lighting another cigarette, this

fine figure of a man, of an artist, of a leader, now 61, said, "I feel comfortable working in Europe. The whole thing is a big rat race unless you enjoy where you're working. The halls are so beautiful — you're geared up when you walk in. It's an occasion."

When had he last played in his own, his native land?

"Hell of a long time," he admitted. "Last time I played for dancing was at the Rainbow Grill three or four years ago. Where can you dance now? This music in the discotheques drives me nuts. Oh, I run right out. And this is after playing with my own band. We make a good bit of noise, but it's a different kind of noise."

Thinking about not playing here, he said, "New York's getting to be the hick town of the world, isn't it?"

"No," he said, rubbing his gray sideburns, "that's not true. You got anything riding for you, you've got to have it here."

"B.G.," the man with the licorice stick, said that his secret of success in Europe ("We never had a vacuum seat") is that he gives them "swing."

"Swing?" He thought back to 1934 when he was a 25-year-old clarinetist from Chicago looking for a name for his music and

orchestra. Fred Waring's band was the Pennsylvanians; everybody had a name.

"We used to say about a musician, 'Can he swing?' meaning could he play good? So we decided why not call ours 'swing.' That's how it started. Big deal!"

It was Jan. 10, 1937, that young Benny Goodman had them swinging in the aisles at the Paramount where he made jazz history. "Swing" and "swinger" have come to have different meanings now, but "Benny Goodman" still means the same: Best music. And his "Famous Carnegie Hall Concert" recording made in 1938 is still selling today.

And then came the concert tour in Russia, his meeting with Khrushchev, all the praise from the critics, and here he still is with the solidly prosperous look of a gentleman who has a couple of homes here and there, besides his apartment... a man dedicated to enjoying music as he likes it done.

"Do they still call you 'The Ray'?" I asked him.

He was supposed to have had a special glare he turned on careless musicians and it was reportedly almost fatal.

"I would give them a funny look if I didn't like



MISS CALIFORNIA

Larin Dawn Morrell, 18, of Auburn poses for photographers after she was chosen "Miss California-Universal" at the Ambassador Hotel in Los Angeles. She is 5-foot-6-inches tall, dark brown hair, with measurements of 34-22-34.

something," he said. "Do I still do it? I wonder... Could be."

WISH I'D SAID THAT: Art expert Vincent Price considers paintings a good investment: "I never heard of anybody jumping out a window because the price of a Rembrandt went down."

REMEMBERED QUOTE: "I wonder if it ain't just cowardice instead of generosity that makes us give tips." — Will Rogers.

EARL'S PEARLS: Marly Ingels complained about prices in Europe: "For what I paid for a watch in Switzerland, I could have hired a Swiss man to live with me and call out the time."

Heavyweight boxer George Foreman said at Tools Shor's he was getting in shape, and told the waiter to bring him a steak. He sent the waiter back twice for another steak, and vegetables. "The one getting in shape," said Joe Rivera, "was the waiter." That's earl, brother.

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ONE OF THE YEAR'S BEST!
JAMES STEWART
HENRY FONDA
THE CHEYENNE SOCIAL CLUB
2ND EXCITING HIT
STEVE MCQUEEN — ANN MARGARET
KARL MALDEN — EDW. G. ROBINSON
"CINCINNATI KID"

PARAMOUNT
633-4646
Param. & Compl. Blvd., Param.
NO "R" OR "X" FILMS SHOWN HERE
CLINT EASTWOOD
"TWO MULES FOR SISTER SARA"
"SKULLDUGGERY"
SWISS MEET DAILY EXCEPT THURS. FBI

THE CHEYENNE SOCIAL CLUB
OPEN DAILY 12:30
James Stewart Henry Fonda
"FIVE MAN ARMY"

PACIFIC DRIVE-IN THEATRES
Shows Start at Dusk • Children Under 12 Free!
PREMIERE ENGAGEMENT!
SHOWING NOW! 8:00
Box Offices Open 6:30 P.M. — Come Early!
Super Playground • Super Snack Bar • Dine With Us!
No. 1 Novel of the Year... NOW No. 1 Picture of the Year!
"AIRPORT"
BURT LANCASTER • DEAN MARTIN
JEAN SEBERG • JACQUELINE BISSET
GEORGE KENNEDY • HELEN HAYES
VAN HEFLIN • MAUREEN STAPLETON
BARRY NELSON • LLOYD NOLAN
DANA WYNTER • BARBARA HALE
"G" Rated — For All the Family!

PACIFIC'S NEW BUENA PARK DRIVE-IN
On Lincoln Ave. — 15 minutes east of Carson St. & Lakewood Blvd.
(Adjoining the LINCOLN DRIVE-IN)
CHILDREN UNDER 12 FREE! TELEPHONE 714/821-4070

LONG BEACH CIRCLE DRIVE-IN 101 Highway 101 Lakewood Blvd. 425-3552	PREMIERE ENGAGEMENT! "WOODSTOCK" (R) "LAST SUMMER"
LONG BEACH DRIVE-IN San Diego Freeway at Lakewood Blvd. 425-7422	"BENEATH THE PLANET OF THE APES" (G) COLOR "GAMES" (G) COLOR
LONG BEACH LAKEWOOD DRIVE-IN Carson at Century 424-9931	MICHAEL CAINE • CLIFF ROBERTSON "TOO LATE THE HERO" (GP) "THE LOSERS" (R)
WESTMINSTER HI-WAY 39 DRIVE-IN Highway 39 S. of Lakewood 425-6282	CLINT EASTWOOD • SHIRLEY MACLAINE "TWO MULES FOR SISTER SARA" (GP) "BANDOLERO" COLOR
COMPTON COMPTON DRIVE-IN Rosecrans West of Atlantic 638-8537	MICHAEL CAINE • CLIFF ROBERTSON "TOO LATE THE HERO" (GP) "THE LOSERS" (R)
PARAMOUNT ROSECRANS DRIVE-IN Lakewood Blvd. at Rosecrans 634-4351	"BENEATH THE PLANET OF THE APES" (G) COLOR "GAMES" (G) COLOR
GARDENA VERMONT DRIVE-IN Vermont Ave. at Arroyo 323-4055	"BENEATH THE PLANET OF THE APES" (G) COLOR "GAMES" (G) COLOR
SAN PEDRO SAN PEDRO DRIVE-IN Gardens Street S. of Arroyo 431-3170	"BENEATH THE PLANET OF THE APES" (G) COLOR "GAMES" (G) COLOR
FOUNTAIN VALLEY DRIVE-IN San Diego Freeway at Brookhurst 762-2481	LEE MARVIN • CLINT EASTWOOD "PAINT YOUR WAGON" (GP) "DOWNHILL RACER" All Color
LONG BEACH LONG BEACH DRIVE-IN San Diego Freeway at Santa Fe Ave. 434-9635	GEORGE C. SCOTT • COLOR "PATTON" (GP) "FLARE-UP"
MILITARY SAN JUAN DRIVE-IN San Diego Freeway at San Juan 492-4543	CLINT EASTWOOD • SHIRLEY MACLAINE "TWO MULES FOR SISTER SARA" (GP) "SWEET CHARITY" ALL COLOR
BUENA PARK LINCOLN DRIVE-IN Lincoln West 527-2223	PREMIERS ENGAGEMENT! "WOODSTOCK" (R) "LAST SUMMER"

PACIFIC WALK-IN THEATRES
OPEN 11:30, STARTS 11:45 A.M.
LEE MARVIN • CLINT EASTWOOD
"PAINT YOUR WAGON" (GP)
"DOWNHILL RACER"

LAKEWOOD CENTER WALK-IN Facility at Centerwood 531-9380	OPEN NOON, STARTS 12:30 PREMIERE ENGAGEMENT! "WOODSTOCK" (R) COLOR SHOWING 12:30, 4, 7:30, 10:45
TOWNE WALK-IN Alhambra and San Antonio 422-1221	OPEN NOON • STARTS 12:30 "TOO LATE THE HERO" "THEY SHOOT HORSES, DON'T THEY?"
LONG BEACH STATE WALK-IN East Ocean 432-7271	OPEN 1 P.M., STARTS 1:30 GREGORY PECK • COLOR "MAROONED" (G) JOHN WAYNE "UNDEFEATED"

NATIONAL GENERAL THEATRES
"BENEATH THE PLANET OF THE APES"
Color by DE LUXE
"THE KREMLIN LETTER"
WEST COAST
LAST 3 DAYS

PATTON
GEORGE C. SCOTT
KARL MALDEN
12:30-3:30 IN
6:30-9:30 COLOR
CREST

BOATNIKS
WALT DISNEY'S
"ICE STATION ZEBRA"
COLOR
BELMONT

THE HAWAIIANS
OPEN 12:15 (GP)
CHARLTON HESTON
"WHERE EAGLES DARE"
ROTH IN COLOR
ROSSMOOR

BUTCH CASSIDY & SUNDANCE, KID
OPEN 12:30
WINNER 5 ACADEMY AWARDS
BEST ACTRESS — MAGGIE SMITH
"PRIME OF MISS JEAN BRODIE"
COLOR
BAY

CHARLTON HESTON
"THE HAWAIIANS"
PLUS
"MOONSHINE WAR"
IMPERIAL

Stuy's Luxury Theatres
"CATCH 22" (R)
TODAY 1, 3, 5:20
7:30 & 9:40
CINEDOME 20

BARBRA STREISAND
HELLO DOLLY (G)
TODAY 1, 4, 7 & 10 P.M.
CINEDOME 21

"BENEATH THE PLANET OF THE APES" (G)
"I MILLION B.C." (G)
STADIUM #1

"2001" (A SPACE ODYSSEY) (G)
"DIRTY DOZEN" (G)
STADIUM #2

EXCLUSIVE DRIVE IN SHOWING
M-A-S-H (R)
I LOVE YOU
ALICE B. TOKLAS
STADIUM #3

"MYRA BRECKENRIDGE"
"BARBARELLA" (X)
STADIUM #4

Sandra
THE MAKING OF A WOMAN
THE SCINTILLATING SWEDISH SWINGERS ON EVERY PROGRAM.
HOW DOES AN 18 YEAR OLD GIRL BECOME A 19 YEAR OLD WOMAN?
CONT. FROM 9:45 A.M.
OPEN ALL NIGHT
MOVIE
345 E. OCEAN BLVD. LONG BEACH GE 5-5572
OPEN DAILY AT 12 NOON
LUNARIC
PACIFIC AT FLORENCE HUNTINGTON PARK LU 9-2877
PUSSYCAT 1455 CRAVENS TORRANCE 328-6375

ROXY
AN ALLEYCAT THEATRE
DOORS OPEN 9:45 A.M. OPEN ALL NITE
127 W. OCEAN BLVD. PH. HE 5-3022
SORRY NO ONE UNDER 18
"THINGS YOU NEVER THOUGHT YOU'D SEE ON THE SCREEN ARE NOW HERE"
HOLLYWOOD REPORTER

HE AND SHE
SPECIAL RATES FOR COUPLES & SERVICEMEN
Is The First Expression of TOTAL Sexual Freedom in America
Adults 18 or over — or Marriage License — RATED X
WARNING! The material which is being exhibited at this theatre deals frankly and explicitly with sexual matters. If you would be in the least offended, please do not patronize this theatre or attempt to view this film.

ART
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GE 4-5435
WALT DISNEY'S
"BOATNIKS"
"SWISS FAMILY ROBINSON"
OPEN 1:15 P.M.

ATLANTIC THEATRE
5870 ATLANTIC
473-8835 473-6374
BOX OFFICE 12:15
HELD OVER 3RD SMASH WEEK
BEST PICTURE "OLIVER" 6 ACADEMY AWARDS
TWO TOP HITS "BOATNIKS" WALT DISNEY'S LATEST

FINAL 2 PERFORMANCES
TODAY - SUNDAY 2 PM & 6 PM
PRICES
\$2.50 \$3.50
\$4.50 \$5.00
CHILDREN (12 yrs. & under) \$1.00 off all performances.
ANAHEIM CONVENTION CENTER
LIVE! ON STAGE! IN PERSON!
BUY TICKETS AT CONVENTION CENTER BOX OFFICE

SAND SCULPTURE CONTEST
Sea Festival
at Junipero Ave. Beach, Sunday, Aug. 9
competition starts 12:30 p.m. judging at 2 p.m.
Unlimited creativity by seashore architects of all ages
ADULTS & YOUNGSTERS
5th ANNUAL INTERNATIONAL CALIF. SEA FESTIVAL — LONG BEACH

See Cheeta ride a unicycle.
See new and exciting bear, dolphin, and sea lion shows; Karate and Japanese dancing exhibitions; pet and feed delightful tame animals; plus many other fabulous attractions. A whole day's entertainment for only one admission price. Adults \$3.00/Juniors \$2.00/Children \$1.00/Under 4 Free. More room, new shows, more fun.
Open every day 9 a.m.-9:30 p.m., Saturday till midnight.
JAPANESE VILLAGE
Beach-Artesia Blvds. at Santa Ana Freeway in Buena Park.

TUES. AUG. 11 & WED. AUG. 12
LONG BEACH ARENA
Ringling Bros. BARNUM & BAILEY CIRCUS
100th ANNIVERSARY
THE GREATEST SHOW ON EARTH
Produced by Irvin Feld
Staged and Directed by Richard Barston
See the mammoth super spectacular Birthday Party, celebrating 100 years of "The Greatest Show on Earth"
TUES. AUG. 11 8:00 p.m. WED. AUG. 12 2:45 & 8:00 p.m.
All Seats Reserved
\$5.00 - \$4.00 - \$3.00 - \$2.50
SAVE \$1.00 ON KIDS UNDER 12 EXCEPT FR. NITE, SAT. & SUN.
Tickets Now On Sale
LONG BEACH ARENA, SO. CAL MUSIC & ALL MUTUAL AGENCIES, WALLICHS, BUFFUMS
Also Appearing
ANAHEIM CONV. CENTER
AUG. 13 THRU 19
THURS. 8 p.m. FRI. 2:45 & 8:00 p.m.
SAT. 10:30, 2:30 & 8 p.m. SUN. 2 & 6 p.m.
MON. THRU WED. 2:45 & 8:00 p.m.
GOOD SEATS AVAILABLE UP TO SHOWTIME

SHIP ARRIVALS, DEPARTURES

ACTIVE VESSELS IN PORT SATURDAY

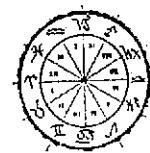
Vessel	Berth	Operator	Due to sail For
Atlantic Trader (TK)	119	Honey Inter	Aug. 9, Bonifila
Calmar	125	Colmar Line	Aug. 9, Richmond
China Bear	930	Pacific Far East	Aug. 11, San Diego
Coralview (B)	1014	Neos Shipping	Aug. 9, China
Edwards (L)	221	Sinko SS Co	Aug. 9, Oakland
Erin (L)	49	Sera Shipping	Aug. 9, Noshimi
Edmond (L)	182	Int. Pacific Line	Aug. 9, San Francisco
Grand Loyalty (PA)	223	Sun King Lines	Aug. 10, New Orleans
Har Gilad (S)	182	Sahel Shipping	Aug. 9, Yokohama
Hendrix (L)	139	United Int'l	Aug. 15, San Nicolas, Arg.
Kyraling (G)	LB211	Lenos & Peleris	Aug. 10, Antwerp
Kutlana (Ma) (Ja)	124	Tokai Line	Aug. 9, Lenoir
Lutell (B)	LB244	Handy Inter	Aug. 9, Port San Luis
Lompac (TK)	149	States Line	Aug. 9, San Francisco
Michigan	186	WH Wickersham	Aug. 9, Alameda
Meadowbrook (TK)	21	States Marine	Aug. 11, San Francisco
Old Dominion Star	LB18	Amer. President	Aug. 9, San Francisco
President Fillmore	92	Parcel Tankers	Aug. 9, Cristobal
Stolt Progress (TK-12)	1877	Par. Australia	Aug. 9, Cristobal
Stratos (SW)	144	Par. Australia	Aug. 10, Guayaquil
Ta Fong (PA)	LB247	Shova Line	Aug. 12, Kawasaki
Tindale (FI)	108	Toko Line	Aug. 9, Fushiki
Union Enterprise (CA)	129	WH Wickersham	Aug. 10, Portland
Van Spring (TK)	129	Alpe Star Line	Aug. 9, Rotterdam
Nebraska (DA)	779		

VESSELS DUE TODAY

Vessel	From	Operator	Berth
Aragon (Lin)	Puerto Armutles	United Fruit Co.	149
David Oceanic (No)	Emden	Wolfsburger	223
David E. Day (TK)	Portland	Handy International	238
Export Challenger	Yokohama	Amer. Export	200-A
Haru (Ja)	Tokyo	N.Y.K. Shoya	200-A
Jakart (In)	Keelung	Scindia Steam	131
Japan Ace (Ja)	Tokyo	Japan Line	131
Leand I. Dean (TK)	Freeport	Marine Transport	184
Mississippi (Fr)	Lyon	French Line	184
President Taylor	New York	Amer. President	92
Preter (DA)	St. Thomas	The C.A.C.	139
Rondelet (No)	Dunbar Bay	Norfolk Pacific	139
Seaside (No)	Puerto Rico	Hudson Waterways	139
Texan (TK)	Texas City	Handy International	101
Utah Standard (TK)	Richmond	Standard Oil	70

NAVY SHIPS IN PORT

Acme	Pier 9, Nav. Sta.	Isle Royale	Pier 16, Nav. Sta.
Beacon	Pier 9, Nav. Sta.	Juvett	Dredock 1, NSY
Bliss	Pier 19, Nav. Sta.	Lang	Pier 15, Nav. Sta.
Blunkley Bass	Pier 15, Nav. Sta.	Larson	Pier 7, Nav. Sta.
Cacapon	Pier 1, NSY	Lovany	Fellow A. Stuart
Campbell	Berth 103	Mace	Pier 9, Nav. Sta.
Cayuse	Pier 9, NSY	Manitowoc	Pier 9, Nav. Sta.
Candler	Pier 9, B-123	Manitowoc	Pier 18, Nav. Sta.
Chemung	B-38, San Pedro	Meyer	Pier 1, NSY
Collier	Pier 15, Nav. Sta.	Morgan	Pier 16, Nav. Sta.
Constant	Pier 9, NSY	Osburn	Pier 1, Nav. Sta.
Cove	Pier 9, Nav. Sta.	Parke	Pier 3, NSY
Cunningham	Pier 7, Nav. Sta.	Piedue	NNAPDL 47 NSY
Alfred David	Pier 16, Nav. Sta.	Pie	Pier 9, Nav. Sta.
Alton	Pier 15, Nav. Sta.	ADFL 47 NSY	
Emballie	Dredock 2, NSY	Prime	Pier 9, Nav. Sta.
Energy	Pier 15, Nav. Sta.	St. Delance	Pier 7, Nav. Sta.
Excel	Pier 15, Nav. Sta.	Ramsey	Dredock 2, NSY
Excel	Calli. Ship Bids Dredock	Rausa	Dredock 1, NSY
Francis Hammond	Pier 9, Berth 125	Rosencor	Sub. Pier, Nav. Sta.
Gallant	Calli. Ship Bids Dredock	Schofield	Pier 1, NSY
Bay	Pier 9, NSY	Somers	Pier 15, Nav. Sta.
DDY 3, Nav. Sta.		Turner	Pier 15, Nav. Sta.
Dele	Pier 15, Nav. Sta.	Truxton	Pier 1, Nav. Sta.
Heggon	Pier 15, Nav. Sta.	Turner	Pier 15, Nav. Sta.
Hollister	Pier 15, Nav. Sta.	H.B. Wilson	Pier 1, Nav. Sta.
Hull	ADFL 46 NSY		



YOUR HOROSCOPE by JEANE DIXON

Forecast for Monday

YOUR BIRTHDAY TODAY: The coming year promises success in overcoming shortages and obstacles. Your attention turns to making projects. Ventures into new fields are encouraged. You will be extremely busy, so get in the habit of planning your time. Emotional fits develop in the first month of the year. They arrange well and make formidable opponents.

ARIES (March 21-April 19): Start early and proceed in confidence. Wild schemes come to your attention. A little thought will show you their flaws.

TAURUS (April 20-May 20): It appears you have arrived at some decisions. Too soon. Pause for others to catch up. Explain where necessary without bringing in any additional sin.

GEMINI (May 21-June 20): Double-check facts as you through this rather average day. Your family situation is improved with just a little effort now.

CANCER (June 21-July 22): Carry forward creative projects. Business decisions are dubious. Hard to settle at normal rates. Emotional fits suffer some moments of bewilderment.

LEO (July 23-Aug. 22): Keep conditions pleasant. You are able to contribute much toward the happiness of older people. Something near at hand cheers you this evening.

VIRGO (Aug. 23-Sept. 22): Expect people to show changeable moods, mixed signals, confounding stories. It can be a very productive day, particularly in creative efforts. Keep it!

LIBRA (Sept. 23-Oct. 22): Now is the time to settle accounts, collect what is due. Refrain from it if you need it, is favored today. Be sure all information is up-to-date.

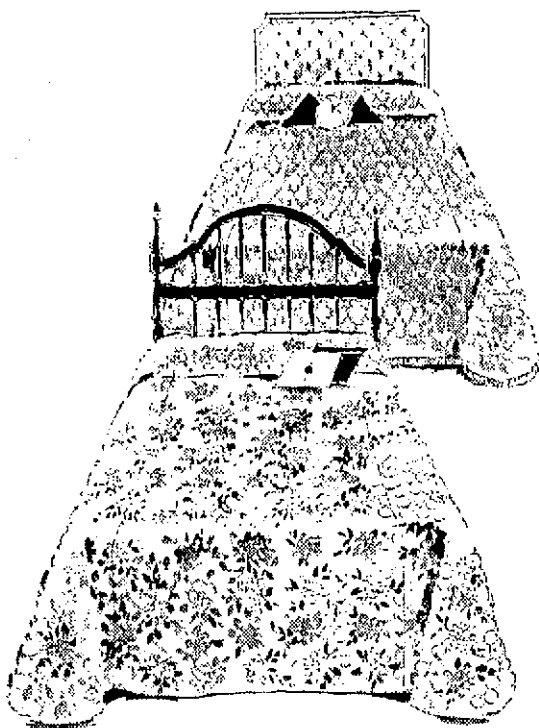
Changing of Guard a Minor Attraction

LONDON (UPI) — When a policeman threw his raincoat around a woman strolling past Buckingham Palace Saturday, it was not because it was raining. The woman was topless and had attracted as many gawkers as normally gathered to watch the more traditional changing of the Palace Guard. A police spokesman said the woman, who was not identified, had been detained for questioning.

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We are factory authorized under the Timex guarantee. For watches out of guarantee, the charge is small. Genuine Timex Electric Energy Cells are available. Sorry, no mail orders. may co watch and jewelry repair 703

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MAY CO



save \$12 to \$20: jazzy print, solid bedspreads

Big savings! Quilted bedspreads... tailored and designed to enliven your boudoir. We've a large collection...all throw style...but not every pattern and color is in every store. Shop early and don't miss out.

twin, value 25.00	12.99
full, value 30.00	15.99
queen/king, value 40.00	19.99

may co lakewood
lakewood at del amo
633-0111

may co south bay
hawthorne at artesia
370-2511

may co buena park
la palma at dale
827-4000

may co south coast plaza
san diego twy. at bristol
546-9321

shop monday thru saturday 10 am to 9:30 pm, except south bay saturday 10 am to 6 pm; sunday noon til 5

m
MAY CO

BRIGHT & WHITE sale

animals on parade: wild jungle print no-iron sheets

Two wildly decorative animal prints on Dacron® polyester-cotton percale for wrinkle free beauty.

a. "Mating Game" by Lady Pepperell. Animals marching two by two to Noah's theme. Green, gold pink.

twin top or fitted bottom reg. 6.50 **4.99**

full top or fitted bottom	reg. 7.50	5.99
queen top or fitted bottom	reg. 10.00	8.99
king top or fitted bottom	reg. 13.50	11.99
standard pillow cases	reg. pr. 4.50	pr. 3.99
king pillow cases	reg. pr. 5.20	pr. 4.59

b. "Native Toile" by Marlex. Vivid illustrations of Africa's animals in olive print on soft subtle yellow.

72x115" twin top reg. 7.50 **5.99**

90x115" full or queen top	reg. 10.00	8.99
twin fitted bottom	reg. 6.50	4.99
full fitted bottom	reg. 7.50	5.99
queen fitted bottom	reg. 10.00	8.99
king fitted bottom	reg. 13.50	11.99
standard pillow cases	reg. pr. 4.50	pr. 3.99
king pillow cases	reg. pr. 5.20	pr. 4.59

may co sheets, domestics 34 and bedspreads 113



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Right Way to Start! Rams 30, Browns 17

By AL LARSON
Staff Writer

What do you mean, it's still baseball season?

The Rams opened their 25th football season since planting their colors in Los Angeles by defeating the Cleveland Browns 30-17 before a shirt-sleeved crowd of 71,559 in the Coliseum Saturday night.

Trailing 14-7 late in the second quarter, the Rams exploded for a safety and Karl Sweetan's four-yard touchdown strike to Crest Whitaker with time running out to take the zing

out of the Browns and avenge last year's 10-3 exhibition setback.

It also enabled Ram coach George Allen to keep his record intact of never losing a pre-season opener in five years.

Roman Gabriel, the NFL's most valuable player in 1969, put the game out of reach in the third quarter when he scored on a one-yard QB sneak and passed 37 yards to Bob Klein for another TD.

Alvin Haymond, who led the NFL in punt returns last year, took up where he left off in 1969 by thrilling

the crowd with runbacks of 49, 33, 17, 13 and 7 yards.

In the dressing room, Allen said: "I was especially happy with our second half. It showed our guys were in good shape. Obviously our veterans made a lot of progress working out on their own."

"I was especially pleased with our special teams. They set up three touchdowns," Allen said. "Haymond always has a good night returning punts."

Gabriel laughed: "well, the Gabriel camp is 1-0

(referring to the workouts at Cal State Long Beach before the strike was settled). The rest is up to coach Allen."

FIRST QUARTER

Rams 7, Browns 7. Following Don Cockroft's 28-yard punt on the opening series, the Rams moved 30 yards in 10 plays with Larry Smith cutting back over right tackle for a two-yard touchdown smash. David Ray kicked PAT and the Rams led, 7-0, with 6:50 elapsed.

Two series later the Browns tied the score. After Pat Studstill's 30-yard punt, the Browns stormed 63 yards in five plays, counting an eight-yard pass interference penalty on Myron Potlios. Highlight of the drive was a 40-yard pass from Bill Nelson to Fair Hooker, stationing the Browns on the Ram 10. Leroy Kelly slithered 10 yards for the TD despite being hit by David Jones on the four.

SECOND QUARTER

Rams 16, Browns 14. With both teams operating with reserves, the Browns took advantage of Studstill's wobbly nine-yard

How They Scored

Rams	Browns	Time
6-0 Smith 2 run	7-0 Ray kick	6:50
7-0 Ray kick	7-0 Ray kick	12:51
7-7 Cockroft kick	7-7 Cockroft kick	8:53
7-13 Engel 10 pass Gault	7-14 Cockroft kick	13:54
7-14 Cockroft kick	9-14 Strahan tackles Gault for safety	13:54
15-14 Whitaker 4 pass Sweetan	15-14 Ray kick	13:54
16-14 Ray kick	16-14 Ray kick	14:23
22-14 Gabriel 1 run	22-14 Klein 27 pass Gabriel	4:04
23-14 Ray kick	23-14 Klein 27 pass Gabriel	14:23
29-14 Klein 27 pass Gabriel	30-14 Ray kick	5:16
30-17 Cockroft 27 field goal	30-17 Cockroft 27 field goal	5:16
Browns	Browns	7-9 14 6-20

punt to cash in their go-ahead TD at 8:53. It took Blanton Collier's warriors only five plays to maneuver 23 yards, with backup quarterback Don Gault of Hofstra College passing the final 10 yards to Steve Engel, a rookie back from Colorado. Cockroft's PAT pushed the Browns' lead to 14-7.

The Rams cut the deficit to 14-9 when tackle Art Strahan smothered Gault in the end zone for a safety with 1:06 left in the half.

After Haymond's 49-yard return of Cockroft's free kick, the Rams battled the clock and finally took the lead again with time running out. They barreled 33 yards in five plays with Sweetan passing four yards to Whitaker in the end zone.

THIRD QUARTER

Rams 30, Browns 11. The Rams took advantage of Dean Brown's fumble to quickly move ahead, 23-14. The second-year safety from Ft. Valley State was attempting to field Studstill's punt, but Nate Shaw's jarring tackle and rookie Jack Reynolds' recovery gave the Rams possession on Cleveland's 16. Five plays later Gabriel piled over from the one with 4:04 gone.

The Rams had a 45-yard drive short-circuited by Smith's fumble and quarterback Mike Phipps made his first appearance of the night. The heralded all-

(Continued Page S-2, Col. 1)

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SPECTATORS AND PARTICIPANTS narrowly escaped injury Saturday in Sea Festival water ski championships at Marine Stadium. Chuck Stearns (1) starts 130 mile per hour attempt. Acceleration of boat First Edition forces low handles from Stearns' grip (2), and he nose dives into water. Driver Jim

Murphy turns to look at Stearns (3) and is bucked overboard, under his parachute. Spectators scramble to safety (4) as driverless speedster races toward shore. Automatic shutoff slowed boat, and no one was injured.

—Staff Photos by CURT JOHNSON



SUNDAY, AUGUST 9, 1970
SECTION 5, Page S-1

Five Homers Make Dodgers See Reds, 10-5

By GORDON VERRELL
Staff Writer

George (Sparky) Anderson, the manager of the high-flying Cincinnati Reds, doesn't get riled often.

The fact the Big Red machine is now 14 games -- or is it miles? -- ahead

DODGER OF DAY

TED SIZEMORE had three singles and two RBIs in 10-5 loss to Cincinnati.

may have something to do with it.

One way to get the rookie skipper of the strong-arm Reds boiling is to put the knock on his team. It hasn't happened many times this season and it's pretty obvious why. But shortly after the Reds blasted the Dodgers, 10-5, Saturday at Dodger Stadium, Sparky angrily shouted back at Atlanta general manager Paul Richards for his remarks earlier this season.

"It's the first time in all the years I've been in baseball I've been mad," Anderson said, hurling his shirt into the corner of his office.

INSIDE SPORTS

- Cowboys Cuff Chargers, 20-10, Page S-2.
- Shaw, Beard Tie for Golf Lead, Page S-3.
- Mels Overpower Pirates, 12-9, Page S-4.
- Namath Will Un-retire for Loan, Page S-5.
- Double Dibs Los Alamitos Winner, Page S-6.
- 6,000th Victory for Shoemaker, Page S-7.
- Major League Baseball Averages, Page S-8.

"What right does Richards -- or all people -- have to rip our club? He's never won anything and he tears our club apart."

It was just before the All-Star game that Richards explained to the world just why the Reds would fold. He cited the club's pitching and defense in particular.

"He really ripped (shortstop) Woody Woodward. Let me tell you this," Anderson went on, getting louder all the time. "I wouldn't take any of those shortstops he has down there at Atlanta for Woodward. Woody is the steadiest shortstop in the league right now."

"Those remarks hurt Woody and they really stirred up the team. Just because of that I'm saying we'll never fold. Not on your life."

It was a stormy day all around but stormiest for the Dodgers.

First, they saw a 3-0 lead wither away. Manager Walter Alston, in one of his rare displays of temper, was tossed out of the game by first base umpire Chris Pelekoudas over a balk call against losing pitcher Bill Singer.

The Reds then started rocking in the seventh when Tony Perez and Pete Rose crashed two-run homers. In the ninth Perez socked another homer, this one a three-run shot, and Lee May walloped his 23rd round tripper as the Reds made it a runaway before 30,191 disappointed fans.

"That balk call was all wrong," Alston said, still seething after the game. He argued with Pelekoudas, then kicked up the chalk on the rightfield

(Continued Page S-4, Col. 2)

SPORTS ON RADIO AND TV

TELEVISION

Angels vs. White Sox, KTLA (5), 11:15 a.m.

AAU Track and Field (at Norway), tape replay, KNXT (2), noon.

NFL Action (Apprenticeship of a quarterback), KNXT (2), 1 p.m.

American Golf Classic, KNXT (2), 1:30 p.m.

Rams vs. Cleveland, tape replay, KNXT (2), 3 p.m.

Where There's Water, (boat racing at Long Beach), KHJ (9), 5:30 p.m.

'Round Australian Rally (10,000 mile auto race), KCOP (13), 6 p.m.

U.S. Pro Tennis Championships, delay tape, (28), 7 p.m.

Roller Games, KTLA (5), 8 p.m.

RADIO

Angels vs. White Sox, KMPC, 11:15 a.m.

Dodgers vs. Reds, KFI 1 p.m.

Padres vs. Braves, KOGO, 1 p.m.

SPORTS CALENDAR

Water Skiing -- National Catalina ski race, 8 a.m. Ice Skating -- Arctic Blades Invitational, Iceland Arena, Paramount, 8 a.m., 1 and 7:30 p.m.

Diving -- Southern California Invitational, Los Coyotes Country Club, 10:30 a.m.

Sailing -- Australian 18-footers, inside harbor, 11 a.m., 2 p.m.

Horse Racing -- Caliente, noon.

Baseball -- Dodgers vs. Cincinnati, Dodger Stadium, doubleheader, 1 p.m.

Connie Mack Baseball -- State tournament, Blair Field, 6 p.m.

Soccer -- Long Beach Soccer Club vs. HMS Fife, Heartwell Park, 2:30 p.m.

Auto Racing -- Figure 8 stocks, Ascot Park, 7:30 p.m.

Softball -- International Softball Congress State Tournament, Park Ave. Field, 10 a.m., all day.

Collegiate Baseball -- Salta Pontiac vs. Downey, Downey high School, 1 p.m.

EXHIBITION FOOTBALL

Rams 30, Cleveland 17.
New Orleans 14, Minnesota 13.
New York Jets 33, Buffalo 10.
Miami 16, Pittsburgh 10.
New York Giants 31, Green Bay 31 (tie).
Cincinnati 27, Washington 12.
Kansas City 30, Detroit 17.
Chicago 25, Houston 17.
Dallas 20, San Diego 10.
Baltimore 25, Oakland 31.

Chisox Chew Up Angels

Fall Nine Games
Back of Twins

By DON MERRY
Staff Writer

CHICAGO -- The White Sox, the so-called Big White Machine, beat the Angels into submission Saturday, 8-1, in front of 43,000 seats which did not

ANGEL OF DAY

None

contain paying customers. Perhaps it was by design that the crowd count -- 2,679 -- was not disclosed until after the game.

Attendance figures at Sox Park are a constant source of embarrassment. For 49 dates this year, only 377,739 have cured enough to pay their respects. The figure is 97,799 below last season's pace, which was the worst in 24 years.

If the White Sox had more performers in the mold of Ken Berry, there is no question the franchise would bring a handsome price on the open market.

Berry ran his hitting streak to 12 games with four consecutive singles and made nine putouts in centerfield, three of them bordering on the impossible, as the Sox breezed behind a 15-hit attack.

The loss sent the Angels reeling nine games behind the Twins.

Rudy May, who pitched a two-hit shutout in his last appearance here, was on the other end of the spectrum Saturday. He was accosted for six runs and 12 hits in a struggling six-inning stint.

He might have been

Stearns Hits Title, Misses Ski Record

By DONNELL CULPEPPER
Staff Writer

The 1970 frustrations that have plagued Chuck Stearns of Bellflower, fastest and most versatile of all water skiers, followed him Saturday when he made an attempt to break his own world record of 122.11 miles per hour in the Chuck Stearns Water Ski Drag Championships at Long Beach Marine Stadium.

It was a highlight event of the California International Sea Festival at Long Beach.

What was to have been Stearns' record run before the largest crowd that has been in the Marine Stadium this year, proved to be the most exciting event of the day. Stearns, 31, lost his grip at the start and then watched his driver, Jim Murphy, fall out of his boat, First Edition, and struggle with an open parachute in the water while the boat roared toward a sandy beach.

The automatic shutoff took over, however, and the boat beached itself lightly with little damage as the crowd dashed out of danger.

Murphy, of Santa Rosa, had teamed with Stearns for the first time. The boat was selected as the fastest in the field for Stearns' record try.

A patrol boat picked up Murphy, who had turned to look and lost control when the boat's jackrabbit start jerked the tow rope handles from Stearns' hands. Murphy was hospitalized for a checkup but returned to the stadium before the meet was concluded. He was not hurt.

Stearns had made an advance run of 162 mph just for practice. He decided on a final attempt with Jim Van Dyke, Placentia, towing him in War Bonnet. Although Van Dyke "floored" the throttle, the best speed that Stearns

could attain was 109.36 mph, which was the fastest speed of any skier for the day.

Stearns' hard-luck period for the year started in January when his tow boat hit a log at Parker, Ariz. Chuck hit the same, broke seven ribs and punctured a lung. The injury caused a virus infection in his chest and his entire training period was slowed.

He hopes for better luck today when 40 men and women skiers will race from Long Beach to Avalon Harbor, Catalina, and return. He had decided to withdraw from today's race because of lack of a tow boat, but Bob Brown, Anaheim, volunteered to

tow him in Banshee, a Nordic boat equipped with a Ford 422-cubic inch engine.

In other events Saturday, Lauri Pelton, 16, Pomona, turned in the fastest time for the women's division at 81 mph. The three other competitors were Joan Martini, 13, Upland, 79.90; Mrs. Jane Mohbey Welch, 26, San Diego, who was timed at 85.42 but disqualified because she didn't pass the third and final marker; and Peter Payne, 13, Temple City, who fell before she reached the second buoy.

In the barefoot drags, Rich Buchanan, Phoenix,

(Continued Page S-5, Col. 5)

Standings

NATIONAL LEAGUE				AMERICAN LEAGUE					
West				West					
	W	L	Pct. GB		W	L	Pct. GB		
Cincinnati	77	37	.675	—	Minn.	69	38	.645	—
Dodgers	61	49	.555	14	Angels	62	49	.559	9
San Francisco	54	56	.490	21	Oakland	61	50	.550	10
Atlanta	54	58	.482	22	Kan. City	42	70	.375	29½
Houston	50	62	.446	26	Chicago	42	72	.368	30½
San Diego	44	69	.389	32½	Milwaukee	41	73	.360	31½
East				East					
	W	L	Pct. GB		W	L	Pct. GB		
Pittsburgh	63	50	.558	—	Baltimore	70	41	.631	—
New York	59	51	.536	2½	New York	60	50	.545	9½
Chicago	57	55	.510	5½	Detroit	60	51	.541	10
St. Louis	52	60	.466	10½	Boston	51	54	.500	14½
Philad.	51	59	.464	10½	Cleve.	55	57	.491	15½
Montreal	48	65	.425	15	Wash.	50	61	.450	20

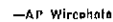
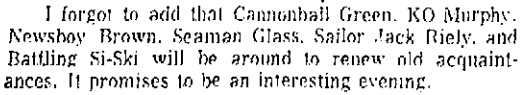
Saturday's Results

Cinci. 10, Dodgers 5.
Philad. 6, Chicago 3.
New York 12, Pitts. 9.
St. Louis 11, Mont. 10.
San Fran. 6, Houston 5.
(Only games scheduled)

Games Today

Cincinnati (40-16) and St. Louis (39-18) at Dodger Stadium 1:15 p.m. (TV).
Chicago (49-33) and New York (49-51) at Philadelphia 2:15 p.m. (TV).
Montreal (48-65) and St. Louis (49-51) at San Francisco 4:15 p.m. (TV).
Houston (44-62) and San Diego (44-69) at San Diego 7:15 p.m. (TV).
Pittsburgh (63-50) and New York (59-51) at Pittsburgh 7:15 p.m. (TV).
Philadelphia (51-59) and Montreal (48-65) at Philadelphia 7:15 p.m. (TV).
Cleveland (62-49) and Boston (51-54) at Cleveland 7:15 p.m. (TV).
Detroit (60-51) and Kansas City (42-70) at Detroit 7:15 p.m. (TV).
Baltimore (70-41) and Oakland (61-50) at Baltimore 7:15 p.m. (TV).
Milwaukee (41-73) and Chicago (42-72) at Milwaukee 7:15 p.m. (TV).

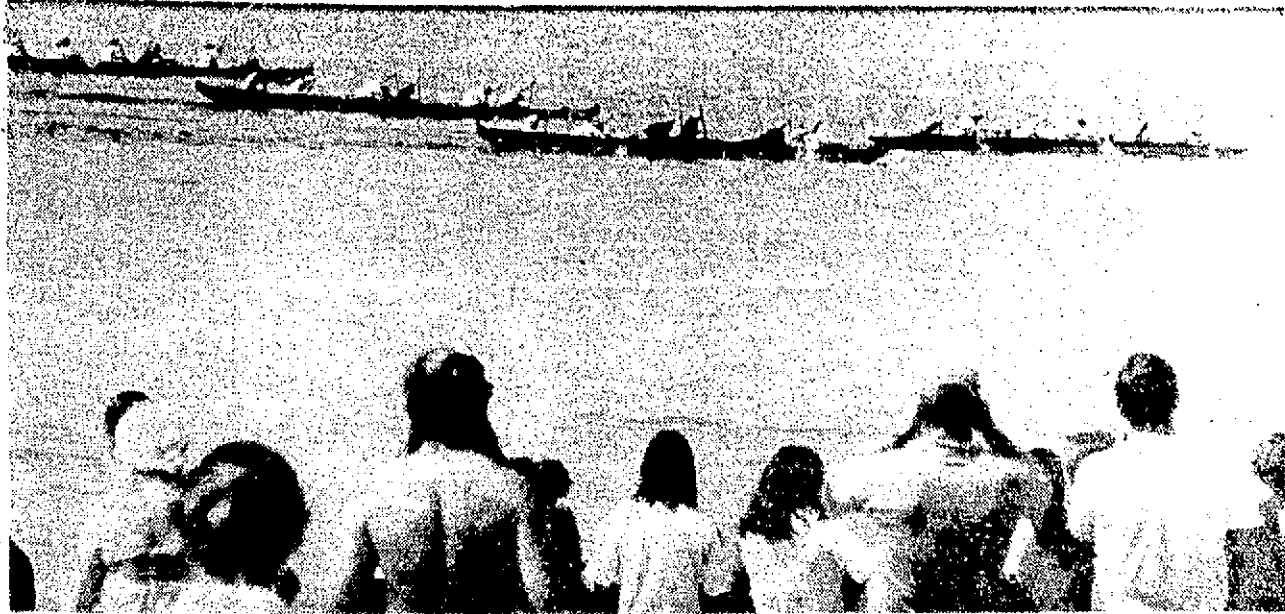
The former Long Beach City College star, who played at Texas-El Paso and Northern Arizona, completed four of five passes for 30 yards. Stewart was the Broncos' 16th round draft choice.



Saskatchewan 23, Hamilton 22. A-13.407.

The Vikings took a 10-0 lead in an error-marred first half on a 15-yard field goal by Cox, one of the few veterans to even dress for the game, and Cavitt's touchdown.

Minn-LaVette 14 fumble return Cox
kick
Minn-Cox FG 47
NO-Burroughs 4 pass from Hargett
Demosey kick
NO-Wyatt 50 fumble return Dempsey
kick
A-12-222



Freshmen Women's Race Draws Crowd to Kalifornia Outrigger Regatta Off Junipero Ave. Strand Saturday.
—Staff Photo by BOB SHUMWAY

ARTHUR DALEY

Ryan Fastball Now Blistering Hitters

By JOSEPH DURSO
Pitch-Bitting for Arthur Daley
N.Y. Times Service



NEW YORK — It may come as a setback to the pickle industry of America to learn that Nolan Ryan no longer soaks his fingers in brine. He now uses the juice of olives to toughen them.

But it also may come as a setback to the 23 other teams in the major leagues to learn that the 23-year-old pitcher for the New York Mets no longer suffers from blisters when he unfurls his fastball — which many players and managers rate the fastest in modern baseball.

The state of Nolan Ryan's fingertips is prime economic news to the baseball industry as well as to the pickle-packers because the Mets today are deep into the toughest part of their title defense: 13 games in 12 days against the St. Louis Cardinals, Pittsburgh Pirates, Cincinnati Reds and Atlanta Braves. Their pitching staff, a bit beleaguered this year by sore arms, will either make them or break them in 1970.

The only trouble with Ryan is that he has been a part-time employee during his six seasons as a professional pitcher. First, he was "skinny" and seemed prone to injuries. Then he got into the Army reserve and became prone to weekend drills plus summer training. Then gained 20 pounds and figured out ways to fly to Texas for his reserve meetings, but his fingers started to hurt. Once at Jacksonville, he was warming up for a game before a sellout crowd of 11,000. Telt a twinge in his right elbow and worked only 11 innings all year.

HE HAS BEEN on the military list and the disabled list more often than he's been on the Mets' rooming list. But before he was out of Alvin High School in Texas, the Mets calculated that he was one of the "youth of America" they were flushing out of the bushes for their long haul to the top.

"When I was 3 years old," he remembered the other day. "I knew I could throw the ball past batters. I was the youngest of six kids in our family, and my brother Robert showed me how to pitch. He made me catch for him while he pitched, the way older brothers do, and I got the idea from that."

He got the idea pretty well. In his senior year in high school, he won 20 games, lost four and then got an invitation from the baseball coach at the University of Texas. It was more of an ultimatum than an invitation, though. "We'll win it with you or without you," he was advised.

By then, the Mets were hot on the trail, too. It was 1965 and they might have advised him, "We'll lose it with you or without you." But instead their Texas scout, Red Murf, who also found somebody named Jerry Koosman that year, sent back reports that said:

"HE OVERPOWERS the batters, even though he is wild. Has outstanding fastball: it's live and it jumps. Outstanding pitching prospect in this area. Appears shy, but not on the mound. Needs to gain 15 more pounds — if so, can do a day's work."

Another scout, W.H. Fathere, said: "Best arm I've ever seen. He pitched against a team with a 28-3 record and pitched a no-hitter. They knew the fastball was coming and couldn't do anything about it."

In spite of all this gingerbread, the Mets didn't select Ryan until the fifth round of the lowest, minor-league draft in 1965, and that was after 294 other prospects had been chosen. They gave him a \$12,000 bonus and a ticket to Marion, Va., in the Appalachian Rookie League, where he struck out 115 batters in 78 innings.

The next year at Greenville, S.C., he struck out 272 batters in 172 innings, then pitched three innings for the Mets and threw the ball past six more. Once that year, working for Williamsport against Pawtucket, he lost a 2-1 game in 10 innings but struck out 21 batters.

WITH THE METS the last two seasons, he has averaged one strikeout an inning — he's pitched a one-hitter against the Phillies, a pair of two-hitters against the Cubs and the Dodgers and a pair of three-hitters against the Giants and Cubs. He wheels and deals strictly in low numbers.

He is still a mild-mannered young man of few words. He still spends his winters studying to become a veterinarian in Texas, where he owns 200 acres and a Labrador retriever and where he lives with his wife Ruth, his hometown sweetheart, who is a tennis player and a beauty of distinction.

"He's getting to believe a little now," said Bob Schoeffing, the Mets' general manager.

"I really can't imagine battling against Nolan when he's got No. 1 going," said his catcher, Jerry Grote.

"Man," said Bobby Bonds of the Giants, cooing toward Ryan one day and summing it all up. "You throw too hard."

RICH ROBERTS

On Vacation



NEWPORT CANOE KING

Newport Outrigger Canoe Club, coached by the Hawaiian-born father-son team of Noah and Lima Kalama, swept the last three races Saturday to capture the Kalifornia Outrigger Assn. State Championship Regatta for the third consecutive year.

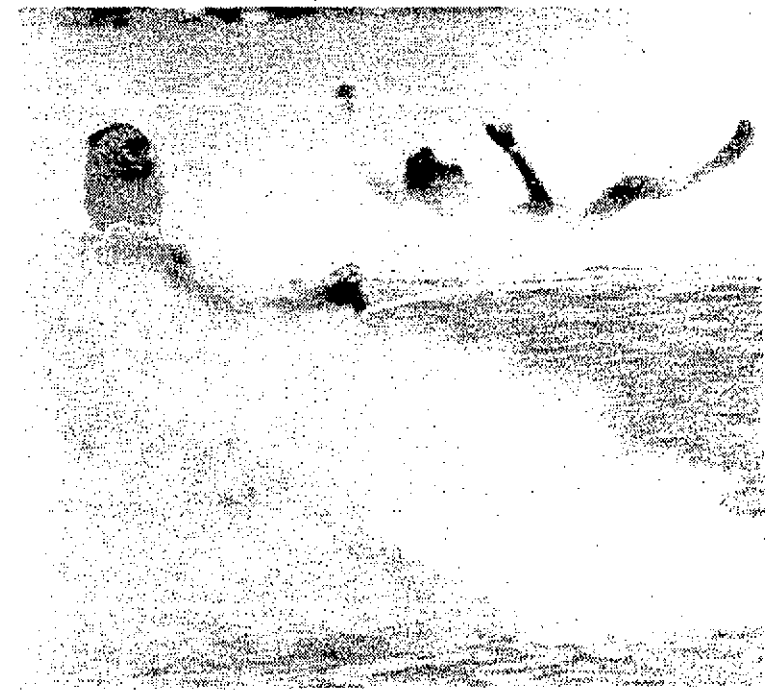
More than 250 members of KOA, including a newly organized Long Beach team, took part in the

event in Long Beach harbor as part of the week-end's activity in the Sea Festival.

Newport trailed both Marina del Rey and Balboa after nine races, but six-paddler Newport teams won the sophomore, junior and senior men's races to finish with 36 points on the day, six-and-one-half better than Marina del Rey. Balboa was third, 25; Jmua O.C. of Newport

Beach fourth, 17½; and the new Long Beach group, coached by Bucky Logan, the KOA race director, fifth with 9.

KOA teams will be joined by two Hawaiian teams Saturday for their annual Long Beach-Avalon race. Although not formally part of the Sea Festival, the event will start at 8 a.m. off the Junipero Ave. beach outrigger canoe paddling area.



TICKLISH SPORT

BAREFOOT DRAG racers need balance, strength, guts—and feet with leather soles. Leonard Nair wins heat (above) while Scott Hutchinson goes for a swim. Rich Buchanan (below) churns up rooster-tail en route to victory at 66.76 miles per hour. Nair was second.

—Staff Photos by CURT JOHNSON

18-Footer Lead Held by Welch

Travelodge U.S., skippered by Roger Welch, Newport Beach, led five other 18-Footers after two of four races in Long Beach outer harbor Saturday and seemed almost certain to take the cup in that classification of the California International Sea Festival at Long Beach.

The leading boat had three wins and only one loss.

Another United States boat, Telegraph, with Tim Hogan, Newport Beach, as skipper, was in second place.

C. P. Air, with Cliff Monkhouse of Australia as skipper, was in third place. Others were Caravelia, Handy Foster, Long Beach; skipper, C. B. Electrics, Bob Shore, Australia; skipper, and Keltenhoffen Sails, Bob Keltenhoffen, Newport Beach, skipper, in last place.

Saturday's match races showed just how much the U. S. sailors have learned in a year's time about the 18-Footers, which had been the specialty of Australian sailors.

A light wind of about five knots prevailed and the Aussies didn't have a chance to hoist much of canvas, as they do in their home ports.

There will be two sets of races today, starting at 11 a.m. and 2 p.m.

Arnie Covets PGA

TULSA, P. — Arnold Palmer, playing well but not spectacularly, makes another try for the lone big one that has eluded him this week in the PGA National Championship.

The athlete of the decade, nearing 41 and still looking for his first individual title of the year, has won about all that golf can offer — except the PGA.

It's no secret that he wants it, and wants it badly. Four players have made the sweep of pro golfer's major titles, and Palmer isn't among them. He still lacks the PGA crown to join the select crew of Gene Sarazen, Ben Hogan, Gary Player and Jack Nicklaus.

He took a week away from the tour to sharpen his game for the tournament that has been a source of nagging frustration to him for years.

He's been second twice, in 1964 and 1968. It was in this tournament at Laurel Valley that he incurred a pair of two-stroke penalties.

And it was in this tournament a year ago that he shot an incredible, first round 12, pulled out with an aching hip and said he wouldn't be back until his health problems were solved.

While the magnetic man probably will draw the most attention at the Southern Hills Country Club course, it is doubtful that he will rank among the top choices for the coveted title now held by Ray Floyd.

The legendary Ben Hogan also is expected to make one of his rare appearances.

All-Aussie Finale for Net Title

BROOKLINE, Mass. — Defending champion Rod Laver, swept past Cliff Drysdale 6-3, 6-9, 6-4 and fourth-seeded Tony Roche rallied to defeat Roy Emerson 2-6, 6-1, 6-4, 6-3 Saturday in the semifinals of the U.S. Pro Tennis Championships.

The two left-handed Australian pros will meet for the title today, setting up the third consecutive all-Aussie final in this tournament and the fifth in the last six years.

It also marks the eighth consecutive appearance in the finals for Laver, who has won the tournament five times, including the last four years in a row. Laver, who celebrates his 32nd birthday today, required only 77 minutes to polish off his South African semifinal foe before a packed gallery of some 5,000 fans at Longwood.

With the score 3-all in the first set, the long-time king of tennis ran off nine games, lost the first game of the final set to Drysdale's service, then won six more in a row to close out the match.

Roche, who at 25 is eight years younger than Emerson, started out slowly and had his service broken twice by his countryman in the first set.

185-MILE EVENT SATURDAY

Hennessy Cup Could Lure 45 Boats

Literally from the four corners of the nation, trailers carrying huge ocean-going race boats are heading toward Long Beach today for final tuning and practice runs for Saturday's sixth annual running of the Long Beach Hennessy Cup offshore powerboat classic.

The 185-mile event, one of 15 on the Union of International Motorboating 1970 calendar for points toward the world championship, is expected to see as many as 45 boats start off Belmont Shore Pier at 10 a.m. Aug. 15 as the next-to-last event of the current California International Sea Festival.

Final weekend activity also will include the National Drag Boat Assn. Western Regional Championships Saturday and Sunday at Marine Stadium.

Among invading entrants are Bill Wishnick's Boss O'Nova from New York City; Dave Puckett's Ol' Whatserface, from Seattle; and Dr. Bob Magoon's Andrea and Bobby Ranthord's Fimo, both from Miami. They'll

be joined by a strong Western contingent including the radical new tunnel hull ocean racer, Navalcat, designed and built by Ron Jones of Costa Mesa and to be driven by Don Pruett of Hialeah, Fla., general manager of Maritime Products.

Spectators will be able to watch the start from the pier or from anyplace along the beach from the pier westward to Long Beach Arena. Mid-race standings will be posted at Long Beach Yacht Club, as well as broadcast at 11:45 a.m., 3:45, 4:45 and 5:45 p.m. by radio station KBIT (640). The boats will return to Long Beach Harbor and the finish line about 1 p.m.

The Offshore Class fleet will be seeking shares of a \$5000 purse presented by the French Cognac brandy-distilling firm, Jas. Hennessy & Co., as well as nearly \$1,000 in accessory prizes presented by Champion Spark Plugs and Crowell Designs of Point Pleasant, N. J., manufacturers of marine equipment.

Shaw, Beard Lead Classic

Combined News Services

AKRON, Ohio — Holputting Frank Beard and Tom Shaw, who shook off a bad front nine, were tied for first place at the end of the third-round of the \$100,000 American Golf Classic Saturday with 54-hole scores of 205.

Beard, who had a three-over-par 73 in the opening round and then found his putting stroke for a 65 Friday, came back with a 67 Saturday.

Shaw had a two-over-par 37 on the front nine, but rattled off our birdies on the back side to come in with a one-under 69.

One stroke back of the leaders were George Archer, who shared the half-way lead with Shaw, and Tommy Aaron, who double bogged the 16th hole when his third shot went into the water in front of the green. Aaron had a 68 Saturday and Archer a 70.

Another stroke back, at 207, were Bob Stone, who had a five-under 65 for the day's best round on the par-70, 7,180-yard Firestone Country Club course and Bruce Crampton, who

had a bogey on the 18th hole.

"I'm playing well enough," Shaw said, "that even though I got off to a bad start it didn't bother me."

Shaw, who had a 69, started shakily and was three over par for the day after 10 holes. He rallied with birdie putts of 35, 10, and 30 feet on Nos. 11, 12 and 16, then lashed a five-iron to within 18 inches on the final hole.

Frank Beard	73-65-67-205
Tom Shaw	70-66-69-205
George Archer	67-69-70-206
Tommy Aaron	69-69-68-206
Bob Stone	71-65-70
Bruce Crampton	69-68-70-207
Ray Floyd	70-69-67-206
Jack Nicklaus	72-67-67-206
Julius Boros	70-69-67-206
Tommy Jacobs	68-71-72-211
John Mahan	69-72-70-211
Paul Harey	68-72-71-211
Bob Lynn	71-71-69-211
Dale Stockton	72-72-68-212
Charles Coody	72-72-68-212
John Frawley	70-70-72-212
Gene Littler	72-71-69-212
Fred Muir	70-72-70-212
Bobby Adelman	72-72-70-212
Ken Rieggle	71-69-72-212
Ken Tanaka	72-72-70-212
Bob Gortley	70-70-72-212
Gary Player	72-68-72-212
Phil Rodgers	69-71-72-212
Miller Barber	75-68-70-212
Bob Robison	74-69-70-213
Dick Crayford	72-74-69-213
Guillermo Morales	75-68-70-213
Don Fouts	74-69-71-214
Bob Murphy	71-71-72-215
Bobby Nichols	69-73-71-215
John Nickson	72-69-73-215
Tommy Jack	72-70-73-215
Jim Zacharias	72-72-71-215
Cliff Johnson	72-72-71-215
Deane Arnold	69-74-72-214
James Riddle	71-72-71-214
Steve Rola	69-72-72-214
John Schroeder	70-74-71-214
Jim Colbert	70-74-71-215
Lon Stran	70-71-74-215
George Knudson	74-71-70-215
Don Puckett	71-71-73-215
Orville Moody	71-72-71-215
Duane Sanders	73-71-71-215
Butt Groce	74-69-71-215
Rivers McBee	75-71-70-215

U.S. Women Win 12th Curtis Cup

NEWTON, Mass. — The United States, blending youth and tested experience with plenty of talent, won the Curtis Cup for the sixth successive time with an 11½-6½ victory over the British Isles Saturday in the 16th biennial trans-Atlantic golf tournament.

Young standouts Jane Bastanchury of Whittier, Shelly Hamlin of Fresno and Cynthia Hill of South Haven, Mich., and veterans Tish Preuss of Pompano Beach, Fla., and Alice Pye of Indianapolis joined in crushing the visitors.

In pulling away for their 12th victory since the Curtis Cup matches began in 1932, Americans won two Scotch foursome matches and halved the third in the morning.

Miss Bastanchury scored a 4 and 3 decision over Ann Brevin, a British Curtis Cup veteran. Miss Hamlin and Dinah Oxley halved their singles match pro-

viding each team a half-point.

Miss Hill pulled a minor surprise in defeating Ireland's Mary McKenna, 2 and 1.

Miss Preuss, playing in the Curtis Cup matches for the fifth time, outduelled Scotland's Belle Robertson for a 1-up decision.

60 ENTRIES IN CATALINA SKIING RACE

More than 40 men and nearly 20 women take off this morning at 8 a.m. in the Grand National Water Ski Race from Long Beach to Catalina and back.

Dan (Boss Cartwright) Blocker will be one of the drivers in the non-stop race, towing Jim Corbett, 29-year-old Hollywood sound engineer.

The race will begin and end near Queen's Way, Bridge in Long Beach Harbor.

Defending Champs Win in SoCal Dive Invitational

Long Beach Phillips 66 divers and last year's champs, Micki King and

Rick Early, won their divisions as expected Saturday in the Southern California International Invitational Diving championships at Los Coyotes Country Club.

Los Alamitos Falls in Softball Tourney

STRATFORD, Conn. (Special) — Celma, O., scored four unearned runs off Melinda Adams Saturday and defeated Los Alamitos, 4-1, in the Women's National ASA softball tournament.

Los Alamitos drops into the losers' bracket of the double elimination tournament, meeting Pekin, Ill., today. Lynn Shoopman paced the losers Saturday with two hits, while Miss Adams yielded only five.

Miss King totaled 431.06 points from the 3-meter springboard, edging Phillips' teammate, Debby Lipman, who scored 420.84.

Early won the 10-meter platform diving with a well-executed three and one-half forward somersault in pike position. Early's total was 531.88, to second place Larry Andreason's 534.93.

Today, beginning at 10:30 a.m. the men will be on the springboard and the women will dive from the platform.

Women's 1-Meter Springboard
Rick Early, Phillips 66, 401.94; Debby Lipman, Phillips 66, 398.84; Shelly Hamlin, Catalina, 381.84.

Women's 10-Meter Platform
Rick Early, Phillips 66, 531.88; Larry Andreason, Phillips 66, 534.93.

Marshall's 64 Wins Virginia Sweeps

Adrian Marshall stroked a 78-14-64 to win Class A low net, and C. Forsythe and Ben Little shot 68s to share the Class B low net Saturday at the Virginia Country Club weekly sweepstakes.

Class A, Low Net: Adrian Marshall 78-14-64; (tie) Norm Meager 74-8-60; Sal Wallace 76-10-55; Class B, Blind Shoot (21): Jack Galle, Rick TV, 11-11; Jim Crocker, Morgan Williams, 1-10; Halmore, Luke Gray, 1-10; Class B, Low Net: C. Forsythe 64-14-64; Ben Little 63-14-64; Class B, Blind Shoot (21): Ray Crocker, 1-11-11.

Castanets beat fiery rhythms for summer night

By ELISE EMERY
Arts Editor

A beautiful Spanish dancer with flashing black eyes and a tall, lean English conductor from Cape Town, South Africa, will join talents for a rare combination of ballet and concert Tuesday night.

This second of the Long Beach Symphony's summer Starlight Serenades will begin at 8 p.m. in Recreation Park and is an event of the fifth annual California International Sea Festival. There is no admission charge.

Dancer Lola Montes, with six members of her Spanish Ballet Company, and guest conductor Derek Hudson, will offer a program predominately Latin but spiced with music from Germany and France for international flavor.

Hudson will open the program, directing the orchestra in Prelude to Act 3 of "Lohengrin." After intermission, he will begin the second half with Bizet's "L'Arlesienne Suite No. 2."

Only 36, with sandy hair, bright blue eyes and a quick, winning grin, Hudson has a fine background in musical theater. It was after four years as a pilot in the Royal Air Force that he began studies with the BBC to qualify for opera and concert programs. His piano study started when he was four and he said, "I'm the only one in my family mad enough to take up music as a career. It's frustrating, exciting, satisfying. I love working with people — that's why conducting is particularly interest-

ing — there's such a lot of energy there to be controlled, especially in music like Stravinsky's."

In 1957, Hudson won an award to study at the Guildhall School of Music in London, specializing in piano composition and conducting. After further study in Geneva, he decided to work in ballet, serving as music director for the London Dance Theater and the Royal Ballet, and with Paul Taylor's American Company in Europe and London.

When the Chichester Festival Theater opened under direction of Sir Laurence Olivier, Hudson was named assistant music director; he worked with Olivier again as music director for the Old Vic National Theater. Other important conducting assignments, including the Royal Philharmonic Orchestra, led to his appointment in 1967 as music director of the Cape Town Symphony, a post he now holds.

Hudson arrived in Long Beach to conduct the first Starlight Serenade July 28 and will conclude the series Aug. 25.

"This is my first visit to America and I find it overwhelming. In Long Beach, people have been so very kind — I've never been allowed to be lonely or bored. Before rehearsals, I have to get rather strict and keep the time for myself.

"The orchestra is really a very fine crew. People keep telling me this is a community, not a full protes-

See SPANISH RHYTHM, W-3



Staff Photo
by
TOM SHAW

LOLA MONTES STARS IN BALLET

... At left, a gay dance from province of Spain



INDEPENDENT PRESS-TELEGRAM Women and TRAVEL

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 9, 1970

W-1

HAVE YOU BEEN CHEATED? Unite to fight consumer abuses

By BARBARA FRYER
I.P.T. Staff Writer

Consumers, tongue-tied for so long, are starting to speak but they must speak louder and in unison if they are going to effect the abuses in today's marketplace.

At least that's the view of Mrs. Shirley Goldinger, president of the Los Angeles-Orange County Chapter of Association of California Consumers, the organization which for the last year and a half has been trying to supply that voice for Southland consumers.

As head of the fast-growing organization which operates out of an office at 621 S. Virgil St., Los Angeles, the energetic official with a master's degree in home economics has fought the consumers' fight before all kinds of agencies and at all levels of government.

"Sometimes," she says, "the only help left is governmental. The abuses have gone too far."

Her organization, a branch of the 10-year-old state Association of California Consumers, lists legislative objectives high among its priorities.

ASSOCIATION SPOKESMEN she says, have testified on behalf of the consumer before the Public Utilities Commission, the house Banking and Currency Committee and numerous other organizations.

"I wish I could tell you we won everything we went after," says Mrs. Goldinger, smiling ruefully.

"What happens at many hearings is only the people with vested interest appear and no one ever hears from the consumer."

She cites a state senate bill aimed at curbing dishonesty in the auto repair indus-



try which was recently defeated because consumers did not give it enough support.

"It was a very mild bill. It would have required automobile repair people to register at a bureau like television repairmen, and if someone is found to be disreputable, his license could be revoked."

She shakes her head.

"What could be more important? Automobile repairs are a life and death matter, especially here in California," she says.

WARRANTIES and guarantees are an-

other sore point with the association, which has urged legislation closing loopholes in existing laws.

"Most warranties," says Mrs. Goldinger, "are evasions of responsibility. They have a lot of writing in a kind of language no one understands and some of them set preposterous conditions."

She cites vaporizers which must be sent back to the manufacturer.

"If you have a sick child that is not going to do any good. You are just going to have to go out and buy another. Or what about the person who was told to send his defective piano back to the manufacturer? Or the air conditioner guaranteed only to the original owner?"

Mrs. Goldinger says she does not think consumer relief will come until someone spells out who is responsible — the manufacturer or the dealer — for a lemon.

Currently two pieces of legislation, one at the state level and other at the federal level, are being considered which would set up procedures for handling warranty disputes.

"Perhaps," says the consumer official who at one time worked for a major appliance firm, "the same thing should be done with appliances that are done with automo-

See UNITE, Page W-2

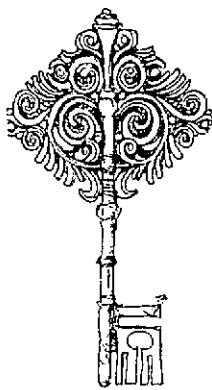


MRS. SHIRLEY GOLDINGER
... fighting for the consumer

PATPOURRI

Friends bid Brooms good-by, Sara guides Southland tour

By PAT McDONNELL
BEAUTIFUL PEOPLE in a beautiful setting is the magic key to a successful party and that it was Tuesday evening at Portuguese Bend when I.P.T. publisher Daniel Ridder and wife Betty honored Bill and Birdsall Broom.



State and city government officials, education leaders and journalists co-mingled at garden party for Birdsall and I.P.T. editor Bill who are moving to the nation's capital, where he will head the Ridder Washington Bureau.

Explaining from Sacramento for festive farewell were Assemblyman Mike Cullen and wife Kit who were spotted in deep conversation with City Councilmen Bert Bond, Ted Crutchley and Russel Rubley.

Vivacious hostess was attired in filmy paisley print harem pants and grey woolen bodice as she greeted Supervisor Burton Chace and wife, Polly, City Manager John Mansell and wife Madeline and Assemblyman James Hlyas.

Petite Nini Horn cut a svelte figure in black as she and her husband, California State College, Long Beach President Dr. Stephen Horn, chatted with Llewellyn Bixby Jr. and wife Betty and Robert and Rosemary Westmeyer.

Sorry she didn't wear a sweater, but a picture in black and white print frock, was Lois Clark who joined her husband City Councilman Dr. Tom Clark in admiring the sweeping view of the coastline afforded by the hilltop home.

Other CSLB figures in throng of 100-plus guests were Dr. Leo and Margaret Goodman-Malamouth and Dr. George and Jackie Demos.

Mayor Edwin and Mary Wade, Jack and Cory Hains, Harry and Juanita Frishman, City Attorney Leonard Putnam and wife Lillian were other notables who grouped around Birdsall to hear further details of the move back east.

WHAT-HAVE-YOU was attire worn by biggest share of guests bid to don kimonos, sarongs or what-have-you for Friday and Saturday sukiyaki suppers at Barbara and Fred Hefley's 1441 Josie Ave. home.

Cohosts for dual events were next-door neighbors, Connie and Phil Putnam. The sukiyaki parties began years ago when Phil and Fred had a yen for the Japanese dish they'd cultivated a taste for while on Navy tours in the Far East.

So much did mutual friends of the Putnams and Hefleys enjoy the girls' sukiyaki, it became an annual treat — until three years ago when chef-ettes grew weary of time-consuming chore of chopping vegetables.

This year, with assistance of daughters, Cindy, Audrey and Leslie, they decided to resume tradition. Among 40 guests spotted sitting on floor whilst eating with chopsticks were Mary and Wendell Wilson and Florence and Ely Somerville. Others learning more about Barbara and Warren Eckert's travels in Europe were Darry and Marky Neighbors and At and Gloria Schmidt.

Saki-sippers at Saturday night whee included Phyl

and Bill Norris, Bill and Shirley Gillis, Norma and John Craig and Garnette and George Hedley.

ROYALTY IS to be the theme for Long Beach Museum Association's "Grand Affair No.2" and if arrangements for Sept. 12 gala come off as discussed Thursday — it should be the most regal event of the season.

Imaginative Betty Arntzen who is chairman of this year's fund-raising dance and champagne supper, invited her lieutenants to get their heads together over lunch at her new home in Naples.

Pondering over names of royal couples to be selected as titles for table groupings were Muriel Trostel, Wendy Sewak, Mary Marks and Irvyne Bernstein. Shirley Carter and Nancy Wellard unveiled sketches of elaborate monarch's crowns and scepters for props.

Taking time out from planning session to tour Betty's new abode on Corso de Napoli were Shirley Gean, Carol Sukman, Kay Gormley and Nancy Wellard.

WHEN IN NEED of a hostess-guide to entertain an out-of-town friend, Sara Wenkle had no further to look than in the mirror. And judging by the action-packed schedule she's prepared for house guest, Dr. Noel Kaho of San Antonio, all visitors to Long Beach should be so lucky.

Friendship between Sara and Dr. Kaho goes back 30 years, so when the Texas dentist (who's written two books and is a lecturer on the works of Shakespeare) told her he was arriving in the Southland Thursday, she made arrangements to launch his visit with a performance of "1776" at the Music Center.

On Friday, they visited Lion Safari wild animal preserve in Irvine, then were entertained at cocktails in Belmont Shore home of Weis Harrison and Don Pope before attending Moiseyev at the Shrine Auditorium.

Party arranged Saturday was to take in the Laguna Art Festival and Long Beachers invited to meet Dr. Kaho at dinner preceding were Doris Roof, Tilly Well, Lou Walsh, Lorraine and Wally Leininger, Dorothy Stern and Ann and Ott Lang.

Today they're motoring to San Diego to view two Shakespearean plays at the Globe Theater. Monday will be reunion day for Dr. Kaho and Sara's daughter, Pamela Hope, who is flying from Kansas City and will spend the remainder of the month renewing ties with friends from Wilson High.

NEAR CLEAN SWEEP of awards was made by distaffers of Alamitos Bay Yacht Club at Ladies Day Regatta sponsored by Anacapa Yacht Club of Oxnard.

Still chortling over their sailsmanship are Marty Berkhiser, who placed first in A Fleet, and Margaret Brambley, third. Fern Neukirk came in first for B Fleet with Missie Baker, second, and Lynn Brandt, third.

ABYCers who also trailed their boats up the coast for Tuesday practice and party after included Norm and Bobbie Stillwell, Stan and Evelyn Scott, Deonne Griffiths and Ginny Desmond. Charlie and Faye Humphrey motored northward on regatta day.



All set to sample Pele Inu (volcano) cocktails preceding Mainland luau are host Jim Lockington (left), Myrna Wigod, Boots Lockington and Dick Wigod. Lockingtons decided to go Polynesian when their turn rolled around to host fellow gourmet clubbers. Members were told to bring along their favorite couples to epicurean spread. Sheri and Sheldon Beebe, Margo and Dick Reeve and the Joe Scanlins asked for seconds on sweet potato pie and fried bananas. Others trying to learn Tahitian dancing from Joanie Muntz, Nancy Gregory and Jan Kight were Pat and Ed Hoeven, Margo and Dick Reeve and Jim Sutton. Late arrivals aboard Mason Kight's boat were Dave Copp and Penny Steiner.

— Staff Photo by RON CARLSON

Gourmets imbibe, ingest Hawaiian delicacies

... and others to see wonder dog Bubbles



INVITATIONS CROSSING the Patpourri desk range from the epitome of formality to the outrageously zany ... but one of the most original is a card received from Nancy Cousland of 108 W. Arbor St.

Nancy says she's always been an avid reader of the social column, but she has never seen her name included in the lists of notables. However, she considers herself important and, accordingly, has sent us an announcement of a Sept. 5 celebration of her 28th birthday.

For the gala affair, Nancy reports she will wear blue denim levis with matching navy pastel blue blouse complemented by brown sandals.

Family members on hand will include honor guest's husband, "that well-known aircraft tycoon and part-time genius, James Samuel Cousland," and children Alan Evan Cousland "a prominent figure in preschool graduate circles," and Amy Elizabeth Cousland, "a leader of the Committee to Preserve Baby Bottles for Three-Year-Olds."

Among those bid to fest and entertainment by the world-renowned wonder dog, Bubbles, are Dennis and Linda Gonski, Frank and Sharon Toppo, Annette and Al Shook, Don and Pam Giroux and Virginia and Gary Williams.

And, if Nancy's descriptions run true to form, it should be the season's highlight of gracious entertaining in her North Long Beach neighborhood.

HEAD TRADING is one of the games Duane and Lucy Kuster are playing this summer.

Least our readers think the affable pair has taken up cannibalism we'll explain the heads are sculptures of the Kuster boys, John and Ross.

Three years ago, Laguna artist Ollie Fisher created the sculptures over a session of 16 sittings — John's likeness is in Indian clay and Ross' in red terra cotta.

When the Laguna Art Festival opened this season, Ollie asked if she could display the boys' heads in her booth on the festival grounds.

Sculptress' sister, Freda Nicholson of Long Beach, picked up Ross' head for first few weeks of show. Then soon as Kuster family returned from cabin trip near Sequoia they headed for annual two-week stay at Laguna where they've traded Ross' head for John's.

Unite to get more for consumer dollar

(Continued from Page W-1)

biles. If there is a defective part, call them all back."

IN TODAY'S vast marketplace, Mrs. Goldinger says there is always more for the consumer to know.

She says potential buyers should read the magazine, "Consumer Reports," and talk to as many people as possible before making a major purchase but there still must be a certain reliance on a merchant's honesty.

"We lack a great deal of information about new products. We have no way of knowing what is safe for us, what is good, what should be used for children."

Mrs. Goldinger says one of the most difficult things about the consumer movement is the mammoth territory it encompasses.

"There are so many problems ... some as large as mass rapid transit and air pollution right down to getting clean meat and vegetables from clean supermarkets."

The best weapon a consumer has, she says, is to form groups or coalitions "because a single voice does not carry a great deal of weight — unless it's Ralph Nader's."

Newlyweds select Long Beach homes

Allday-Gilbert

Joan Margaret Gilbert, daughter of Mrs. Mary Gilbert, 4214 Chatwin and Walter Gilbert of Los Angeles, became the bride of James Frederic Allday in United Methodist Church in Lakewood Saturday afternoon.

Ginny Gilbert was maid of honor. Ralph Polston was best man for the son

of Mrs. Geraldine Allday of Huntington Park and Fred Allday of Whittier.

The bride is a graduate of Lakewood High School and attended Long Beach City College where she was a member of Car Amies. Her husband is currently attending California State College at Long Beach. He served two years in the U.S. Marine Corps.

After a trip to San Diego the couple will reside in Long Beach.

Dessert bridge

A dessert bridge is planned Tuesday at 12:30 p.m. in St. Bartholomew Catholic Church, 5100 E. Broadway, sponsored by the Parish Council. Mrs. Paul Nebel is chairman and the public may attend.

Cleff-Moore

Linda Kay Moore, daughter of Mr. and Mrs. Delbert Moore of Bell Gardens, recited nuptial vows with Timothy David Clegg, son of Mr. and Mrs. James H. Clegg, 6046 Pi-

menta Ave., Saturday afternoon in Church of Christ, Downey.

Mrs. Steven Brown attended the bride as matron of honor. Steven

Brown was best man.

Following a honeymoon trip to Arizona, Las Vegas and Yosemite, the newlyweds will live in Long Beach.

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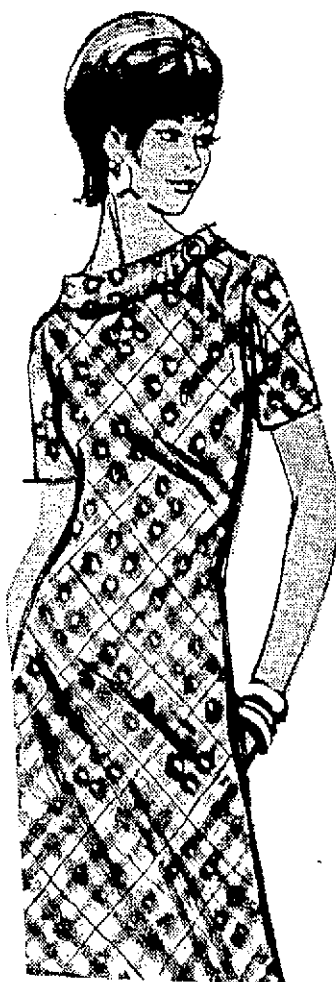
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Victory for women Monday?

By VIRGINIA WELDON KELLY

Fifty years ago on Aug. 26, 1920, women received the right to vote. Representative Martha W. Griffiths (D., Mich.), the only woman ever to serve on the Ways and Means Committee, believes that women will win another great victory on Aug. 10.

She predicts that the House of Representatives will pass the amendment which provides that "equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex."

The amendment has been the 50 year goal of the National Woman's Party founded in 1913 by Dr. Alice Paul, now 85, to push for women's suffrage.

The equal rights amendment has been repeatedly introduced in Congress but has been kept in the Judiciary Committee since 1923. This year it has been bottled-up by House Judiciary Committee Chairman, Representative Emanuel Celler (D., N.Y.).

Representative Griffiths has managed to get 218 signatures, enough for a discharge petition. Two hundred and seventy-three Representatives and eight

ty-one Senators have already announced that they support the amendment.

To pass in the House, the amendment requires 290 votes, two-thirds of all the members. The great danger is that not enough Congressmen will be present in the House on Aug. 10th to vote because the House recesses on Aug. 14 for several weeks.

IF PASSED BY CONGRESS and ratified by three-fourths of the states, the amendment would wipe out all distinction as to sex in state and federal laws. Ratification is expected to require about one year.

Representative Griffiths had had powerful assistance from Ways and Means Committee Chairman, Representative Wilbur Mills (D., Ark.), and 12 other House Committee Chairmen. Mrs. Griffiths also praises House Minority Leader, Representative Gerald Ford, and other Republicans who support the amendment.

The Congresswoman points out that Mrs. Richard M. Nixon supports the amendment. Republicans believe that President Nixon will support it.

Title seven of the 1964 Civil Rights

Act included provisions forbidding discrimination in employment for reasons of sex.

Representative Griffiths points out that women need the protection of the United States Constitution because a law might be changed or repealed. In addition, the equal rights amendment would go far beyond employment, affecting all laws that discriminate against women.

SPEAKING TO THE HOUSE on June 11, she said, "where women are concerned, the Supreme Court still speaks from the processes and institutions of the Middle Ages."

She considers the United States Supreme Court and the AFL-CIO the real enemies of the equal rights amendment.

The amendment is supported by the United Auto Workers, International Teamsters Union, B'nai B'rith Women, Business and Professional Women and many other women's organizations.

The National Councils of Catholic, Jewish, and Negro Women; the National Consumer's League; and some other groups oppose the amendment, fearing it will wipe out protective legislation.

PWP sets dance

Parents Without Partners will sponsor a regional dance for all singles and alumni Saturday in the Magnolia Room of Dis-

neyland Hotel, beginning with cocktails at 8 p.m. Dancing to music of Bob Pratt Orchestra will be from 9 p.m. to 1 a.m.

Ebell brunch

Weekly summer brunch at Ebell Club, Third Street and Alamitos Avenue, continues Wednesdays at 11:30 a.m. f

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MRS. TRAVIS E. MAYFIELD

Honeymooners travel South of the Border

Karinen-Pownall

Judy Lee Pownall recited wedding vows Saturday evening with Gary Olavi Karinen, son of Mr. and Mrs. Olavi Junkkarinen of Oceanside, in First Congregational Church.

Mrs. Gareth R. Hughes was matron of honor for the daughter of Mr. and Mrs. John R. Pownall, 2232 Stanbridge Ave. James Sadler was best man.

The bride is a graduate of Millikan High School and USC. She is presently doing graduate work at California State College at Long Beach. The bridegroom was graduated from California State Polytechnic College at San Luis Obispo where he affiliated with Tau Sigma. He received his masters from USC.

After a honeymoon in Acapulco the newlyweds will reside in Long Beach.

Mayfield-Cole

Covenant Presbyterian Church was the setting Saturday evening for the marriage of Janis L. Cole, daughter of Mr. and Mrs. Lyman M. Cole, 1635 E. Ocean Blvd., to Travis E. Mayfield, son of Mr. and Mrs. Truett P. Mayfield, 1826 Ashbrook Ave.

Elaine S. Cole was her sister's maid of honor. Dennis R. Mayfield served as his brother's best man.

The bride is a graduate of Wilson High School and the University of California at Santa Barbara. Her husband also was graduated from Wilson High School and Santa Barbara City College.

Following a honeymoon in Mexico City, the Mayfields will live in Long Beach.

NLB card benefit

A benefit card party-luncheon, sponsored by North Long Beach Women's Club, will be held at 11:30 a.m. Wednesday in Houghton Park Clubhouse. The public may attend.

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WRITERS' GUILD

Final judging of non-fiction manuscript entries in contest will take place Tuesday at 7:30 p.m. when Downey Writers' Guild meets in Conference Room of Glendale Savings and Loan in Stonewood Shopping Center.

Non-participating members have selected four top entries, which will be read and winners voted on.

All persons interested in writing may attend.

SISTERHOOD

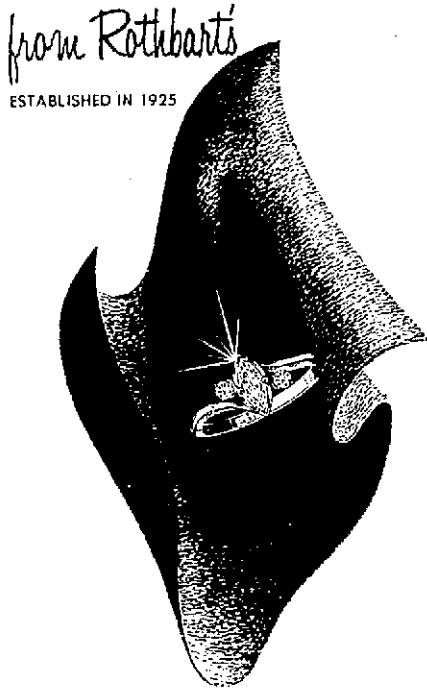
President's Brunch, honoring Mrs. Herbert Fishbein, new president of Temple Israel Sisterhood, will be held at 11 a.m. Wednesday in home of Mrs. Michael Singer, 5536 Loma Linda Drive.

Reservations are available by calling Temple office, 3538 E. Third St.

AAUW COFFEE

Third in series of coffee hours for new and prospective members of Long Beach Branch, American Association of University Women, will take place Wednesday at home of Mrs. Charles Lourtie, 3736 Gaviota Ave., from 10 a.m. to noon.

Membership information is available from Louise Tripeny, 274 Argonne Ave., or Mrs. Theodore Baird, 4029 Chestnut Ave.



Marquise—With a Different Twist

Lovely curved twists of gold delicately embrace the flawless beauty of a marquise-cut diamond. Side diamonds further enhance this unique ring. A divine choice for her for the event.

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MRS. J. C. NICHOLSON



MRS. M. G. HAMBLIN



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MRS. TIMOTHY D. LOGE



MRS. JOHN KAYLOR



MRS. D. J. KONSTAN

Midsummer sun smiles on brides



MRS. T. E. MEEKS



MRS. DAVID A. RALEY

Ward-Brown

Niki Lee Brown, daughter of Mrs. O. Merle Brown, 3616 Olive Ave., and the late Mr. Brown, recited nuptial vows Friday evening with James F. Ward in Wayfarers' Chapel, Portuguese Bend.

Sheri Brown attended her sister as maid of honor. Dan Malone was best man for the son of Mrs. Yoshiko Ward, 334 E. Esther.

Meeks-Peterson

Mr. and Mrs. Thomas Eugene Meeks (Carol Ann Peterson), who were married Saturday afternoon in St. Timothy Lutheran Church, will establish a first home in St. Paul, Minn., while the bridegroom attends Lutheran Theological Seminary.

Nancy Kay Peterson was maid of honor for the daughter of Mr. and Mrs. A. Orville Peterson of Arlington Heights, Ill. The bridegroom, son of Mrs. Emmitt Meeks, 6018 Eberle St., Lakewood, and the late Mr. Meeks, asked Karl Mitchell Meeks to be best man.

Raley-Fees

Karan Lynn Fees recited nuptial vows with Pvt. David Arthur Raley, U.S. Army, Saturday morning in St. Lucy's Catholic Church.

The daughter of Mr. and Mrs. David Ingerson, 2032 Willow St., chose Raye Najar to be her maid of honor.

Lawrence Kimbell stood as best man for the son of Mrs. Carl McCallister, 3423 La Doga Ave., and Arthur Raley of Temple City.

The bride and her husband were both graduated from St. Anthony High School and attended Long Beach City College.

Nicholson-Martin

A trip to the South Pacific followed the Saturday afternoon nuptials of Debra Louise Martin and John Connors Nicholson in St. Anthony Catholic Church.

The daughter of Mr. and Mrs. Corie W. Martin of La Palma chose Elizabeth Rocchio to be her maid of honor. Chris Joseph served as best man for the son of Mr. and Mrs. John Connors Nicholson of Long Beach.

The bride is a graduate of Wilson High School and Long Beach City College. Her husband was graduated from St. Joseph High School and attended LBCC. He is presently studying at the University of Oklahoma. They will live in Norman, Okla.

Hamblin-Gilbert

A honeymoon trip to Lake Tahoe and Las Vegas followed the Saturday afternoon marriage of Linda Louise Gilbert to Milton Gary Hamblin, son of Mr. and Mrs. Milton C. Hamblin, 3919 Canehill Ave.

Donna Brady was maid

of honor in the ceremony which took place in Los Altos United Methodist Church. Alan Hamblin was best man.

The bride, daughter of Mr. and Mrs. William Joseph Gilbert, 2364 Greenbrier Road, and her new husband will make their home in Los Alamitos.

Hall-Ball

Jordan High School graduates Virginia Ball and Carl E. Hall were married Saturday evening in First Baptist Church of Long Beach.

Among guests witnessing the nuptials were the couple's parents, Mr. and Mrs. Lloyd E. Ball and Mr. and Mrs. Max Hall, all Long Beach residents.

The bride attended Long Beach City College, where she was a member of Mahabharata. Her husband attended UC, Santa Barbara, before serving a tour of duty with the U.S. Army in Korea.

Mrs. Edward Johnston and Craig Anderson were honor attendants.

The newlyweds will establish a first home in Indianapolis, Ind.

Bristow-House

Linda L. House became the bride of George F. Bristow Saturday morning in a garden wedding in the home of her parents, Mr. and Mrs. John W. House, 3530 Magnolia Ave.

Bernice House, sister of the bride, was maid of

honor. Woodrow Okerlund stood as best man for the son of Mr. and Mrs. George L. Bristow, 43 E. Plymouth St.

The new Mrs. Bristow is a graduate of Polytechnic High School, Long Beach City College and California State College at Long Beach. Her husband was graduated from Long Beach City College and is also a senior at CSLB.

Loge-Stack

St. Bartholomew Catholic Church was setting Saturday noon for the marriage of Therese Marie Stack, daughter of Mr. and Mrs. Joseph I. Stack, 141 Savona Walk, to Timothy David Loge.

Maria Ana Stack was maid of honor. Bruce Blumenthal was best man for the son of Mrs. Helen Power of Balboa and Dr. Philip Loge of Redlands.

The bride is a graduate of St. Anthony High School and attended Long Beach City College. Her husband is studying at UC, Santa Barbara.

Kaylor-Johnson

A nuptial mass Saturday afternoon at North Chapel, Naval Landing Center in San Diego, united Carolyn Lenore Johnson and John O'Neill Kaylor II, son of Major John O. Kaylor, (USA, ret.) of Huntington Beach, and the late Mrs. Kaylor.

Mrs. Michael Berg attended her sister as matron of honor. Raul Agui-

lar served as best man.

The bride, daughter of Lt. Cmdr. Tracey C. Johnson, (USN, ret.), and Mrs. Johnson, of San Diego, is a graduate of Ventura Junior College. She is a senior at California State College at Long Beach. Her husband was graduated from Long Beach City College and is also a senior at CSLB.

Konstan-Jordan

St. Pancratius Catholic Church was setting Saturday afternoon for the wedding of Elaine M. Jordan and Donald James Konstan.

Mrs. Richard Delmar was matron of honor for the daughter of Mr. and Mrs. Paul S. Jordan, 2825 Studebaker Road. David R. Konstan served as best man.

The bride is a graduate of Jordan High School and attended Long Beach City College. Her husband, son of Mr. and Mrs. Samuel Konstan, 214 Nieto Ave., was graduated from Wilson High School and California State College at Long Beach.

A home in Long Beach awaits the newlyweds on return from San Francisco.

Wignall-Ashcraft

A wedding trip to Mexico City and Acapulco followed the Saturday morning nuptials of Rita L. Ashcraft, daughter of Mr.

and Mrs. A. Dale Ashcraft, 3428 Knoxville Ave., and Alan N. Wignall in St. Cornelius Catholic Church.

Mrs. Ronald Willbanks attended the bride as matron of honor. Jack Esser was best man for the son of Mr. and Mrs. Douglas A. Wignall, 3272 Tucker Lane, Los Alamitos.

The new Mrs. Wignall is a graduate of Millikan High School and attended Long Beach City College. Her husband also was graduated from Millikan High School and is attending California State College at Long Beach.

Dettmer-McElrea

Joy Elaine McElrea, daughter of Mr. and Mrs. Samuel McElrea, 386 Olena Ave., renewed wedding vows originally taken Dec. 29, 1969, in Garmisch-Partenkirchen, West Germany, with Peter Heinrich Dettmer in the home of her parents Saturday afternoon.

Bonnie Siembieda was maid of honor. Stanley McElrea, brother of bride, was best man for the son of Mrs. Heinrich Dettmer of Garmisch-Partenkirchen and the late Dr. Dettmer.

The bride is a graduate of Wilson High School, Long Beach City College, and UCLA where she affiliated with Alpha Phi. She is teaching in the Los Angeles School District. Her husband was graduated from the Free University of West Berlin.



MRS. ALAN WIGNALL



MRS. P. H. DETTMER



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White goose down's the best you can get and you can get it sale-priced in an assortment of Bullock's styles.

"Countess", 19x25, medium soft white goose down keeps its bouyant beauty... Reg. \$13, 2 for 19.99

"Count", 20x26, medium white goose down for supreme sleeping comfort... Reg. \$16, Now 2 for 24.99

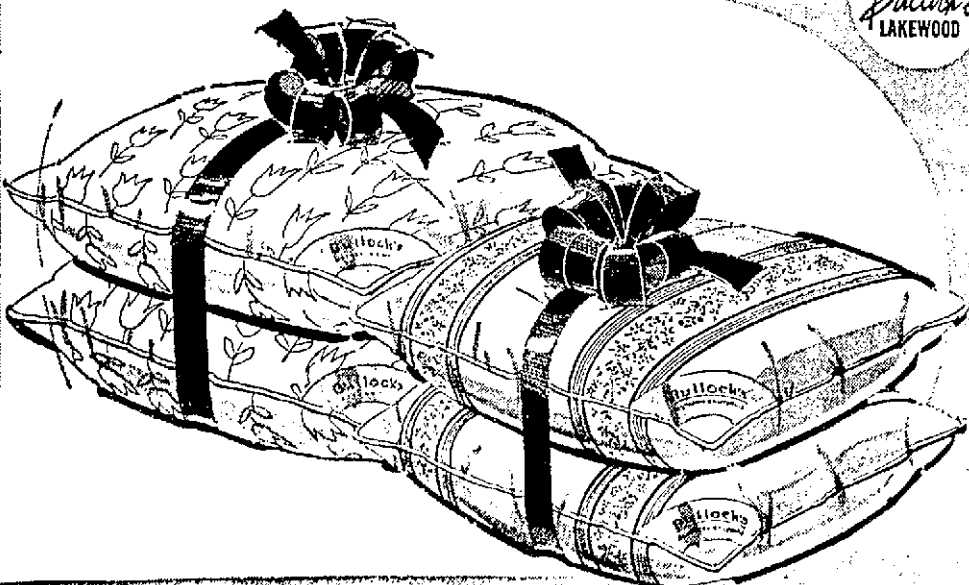
"Knight", 20x26, firm with half white goose down and half white goose feathers... Reg. \$16, Now 2 for 24.99

"Queen", 20x30, soft white goose down long plump pillow luxury... Reg. \$25, Now 2 for 40.99

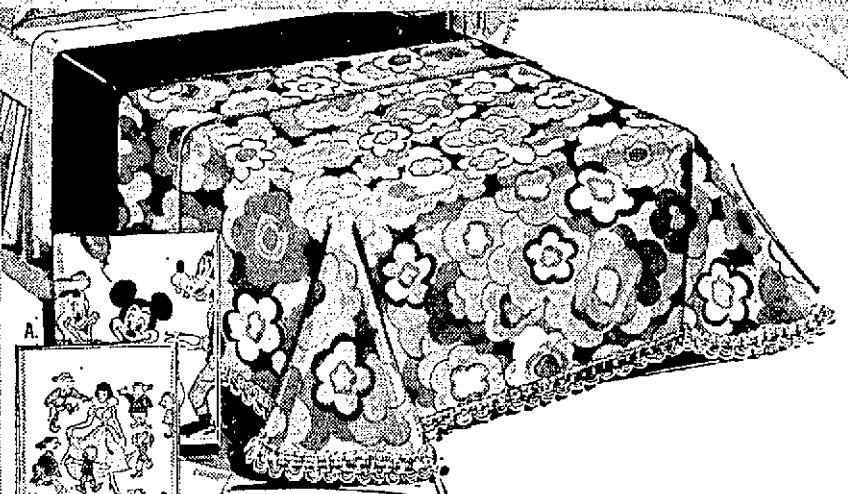
"King I", 20x36, soft white goose down for regal sleeping, luscious comfort... Reg. \$30, Now 2 for 45.99

Bedroom Accessories, Home Store Level

Bullock's
LAKEWOOD



BULLOCK'S AUGUST SALE



ULTRACALE PRINT SHEETS, CASES

A. "Mickey Mouse" B. "Snow White" C. "Raggedy Ann & Andy"

Size	Reg.	Sale	Size	Reg.	Sale
Twin, flat, fitted	\$5	4.99	42"x36" cases	2.30	2.10

D. "Paintbox" no-iron bedspread in coordinated colors of gold, blue or pink.

Size	Reg.	Sale	Size	Reg.	Sale
Twin	\$11	9.99	Double size	\$13	10.99

E. "Paintbox" in Wamsutta Ultracale of Celanese® Farrel® polyester and cotton in colors of gold, blue or pink combinations.

F. "Ming Tree" in an oriental of multi colors. E and F in the following:

Size	Reg.	Sale	Size	Reg.	Sale
42"x36" Stand. pr.	4.60	3.98	Double*	7.50	5.99
42"x46" King, pr...	5.20	4.58	Queen*	10.50	8.99
Twin*	6.50	4.89	King*	13.50	11.99

*Flat or fitted.

Order by mail or phone.
Bedroom Accessories, Home Store Level

Bullock's
LAKEWOOD

You can help

Each week the I-PT Women's Section brings readers a list of volunteer opportunities. Those interested may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, between 10 a.m. and 3 p.m.

OPEN AND SHUT CASE: A downtown group needs a male student to open and close a neighborhood center when it meets on the second and fourth Thursdays of each month, 8-10 p.m. There are no other duties involved, so the student could study while the group is meeting.

INDOOR SPORTS: Patients at a convalescent hospital would appreciate friendly visitors to play chess or checkers with. Another hospital has five blind patients who would appreciate someone reading to them.

MAKE A SALE: It's for a good cause. A shop operated by an auxiliary group of an agency needs sales people 10 a.m.-4 p.m., Monday through Friday.

A WEIGHTY MATTER: New well baby clinic (to open this fall) needs assistants to weigh and measure the babies and keep their records. Clinic will be held once monthly.

STRETCHING THE BUDGET: Typing and clerical help is needed at many non-profit agencies in the area. Existing budgets at these offices do not cover the additional secretarial costs to handle growing activities.

TEACH A SKILL: A local agency needs someone who can teach a class on the use of a Varytaper.

WORTHWHILE PROJECT: Local agency would like to be adopted by a group. Personal involvement is needed more than financial help.

AT WIT'S END

Picking wrong line is an art

By ERMA BOMBECK

The average adult spends seven hours a week in lines.

I spend 30.

Somehow, I have never learned how to rate people in lines. What looks like a 30-second transaction invariably ends up as a 20 or 30 minute wait.

I am always behind the shopper at the grocery store who has stitched her coupons in the lining of her coat and wants to talk about a "strong" chicken she bought two weeks ago. The register also runs out of tape just before her sub-total.

In a public restroom, I always stand behind the teen-ager who is changing into her band uniform for a parade and doesn't emerge until she has combed the tassels on her boots, shaved her legs, and recovered her contact lens.

AT MY BANK the other day I cruised up and down for a full five minutes trying to assess the customers. There was the

harried secretary with a handful of deposit slips. I'd be a fool to get behind her.

At the other window was a small businessman with a canvas bag of change. I figured he had probably drained a wishing well somewhere and brought three years of pennies to be wrapped.

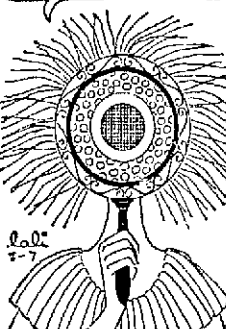
I slipped in behind a little tyke with no socks, dirty gym shoes and a Spiro Agnew sweat shirt. He had to be a 30-second transaction.

THE KID HAD NOT made a deposit since the first grade. He had lost his passbook. His records were not in the bank's regular accounts but were in the school section. Each of the 2,017 cards of the school's enrollment had to be flipped. He deposited 25 cents.

He hesitated as he looked at his book as he had made 15 cents in interest. Now, he wished to withdraw it. As he was only old enough to print, he needed his mother's permission.

He then wanted to know

I'M A REAL MESS.



A LOVELIER YOUR

Repairing sun's ravages

By MARY SUE MILLER
The same annual crop of skin and hair problems springs up like weeds along about this time. Heat and sun can be counted on to perpetuate the pests.

How to overcome them quickly is on the agenda for today. Here's what you do:

IF your face looks dry and weather-beaten, cleanse and lather on a rich skin oil; wait 10 minutes for absorption then compress a series of six "hot towels" to the skin. Fingertip terry towels serve the purpose when doused in hot water and wrung out well.

Finish with splashes of very cold water or iced skin freshener. Repeat the treatment as necessary several times weekly.

IF an oily condition has worsened over the summer, try using a medicated mask twice weekly and a medicated lotion after washing. Washing should occur three or more times each day.

IF your hair has become unreliable—dry, lusterless, unmanageable—give it a series of protein conditioning treatments. Make free with a hairdressing creme and your hairbrush.

IF your tan has turned sallow, it can be made to

glow with a bronzing gel. And no one but you the wiser!

IF your lashes and brows are sun-faded past the now chic amber shades, give them definition with brush-on brow or mascara. Amber color, but of course.

NEW BEAUTY FOR DRY SKIN

For ways to keep past-dry skin smooth and dewy, order my leaflet, New Beauty For Dry Skin. It tells in personalized steps how to cleanse, correct, protect and make up for dryness. To obtain your copy, write to Mary Sue Miller in care of the Independent Press-Telegram, 426 Pine Ave., Long Beach. Enclose self-addressed stamped envelope and 15 cents in coin.

PRIME RIB ON THE DINNER

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Includes: Soup or Salad, French Fries, Baked, Whipped Potatoes or Rice, Vegetable and Garlic Cheese Bread.

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Now when your skin is taut and thirsty and flaky-dry, Bonne Bell offers her moisture-plenty facial lotion at a price so low you can use it as a body lotion. Moisture Lotion keeps your complexion soft and glowing under sun and make-up — replaces vital moisture that summer sun, wind and water take from your skin. 8-oz. Moisture Lotion Special

8-oz. ONLY \$3.50 (Regularly \$6.00)

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BONNE BELL BEAUTY BONUS

A 2 oz. Plastic Trial & Travel size with the regular 8 oz. bottle...\$3.50



Try just 2 ozs. of Ten-O-Six Lotion* and see how clear, bright and honest your skin can look. (If there's any doubt, return the big 8 oz. bottle for a complete refund.) Ten-O-Six is the remarkable facial lotion that cleanses deeply, helps clear skin problems, and normalizes dry, oily or half-and-half skin. Now's the time to try Ten-O-Six Lotion. A 2 oz. plastic traveler to sample first, then the 8 oz. shelf size to keep your complexion clear and beautiful. Honest.

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Los Altos

Center of Attraction

SOMEONE has to break the heartrending news. Summer is slipping away like quicksilver. In a month, give or take a couple weeks, little and big darlings will go off with pencil boxes and brief cases. I agree. It's all very ugly. But it's for sure that looking ahead and shopping NOW gives you wider selection and less last minute frenzy.

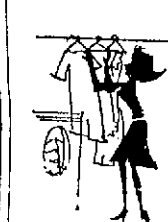
FOR INSTANCE, the tapestry skirts with matching vests at Leonard's Fashions are too good looking to remain long on the hangers. You'll see a few soon on campus or at a party and wonder who was smart enough to be so in so soon. The early bird, that's who. Stately ball scenes, court scenes and florals in rich tones are set off by coordinated crepe blouses in subdued roses and blues. For hemline hesitators, there are both mini and midi lengths. If Scarlett O'Hara could rip down Tara's hangings for a new dress to impress Rhett, why shouldn't you wear tapestry? Take my word, these are smashing.



THE CLUNK is waning. Softness is gently easing itself into the shoe scene. Glad? Me too. Call the color camel, caramel or butterscotch, the Don Manuel imported pump at Serhan-Jacobs is not only a joy to wear, but to look at. Ah, these Spaniards. They know how a lady should look. The heel is more delicate, the gathered detail over the forefoot elegant. Best of all, they're of kidskin, so heavenly soft you feel like walking and walking right now. Made in Spain on American shoe lasts, they fit beautifully. Worth every penny of the \$28 price.

A DOUBLE BREASTED suit?

Too conservative, some fellows thought a while back. Not anymore. If he hasn't one in his closet already, he'd better start thinking. They're to become increasingly popular, says Dunn's Men's Shop. There is subtle sophistication in the wider lapels, longer pocket flaps and longer center vent, details as important in men's fashions as headlines are to women. If the men in your family have been in a fashion rut, Dunn's can extricate them. These double breasted dress suits have been \$125, are priced right now at \$94.



RIFLING through the family closets, I found slacks and a sport coat crumpled on the floor in Son's, sweaters and a wool jumper wadded at the back of Dotter's. The parental closet was less jumbled, but contained a lot of dry cleanable things. Thank goodness for Quick 'n Clean Laundry and Dry Cleaning. Shoving family washables into the heavy duty machine, I went next door to have the professional spotters work on the garments, then put a load into one of the six coin operated dry cleaning machines. They emerged looking like new (well, almost). Shop pressers did the trousers and coats. What a breeze!

REALLY, YOU'LL have to admit the bridegroom plays second fiddle to the bride. She knows every detail of her wedding. Who's to help the poor bridegroom select appropriate gifts for his ushers and groomsmen? Smit's of Long Beach, of course. They suggest pewter tankards from Sheffield, Eng. These handsome, masculine tankards with glass bottoms have Zodiac signs imprinted on the side, making the gift an especially personal one for each usher. (Put the best man to work; let him find out each birthdate.) The recipients should be impressed with the stein's size and ample pewter handle. Cheers!



WE HEARD somewhere that the Motor Vehicle Department once advocated eating peanut brittle while driving, to stay awake. Well, it could work. But won't it get sticky in warm weather? No, says Helen Grace Candies, if it and coconut brittle are kept wrapped in plastic or put in an air tight can. More sweet summer eating at Helen Grace: "Thirst Quenchers," hard wafers and drops in sour fruit flavors. Very popular with boys overseas, too. A pound is \$1.50. For your next party, serve fresh fruit jellies, colorful cubes smothered in sugar crystals. Delectable.

SOME CAR washes are like a super movie star — lovely to behold, not much warmth or care for others underneath. Now, Cruchley's Los Altos Car Wash may not be all jazzed up with a fancy exterior, but does it care for the customer! Fill your tank with 20 gallons, and you get an expert car wash, free; take 15 gallons, and the wash is only 59c; inhale 8 gallons, and the wash is but 99c. Little wonder this long established car wash at 5470 Stearns keeps raking in the family trade year after year. It must have something if even the teenagers swarm in.



Until next Sunday,

Los Altos Shopping Center

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Zales Fine Diamonds Have No Equal* Compare!

*Our Written Diamond Guarantee: If you find a better diamond value within sixty days, return your purchase for a full refund.

Diamond Solitaire \$32.50

Eleven Diamonds \$135

Solitaire Set \$250

Four Diamond "Engage" Set \$375

Six Diamond Overlap Set \$275

Eight Diamond Dinner Ring \$89.95

Twelve Diamond Wedding Ring \$150

1/4 Carat Total Weight \$129

1/2 Carat Total Weight \$229

BAYLOR Six Diamonds \$59.95

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MEMO TO ZORBA FANS:

Greeks to enact traditions at church nameday celebrat

By PAT McDONNELL
Staff Writer

Ever since Melina Mercouri undulated across film screens in "Never On Sunday," Americans have been enthusiastic over the pulsating rhythms, spirited dancing and fiery temperaments of the Greeks.

If you're among the legion aficionados of things Greek—you'll no doubt be happy to learn that parishioners of the Greek Orthodox Church of Long Beach-San Pedro are preparing an authentic feast and old world celebration in honor of the 21st anniversary of the church at 1643 Pacific Ave.

The public is invited to sample feta cheeses, skewered lamb and Turkish coffee while viewing traditional folk dances from noon to 8 p.m. Saturday and next Sunday.

Courtyard of the church will be transformed into a veritable village square as men perform the lively hands-on-shoulders sailor dance and families dine at tables shaded by olive trees.

Furthering the festival atmosphere will be the sounds of clarinets, mandolins and bouzoukis that make up the inimitable music of a Greek band.

Throughout the week, women of the church will be working in teams in the parish kitchens preparing specialties that have made Greek cuisine famous the world over.

Calories are likely to be forgotten by festival-goers when they savor keftelies (spiced meat balls) and pastitsio (macaroni, egg, cheese, tomato and lamb casserole) washed down by retsina and other Greek vintages.

Activities will be launched both days by chairman Mel Parros directing hand-picked chefs in barbecuing shishkabob on flaming swords.

Spectators will be welcome to enter the kitchens and observe the techniques of making Greek pastries such as baklava and yalotobouriko (layered custard dessert).

TO THE MORE THAN 300 Long Beach-San Pedro families who are the heart of the congregation, real significance of the celebration will be the 21st anniversary of Assumption of the Blessed Virgin Mary Greek Orthodox Church.

Bishop Meletios of Christianoupolis is traveling from

San Francisco to preside over celebration of the church nameday. The Rev. Father Nicholas J. Billiris has served as spiritual leader of the congregation throughout its 21 years.

A special Vespers service will be offered at 7 p.m. Friday with Bishop Meletios and the Southern California Greek Orthodox clergy. The public also is invited to the Divine Liturgy at 10 a.m. Saturday and 10 a.m. Sunday.



REHEARSING Greek Sailor Dance they'll perform at weekend festival are Theodore Spys (left), Spiros Phillips, Paul Lambrakis, Nick Edwards, Mike Lambrakis and Ike Howell.
—Staff Photo by KENT HENDERSON

PLACING CANDLES upon elaborate candelabra is offering of Rev. and Mrs. Nicholas J. Billiris as they ready for Friday night Vespers preceding nameday of Blessed Virgin Mary Greek Orthodox Church.



MRS. PAUL IGNATIUS
... Concern President



MRS. RICHARD HELMS
... Co-Founder

THEY'VE INCORPORATED THEIR CONCERN
Urge pocketbook power to improve environment

EDITOR'S NOTE: Washington women with concern about pollution in their world have joined together to help other women put a stop to it. They're hoping pocketbook power—and a guide for shoppers—will do it. They call their project, appropriately, Concern, Inc.

By PEGGY SIMPSON
Associated Press Writer

WASHINGTON — At an in-crowd cocktail party last winter, two women decided they were fed up with lamenting the pollution in the world and would do something about it.

They did. Their action infant is Concern Inc., a national nonprofit organization that is giving America's women tips on how to use their pocketbook power to protect the quality of their environment.

These are women whose husbands are in such high-ranking jobs they could shop all day and party all night, oblivious of the outside world, if they were so inclined. They aren't.

Mrs. Paul Ignatius lawyer-husband was the Kennedy administration's Secretary of the Navy. Mrs. Richard Helms is wed to the director of the Central Intelligence Agency. Among the other Concern board members are Mrs. Russell Train, whose husband is President Nixon's chief environmentalist, and Mrs. Robert Kintner,

wife of the former president of NBC. The others — Mrs. Clyde E. Shorey Jr., Mrs. Paul Mickey and Mrs. William Grayson — are familiar names in this very social city.

Their husbands rarely approach the Concern office.

"I THINK THEY were very much surprised it ever got off the ground," said Mrs. Ignatius. "We made a point of not asking them to help. We have to sink or swim ourselves."

Tanned from daily tennis playing, some of the Concern directors work part-time at paying jobs, but all donate their energies and time to shaping up their woman-power organization.

A lawyer friend drew up incorporation papers, another friend, John Gardner, found a cubbyhole for them in his Urban Coalition suite, and two months ago Concern Inc. produced a pocketbook-sized guide for shoppers, Eco-Tips.

It's a do-and-don't tip sheet, giving alternatives to pollution-prone products. Nearly all 10,000 copies have been spoken for by women's groups around the country and some women want to start local Concern Inc. chapters.

THE FOUNDERS say Concern is unique as a conservationist group

geared toward the woman's power in the marketplace.

"Women around the country are longing for some kind of guidance," said Mrs. Ignatius, the president. "They want to know how to take action appropriately."

"We are setting ourselves up around this vast, unused woman power," she said.

This is how Concern envisions itself: a two-way communication and pressure, on one hand alerting women to polluting products, telling them what is better and urging them to buy selectively and, secondly, applauding manufacturers who recognize the problem and try to combat it while scolding those who persist in producing environment-damaging items.

They don't pretend to be experts but quote those they believe are, such as Vaughn, the Rachel Carson Trust for the Living Environment and the Federal Water Quality Administration. Most of all, they tell women, read the fine print.

"If they read the labels, perhaps they can arrive at a more discriminating use," said Mrs. Helms.

SOME ECO-TIPS are:

- Purchase soft drinks and beer in returnable bottles, still the best buy. Throw away containers before the litter crisis. Ask your dairy firm to use returnable bottles.

- Be wary of detergents containing phosphates, which they say stimulate excess algae growth and ultimately kill fish and other aquatic animals because the decaying algae uses up oxygen.

- Write detergent firms and ask them to eliminate phosphates and to print content analysis on boxes.

- Buy simply packaged items, not those in multiple containers or wrapped in several layers of brightly colored paper. The Bureau of Solid Waste Management shows 46 per cent of cities' solid waste is paper and cardboard and, besides, over-packaging costs the consumer twice as much.

The women said they don't want to make anyone out to be the villain — but they want women to realize the consequences to the environment when they

succumb to tricky Madison Avenue lacies such as over-packaged come-ons.

IN ADDITION to publishing Eco-Tips, the women have sent questionnaires to some women requesting Eco-Tips in order to get feedback for manufacturers to prove their contention that women will forego many marketing frills in the interest of protecting the environment.

In their questionnaire, they asked, "Would you mind paying a few cents more for a phosphate-free detergent? Would you substitute soap and soda for detergents? Seventy-nine per cent said yes, 21 per cent no."

Would you buy soft drinks only in returnable bottles? Ninety-seven per cent said yes, 3 per cent no.

Would you be willing to separate your trash into, say, papers, cans and bottles if ways were found to reuse them? Ninety-seven per cent said yes, 3 per cent no.

In general, Concern asked the women, would

you sacrifice certain comforts and efficiencies to help clean up the environment? Only 1 per cent refused, 2 per cent were uncertain and 97 per cent agreed.

With most of the time donated, Concern's budget needs are miniscule. Foundations approached for grants have been willing to help, if not now then soon.

And the women don't want Concern to grow big. They are asking postage costs from persons ordering large quantities of Eco-Tips but nothing for the labor.

About 20 volunteers help

out, occasionally in the office but also in tackling research on such subjects as nuclear vs. conventional power plants.

They don't see themselves as fighting big business, or Madison Avenue either for that matter. But they intend to make women think when they buy.

"It's all part of the education of rethinking our values," said Mrs. Helms. "We're all so busy these days, we're apt to just do things without thinking about them."

Mrs. Ignatius adds: "We're here to stay — until the environment is perfect."

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FRIENDS REUNITED AFTER 32 YEARS
Marie Anderson (right), of Long Beach reminisces with Bonnie Archard at Quota Club convention in Dallas.

WORLD WAR II REMINISCENCES

Life in a barbed wire world

By DIANNE SMITH
Staff Writer

For most of us, World War II is something to read about in history books or hear about from parents and grandparents.

To one Long Beach businesswoman, however, its mention invokes memories of internment by the Japanese, a near-starvation diet of rice and water and no mail for more than three years.

When war broke out in the Pacific in 1941, Marie Anderson was living in Manila, where her first husband, Dan Stickles, was a civilian pilot for an inter-island airline.

The morning after Pearl Harbor, the Japanese bombed Manila. After occupation troops took over the city, they began rounding up foreigners for the camps, recalls the gray-haired Mrs. Anderson.

"When they came to our apartment, I had just washed my hair and came downstairs wearing shorts, to be greeted by two Japanese soldiers with swords."

Through their Philippine houseboy who understood a little Japanese, they learned they were to take enough food and clothing for three days. They thought they were just going in to be registered and for a passport check.

INSTEAD, THEY were taken to Santo Tomas, an old Spanish university complex outside Manila, where they were imprisoned with 3,500 men, women and children. Mrs. Anderson shared quarters with 46 other women.

"When we first got there, we didn't even have beds and slept wherever we could on the hard cement outside with mosquitoes eating us alive."

Then, a group of prisoners organized an internment committee and managed to get some concessions from the Japanese commandant and procured cots for everyone.

"Actually we were better off than some camps. At least there were toilet facilities and showers in the old gymnasium building."

Although she was never mistreated, she saw several people slapped across the face by the Japanese for failure to answer ques-

tions and others bound hand and foot and forced to look up at the sun.

"We had to bow whenever we passed a Japanese sentry. It was expected and I got so I could bow real gracefully."

People did escape from the camp, she remembers. Whenever someone did, or attempted to escape, however, it made things that much more difficult for everyone left in camp as privileges were decreased.

THE WORST part of internment was the food. In the beginning, it wasn't bad because the Japanese set up stands where the internees could purchase fruit once a week. She traded her watch and ring for extra rice and sugar. Loyal servants outside could pass food and linens through the fence once a day. But, that didn't last long.

By the end of her three-year, two-month internment, people were dying from malnutrition at the rate of 14 a day.

"I weighed 140 pounds when we were put in the camp and was down to 89 pounds at liberation in 1945. I was one of the first in camp to get beriberi and my hair started falling out."

She said the diet consisted mainly of rice—and it was dirty. In the morning, it was served dry as a sort of mush. At night, wild greens were added and very rarely a fish—eyes and all.

"I swore if I ever got out alive I'd never complain about food again, but I haven't quite lived up to this. I'm still finicky about some things."

She said most internees never gave up hope of rescue and prayer was easy. "It came naturally whenever you closed your eyes."

The closer the Americans got—in reality or rumor—the tighter things got at camp as the prisoners were backed up to buildings with less freedom to roam the grounds.

THE NIGHT the First Cavalry Division liberated them, they had rumors of

an American landing on the island. Leaflets were dropped on the camp during the night.

"It was really exciting," recalls Mrs. Anderson with sparkling eyes. "There were shooting and bombings and lots of commotion coming from Manila. The sky looked like it was on fire. Then the American planes came over. Suddenly the tanks came bursting through the fence."

No one was allowed to leave the camp even after liberation. About two or three weeks later, the Japanese shelled the site and buildings caved in, killing many of the internees. Those who survived were decorated by Gen. Douglas MacArthur, said Mrs. Anderson, pulling out an old newspaper clipping with a yellow military ribbon pinned to it.

SHE AND her husband were not able to return to the states for three months. Internees were sent back in alphabetical order. The trip home was 18 to 21 days by ship. "We hit a typhoon. I was so sick, but my husband made me get up and eat on promise of a fur coat when we got back."

After their arrival in Los Angeles Harbor, she had to be hospitalized for a long time. She eventually settled in Long Beach, where her family had moved during the war.

Throughout her captivity, she received no mail and her family did not know if she was dead or alive. Before capture, her husband had been able to send wires home to their parents telling them not to worry. All letters to her were returned unopened.

The first mail she re-

ceived from home was a Red Cross—forwarded letter from a childhood friend, Mrs. Bonnie Archard. The two women grew up together in Oklahoma City and continued to correspond through the years.

THEY DID not see each other for 32 years until last month in Dallas, Tex., when both attended the national convention of Quota Club, Mrs. Archard is president of a chapter in Oklahoma and Mrs. Anderson is past president of the Long Beach unit.

Mrs. Anderson doesn't worry about being a joiner. "I think it's because it was so great to be with people after I got out. I'm just trying to make up for

lost time." She also belongs to American Businesswomen's Association and is past president of Long Beach Credit Women.

Shortly after she settled here, Mrs. Anderson went to work for I.A. Anderson at his used car agency. They were married 18 years ago and she still runs the agency's credit department.

She's very thankful to have gotten out of Santo Tomas alive and holds no bitterness or hatred toward the Japanese.

"The soldiers there were just like our American boys. They had to go fight for their country, too. Governments make wars, not people."

The Aces on bridge

by IRA G. CORN JR.
TEAM CAPTAIN



MRS. KERBY BARTON
To Head Pocahontas

Training for a world championship covers many areas. Opposing systems must be mastered, appropriate defenses developed, a partnership's own system modified and brought up to date.

In addition, the team must play a series of tough matches aimed at bringing each player just below his peak. How many matches and when they should be scheduled is a difficult question and the answer depend upon an accurate assessment of the overall team mood.

Another requirement is that The Aces tend to their books—world championship books, that is.

Each year after the world championship is over, a special book is published by the American Contract Bridge League that describes the bidding and play of the most important hands. By studying the various books, The Aces can analyze foreign bidding and defensive signaling methods and thus be better prepared to play against particular individuals or pairs.

Bobby Wolf came across a very amusing hand from the 1963 world championships in an insignificant match between Italy, the eventual winners, and Argentina, the perennial last-place finishers. This was it:

Both sides vulnerable Dealer South

NORTH		SOUTH	
♠ K 5	♠ A 7 8 9	♠ A Q J 7 4	♠ A K Q
♥ 8 5 3 2	♥ Q 8 6	♥ A K Q	♥ A 3 2
♦ Q 8 6	♦ A J 7 3	♦ A Q J 7 4	♦ A K Q
♣ A 7 3	♣ A 7 3	♣ A Q J 7 4	♣ A K Q

The Italians, using their highly artificial system for

bidding strong hands, arrived at the superior contract of six spades played by South, Camillo Pabis Ticeci (pronounced "teachy"). West led the 10 of clubs.

Playing his usual superb game, Pabis Ticeci ruffed the club opening, drew all the trumps, cashed his three high hearts and then tried to get to dummy by playing the ace of diamonds and a diamond to the queen.

East won the king, but with only clubs remaining, was forced to put Pabis Ticeci on the board with a club. This allowed declarer to discard one diamond on the ace of clubs and the other on dummy's fourth heart.

Then it was Argentina's turn to bid the hand. This is how they bid with East-West silent:

South		North	
♠ 4	♠ 3	♠ 4	♠ 3
♥ 4	♥ 5	♥ 4	♥ 5
♦ NT	♦ 6	♦ NT	♦ 6
♣ 6	♣ Pass!!	♣ 6	♣ Pass!!

No man alive, not even the players themselves, could explain the bidding, but the final contract turned out to be easier to play with the 4-3 heart fit than spades with the solid 6-2 fit.

A club was led, won by the ace, and a diamond discarded. Three rounds of trumps were drawn, and declarer simply ran the spades to take 12 easy tricks—four hearts, six spades and two aces.

Although Pabis Ticeci had to practically turn somersaults to get to the dummy to make his fourth heart, Argentina, which conked out in some sort of a cue bid, had no trouble making a trick with the fourth heart.

The last trump is always high, and one need not worry about communication to the hand holding the high trump.

Conclaves draw area delegates

POCAHONTAS

Miramar Hotel in Santa Monica will be site of state convention for Degree of Pocahontas and Improved Order of Redmen next Sunday through Aug. 21.

The 750 delegates, including Almes, Peggy Bonine, Betty Forgrave, Elizabeth Boldt and Ann Owings of Mattawa Council 219, Long Beach, will begin registering Saturday.

The installation of state officers, headed by Mrs. Kerby Barton of Lakewood, Pocahontas, and David Barnes of Downey, Redmen, will be held Aug. 20.

Los Angeles County Chapter of the Women's Army Corps Veterans' Association will be host for 24th annual national convention at Sheraton-Universal Hotel Thursday through next Sunday.

Theme for the confab is "Universal Unity."

Delegates from 30 chapters throughout the country will attend.

Guest speaker at Saturday's Pallas Athena luncheon honoring civic, state and military dignitaries will be John H. Warden of NASA.

Col. Raymond W. Darrah, U.S. Army, will be speaker at President's Luncheon next Sunday. Col. Darrah has served with the WACs since its inception in 1942 and was post commandant of the Second WAC Training Center at Daytona Beach, Fla.

Youths display talents at community program

Youth Talent Showcase will be featured on Monday's Community Program in Long Beach Auditorium, beginning at 8 p.m.

Stan Penland is director of the Long Beach Recreation Department group. Special numbers will be offered by the Syncopators, a barber shop quartet, strolling minstrels and 15-piece accordion band.

The admission-free program is sponsored by the Recreation Department.

Mike Beene will lead the community singing at 7:30 p.m., with Regina Beam as accompanist.

The Tyo Orchestra will play for old-time dancing

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STARLIGHT SERENADE

Spanish rhythm is concert key

(Continued from Page W-1)

sional, orchestra. Really, you know, there are four kinds of musicians: the amateur, the professional who earns his living in music, the amateur-professional who is a bored professional, and the professional-amateur whose standards can be better than the listless professional.

"It's wrong to worry about the term 'professional.' If music isn't fun, there's no point to it."

Lola Montes would agree, but with her music is translated into dance. "I've been dancing as long as I can remember," she said. She has had her own ballet company since 1956 and, with her husband, makes her home in Hollywood when not on tour.

"I train my own dancers. I do not believe in the 'do your own thing' philosophy. Dance requires respect and discipline. Some of the girls who show exceptional talent join the company when they are quite young but they must be able to do everything for themselves. We have no mothers backstage."

"This self-discipline is reflected in the lives of the dancers. Even as children, they are too busy to get into trouble."

Miss Montes is meticulous in every detail of her program. The wardrobe is exquisite, each detail is authentic, all costumes are made in Spain. Even combs, fans, boots — all accessories — have been ordered during Miss Montes' frequent trips to Spain.

"There are 10 regions and 50 provinces in Spain."



Each is different in topography, dress, food, song and dance. Often people in one province know nothing of the customs of another 40 or 50 miles away."

MISS MONTES will bring six members of her company to Long Beach: Manuel Verdugo, Tina Abeylin, Diego Carrillo, Monica Vacas, Carolina Lago and Dolores Coronado.

The first number will be "Currito de la Cruz," to the gay, brave, stirring, festival music that heralds the bullfight. Next, "Cordoba," described by Miss Montes as "all beauty and charm, white lace and mantilla." Then "Baile del Molinero" — the Miller's Dance from "Three-Cornered Hat" by De Falla.

"Escena Clasica" is "the classical school, ballet shoes and beads."

FOR THE LIVELY "Fiesta en Michoacan" Miss Montes went to Mexico for authentic steps and costumes. With the aid of musicologist Ramon Noble, she was permitted to research music in the National Ar-



DEREK HUDSON, STARLIGHT CONDUCTOR

chives in Mexico City. "We found the perfect tape of music by folk musicians played on those funny, sour violins. This was transcribed to piano, then orchestrated for symphony by Roger Machado, a Spaniard who lives in Paris. I didn't know how it would turn out — whether the folk music would have the same character when played by orchestra, but it does."

"Huayno" is a religious dance of the Peruvian Incas, often danced by the Indians for days without rest. "Farruca Torera" will be danced solo by Miss Montes.

"We conclude with the 'Jota Aragonesa,' a lively rhythm danced in California since the days of the earliest Spanish settlers."

"I do hope we have a warm, fine night," added Hudson. "But then, perhaps it wouldn't be bad if it were slightly cool—it might make the audience want to clap all the harder."

Bowl programs American music

Los Angeles Philharmonic's sixth week at Hollywood Bowl will feature American music in three of its major aspects: blues and soul, concert music, and American popular music. All concerts will begin at 8:30 p.m.

On Tuesday evening, Lovin' Hollander, conductor-pianist will share a program with soul singer Isaac Hayes. This is the first of three consecutive Tuesday evening Bowl concerts which will present various types of music on the same program. Hollander, who in recent years has been associated with attempts to break down the rigid formality of most concert presentations, will perform and conduct works by Vivaldi, Bach, Prokofiev and Pachelbel, introducing and commenting on his part of the program from the stage. Part II of the concert will feature singer Isaac Hayes, whose unique appearance, 6 feet tall, dark glasses, arms folded across the massive chains he usually wears around his neck, provides a dramatic contrast to the gentle quality of his music. His record, "Hot Buttered Soul," was among the best selling albums of 1969, and his latest LP, "The Isaac Hayes Movement," has been in the "Top 10" for the past three months.

THE 70TH BIRTHDAY of Aaron Copland on Nov. 14 will be celebrated in advance Thursday evening. Long considered the dean of living American composers, Copland will conduct the Los Angeles Philharmonic in a program of American music which will include Leonard Bernstein's Overture to "Candide," Charles Ives' "Decoration Day" and William Schuman's "New England Tryptich," as well as his own "Billy the Kid" Suite, "Danzon Cubano" and excerpts from his opera "The Tender Land" in which he will be joined by the Roger Wagner Chorale.

Saturday evening, conductor John Green will direct the last of three consecutive Saturday evening concerts featuring the classics of American popular composers. The concert will be devoted to the music of "The Great George Gershwin" and will include the Roger Wagner Chorale, pianist Christopher Giles and

singers Barbara Smith Conrad, soprano and Edward Pierson, bass-baritone. The program will open with a set of Gershwin songs arranged for symphony orchestra by Green, followed by the "Rhapsody in Blue" for piano and orchestra, and will end with a concert version of "Porgy and Bess."

Full week concludes Concerts in Grove

Concerts in the Grove at Cal-State, Long Beach, end with a full schedule of performances this week. Each program will begin at 8:30 p.m. on the patio of Soroptimist House on campus. Grounds open for picnicks at 6:30 p.m.

Monday and Tuesday, singer-guitarist Danny Cox will perform. Cox, 26, recently made his first album, "Birth Announcement." With his five brothers and a sister, Cox was raised in Cincinnati with a church on one side and a tenement on the other. His earliest memories of music are of German waltzes played by neighbors of German ancestry. "It's hard to say what kind of singer I am," he says. "I've got this classical thing in my fingers which I have no control over — the treble lines are often blues but the bass lines always end up being classical."

Wednesday, Art Forms, a group of five led by Art Reynolds, will be on stage. Their gospel, jazz and pop styling is guided by their conductor and lead guitarist, Gary Carson. J. C. Reich and Bill Charlton also accompany. Their performance typically includes audience participation.

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Deadlines near for artists

By ELISE EMERY
Arts Editor

Deadlines are nearing for end-of-the-summer art competitions, and cash awards await the winners.

Jason Wong, director of Long Beach Museum of Art is coordinating Prospectus/Art '70, scheduled to open with a champagne preview Sunday, Sept. 13 at 6 p.m. in the air-conditioned mall at Huntington Center, Huntington Beach. Deadline for entries, origi-



nally posted as Aug. 10, has been extended to Aug. 18. Paintings will be accepted from 10 a.m. to 4 p.m. in Room 102 of the Golden West College Music Building, Edinger Avenue and Gothard Street.

Entry fee is \$4 for each of the two paintings or prints that each artist may enter, and must be paid at the time of delivery.

Entries of excellent quality are being received from throughout the state, Wong said, and some 200,000 persons are expected to view the show.

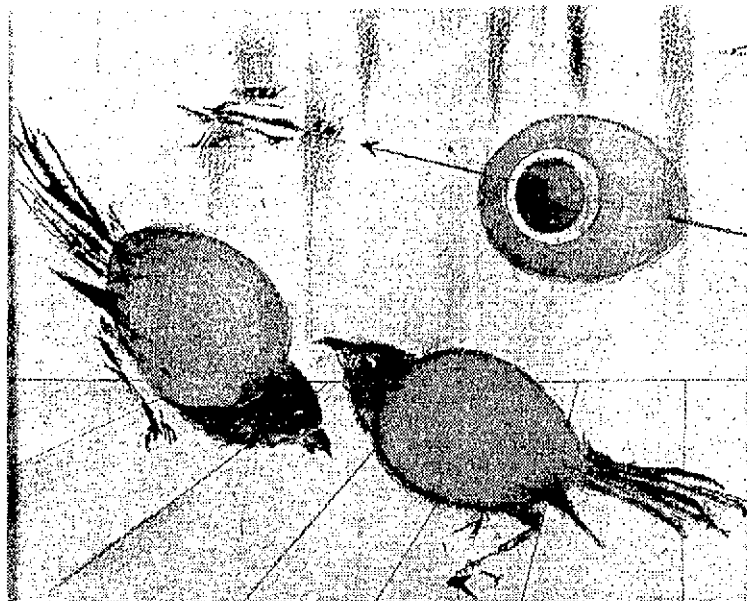
Claire Falkenstein, noted California sculptor; Ronald Rickman, executive curator of San Diego Fine Arts Gallery; and Peter Plagens, writer for Artforum Magazine and an art instructor at San Fernando State College will judge the event.

The exhibit, which will run through Sept. 25, is sponsored by the City of Huntington Beach and International Art Scholarships. Prize money totals \$2,500.

Primary goal of the show, said Howard Whitaker of International Art Scholarships, is to raise money to be given to deserving art students. Students' work will be judged later in the year; they will not be represented in Prospectus/Art '70.

Further information and exhibit entry forms may be obtained by writing to Box 1362, Huntington Beach.

WARD YOURY, professor of art at California State College, Long Beach, will be a judge at the first annual Purchase Prize



MALIBU ARTIST Dorothy Brown currently is exhibiting at Long Beach Museum of Art, 2300 E. Ocean Blvd. Above is "Bird and Subdivisions Ten Chi Jin." Below, "Egg Skyscape" repeats her frequent theme, the egg.



Competition and Art Show at St. Raymond's Dominican Retreat, Hidden Valley, Sept. 5 and 6. Other judges are Tom Fricano, professor of art at San Fernando State College, and Freeman Worthing, artist and lecturer.

All California artists are invited to enter paintings, sculpture, graphics and ceramics in this fourth annual Festival Dominicana. Selected works will hang in the guest house at St. Raymond's.

Top award, the \$500 Purple Ribbon Purchase Award, is offered by Westlake Village. Festival recognition awards are \$250, \$150, \$75 and \$25.

All entries must be original works completed within the last two years by

adult California artists. A \$3 entry fee is required. Details may be obtained from Mrs. James Nocero, 2317 Young Ave., Thousand Oaks, 91300.

ENTRANCE date in the Santa Monica Sports and Arts Festival Art and Sculpture Contest has been extended from Aug. 1 to 9 a.m. Aug. 16, date of the exhibition. All artists may participate. Works must be in place in the Palisades Park exhibition area by 10 a.m., says Don Watkins, festival coordinator.

At 3 p.m., \$650 will be awarded in various categories. For entry forms, write to Santa Monica Recreation and Parks Department, 1695 Main St., Santa Monica.

TO RAISE money to buy works of art, members of the Los Angeles County Art Museum Council are initiating a "Pyramid Luncheon" project. Wednesday, Mrs. George C. Kennedy, projects vice chairman of the council, will entertain wives of museum trustees, chairmen of the volunteer councils and civic-minded lovers of art.

Each luncheon guest will be asked to contribute one dollar to the museum's acquisition fund and to pledge to host a luncheon of her own for five friends. It is this chain reaction type of plan which raised a substantial amount for the building of The Music Center. "While the initial proceeds will be small," said Mrs. Lionel Bell, chairman of the council, "the pyramid multiplies by a magnitude of five with each luncheon."

Coming events scheduled on arts council calendar

MONDAY
Blue Ribbon Award Films; Dana Library, noon to 9 p.m. through Friday; free.
Family films; Burnett Library, 7:30 p.m.; free.
Concerts in the Grove: Danny Cox; CSLB Soroptimist House patio, 8:30 p.m.; also Tuesday; admission.

TUESDAY
Children's films; Bret Harte Library at 2 p.m., North Branch Library at 2:30 p.m.; free.
Family films; Bay Shore Library, 7:30 p.m.; free.
WEDNESDAY
Municipal Band concert; El Dorado Park, 7:30 p.m.; free.

THURSDAY
Municipal Band concert; Lincoln Park at 2:30 p.m., Bixby Park at 7:30 p.m.; free.
Concerts in the Grove: Craig Hundley Trio; CSLB

Soroptimist House patio, 8:30 p.m.; also Friday and Saturday; admission.

FRIDAY
Municipal Band concert; Bixby Park, 2:30 p.m.; free.
"The Impossible Years;" Community Playhouse, 8:30 p.m.; also Saturday; admission.
"Half a Sixpence;" Recreation Department production, Bixby Park, 7:30 p.m.; also Saturday; free.

SATURDAY
Children's films; Alamitos and Brewitt Libraries, 10:30 a.m.; free.
Municipal Band concert; Lincoln Park at 2:30 and 6:30 p.m.; free.
Summer Recital: Tom Greer Quintet; L.B. Museum of Art, 2 p.m.; free.

NEXT SUNDAY
Municipal Band concert; Bixby Park at 2:30 p.m., Naples Colonnade at 7:30 p.m.; free.

Opera vignettes

Dr. Jan Popper and the company from the International Opera Studio, San Diego Center for Performing Arts, will present "Opera Vignettes" Friday at 8:15 p.m. in Redlands Bowl. Guest star will be soprano June Roselle. Admission is by free will offering.



AARON COPLAND: BIRTHDAY HONORED
—Staff Photos by TOM SHAW

Ballets Africains at Greek for week

Les Ballets Africains, dance troupe from the Republic of Guinea, returns to Los Angeles after a four-year absence, and will be seen in an entirely new show at the Greek Theatre, opening Monday.

Last seen (and highly acclaimed) at the Huntington Hartford Theater in 1966, the frenetic performers will be at the Griffith Park amphitheatre through Saturday only.

The company is made up of 44 handsome young men and women, each of them a singer, dancer and musician. They are vibrant, colorful performers who have been carefully selected from the 96 regional dance groups which the Government of Guinea subsidizes and encourages. Their specialized skills are as varied as the regional types which they represent; each performer is chosen for his personality as well as for his ability.

THE PROGRAM deals with the ritual and pagantry, the humor and the mores of the African peoples. Inspired by the history and the legend of the people, it is drawn from the diversified cultures that make up the population of the interior and the western coast of Equatorial Africa.

The week following Les Ballets Africains, Tommy Roe, Billy Joe Royal and Joe South will appear at the Greek Theatre. They will be joined by singer Linda Rondstadt and the Classics IV.

Tickets are now available at the box office and all agencies.

Opera auditions in San Diego

San Diego Opera will hold auditions at 2 p.m. Sunday, Aug. 30, in Russ Auditorium.

Walter Herbert, the company's general director, said that they are for certain exposed solo parts within the chorus. Promising young singers are also being sought to fill several minor roles and to understudy principal artists in the San Diego Opera's 1970-71 season. The season will open with Verdi's "La Traviata" Nov. 11, 13, 15. The second and final production of the curtailed season will be "Madame Butterfly" on March 24, 26, and 28.

Additional information regarding the auditions can be obtained from the San Diego Opera's office in Balboa Park.

Buyers snap up assembly-line art

By MICHAEL KNIGHT
New York Times Service
NEW YORK — From New York to the hinterlands of the art world, a market for mass-produced "original art" is springing up in the wake of a nationwide boom in art buying.

Arts

The sale of serious paintings has been growing rapidly for the last five years. In the market with the traditional collectors today there are businessmen seeking protection against inflation and the vagaries of the stock market, young couples looking for investments as well as decoration, and institutions trying to humanize the fluorescent-fixture look of many new office buildings.

But now the boom has filtered down to a sub-world of art — a world of signed "originals" produced on an assembly-line basis, often by Italian and French art students, and known to its detractors as "potboiler art," "junk art," or "schlock art."

The new art is sold in a crop of new galleries, sometimes nationwide chain emporiums, often special sections of card shops or art supply houses at suburban shopping centers, or sometimes even at roadside stands, stacked alongside the home-grown vegetables.

People are buying it, dealers say, for a combination of reasons. It is genuine, for one thing, painted by real painters as distinct from prints or photographic reproductions. It is also decorous and comfortable, unlike the tortured, slashing work of many new serious artists.

And judging by a frequent sales appeal, some buyers may think of it as a good way to make their money grow. In New York, the sign in the window of DiSalvo's Art Gallery at 904 Third Ave. is typical:

"SALE! 4,000 original paintings must be sold! Lowest prices in town. All oil paintings in this window below cost."

"Going to a department store and buying a fake to hang on your wall is 'out,'" explained Charles Birrell of the Harrisburg (Pa.) Art Association. "The 'in' thing is to have originals on your wall."

The same buying patterns are repeated in city after city. The trend is apparent in Miami, where Frank Gonzales Jr., of the Frank Galleries there, sells mass-produced paintings for \$25 to \$125.

Many customers come to his gallery with a swatch of rug or drapery, or a sketch of a wall, he said, and try to match it with a painting.

"As long as the color is right, it's O.K. with them," he said. "You could give them a red Goya and they wouldn't buy it because they'd say they have a green rug."

THE NORMAL markup is about 100 per cent, he said. Other store owners across the country confided that after sizing up each customer they charge "whatever the traffic will bear."

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of the Artists Equity Association in Baltimore, told of a couple who bought a painting at a gallery for 19 cents. "They were stunned to find that the frame cost \$13," she said.

Prices can range anywhere from under a dollar to over \$100, but the subject matter tends to be the same everywhere.

Mrs. Jeanne Higinbotham, owner of the Higinbotham Galleries in Miami, said that "nearly everyone's first painting is a landscape — it's traditional."

After that, she said, people branch out into seascapes. Portraits sell worst of all, she said, because "people don't want someone they don't know in their homes."

Modernistic paintings are especially disdained at

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Modernistic paintings are especially disdained at

the new art galleries, although those in New York do a fair trade in them.

"ABSTRACT and Impressionistic art does not sell well in Central Pennsylvania," explained Ralph Klepser, manager of the Harrisburg branch of Scherle Galleries, a chain specializing in mass-produced oils imported from Europe.

Nudes are coming up fast in popularity, one dealer in San Diego said, because "people are not as shy about putting them on their walls in their homes as they used to be."

Size is often as important as color and subject. "We handle nine sizes," Klepser said proudly.

The artists, whether European art students or employees at factories in Hong

Kong or Taiwan, are usually paid on a piece-work basis, although one California wholesaler said that he had contracts with nine artists who were supplying him with 150 paintings a month.

The buyers are usually young, recently married couples decorating their first homes, or elderly couples furnishing retirement

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IF LONDON IS their destination, they may find housing problem as youthful tourists invade England.
—Staff Photo by ROGER COAR

Youth influx creates housing shortage in swinging London

By BERNARD WEINRAUB

New York Times News Service
LONDON — British Tourist officials, who have been attracting young American travelers with the theme "London is a nonstop party," are hoping that the party may soon be over.

A record influx of young Americans has produced a wave of problems, ranging from a sharp rise in arrests of young Americans on narcotics charges to severe shortage of hotel rooms.

Social-work, student and church groups attribute the influx to tourist agencies whose advertising campaigns in the United States have emphasized: "Britain — a great place to be when you're young . . . London is a nonstop party, a giant, joyous melting pot of everything that's newest and wildest in the world of the young."

John Howard Williams, general manager of the London Tourist

Board, said that "the real problem is that everyone, just everyone, is arriving at the peak of the season."

Another tourist official said: "It's a severe and very critical problem. We're getting all these young people now and it's awfully difficult for them, and for us, to find the kind of room they need."

THE HOTEL situation resulted in part from the nighttime closing of the parks, where as many as 10,000 young tourists slept last summer. The shutdown was ordered this summer after nearby residents' complaints of noise and litter.

As for the use of marijuana and LSD, the United States Embassy has issued warnings about the surge in arrests.

"The kids are pouring in now and this narcotics business is alarming us," said Ralph H. Cardeaux, a consul at the embassy. "They think it's swinging and permissive here and they can smoke marijuana and

do what they want. But they're dead wrong. They're getting arrested and being treated as criminals."

Five young Americans are in British prisons on narcotics charges now and 24 others are awaiting trial. That includes six arrested in one week — including one youth charged with possessing 6,000 LSD tablets.

A total of 6.5 million tourists are expected this year, more than half of them under 30. Last year the number reached five million, a record.

TO COPE with the increase in young people, numerous officials and private agencies have met to work out solutions. The Inner London Education Authority has made several schools available. The London Tourist Board has opened an accommodations bureau at the International Students House, a Park Crescent gathering place, and has

expanded information facilities at Victoria Station and airline terminals.

Student groups have urged the use of parks on the fringe of London, billeting in schools, long-term construction of hostels and a government program to "alert likely young visitors of the problem they will face if they come to London not having booked accommodation." The National Union of Students has proposed that tents be set up in Battersea Park, across the Thames, with a small charge for old camp beds.

Representatives of nearly 100 student exchange and accommodation groups are working with the Central Bureau for Educational Visits and Exchanges, a government-subsidized information service. They have urged sleeping halls in churches and synagogues, emergency information services at train stations and portable washing facilities throughout the London parks.

TRIP TIPS

Watching nature perform as dancing waters

By MARIE MATTSON

YELLOWSTONE National Park (Wyo.) — Night clubs feature dancing water shows that play for a few hours — but in the world's oldest national park, nature stages a splashy, steamy extravaganza that runs continuously around the clock.

A cast of 2,000 geysers — more than in all the rest of the universe — headline this spectacle. Some performances are impromptu, others are scheduled. Top billing goes to these:

STEAMBOAT: It shoots further than any other geyser on earth — as high as a 35-story building. Like all stars, Steamboat is extremely temperamental. Its last great performance occurred in May, 1969 — no one is predicting when it will decide to put on another big show.

GRAND: This one would win the beauty contest. Its magnificent jets in a pool of water shoot upward from 160 to 190 feet. The act runs 20 minutes; comes on stage every 7 to 15 hours.

CASTLE: With the largest stage prop — a cone shaped like a castle — scientists believe this was probably the first performer in the park. Still going strong, it plays from 45 to 60 minutes every 8 to 10 hours.

RIVERSIDE: Instead of shooting straight into the air, this acrobat goes out at an angle and is accompanied by a rainbow. Unlike temperamental Steamboat, you can set your watch by Riverside — there's a performance for 20 minutes every 6 1/2 hours.

OLD FAITHFUL: With a motto of "the show must go on," this great trooper has never missed a performance since delighting its first audience 100 years ago. Time between acts depends upon amount of energy expended in the last performance. When a show is short — about two minutes — the next act follows in 45 to 55 minutes; after a long show — three to five minutes — the act comes on again in 70 to 85 minutes.

A brilliantly clad cast of 3,000 hot springs back up geyser headliners. These supporting performers include:

MINERVA TERRACE: In a dramatic contortion act, a mountain is turning itself inside out. Minerals from deep within the earth are brought to the surface in hot springs and transformed into delicately scalloped basins arranged like staircases. For this number, the wardrobe mistress uses colors of cream, orange and rust.

MORNING GLORY POOL: The make-up artist did himself with vivid blue color lure. Park officials ask you not to throw coins at this very quiet performer — they clog up main arteries.

Occasionally you whiff the smell of rotten eggs. Does this mean someone is displeased with the show? No — you're simply near mud springs, which give off gases from the earth.

Tragedy that sometimes occurs here is not part of the script. It results from carelessness of spectators.

Signs warn you to keep on board walks or trails at all times — the earth's crust is so thin in many places it

Travel

and RESORTS

won't hold your weight. You're cautioned also against putting fingers in pools to test temperature of water that generally is boiling or scalding. Hold small children by the hand, too — they easily could fall into nature's boiling, churning cauldrons.

ALTHOUGH ENOUGH heat is given off here every second to melt an ice cube as tall as a 20-story building, you won't be uncomfortably hot. Altitude is 8,000 feet and breezes off lakes and snowfields provide natural air conditioning.

Be sure to allow enough time for the water extravaganza, plus viewing scenic areas and wildlife and going trout fishing. You'll enjoy the geyser-hot spring areas most on naturalist-guided tours (they're free) — or take self-guided tours using leaflets provided by the park.

You needn't feel embarrassed if you don't fully understand what goes on behind the scenes. Even scientists do not know whether heat comes from buried, cooling lava of Yellowstone's volcanic past or from mollen rock of the earth's core.

Park officials say you can obtain hotel reservations now — Old Faithful and Mammoth Inns are most convenient to geysers and hot springs. Rate for standard room with bath for two is \$16 — \$14.50 in off season, which starts Sept. 21.

For reservations contact a travel agent or Yellowstone Park Company, Yellowstone National Park, Wyo. 82190.

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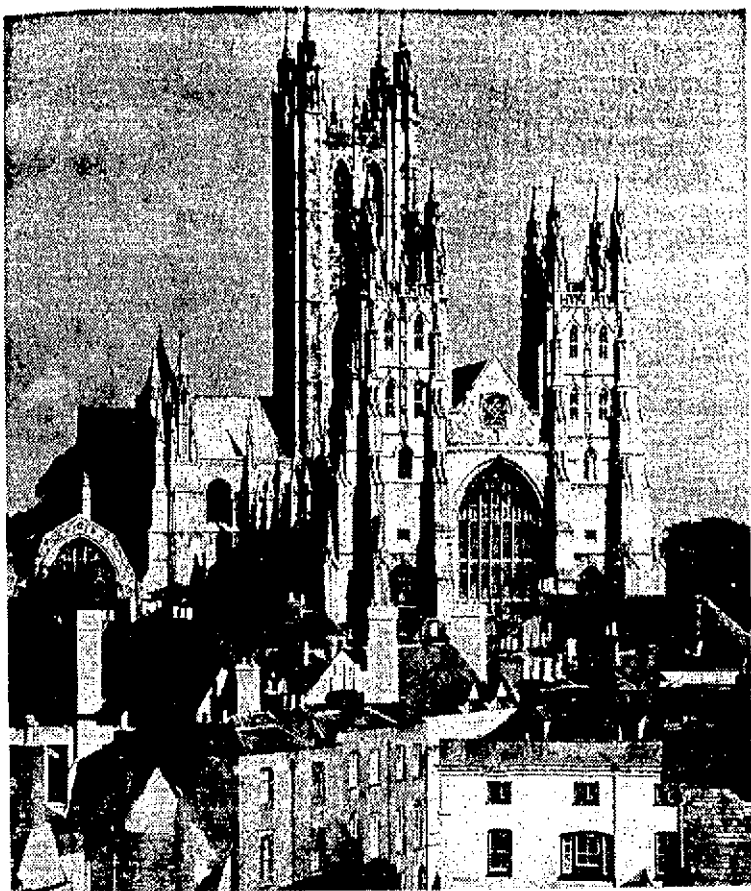
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WHERE ST. THOMAS BECKET WAS MARTYRED
... Canterbury Cathedral, one of the great churches of western world, towers above city, which will host festival commemorating 800th anniversary of Becket's martyrdom.

Canterbury Cathedral remembers its martyr

In a glowering grey dusk of a December day in 1170, four knights dressed in chain mail entered Canterbury Cathedral and killed Archbishop Thomas Becket.

In memory of that event, the nave of the Cathedral rings this summer with music and drama. The performers include such distinguished artists as violinist Yehudi Menuhin and soprano Janet Baker and outstanding actors.

Thomas Becket had been the carousing crony and later Lord Chancellor of young King Henry II, who named him Archbishop because he needed his own man in that key post.

Things turned out differently. Becket opposed the king in struggles between the throne and the Church. Whether or not Henry actually commanded his knights to kill the Archbishop is not certain; but a few years later, he was obliged to make a pilgrimage in peasant garb, and was scourged before the altar.

BECKET WAS canonized in 1172, and in 1220 a great bejeweled shrine was erected in the Trinity Chapel, where the saint's body lay in state for 300 years.

Canterbury became one of Europe's major centers

of pilgrimage because of the miracles performed at Becket's shrine. In 1539, Henry VIII stripped Becket's shrine of its gold, diamonds, rubies, and emeralds, and ordered the body of the saint to be destroyed and scattered irretrievably.

The Cathedral is one of the glories of European architecture. Built in the perpendicular style, it has a split level nave with magnificent stained glass windows, including the famous 12 "miracle windows."

THE SPOT where Becket was slain is marked by a plaque, unnecessary because the floor stones are worn by the shuffling feet of centuries of pilgrims leading right to the spot.

There is much more to Canterbury than its Cathedral. The city's history reaches back to the dimmest days of England. It was besieged by Julius Caesar, sacked by the Danes in 1011, sheltered the Walloons and Huguenots during the religious persecutions of the 17th century, and has some of the most picturesque old buildings in England. By the River Stour are the gaubled and half-timbered houses of Flemish weavers.

The Church of St. Martin, the oldest in Eng-

land, has an unbroken pattern of worship going back almost 1400 years. The city walls were built by the Romans and restored in the 14th century, and you can still see the great West Gate and Norman Keep.

Canterbury is 62 miles from London, in the county of Kent, "the Garden of England." The city is linked to the capital by fast electric trains.

In the Kentish countryside are dozens of delightful villages and country homes, and handsome old inns. In Canterbury itself is an inn which harbored pilgrims in Chaucer's time.

TRAVELING WITH DELAPLANE

Ins and outs of Mexican life

By STAN DELAPLANE
Ajijic, Mexico

This is a pleasant, sunny lakeside village. Cobble streets. An old colonial church. A cool, flowery little hotel — Posada Ajijic. Guadalajara's boulevards and bright lights are less than an hour away.

Of the American retirement colonies around Lake Chapala, Ajijic is the liveliest. The artists and writers settled here, taking over colonial houses with interior flowered patios and redoing them.

Is all well in this Paradise? Not quite. Everybody says: "This is the worst fly year I've seen here. Just keep after your maid to close the screen doors."

NOT SO EASY. Maids go out a door and simply leave it open. The solution? Follow the maid around. Close them yourself. There are some mosquitoes now in the rainy season. Spray-on "Off!" is the best I've found. Bring it. Can't find it in the stores here.

In mosquito country, roll your sleeves down in the morning and evening. Spray your hands, face and ankles.

"Will you answer these questions on Mexico: Can we get social security checks sent to us?"

Yes. People here are getting them.

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"What kind of gasoline credit cards? (We have Standard Oil.)"

No gas credit cards here. Gas and oil is a Government monopoly.

"Any advice on driving?"

Highways are good. Some are toll roads and super-good. Just don't drive at night. Livestock wanders around. And you might find a burro coming through the windshield into your lap.

In cities, a man in khaki with a little badge on his cap directs you into a street parking space. Tip him a peso when you leave. In smaller towns, you find boys about 10 doing this. He says,

"Watch your car, Mees-fair?" Tip him a peso when you leave.

NOW THESE boys also wash cars — with a bucket and brush while you are parked. And "wash" and "watch" sound much alike. You may come back and find you owe him a whole bunch of pesos for washing. To avoid this, say "watch it." Put your forefinger under your eye. Pull the lower lid down.

If you do want the car washed — (it's cheap and good) — make a deal on how much in advance.

The waiter holds up thumb and forefinger an inch apart. He means "I'll be with you in a minute." If he closes one fist and hits it with the other elbow, it means: "That guy is stingy." Make a motion of pulling a goatee. The passing girl knows you think she is the greatest thing since frozen tortillas.

"How many cigarettes can you bring into Europe?"

For just about all countries, the rule is two cartons. You can order these

at a cheap price at the airport free port shop — in all the terminals in New York. They deliver them on the plane.

Now I take three cartons — American cigarettes cost from 50 cents in France to \$1 a package in Greece. I tell the Customs man: "These are just for my own use. And I'm going onward in a few days." They've always passed them for me.

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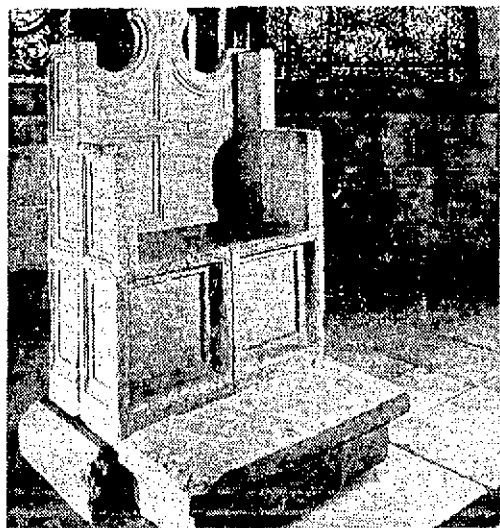
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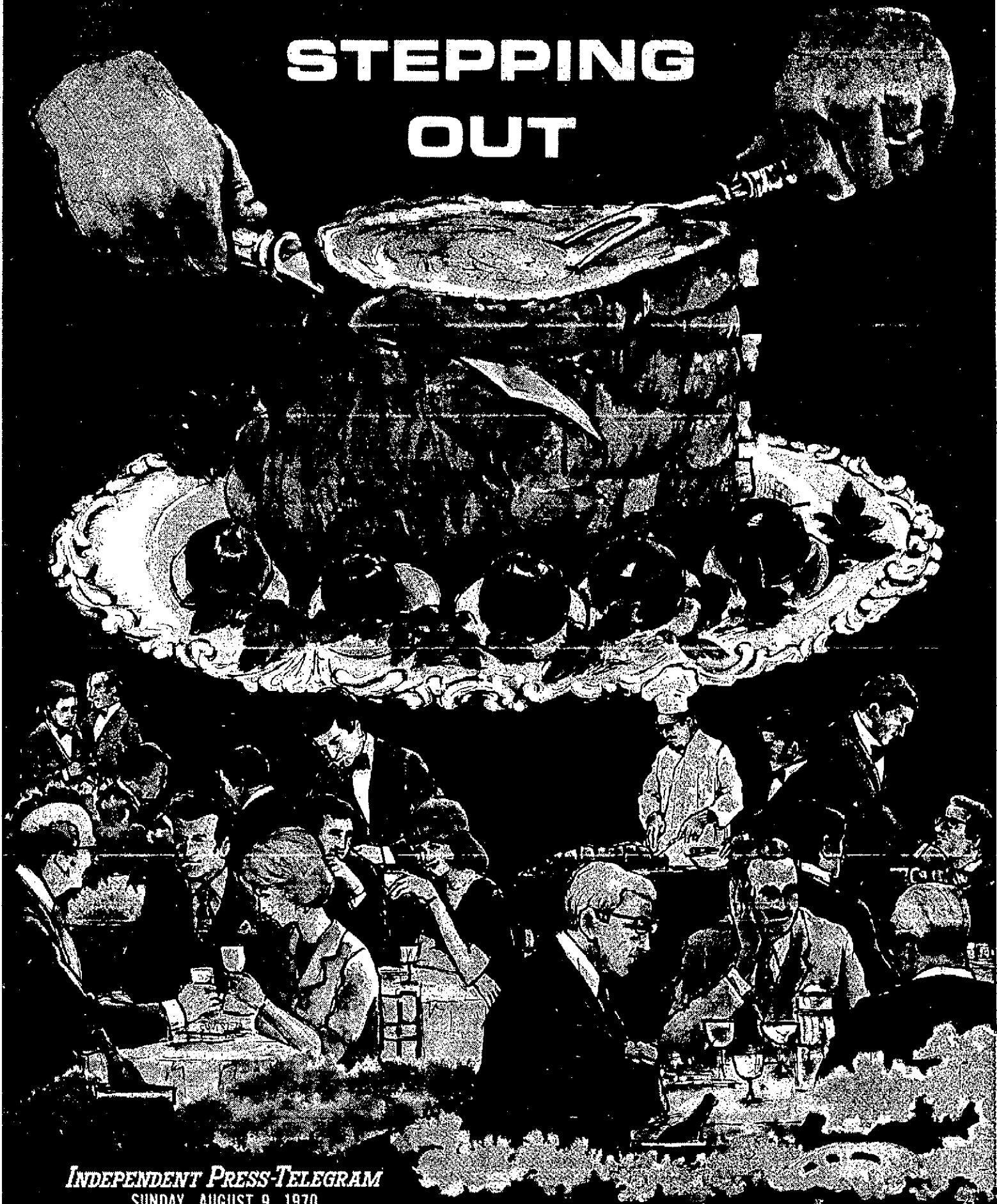
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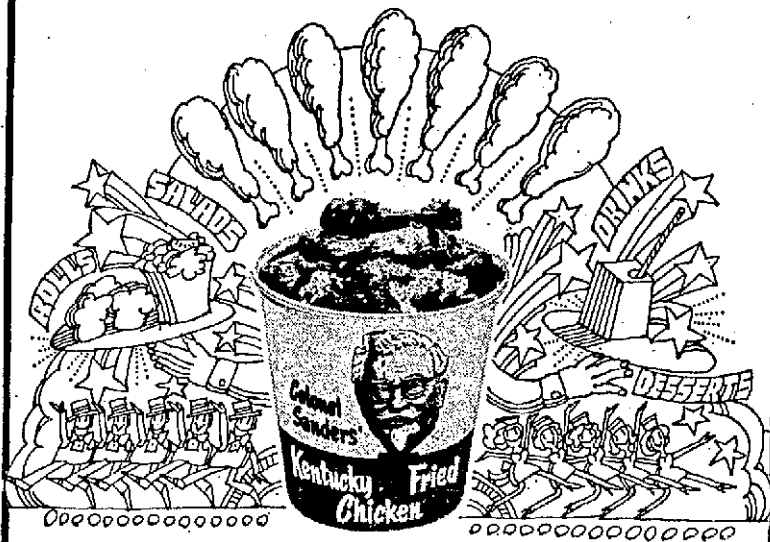
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Advice to Young Men:
Take Her to the Best
Restaurant You Can Afford

The Moment Lingers

By Mark Clutter
Staff Writer

MY TWO daughters — if my memory is correct — lived exclusively on bread smeared with peanut butter and honey until the age of 12. They washed the goo down with copious draughts of a beverage called Kool-Aid. They were slim, pretty, very healthy children.

Later they joined the drive-in crowd where they consumed malts and hot dogs in the company of their peers.

This is the glory and tragedy of youth. They think of eating as fuel to stoke the raging fires inside. It is impossible to feed a teen-age boy too much. I knew a teen-ager who could eat a two-pound steak and top it off with a whole butterscotch pie. He wasn't fat, not the way he lived. He worked 10-hour days at hard labor, enjoyed sports and dated in his spare time.

THERE COMES a time, however, when young people realize that there is more to eating than eating. It happens, I hear, most often in pizza parlors these days. A boy and a girl look deep into each other's eyes as they crunch the aromatic pie that was the grandeur of ancient Rome. Dining has something to do with romance.

The older one grows the more he values dining. And the memory of special events enriches his life. I remember going to a sea food restaurant with three other white hats during World War II. It was on

the Seattle waterfront. The Navy had been feeding us well, but this was more than chow. The service and environment were elegant, the seafood platters suitable for the most fastidious gourmet. There were tall bottles of white wine. We were no longer boys caught up in a war not of our making, but gentlemen discussing wittily and wisely the important aspects of philosophy. Or so it seemed at the time.

I REMEMBER Elaine — "Elaine the fair, Elaine the lovable, Elaine the lily maid of Astolat." We came in out of the St. Louis blizzard to sit in a French-Bohemian restaurant. The walls were hung with paintings, some very good. The service was suave and French, the food exquisite. A violinist came to our table and played for us. I was enthralled as I stared into her schoolmarmish face with the ultra-thick lens glasses. We drank the red wine and believed the moment would last forever. That was a long time ago — but the moment lingers.

I remember so many dinners — and most of them have beautiful women across the table. My advice to young men — if any young men want my advice — is "Take her to the best restaurant your wallet can afford."

Dining, however, is not always a boy-meets-girl thing. In Wichita they have the Beef-Eaters Stag, an annual event for the

rich and powerful. If someone hurled a bomb it would destroy the leadership of that city. These aristocrats, soothed by bourbon, don butcher's aprons and sit on bales of straw to eat the most marvelous roast beef with their fingers. For dessert they get tidbits of sirloin.

AS ONE GETS older, dining becomes more and more important. A man doesn't chase girls much because they run faster and faster every year. He's not going to make a million. And he is not going to live forever.

He is, if he is wise, going to enjoy the day he has. Part of the enjoyment is dining out in good company — or even alone. People-watching is part of the fun of restaurants.

We who live in Long Beach and the Southland are very fortunate. Here we have in reasonable driving distance wonderful restaurants — perhaps the most wonderful in the world. Go inland a thousand miles and you will discover that even the big cities have very few gourmet restaurants. But here there is everything. All you have to do is find it — and that's part of the fun. This magazine should give you some clues.

Here is a tip for the long-married. Although the wife may be the best cook in a city mile, an evening on the town adds sparkle to life. And it's amazing how beautiful that familiar face becomes in candlelight.

He Who Searches for
Bird Nests Is Either
a Hero, Daredevil or Nuts

Perilous Quest

By ERWIN De GROOT

(Editor's Note: The author of this article is a staff artist at the Independent, Press-Telegram. Born in Jakarta, Indonesia, he lived there until he was 19 years old. He has been a California resident since 1962. He describes an adventure he had one day when he went in search of bird nest used to make a gourmet oriental soup.)

IT'S STILL not clear if I should classify myself under Heroes, Daredevils, Unprintables or Just Plain Nuts.

This hangup stems from the fact that one day, when I was about 18 years old, I was invited by friends to go nest-plucking. The site was the Karang Bolong section along the southern coast of Java.

Karang Bolong means "hole studded coral." It is a rugged limestone cliff jutting 50 or 60 meters up from the merciless beating of the Indian Ocean. It is windier than hell.

And the birds! Millions of tiny swiftlets, flying above us, darkening the sky with their wings. Alfred Hitchcock (who directed the

movie thriller, "The Birds") would have had a field day out there. It's a bloody shame he didn't ask

me about this unusual place.

Strapping myself into a basket attached to a stur-

dy rope, I started to descend. Two feet . . . slide. Fourteen feet . . . slide. Thirty feet down . . . and more sliding. Even Roll-aids couldn't soothe that burning sensation as my legs rubbed against the rough, sharp coral.

The angry wind kept blowing the basket this way and that. Looking up, I noticed that because of my weight, part of the cliff seemed close to toppling into the sea.

Ridiculous, you'd say? Maybe so. But try to convince a 120-pound weakling as he dangles down there, swaying in the gale like a fragile Christmas tree ornament.

Sliding down further, I observed scorpions and snakes who must have descended along the route I was taking. I also saw bats sleeping upside down in dark holes and crevices of the coral.

Then suddenly I arrived. There they were — the birds' nests! Scores and scores of them. There were black and brown gobs of

feathers, guano and eggs stuck against the cliff. Using a spatula, I dug them off the limestone and

placed them in a bag slung over my shoulder.

When the bag was full, I shouted to my friends topside and they pulled me back to safety.

MOST PEOPLE who visit the Orient these days hear about bird's nest soup. For years it wasn't popular with Americans and other tourists. But now there's an increasing demand for it.

Its new fame is making it tough for the birds, as well as for those who gather their nests. The birds could become extinct as the nest pickers get rich.

There has always been a supply and demand among orientals for this delicacy, but most tourists shunned it as something that sounded unappetizing. Now, word of mouth publicity about birds' nest soup has spread throughout the rest of the world, and everyone seems to want a portion of it, especially in Hong Kong's countless restaurants.

The ingredients for the soup were guarded through the centuries by the Chinese, originators of many of the world's great-

est dishes. A tiny bird of the swift family is responsible for it all.

UNLIKE OTHER birds which build their nests of twigs, grass and feathers, the swiftlets construct theirs of saliva which hardens on exposure to air into a substance resembling isinglass. They produce two kinds of nest — white ones, and black. The white are made of pure mucin and can be turned into soup more quickly. Experts separate the mucin from the feathers of the black nests, and they are more costly.

When nests are filled with eggs, or young birds, collectors just tip them out as they snatch the nests. But the swiftlet is a fast builder and when it finds its home destroyed, it sets about to build another one. Consequently, there are three nest collections a year during the season, which lasts from February through October.

What results from this pilfering is superb. Bird nest soup is made by softening the nests in hot water for an hour, then cleaning them in cold water and soaking them for two more hours.

A mixture of boned chicken, lean pork and ham is prepared and boiled for five hours. Then the nectar is strained. The nests are added and all is permitted to simmer for two more hours. Salt and pepper is added to taste.

Did that soup taste good? It was ambrosia fit for the gods!



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Rational Men Risk Life and Limb To Capture Shy Creature of the Deep

FLORIDA DELICACY

By STANLEY M. BROWN

PALINURUS ARGUS IS a shy, beady-eyed creature of the deep with a dozen legs, two whip antennae and a mottled orange shell covered with needle-sharp thorns.

He is ugly and awkward. When forced to swim, he does it backward.

Yet for palinurus argus, wars have been fought. Rational men risk life and limb for him, and restaurants hold him in high esteem.

Palinurus Argus is bet-

ter known as the Florida lobster. Boiled and dipped in melted butter its meat will delight even the most jaded palate.

Four months out of the year, the Florida lobster is protected from man. But the season opened Aug. 1, and palinurus argus is again the most besieged creature in the sea.

THERE ARE ONLY three legal ways to get Florida lobster. You can trap them, net them, or catch them by hand.

Trapping lobster is

strictly commercial operation. It requires a state license, a seaworthy boat, a strong back and sometimes a good rifle and keen eye. With enough traps or "pois" and a lot of sweat, a lobster fisherman can sometimes make more than \$200 a day.

"Bully netting" is the easy way to get lobster. Bully netters do their work at night on the shallow grass flats that separate the off shore reefs from the mainland — the place lobster feed at night. They shine spotlights into the shallow waters, and when they see the ruby glow of the lobster's eyes, they simply scoop him up with long-handled nets.

Viewed from the over-seas highway at night, Grassy Key — a favorite bully netting spot — looks like a convention of nolsy

fireflies, punctuated occasionally by angry shouts of "I saw him first" and the grinding crunch of boats colliding.

The "fun" way to get lobsters, if you're the adventurous type, is skin diving for them.

But barracuda, the most dangerous fish in the ocean pound-for-pound, are always present on the reefs and encounters with sharks are not uncommon.

THE FIRST RULE of lobster diving is "look before you grab." If you don't, it's quite likely you'll get stung by a scorpion fish, chewed up by a moray eel or punctured by a sea urchin that may be sharing the lobster's hiding place.

Most divers have a favorite "lobster spot," usually a shallow reef with



several large caves where they can swim in and pluck palinurus argus like grapes from a vine. Such reefs, however, are also the favorite trapping grounds of lobster fishermen — and thus are sown the seeds of south Florida's lobster wars.

One year, a lobster fisherman and a skin diver were shot to death, two others were wounded and several boats were rammed in a lobster war that ranged from Key Largo to the eastern Bahamas.

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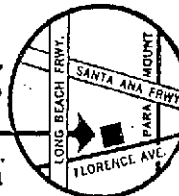
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RAFFLES, in Old English folklore, was a feared highwayman. In his time the English Inn was a warm haven where the weary traveler could rest by the fireplace, share a bottle of wine with friends, and when hungry dine on such notable Englishes as Steak Wellington, Toad in a Hole, and the traditional Prime Ribs of Beef.

THE RAFFLES RESTAURANT is dedicated to warm, friendly service and outstanding cuisine in the comfortable surroundings of a modern day English Inn.

LUNCH - DINNER - SUNDAY BRUNCH
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The Cold Shock Was Too Much for the Poor Man

By TEDD THOMEY

ONE OF MY extra little pleasures while dining out is chatting with waiters, waitresses and bartenders. They make conversation easily and quite often they tell me the darnedest stories about things which have happened to them in restaurants.

Some years ago at Hody's (now La Fiesta) in Lakewood, I met a gray-haired waitress named Florence Halford. She was a marvel, so skilled and efficient that her guests would never have guessed that she was once involved in a spilled ice cream disaster of monumental proportions.



THOMEY

With an embarrassed little laugh, Florence recalled all the details. It happened when she was a girl of 16 and obtained her first waitress job at the Peter Pan restaurant in Salt Lake City.

On her first day, she was understandably nervous and tried too hard to do everything right. Suddenly a tray she was carrying became unbalanced and upset a tall slender glass containing an ice cream sundae.

Unbelievably, the large scoop of ice cream shot from the glass as if fired from a cannon. It landed exactly on the top of a bald man's head.

The cold shock was apparently too much for the poor man. He could have dislodged the ice cream by merely tilting his head over the table, but instead he screamed four words which Florence never forgot:

"GET THIS THING OFF!"

Florence didn't know what to do. The chocolate ice cream looked like a brown derby on the man's head. Should she scrape it off with a spoon—or pick it up with a napkin?

The incident went on and on like an endless, bad dream. The man stared at her with cold fury while the ice cream began to melt. A brown trickle started down his temple toward his cheek.

Finally Florence decided to skip all the rules of etiquette. With her hand, she brushed the ice cream off the man's head, catching the main chocolate blob on her tray. Then, using a napkin, she mopped the melted residue from his scalp and the side of his face.

Without saying another word, the man strode wrathfully from the restaurant, never to return.

Florence collapsed on a chair and began to cry.

After such a bad start, most girls her age would have resigned on the spot or been fired. But Florence, revealing that she was made of better stuff, picked up her tray.

Like a pilot regaining his nerve by taking off again after a plane crash, she bravely finished her shift—and went on to a successful waitress career that was to span more than 35 years.

READERS FAMILIAR with my work are aware that in my thrice weekly restaurant sections I try to be a dual-purpose columnist. I publish dining tips on the better Southland restaurants, similar to those which start on Page 6 of this annual magazine. I also run little stories about amusing or bizarre incidents which occur in restaurants.



Some, such as Florence's ice cream misadventure, are minor classics which deserve reprinting. Another, which I call "The Great Jimmie Chamberlain Turtle Catastrophe," is also worthy of being rerun like a favorite TV program.

Jimmie is everybody's favorite bartender at the Viking Room at Nilk's Restaurant, Cherry Avenue at Wardlow Road. The V.R. is a local headquarters for the International Association of Turtles, a fun group which has members throughout the world. The club has a wacky password whose meaning can be distorted with somewhat embarrassing consequences.

The password, however, had nothing to do with what happened to Jimmie. While he was lending bar, a woman came in and asked him to induct her sister in the turtle club. As Jimmie filled out her card, the sister mentioned casually that she had a pet turtle out in her car.

Jimmie asked to see it, because it isn't every day that you meet a 50-year-old woman who keeps a live turtle in her Chevrolet.

She brought the turtle in and placed him on the bar. He was a good-sized specimen, big around as a saucer. Jimmie—thinking he was a gentle, California-type turtle—stuck his finger out and began petting the little bullet-shaped head.

He immediately discovered that the turtle lacked, totally, the courtesy and good manners of local turtles. The little monster was from Portland, Ore., also the sister's home town, and he was vicious.

He bit Jimmie's finger.

"Ouch!" said Jimmie, because it hurt.

And then he added, in a louder voice: "Let go!"

But the turtle wouldn't.

He hung on for dear life. He hung on . . . and on . . . and on . . . and on . . . and on. No matter how Jimmie wiggled his finger, he couldn't get loose.

The woman yelled at the turtle, uttering all sorts of drastic threats, but the stubborn creature absolutely wouldn't let go.

Finally, in desperation and near-panic—and because his finger hurt like hell—Jimmie picked up a little swizzle stick and began beating the turtle on the head.

The woman picked up another swizzle stick and began beating a tattoo on its shell.

After several minutes of this punishment—during which its microbe-sized brain doubtlessly rang like a gong—the turtle finally got the word. He let go of Jimmie's finger.

Apologizing all over the place, the woman and her sister gathered up the turtle and got the heck out of there, leaving Jimmie staring bewilderedly at his painfully swollen, bleeding digit.

As a result of his traumatic experience, Jimmie went before the club's board of directors and made this solemn recommendation: Genuine, live turtles must be barred permanently, irrevocably and forevermore from membership in the International Association of Turtles.

LIKE MOST businessmen, restaurant owner Vincenzo Cristiano is continually besieged by fast-talking salesmen. Some are quite obnoxious and harder to get rid of than flies at a taffy pulling contest.

One day a fast-lip salesman with particularly rude manners swooped down on Vincenzo at his excellent Italian restaurant, Nino's, 3053 Atlantic Ave. Seeing Vincenzo dressed in his chef's uniform, the sales rep assumed he was merely one of the employees.

"I want to talk to the owner," said the salesman brusquely. "Mr. Nino. Where is he?"

"You sure you want to talk to Nino?" asked Vincenzo.

"That's what I said!" snapped the salesman.

"Okay, mister," replied Vincenzo. "I'll call him. He's out back."

If the salesman had been more alert and less overbearing, he would have been suspicious of the secret smile on Vincenzo's face. A native of Italy who speaks five languages, Vincenzo is a witty, intelligent man who loves a good joke.

He went to a vacant lot behind the restaurant, called "Nino!" and then returned, accompanied by an 11-year-old boy.

"Here he is," said Vincenzo pleasantly. "My son, Nino. I named the restaurant for him."

The fast-mouthed salesman suddenly looked like a blimp that had just been shot down by the Air Force. All the wind was knocked out of him. Without saying another word, he turned on his heel and strode from the restaurant.

That happened about six years ago. Nino is now a handsome boy of 17 who is a chef and pizza-maker at the restaurant. Another valued member of the staff is his 13-year-old brother Mike, also a pizza-maker.

Some day Vincenzo may open another restaurant. If he does, I'm sure he'll call it Michael's, or perhaps Mike's.

IN CONCLUSION, let us not overlook this important definition: Etiquette is knowing which finger to put in your mouth when you whistle for your waiter.

EPICUREAN RESTAURANTS IN THE SOUTHLAND

Here Are the Best Places in Town

TANTALIZING cuisine . . . service by waiters and waitresses in immaculate uniforms . . . gleaming chandeliers . . . view windows looking out on the city skyline, the ocean and harbor . . . the warm hues of California in rugs, furnishings and oil paintings.

Those are just a few of the pleasant impressions of dining out in Southern California, one of the world's great playlands and resort areas. Foremost among the restaurant cities of this bustling region is Long Beach, which has an unusually large number of elegant dining establishments.

Restaurant growth has also been phenomenal in nearby cities, offering all varieties of cuisine served in all styles of dining rooms. These range from dimly lighted salons of old world elegance to modern family dining rooms and cafeterias.

What's your preference? Flaming steak Diane, veal Oscar, rumaki, lobster, prime rib, a luscious scallopini or perhaps tender abalone with slivered almonds? Whatever it is, you'll doubtlessly find it listed in the following alphabetical directory of restaurants in the Long Beach, Orange County and Los Angeles areas. (Restaurants listed solely by street address are in Long Beach.)

The information in this directory was compiled and written by Tedd Thomey, restaurant editor and columnist. Save this Stepping Out magazine. It will be extremely useful sometime soon when you need help to determine exactly where you and your friends would like to go for luncheon, dinner, entertainment or Sunday brunch.

ANDERSON'S TALLEY HO, 5829 Lakewood Blvd. near South Street, Lakewood. Luncheon on week days; dinner every night. Two upstairs banquet rooms. Charming blonde organist Ina La Grange plays "personalized music."

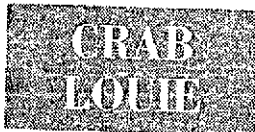
Anderson's long has been one of the finest restaurants in the Long Beach-Lakewood area. No. 1 chef Paul Revilla, now in his 14th year on the staff, prepares mouth-watering continental sauces.

His international cuisine — in keeping with the merry olde England decor — includes abalone stuffed with crab, veal Oscar, grenadine of beef, roast duckling, beef Stroganoff, roast prime rib, tender fine grained steaks, chops and a great number of sea foods, priced from \$2.95 to \$6.95. Manager Bernie

Moskalenko is a friendly fellow who knows the secrets of fine hospitality. The service is by a top staff of European waiters.

ARTESIAN, 17720 S. Pioneer Blvd., Artesia, two blocks south of Artesia Boulevard. Open 11 a.m. to 2 a.m. Closed Sundays. Entertainment nightly by guitarist-vocalist Rick Junghandel. Banquet and party facilities for groups to 150.

This handsome new steak and lobster restaurant is owned by Del Black and managed by Harry Shoemaker. The chef, versatile and experienced, is Harry (Scotty) Mason. The daily luncheon special, \$1.25 to \$1.95, includes a cocktail. All dinners, including the specials, include a glass of wine. The Monday special dinner is "all-you-can-eat" fried chicken, \$1.65; the Wednesday special is "all-you-can-eat" fish fry, \$1.65. The early bird prime rib dinner, 4 to 7 p.m., is \$2.95 with soup or salad, baked potato and hot loaf of bread. Also featured are teriyaki steak, lobster thermidor and the steak-lobster combo, \$4.25 to \$5.50.



BELMONT BUOY, far end of Belmont Pier, 39th Place and E. Ocean Boulevard. Open every day during the summer from 11 a.m. on; open until 11 p.m. on weekends. Take-out department.

This is by far Long Beach's most ocean-oriented restaurant because it's located about a fifth of a mile from shore at the seaward tip of the pier. It has spectacular views of ocean activity through its windows. Operated by June Ascolesi, the pier lessee, the restaurant is managed by Emil Kollhopp, a



veteran chef who has been employed at top dining establishments on both coasts. He makes a delectable Manhattan-style chowder with fresh clams. A bowl is 75 cents. A cupful, served only with dinner, is 45 cents. Among the dinner entrees, \$2.25 to \$3.75, are fish and chips, fried clams, shrimp, scallops and softshell crabs.

BIT OF SWEDEN smorgasbord restaurant, 2131 E. Broadway. All-you-can-eat luncheon 11 a.m. to 3 p.m., \$1.35. Dinner 4:30 to 8 p.m., \$1.95. Sunday dinner 11 a.m. to 8 p.m. Banquet facilities and outside catering for parties. Closed Mondays.

Hundreds of Long Beach citizens consider Bit of Sweden a second home. It offers such a wide variety of foods that they enjoy visiting it several times a week. Its owner is young Bengt Aberg, born in Blekinge, southern Sweden. The restaurant is a large, cheerful, bustling place decorated in Sweden's national colors of blue and yellow.

The smorgasbord counters contain an incredible number of fresh salads and appetizers. The numerous hot entrees include tender roast beef, Swedish meatballs, sea foods, other meat dishes, potatoes, vegetables and desserts, all tempting and delectable.

BRASS PENNY INN, 700 Henry Ford Ave. at the Southwind Marina.

Dinner Friday through Sunday nights from 5 p.m. Extensive banquet facilities for breakfast, luncheon and dinner parties throughout the week.

Part of the Red Witch Inn facility located in the harbor practically beneath the Commodore Heim Bridge, the Brass Penny is owned by John Fulton. Family dinners served on weekends offer children's specials from \$1.25 to \$1.95 and adult dinners from \$2.25 to \$3.95. Included are a big tureen of soup and a big bowl of salad, placed on the table for second helpings. The prices include beverage and potato. Among the entrees: the Brass Burger, chuck wagon steak, roast beef, abalone, halibut, scallops and Mexican and Italian specials.

BREAKERS HOTEL, 210 E. Ocean Blvd. Dinner in the Skyroom from 6 p.m. to midnight. Dancing in the view lounge Tuesday through Saturday nights. Breakfast, luncheon and dinner in the coffee shop. Banquet and party facilities for groups up to several hundred.

The large windows in the Skyroom present breath-taking views of the Long Beach area by day and by night. From the southern windows can be



seen the oil islands, Arena and beach activity. The west windows give more harbor views and the north windows look out over the city, Signal Hill and into the far reaches of Los Angeles County. The Skyroom dinners include steaks, sea foods and international entrees, from \$2.95 and \$3.95, including relishes, soup or salad and a glass of wine. Hirsh Schpount, an experienced restaurateur and hotel executive, is the Breakers' new general manager.

CAPTAIN'S INN, 215 Marina Dr. with view windows overlooking yacht anchorage. Luncheon and dinner. Late supper 12 to 1 a.m.; Sunday brunch noon to 4 p.m. Sunday dinners 1 p.m. to midnight. Organ entertainment by Adrian. Party rooms.

This fascinating view restaurant has the choicest location of all of Long Beach's yacht-oriented dining establishments. It is situated at the boat basin with elegant sailboats riding at anchor few feet away. Broad picture windows look out over the sparkling blue waters. The inn's cuisine is epicurean in planning and execution. The dinners, from \$4.45 to \$7.75, emphasize such preparations as Tahitian chicken, Smuggler's Stew, beef Stroganoff, rijstafel from Java, turkey Tetrazzini, rack of spring lamb for two, chateaubriand and the finest steaks and sea foods, on extra-large complete dinners. George Heinrich is the inn's president and general manager.

CARNABY STREET, 719 Ximeno Ave. near Seventh Street. Luncheon and dinner. Closed Sundays. Take-out department.

Carnaby Street, decorated with dark wood paneling, an open beam ceiling, pewter tankards and British regimental badges, is owned by brothers Philip and Maurice Compton, born in London. Co-owner is Philip's wife Colette, born in Torquay, South Devon. The restaurant is named for a fish and chips cafe the brothers' parents opened on London's Carnaby Street in 1930.

Carnaby Street's specialty is fish (Iceland cod, deep fried) and chips (French fries.) \$1. Also featured are fresh, delectable shrimp and chips, cole slaw, onion rings, hamburgers and fishburgers. The restaurant has seating for 40 persons.

DOLLAR STEAK HOUSE, 3800 Atlantic Ave. Open 6 a.m. to 8 p.m. Monday through Saturday; from 9 a.m. Sunday.

This attractive, modern restaurant serves dinner at a price rarely encountered these days. The dollar dinner is served every day, except Sunday when the feature is broasted chicken, \$1.25, still a fine value. A different dollar entree is served daily, such as ham steak Wednesday, chicken fried steak Thursday, Salisbury steak Saturday and veal cutlet Monday. All are with buttered vegetables, potato, roll and butter. Manager Gene Silbert also has a remarkable dollar breakfast served all day every day — steak, eggs, potatoes, toast and jelly. Tasty spencer, N.Y. and top sirloin steaks are \$1.45 with salad, baked potato and garlic toast.



DOMENICO'S PIZZA, 21608 S. Norwalk Blvd., Hawaiian Gardens. Open Tuesday through Thursday from 5 to 9:30 p.m.; Friday and Saturday, 4 to midnight; Sunday 4 to 9:30 p.m. Closed Monday.

This excellent restaurant proves that dining out needn't be expensive. Among the featured items are family style dinners served in tureens. Chicken cacciatore is \$2.60 for two persons and delicious. Ravioli for two is merely \$1.95. The salad for two persons, 75 cents, is huge and wonderful. Located near Carson Street, just east of Freeway 605, Domenico's is famed for its beautiful, piping hot pizzas and gourmet salad dressing. It is owned by Beverly Spano, whose creations include hot meat ball

(Continued on Page 8)

STEPPING OUT Restaurant Magazine August 9, 1970

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(Advertisement)

Hoefly's Now Celebrating Over 41 Years of Serving Great Food

Since he took over as sole owner, Hal Solomon has done his utmost to make Hoefly's always a distinguished restaurant — one that is interesting as well. He has succeeded admirably.

In the gourmet department, Hal has brought Hoefly's new laurels by featuring only the finest in steaks, prime rib, and halibut steak. Guests may choose from a wide variety of entrees, crisp relishes, tossed salads and great after dinner drinks which make the evening perfect.

Hoefly's, founded over 41 years ago, has an English tavern decor with accents in modern reds. The service is by unusually well-trained waiters and waitresses.

Also emphasized are such delights as unusual tournadoes of beef with crablegs, chateaubriand, prawn, filet brochette, flamb-e, crown rack of lamb, Australian lobster, veal Oskar, unusually thick northern halibut steak, other luscious sea foods gourmet entrees.

Famed throughout this area is Hoefly's broiled northern halibut steak with drawn butter, so thick it must be seen to be believed. Complete lunch-

eons are with soup or salad, entree, potato, beverage and dessert. The entrees, varied daily, include braised sirloin tips, young tom turkey, grilled halibut or a hot prime rib au jus sandwich. Hoefly's has a splendid wine selection.

Luscious Prime Beef featured

Many of the better restaurants around town serve beef graded "choice." It's delectable. Some of the finest establishments serve "prime," which is the top grade. As far as I know there's only one establishment in town which serves something that's even better. It's prime grade beef from the finest meat packing house in the country.

The restaurant is Hoefly's, 4911 E. Second St., where Mrs. T and I celebrated our wedding anniversary the other evening with a wonderful feast of steak and sea food. Mrs. T tried host Hal Solomon's renowned thick halibut steak (\$4.50), an unusually delectable and generous serving. My choice was Hal's New York sirloin steak (\$5.75), the finest I'd had in a long time. People who understand the difference in grades of beef can tell with one taste that Hoefly's serves prime. My steak was rich,



Hal Solomon, owner of Hoefly's, and attractive wife Pat.

savory and juicy. It had a dark, charcoal broiled exterior and a medium pink interior. As I type these words, my tastebuds are stirring pleasantly again, just from the memory of each scrumptious bite.

That beef, and other epicurean entrees make Hoefly's an exceptional restaurant. It is now in its fourth decade, a beautiful modern English inn with a sharply slanted roof and red-accented interiors. Hal and top staff Chef's Al Glaus and Art Baca are careful culinary artists who do their best on each dish. The waiters and waitresses are mature people who understand the value of conscientious, friendly service.

Verdict: Wonderful! A five star beef restaurant.

Todd Tiboney, Independent Press-Telegram Dec. 19, 1969.



DON CHATFIELD and JERRY HOLTON now in their 4th smash year at Hoefly's.

THEY'VE BEEN GOING AROUND TOGETHER FOR THREE YEARS -- They ought to be the dizziest duo in town. Their names are Don Chatfield and Jerry Holton. They've just completed their 160th week as entertainers aboard the revolving piano-bar at Hoefly's.

Let's pause for a moment and pay them homage for their remarkable accomplishment. Six nights a week for three long years they've been going around . . . and around . . . and around . . . and around . . . and around . . . and around . . . and around . . .

They ought to be as woozy and glassy-eyed as a kid who's spent too many hours on a merry-go-round. But they're not. In fact, Jerry and Don seem to thrive on all that rotation. Their musical gifts, songs, and versatility are better than ever. They're a pair of smoothies who

attract throngs to the tap room night after night.

Don and Jerry have an unusual entertainment set-up. Their piano bar is in the center of the tap room, surrounded by booths where Hoefly's patrons dine on the choicest steaks and sea foods. The piano bar is circular. Its diameter is about a dozen feet. The bar's entire inside floor, which resembles a large cake plate, revolves slowly, making about one rotation every minute or so.

Jerry and Don, who enjoy doing requests for their fans, have a huge repertoire of old and new tunes. One minute you'll find them doing a spirited version of "Battle Hymn of the Republic." Then they'll switch to such contemporaries as "Raindrops," and the theme from "Midnight Cowboy." Their interpretations of such songs as "Never Fall in Love Again" and "When the World Was Young" win big applause.

Verdict: A truly terrific duo! Don and Jerry are such a hit that they'll doubtlessly be going around . . . and around . . . and around . . . and around . . . and around . . . and around . . . and around . . . at Hoefly's in 1980, 1990 and the year 2000.

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Long Beach, California



(Continued from Page 6)

sandwiches on an Italian roll, 85 cents, and a large special sandwich, 95 cents, filled hot Italian ham, salami and cheeses.

DOMINGUEZ GOLDEN BULL STEAK AND CHOP

HOUSE, 1926 S. Main St. on the Dominguez Golf Course. Open every day, 10 a.m. to 11 p.m. Private banquet and party rooms can accommodate groups from 25 to 150. Moderate prices.

This modern restaurant, with a large garden and

wishing well in one of its dining rooms, has a relaxed, country club atmosphere. It is now owned by Clifford Johnson and his wife Laurine who serve fine luncheons and dinners.

The chef's special dinner is an excellent top sirloin

steak, \$2.75, with soup or salad, potatoes, bread and butter. Also offered are many complete dinners. The entrees include lobster, other sea foods and poultry. Three sizes of delmonico steak are offered, 10 ounces, 12 ounces or 20 ounces.

SPINACH SALAD

EDGEWATER HYATT HOUSE, Pacific Coast Highway at Second Street. Luncheon in the Sabre Room; dinner in Hugo's Harbor restaurant. Coffee shop open morning, noon and night. Alex Manriquez group plays for dancing nightly. Guitarist-vocalist Bob Burton and Rosemary entertain during the evening cocktail hour. Extensive banquet facilities.

This elegant, ultra-modern, motel-restaurant-night-club-and-shops complex is only a pelican hop away from the Long Beach yacht marina. It attracts the patronage of localites and tourists who soon discover that its dining rooms offer the best in American and European cuisine.

Dinners in Hugo's Harbor, \$4.75 to \$7.50, offer relish tray, soup or tossed green salad or spinach salad; wedge of fresh pineapple or vegetable; baked potato, garlic toast and beverage. The entrees: roast prime rib, broiled lobster tails, flaming steak Diane, planked chateaubriand, bouquetiere, filet mignon and beef brochette on a flaming sword.

ELKS CLUB NO. 888, 4101 E. Willow St. near Lakewood Boulevard. Extensive banquet facilities open to the public.

STEPPING OUT
This spacious, multi-level structure is one of the most modern and beautiful club buildings in the Southland. Under the guidance of Del Pitney, general manager for five years, the club has become one of the most popular gathering and meeting places in town. Available for parties, banquets, wedding receptions, breakfast and luncheon are the Toast Room, Willow Room, Oak Room and main dining room, accommodating groups as large as 950.

Also open to the public is the upstairs Dome Room auditorium which seats 1,000. It is available for club meetings, dances and even wedding ceremonies.

EL MATADOR RESTAURANT, 5734 E. Second St., Naples. Open daily and Sunday from 11:30 a.m. to 10 p.m. Closed Monday. Two dining rooms. Mexican and domestic beers; also wines. Take-out department. Popular prices.

This attractively redecorated restaurant, with wonderfully fresh Mexican foods, is owned by Jose and Carmen Rodriguez who also own a restaurant at 337 Pacific Ave. Jose, who came here from Zatecas, Mexico, has superb cooking skills, making everything tempting and savory.

Featured are nearly a dozen varieties of Mexican dinners, \$2.55, including dessert; a dozen kinds of

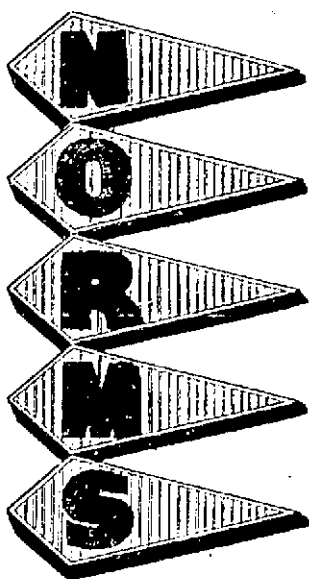
GIANT PORTERHOUSE STEAK DINNER

\$2.60

includes

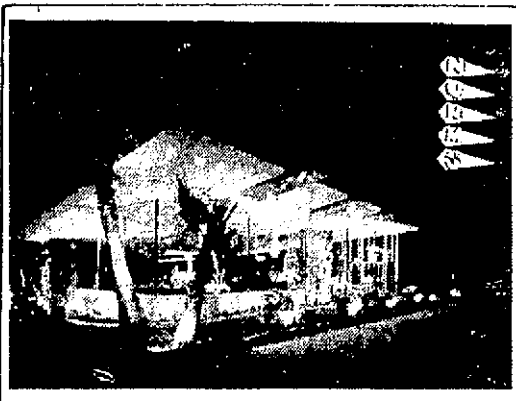
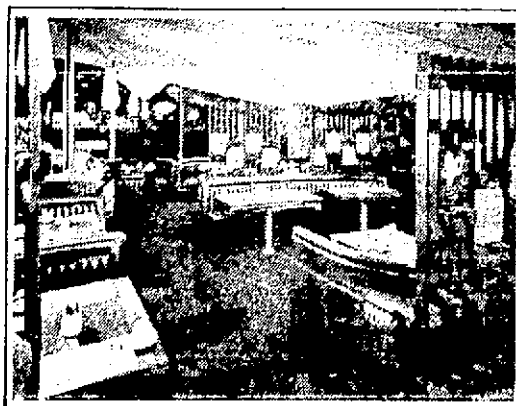
- SOUP DU JOUR
- CHOICE OF DRESSING
- HOT ROLL WITH BUTTER
- CHILLED CRISP GREEN SALAD
- CHOICE OF POTATO
- CHOICE OF BEVERAGE

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CHILI RELLENO

combination plates, \$2.05, and the renowned El Matador Special dinner, \$3.25. Also served are a la carte treats, such as burritos, huevos rancheros, Spanish omelettes and a fine Margarita wine cocktail.

EL PATIO MEXICAN RESTAURANT, 3503 Atlantic Ave. Open daily and Sunday 11:30 a.m. to midnight. Banquet room for parties. Special children's dinner.

Mexicans and Americans alike know that the name El Patio is famous throughout the Long Beach area for superlative Latin dining. Gracious, soft-spoken Tony Guillen and his brunette wife Triny, are the owners. El Patio has two handsome, luxurious dining rooms and service by cheerful Mexican señoritas and señoras. The Mexican cuisine is delectable, fresh, varied and modestly priced. The special combination plates are from \$1.70; the large special dinners are from \$2.10. The fine steak ranchero is \$3.25 with soup or salad, beans and rice, bread or tortillas, dessert and beverage.

EMBERS SHORELINE RESTAURANT, 1900 E. Ocean Blvd. Luncheon 11 a.m. to 4 p.m.; dinner 5 to 11 p.m. Monday through Thursday, until midnight.

Friday and Saturday. Sunday dinners 4 to 10 p.m. Entertainment nightly in the lounge by the Three of Us, an unusually fine young trio. Carmen and Jack entertain Monday nights.

Located on the ground floor of the 17-story Pacific Holiday apartments, the Embers is easily one of the most beautiful dining places in Southern California — or anywhere for that matter. The dining room is split-level, giving guests views through glass walls of the nearby beach and the ocean with its oil islands, boat and seaplane activity. The decor is Mediterranean, emphasizing reds, golds, blacks, dark woods and wrought iron. The service is by teams of well-trained waiters utilizing carts with heating units.

New early dinner menu offers three succulent entrees nightly, including a special dinner steak. All are \$3.95. They are served Monday through Friday from 5 to 7 p.m.; Sunday from 4 to 7 p.m. The regular menu cuisine, \$4.25 to \$6.95, offers select steaks, sea foods, chateaubriand, tournedos of beef, stuffed mushrooms, crown roast of lamb, duckling, scampi and bouillabaisse.

EXECUTIVE SUITE, 3400 E. Pacific Coast Hwy, at Redondo Avenue. Luncheon Monday through Saturday, 11:30 a.m. to 4 p.m. Dinner from 5:30 p.m. to 12:30 a.m. Dining rooms closed Sunday, but cocktail lounges are open

DOUBLE STEAK

Sunday from 3 p.m. to 2 a.m. Entertainment and dancing to top-notch trios on Friday and Saturday night.

Owner Ron Scoville designed this multi-level restaurant like one of Hugh Hefner's plush sophisticated Playboy Clubs. It appeals to young executives and their friends, but also attracts more mature couples who enjoy wine and dining sumptuously with their families.

General manager Lou Furst, well-known restaurant expert, offers dinners in the \$3.45 to \$6.25 range, emphasizing the finest steaks, veal dishes, prime rib, lobster. They are served with chilled salad, French fries or baked or stuffed potato and hot bread.

FORUM CAFETERIA, Faculty Avenue and Candelwood Street, Lakewood Shopping Center. Open Sunday through Thursday, 11 a.m. to 8 p.m., until 9 p.m. weekends. Special room, with seating for 138, available for group dining and meetings.

The Forum is a spacious palace of a restaurant which cost over \$600,000. Ordinarily a restaurant of such size and beauty would cater to expensive tastes. The Forum is just the opposite, appealing to

families of modest means as well as the wealthy. The special \$1.19 luncheon Monday through Saturday includes entree, salad, potato or vegetable, roll or bread. The shopper's special 2 to 5 p.m. daily, is 69 cents, including entree, potato and vegetable, salad, roll or bread. Among the many nightly a la carte dinner items is tender, juicy round of roast beef, 99 cents. Allan Hayes is manager.

GARDENA CLUB, 15446 S. Western Ave. and **HORSESHOE CLUB**, 14305 S. Vermont Ave. Restaurants open daily from 8:30 a.m. to 4 a.m.; Sundays from 12:30 p.m. on. Closed

BURGUNDY CHABLIS


Wednesdays. No liquor is served. No one under 21 admitted.

Located in Gardena, where draw poker was legalized in 1930, these clubs are operated by Bow Herbert, an ex-Wisconsin farm boy. Both have modern, colorful restaurants serving breakfast, luncheon, dinner and after-hours suppers. They are open to the public, but you needn't be a card player to enjoy the food, which is well-pre-

pared, tasty and priced lower than in comparable restaurants elsewhere. Featured every night is a broasted chicken dinner for \$1.75 including salad, mashed potatoes with country gravy, biscuits and honey. The Monday night special is a steak dinner.

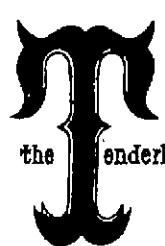
GOLDEN SAILS INN, 6285 E. Pacific Coast Hwy, at Loynes Drive overlooking Bahia yacht harbor. Luncheon and dinner. Sunday buffet brunch 10 a.m. to 2 p.m. Spacious banquet facilities can accommodate hundreds. Entertain-

(Continued on Page 10)



PRIME RIB CAPITOL

Yes, it's hard to believe... included in this delicious Prime Rib Dinner at \$2.25 is your choice of soup or salad... baked potato with either sour cream, cheese sauce or whipped butter with chives, hot garlic and cheese toast and our famous string beans... a vegetable creation that is unforgettable. In all honesty, we feel THE TENDERLOIN, 4363 Atlantic, has earned the title... Prime Rib Capitol.




the tenderloin

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and Cocktails served in a friendly atmosphere



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LOBSTER TAIL	\$2.95
STEAK / LOBSTER COMBINATION	\$3.95

Eastern Choice TOP SIRLOIN	\$2.95
Eastern Choice NEW YORK	\$3.95
Choice PORTERHOUSE	\$3.50
Delicious PRIME RIB	\$3.45
Australian LOBSTERTAIL	\$3.95
STEAK & LOBSTER COMBINATION	\$4.95

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Entertainment 7 Nights with Larry Foy



LOBSTER COCKTAIL

(Continued from Page 9)

ment and dancing every night.

French bouillabaisse ... flaming brochette of beef Souvlakia, Grecian style ... Spanish steak to-rero ole ... thick American steaks ... roast duckling nestled on stewed fruit ... tender abalone steak with almonds ... Italian veal scallopini ... and such delightful appetizers as chilled lobster cocktail or sizzling escar-

gots, which are alpine snails with mushrooms ... those are some of the Mediterranean "ports of cuisine" dining enchantments at this stunningly beautiful restaurant which has view windows overlooking the Bahia yacht anchorage.

The superlative dinner specialties, from \$3.75 to \$6.25, include soup du jour, imaginative salad, potato or rice, vegetable and hot bread. The Sunday brunch, \$2.50 offers a fabulous array of hot and cold dishes.

GRANT'S BRADFORD HOUSE, 4550 Atlantic Ave. Open Monday through Saturday from 8 a.m. to 9 p.m.; Sunday, 9:30 a.m. to

SIRLOIN TIPS

6 p.m. Breakfast, luncheon and dinner. Take out department.

This attractive, colorful family restaurant is located in Bixby Knolls' large Grants Department Store. It has seating for 126 persons. Manager Lewis Balenger offers such take-out specials as bucket of 10 pieces of golden fried chicken, \$2.99. Included are a pound of French fries or potato salad and a pint of creamy cole slaw.

Every day the dining

room has luncheon and dinner specials. On Sunday, it's all the chicken you can eat for \$1.59, including salad, French fries, roll and butter. On Friday, it's all the delicious fish you can eat, \$1.29. Children's portions are available.

GREEN FROG, 1820 Atlantic Ave. Luncheon and dinner. Hammond organist. Pat Davis is now in her 17th year here. Closed Monday.

This extremely popular restaurant has been expanded attractively to accommodate its eager customers. New faces show up constantly as word continues to get around about

CHARCOALED HALIBUT

the quality of the large, delectable dinners.

Tom Harris, who has owned the Frog for over three decades, and his partner Chuck Green include rich soup, big salad, potatoes du jour or French fries, toasties and beverage with the dinners, priced from \$2.60 and \$2.70. Entrees include swordfish, fried half-spring chicken, roast sirloin of beef, baked ham, shrimp, halibut and a big scrumptious top sirloin.

STEPPING OUT
HANNAH'S OLD TIME PIE SHOPPE, 3490 Atlantic Ave. near Wardlow Road. Open 11 a.m. to 11 p.m. Sunday through Thursday; till midnight Friday and Saturday.

Designed in a colonial motif, this coffee shop has two booths and a counter with total seating for 20. It will be enlarged to handle the happy customers who throng it for fresh pie, sandwiches, soft drinks, coffee, milk and tea. The owner and manager is Ernest Wall who directs a staff of bakers turning out a beautiful variety of fruit and cream pies. The pies — all nine-inchers — are

(Continued on Page 12)

SURE 'TIS A

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**be sure to try
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BEEF**

in sandwiches
or with
cabbage

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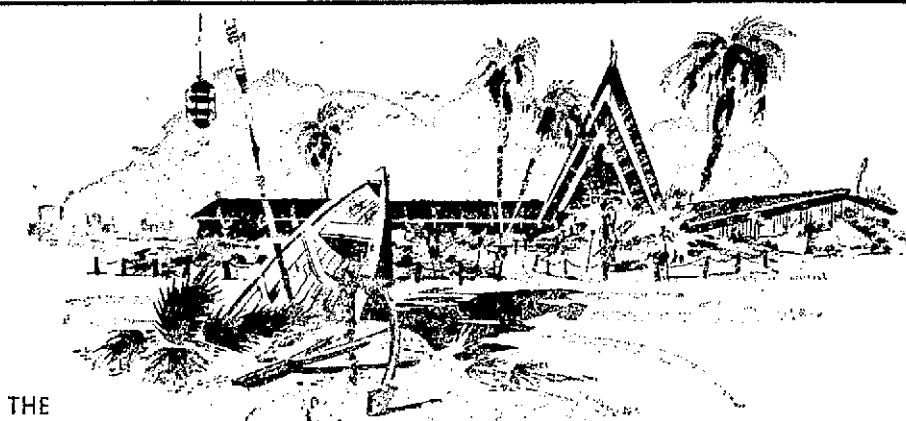
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from 5c to \$1.70
Specializing in our famous Golden
Buttermilk Hot Cakes.

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Hubert's Special Sandwich with Salad \$1.05.

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We feature complete dinners at \$1.60, but you may
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choose from daily. Don't forget our delicious home-
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Pasta, Crisp salads, soup and flaming desserts.

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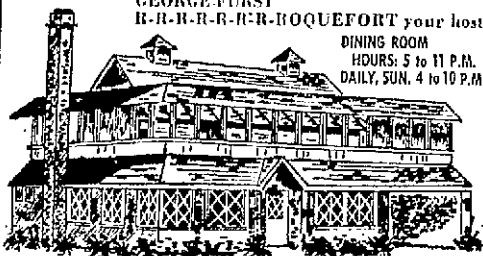
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Long Beach

(Belmont Shore)

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CORNER BEEF

(Continued from Page 10)

\$1.55. Every Tuesday a different variety is offered for \$1.25. The coffee shop features slices of pie, ham sandwiches, tuna sandwiches and "My Son, the Hero," a large meat and cheese production, 85 cents. "The Big Deal," \$1.19, includes sandwich, a slice of any pie and beverage.

HENRY MOFFETT'S CHICKEN PIE SHOP, 16508 Lakewood Blvd., Bellflower. Open every day 11 a.m. to 9 p.m.; Friday and Saturday until 10 p.m. Take-out department and delicatessen. Large parking area.

Henry Moffett, past president of the Bellflower Rotary and Chamber of Commerce, believe that chicken pies — to taste fresh and delicious — should be made patiently

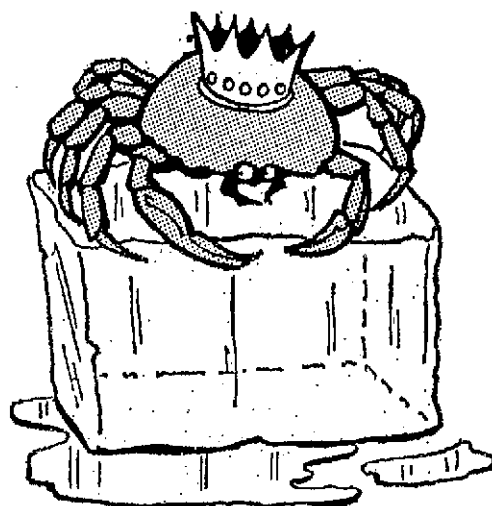
by hand. His restaurant, modern and colorful, bakes fresh quantities daily. They are a delectable bargain. The chicken pie dinner, \$1.40, includes whipped potatoes, chicken gravy, dish of coleslaw, garden peas, hot biscuits and honey, beverage and dessert. Also offered are chicken noodle dinners, fried chicken, Swiss steak, baked ham and children's dinners. Henry's delicatessen has a big variety of gourmet selections.

HECK'S RESTAURANT, 535 W. Willow St. Luncheon Monday through Friday. Dinner every night, including Sunday, from 4 p.m. on. Entertainment Wednesday through Saturday by Don Perry, creating special effects on the organ.

Virgil (Heck) Heckelmann wasn't too dismayed when his restaurant was demolished for a new gas station. He built a new and fancier place a few doors west. The new Heck's has superb Cantonese cuisine prepared by a staff of Chinese cooks directed by No. 1 chef Doo Lin. The multi-course family dinners, \$2.50 to \$4, include colorful appetizers and lots of other goodies, served on linen. The American dinners, such as prime rib, sea foods and thick steaks, are \$2.50 to \$5.50.

HILLTOP SUPPER CLUB, 2300 E. 23rd St. atop Signal Hill. Dinner from 6 p.m. on. Closed Mondays. Dancin' to Reed Williams' trio nightly featuring Reed's unusual sax collection. The group plays and sings the hits of the 1940s as well as contemporary tunes.

Nowhere else in California will you find a restaurant like the Hilltop. That's because there's only one Signal Hill, famed for its oil millions, and the restaurant is perched near its summit, affording spectacular



views through picture windows.

The Hilltop has been owned for many years by band leader Williams and his wife Maxine, who is hostess. The dinners, fresh, appetizing and moderately priced, from \$3.50, range from deep sea scallops to the popular steak-lobster combination. Other entrees: choice prime rib, broiled filet mignon and club steaks, lamb chops and chicken.

HOEFLY'S, 4911 E. Second St. Luncheon Monday through Friday, 11 a.m. to 4 p.m. Dinner Monday through Saturday from 4 p.m. Closed Sundays. Waterfall Room for banquets. Entertainment nightly by the Don and Jerry Duo, now in their fourth year aboard the Tap Room's revolving piano-bar.

For over 41 years this superlative restaurant has been attracting discriminating diners who want the best in cuisine and service. Owner Hal Solomon

serves all the great gourmet dishes, ranging from Caesar's salad to flaming desserts. His wine list is also outstanding. The two most popular entrees are thick, luscious roast prime rib au jus and equally thick, luscious northern halibut steak.

The complete dinners, from \$4.25 to \$7.25, include soup or salad, potatoes or rice yohan, dessert and beverage. Among the gourmet entrees, from \$6.25, are the flaming filet-mignon-jumbo prawn combination, tournedos of beef, steak and lobster, chateaubriand and steak Roman, an unusual treat named for football star Roman Gabriel, a frequent Hoe-fly's visitor.

Featured for luncheon are prime rib, thick steaks, sea foods and special sandwiches.

HUBERT'S CAFETERIA, 643½ Pine Ave., and 218 E. Broadway. Breakfast, luncheon and dinner. Open Sundays from 11 a.m. to 7 p.m. serving special large dinners. Catering for outside parties, luncheon or dinner, ac-

(Continued on Page 16)

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PUMPKIN SOUP



By BUCK LANIER

(I.P.T. Military Editor Buck Lanier visited enigmatic Laos on his just-concluded fourth tour of Southeast Asia. Even in this land of spooky and clandestine military operations by the U.S., people

have to eat, particularly newspapermen.)

VIENTIANE, Laos — All roads lead to the Constellation Hotel in this cosmopolitan city about the size of Garden Grove.

There owner M'shu Maurice holds court, running a superb hotel (by Southeast Asia standards) and an excellent kitchen. You have to presume its excellence because one might not like to see the methods of food preparation.

Pumpkin soup is the delicacy of the house and your water buffalo steak just does not taste like it should if you don't take the soup route.

The Constellation dining room is a popular place, right off the bar where a pair of teenagers dispense the best of liquors and beer.

M'sieu Maurice, a transplanted North Vietnamese, has access to anything his guests desire.

On to the meal . . . Joining me were writers for Reuters and Associated Press. We swooped down on a table with a lone occupant. The gentleman had CIA written all over him and declined our offers of conversation as he ladled down his pumpkin soup.

ICED TEA, served in a pint mayonnaise jar, started the meal — how good it was with fresh lemons! Hot slivers of French

bread appeared next. It was accompanied by butter — what kind I'll never know, but it was excellent.

Then the soup — a deep orange with lemon rinds floating contentedly.

The AP man suggested a pinch of salt.

There was some sweetness, but not too much. The flavor resembled walnuts in a way. The soup was just heavy enough to savor before swallowing.

It was not too filling. We then looked ahead to the kishl.

Kishl is grown only in Southeast Asia and resembles potatoes in look, lima beans in taste and green peas, light, in hue.

Not too filling, either.

THEN CAME the water buffalo steak — cooked medium. One orders well done when wanting medium meat in Asia.

This steak had been beaten, pounded, then broiled. It was not of the texture to cut with a fork, however.

The gamy taste and a certain robustness of flavor will long be remembered.

M'sieu Maurice was reluctant to part with his soup recipe, but consented if we would use his and the hotel's name in a future story — "Good for business, you know."

Here's how to make Lao-tian pumpkin soup for six:

Take one pumpkin, peeling off about 1-16th of an

inch of the skin. Soak in water for five minutes.

Cut in quarters, carefully removing inside seedy mulet. Boil for 40-45 minutes.

Take paring knife and slice meat off rind. Use hand beater to reduce meat to pasty consistency.

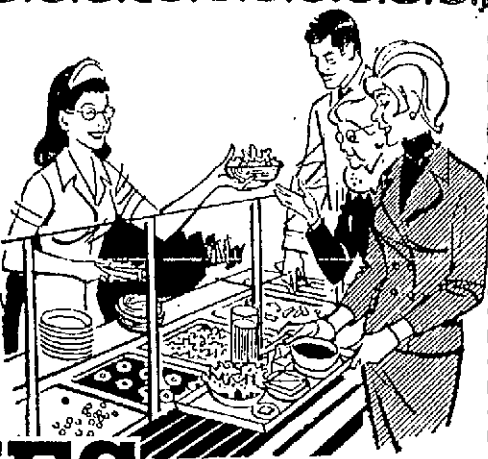
Add a quart of water, a few shakes of nutmeg and simmer for 30 minutes. Ladle base into bowl and add water.

MOST OF THE U.S. Air Force personnel who come into Vientiane from the Royal Thai AFB at Udorn, some 10 miles south, have tried the soup as have all the airline folk who come in and out of Wattlaty Airport.

Continental Airlines does not fly any of its golden-tailed proud birds into Wattlaty, but is helping the U.S. effort with a varied assortment of craft dubbed Continental Air Service.

The Laotians also eat at M'sieu Maurice's and that was good enough for the CAS pilot who recommended the place to me as we flew into Wattlaty from Pakse.

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FOOD
FOR OVER
40 YEARS
at sensible
prices



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On a diet, curtailed by a limited budget, handicapped with a short lunch hour? Solve your problems with the cafeteria habit. We offer a fantastic selection of tasty, wholesome foods at sensible prices. Also available are complete meal specials with change of menu every day. So do what smart diners are doing . . . get the Jones habit and save!

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Exquisite dining for
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LUNCHEON SERVED 11 A.M. DAILY

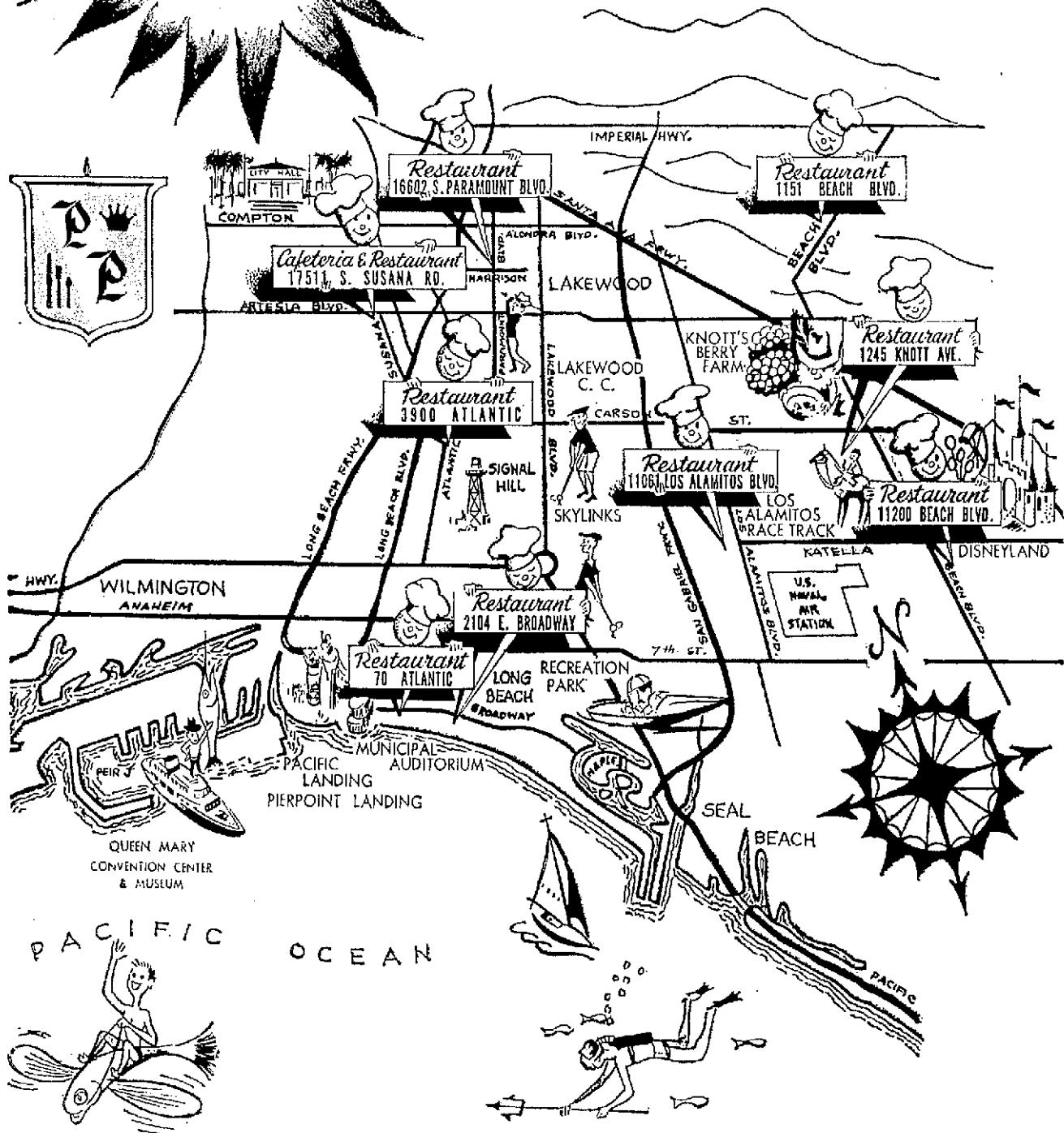
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For Rekindling Dull Embers

A Candle of Joy

I speak to you of bread and wine,
The staff of life and fruit of the vine,
Fuel for dull embers, burned-down and grey,
A candle of joy at the end of the day,
I speak to you of bread and wine,
But of more than bread and wine.

—An Ancient Truth

By DALE CLUTTER

EVERY WEEK Tedd Thomey brings news from the world of dining out to his public. His readers vary in age, sex, occupation and income, but they all have one thing in common. To them, eating means more than merely consuming food. They are interested in something beyond satisfying their appetites and providing proper nourishment for their bodies.

A reader who consults a restaurant column is seek-

ing something more than the facts concerning locations, prices, and types of food served — important as these items may be. Dining out represents a special time in the day for reviving one's spirits, as well as recharging the body.

Men have always regarded the breaking of bread as an important occasion. The sharing of food has been considered an act of friendship, and the most meaningful events of this

world — births, weddings, and deaths — have usually involved bread and wine.

In a simpler society, when men lived closer to the soil and life was more whole, the sharing of bread was tied to home, family, and neighbors. People gathered together in the village church or in someone's home to celebrate a wedding, birth, or holiday and what was served depended upon the season and region.

Mr. Urban Dweller, in

his complex, fragmented, depersonalized environment, is not so closely tied to family, neighbors, and community patterns as were his ancestors. He often depends on restaurants to provide what used to come from relatives and friends.

And being more sophisticated in his tastes than his rural counterpart, he can be more demanding in his search for the same end.

Whether he dines out to celebrate his wife's birth-

day, or because the same wife has worked all day and doesn't feel like cooking dinner, he still wants more than good, clean food. He may be strictly a steak, salad, and baked potato man, or he may be interested in savoring everything from Greek to Japanese cookery, but his desires extend beyond what appears on his plate.

HE MAY SEEK varying atmosphere and moods in restaurants, depending upon the occasion. A visit from Aunt Mary (who has lived all of her life on a farm in Nebraska) may call for a restaurant featuring plain, Middle Western type cooking, because that's all Aunt Mary likes. On the other hand, Aunt Mary might be the adventurous type who would enjoy a sea food place on the waterfront.

In any case, regardless of the occasion or the type

of restaurant chosen, there's more than food involved.

As man has always done, Mr. Urban Dweller seeks the society of other men to share in the important ritual of eating. He is a part of a large group, but the number who can share his table is limited. Humanity swirls around him, but he can clasp hands with only a few.

Sitting in a restaurant with assorted members of the human race, he can enjoy the glow of candles from many tables. True, he has probably never seen the other diners before, and at the end of the meal they will go their separate ways.

But for a little while they are gathered together under one roof, and for that little time they are not alone.



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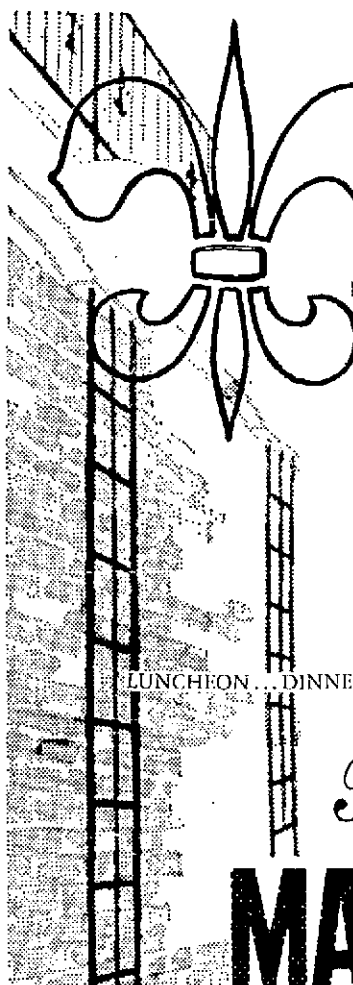
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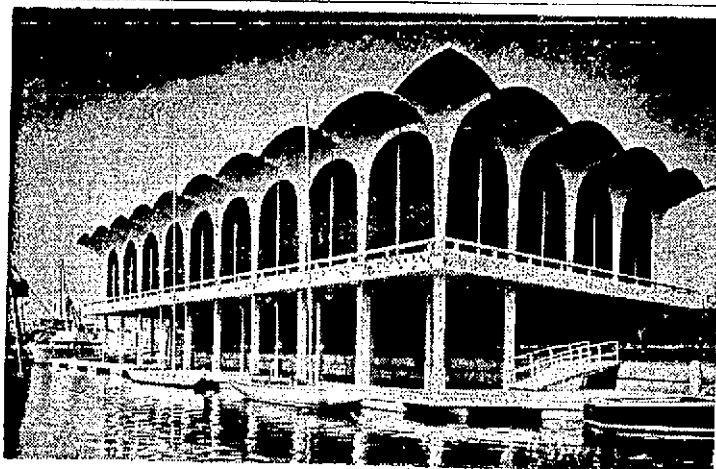


'THREE OF US' TRIO HELD OVER AT EMBERS

The Embers Shoreline Restaurant, 1900 E. Ocean Blvd., has extended the contract of the youthful Threes of Us musical trio. They are Randy Kemner (left), who plays piano and bass; vocalist Judi Richards and Steven McAndrew, who plays drums and sings. Their music, which

appeals to all age groups, is presented Tuesday through Sunday nights. Open for luncheon and dinner, the restaurant—which has view windows—serves flaming dishes, steaks, sea foods and international entrees.

—Staff Photo



Referred to by Tedd Thomey as one of Southern California's truly fine restaurants, The Stuft Shirt is on Newport Harbor, with seagoing and racing yachts docked and passing by the spacious arched windows, which give every table a bay view. The restaurant serves continental cuisine, superbly, with luncheon, dinner and cocktails daily except Monday, and dancing in the evening to the music of Tony Loba and his trio. Prices are reasonable. Well worth the drive from Long Beach and environs.



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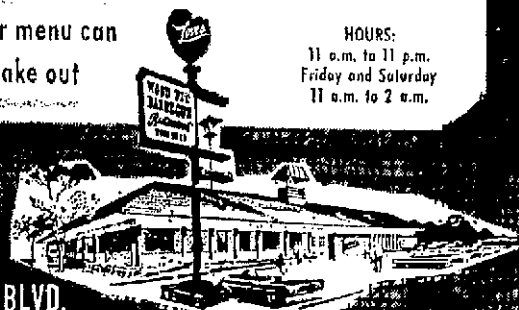
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DINING IN OLD WORLD ELEGANCE AT LOMBARDO'S

Guests dine on continental cuisine at Lombardo's, Linden Avenue half a block north of E. Ocean Boulevard. Restaurant, located in Fidelity Federal Plaza, serves luncheon and dinner. Among the entrees, prepared under the direction of executive chef Willy Mattice, are tour-

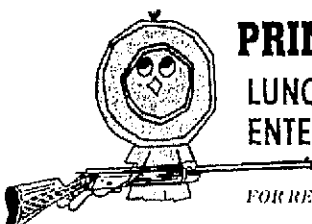
nadoes maison, filet mignon bernaise, tripes a la mode de Caen, veal piccata, mignonette of beef mozzarella, sweetbreads amandine, cioppino en casserole, scampi Lombardo, live Maine lobster, halibut florentine and flaming desserts. Wine room is available for groups.

—Staff Photo

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FRIED CHICKEN DINNER
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FISH FRY
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BANQUET FACILITIES FOR UP TO 150 PERSONS
ENTERTAINMENT NIGHTLY

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(Continued from Page 12)

commodating groups of 50 to 4,000.

People by the hundreds or perhaps even by the thousands praise the name of Hubert Hust, because this good-natured, down-to-earth ex-Oklahoman serves wonderful, fresh foods at a price anyone can afford. Hubert's Cafeterias are good-looking and immaculate, with well-equipped kitchens and staffs of friendly employees.

The cafeterias feature a remarkable roast beef dinner for \$1.60. Included are fresh salad, potato, vegetable, hot roll and beverage. Throughout the week, there are low-priced specials, such as the 99-cent dinner, served at luncheon time too. It isn't served Sunday. The Sunday dinners \$1.60 and \$1.70 include dessert.

HUFFSTETLER'S, 5100 E. Second St. Luncheon and dinners. Sunday dinner from 11:30 a.m. to 8 p.m. Closed Mondays. Free parking available on rear lot.

This beautiful, air-conditioned buffet-style restaurant is owned by Forrest (Huff) Huffstetler who is a terrific chef. The long, sparkling, glassed counter offers tempting salads, appetizing meal entrees, potatoes in a variety of styles, vegetables and a fabulous array of fruit and cream pies. Guests may dine a la carte or enjoy complete dinners which include salad, potato, vegetable, entree, beverage, hot roll or muffin. Among the entrees, \$1.95 to \$2.25: superb round of roast beef, ham, halibut, Swiss steak. Every Sunday leg of lamb and chicken and dumplings are featured. Every other Wednesday the highlight is tongue with spinach.

HUNT'S RESTAURANT, 1640 E. Pacific Coast Hwy. a few blocks west of Cherry Ave. Open 24 hours. Breakfast, luncheon and dinner.

This handsome, top-notch restaurant has the kind of complete dinner which is growing scarce these days. Included are soup, salad, potato, vegetable, dessert and beverage and choice of such entrees as roast beef, chicken, ground round steak, veal cutlet and a nice spencer steak. How much for all that good food? Merely \$1.75. Hunt's, with carpeting and colorful accents, is owned by Jerry Benzl, an astute, friendly restaurateur who is extremely competent and successful. His outstanding hot cakes and eggs breakfast is 65 cents.

INGE'S DINNER HOUSE, 17047 Lakewood Blvd., Bellflower, just



south of Artesia Boulevard. Dinner daily and Sunday from 3 p.m. to midnight. Closed Monday. Large banquet facilities. "Happy Hour" in lounge from 5 to 6 p.m. Entertainment nightly in the good-looking red and crystal lounge by organist-pianist-vocalist Alex Shey, a spontaneous personality.

The house feature here is a fine delonico steak dinner, \$2.95, which has been delighting discriminating guests for years. Included are relishes, shrimp cocktail soup or salad, potato and dessert. Tuesday through Thursday nights the features include excellent special dinners, \$1.95.

Owned by three cheerful, friendly sisters from Munich, Germany, (Anita, Fritzie and Inge Osenbrunner), Inge's also features excellent sea foods, poultry and German dishes.

JOLLY KNIGHT, 8666 Garden Grove Blvd., Garden Grove, near Hwy 39 and the Garden Grove Freeway. Luncheon and dinner. Rollicking piano work nightly by Larry Foy. Banquet rooms. Open every day.

This English-style restaurant, fabulously popular, is a masterpiece of fascinating design, decorated with scores of objects from merry olde England. Its personable owners are Edward Ansell and his wife Lili, both born in London.

The dinner, epicurean and imaginative, are from \$3.50, emphasizing Canterbury rack of lamb, choice steaks and ocean delicacies. Also rave-worthy are the double N.Y. steak on a sizzling silver platter for two persons and the double tenderloin steak with wine for two persons.

JONES DINING ROOM and **JONES CAFETERIA**, 120 E. Fifth St. Cafeteria



open from 11 a.m. to 7 p.m. Separate dining room restaurant open from 11 a.m. to 8 p.m. week days; 12 to 8 p.m. Sunday. Private banquet facilities. Closed Saturdays.

This remarkable institution of cheerful family dining is owned by Mr. and Mrs. Harold A. Jones Sr. They are aided by their son and general manager Hal Jones; Veda Egan, the cafeteria manager, and a large staff of friendly employees who do their best to make every guest feel at home.

The cafeteria dinners, \$1.70 to \$2.15, are colorful, flavorful and very generous, emphasizing round of



roast beef, ham, chicken, turkey, and sea foods. Inexpensive plate lunches and dinners are also served.

The dining room dinners attract all sizes of appetites. The complete dinner is a multi-course feast, ranging from shrimp cocktail to fancy dessert. Featured daily (but not Sunday) is the popular "demi-dinner," lower priced but also quite generous.

KENTUCKY FRIED CHICKEN take-out restaurants, 5530 Alherton, 3352 Los Coyotes Diagonal, 3430 E. Artesia, 11545 E. Carson, 1601 E. Seventh, 129 E. Pacific Coast Hwy., 4917 Bellflower Blvd., 6081 Atlantic, 1601 E. Willow. Open every day from noon to 9 p.m.

These nine shops — modern, colorful, spic and span — serve delectable, piping-hot southern fried chicken made from the renowned recipe of Kentucky's Colonel Harlan Sanders. The shops are owned by Ray Weidemann of Long Beach and supervised by Keith Nuttall. Offered are the boxed dinner, \$1.25; the giant box, nine pieces of chicken, \$2.50; the bucket, 15

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BELLFLOWER **925-5061**

STEPPING OUT
pieces, \$4.15; the barrel, 21 pieces, \$5.40, and the party pack, 27 pieces, \$6.95.

KING ARTHUR'S STEAK HOUSE, Spring Street near Bellflower Boulevard. Luncheon from 11 a.m.; dinners 5 to 11 p.m.; Sunday breakfast from 9:30 a.m. to 1:30 p.m. Tony Fox, warm-hearted, personable and super-talented, entertains nightly. Throne Room banquet facility.

King Arthur's is definitely one of the best restaurants in the Long Beach area. It is owned by John Paulos and Tony and John Apostle who believe in serving large dinners with no extra charges for anything. They include marvelous soup, beautiful tossed salad, oversized baked potato, hot garlic toast, beverage.

LA BRIQUE RESTAURANTS, Woodruff and Rosecrans avenues, Bellflower, and Springdale Road near Bolsa Avenue, Huntington Beach. Luncheon and dinner. Open every day.

The original La Brique in Bellflower was so fabulously successful that owner Larry Myer decided to open another. La Brique No. 2 is near the San Diego Freeway and is as big a success story as its older

CARATE OF WINE

sister. The features are wonderfully fresh foods at moderate prices. Larry and his energetic manager, Randy Donner, have cornered the market on succulent Australian lobster tail, offering it for \$3.95. Monday through Wednesday nights, it's merely \$2.95.

LAMB'S INN, 5100 E. Ocean Blvd. Dinners from 5 p.m. Lounge open afternoons as well. Entertainment by vocalist Ron Orland, who has a tremendous concert style on the piano. Closed Tuesdays.

Open less than a year and a half, this restaurant already has established a reputation as a top dinner house. It has become unusually popular, thanks to the efforts of manager George (the Hungarian) Furst, an expert on cuisine, service and hospitality. His delectable Hungarian moka torte is made from a secret recipe. The special dinners, served all evening, include baked New York, roast beef and lobster, \$2.95 and \$3.50, with hors d'oeuvres, tur-

and beverage. Also served are gourmet steaks and international entrees.

LEILANI, 5230 E. Second St., between Covina and Corona Avenues. Restaurant and bar are open from 2 p.m. until the wee hours. Entertainment by blind ukulele virtuoso King Benny Nawaki Friday and Saturday nights.

Posted prominently on the front of the Leilani is a sign saying "Muncie City Limits," indicating that owner Don May — who hails from there — is still an eager booster of the Indiana city. The restaurant's decor is very un-Indiana — exotic in the mood of Hawaii and Tahiti.

The Leilani is now in its 33rd year, but is still full of pep and fun. Its superlative treats include the Celestial Dinner (two for \$11) with a long list of appetizers and a main course which includes diced breast of chicken, barbecued pork and fried rice. Other fine Cantonese dinners are \$3.50. Teriyaki steak is delicious for \$5.50; it's one of many American dinners.

LOBSTERLAND, 4610 E. Alondra Blvd., Compton, near Long Beach Freeway. Luncheon 11 a.m. to 2:30 p.m. Dinner 5 to 10 p.m. New banquet room. Closed Monday.

FRID CLAMS

Among the attractions at Lobsterland is a tank where dozens of live lobsters, flown from Maine, are kept in a happy state while awaiting their summons to the table. Boiled or broiled, they are \$8.50 on the complete dinner. The owner, Clifford A. LaChance, is a native of Danvers, Mass., and an expert on lobster, having caught many of them.

Lobsterland is decorated like a quaint village restaurant on the upper East

coast. Dinners, from \$2.95, include hot hushpuppies appetizer, Boston clam chowder or crisp green salad, French fries or baked potato, lemon wedge, cole slaw, tartar sauce, vegetable, bread and butter. Among the entrees: fried clams, jumbo shrimp, scallops, halibut, abalone steak, red salmon, frog legs, rainbow trout, and Australian lobster.

LOMBARDO'S, located in Fidelity Federal Plaza. Entrance on Linden Ave. E. Ocean Boulevard. Open every day. Luncheon 11 a.m. to 3 p.m. Monday through Saturday. Dinner 6 to 11:30 nightly and Sunday; until 12:30 a.m. Friday and Saturday. Guitar

entertainment in the lounge from 5 to 7 p.m. and also from 8:30 on. Special wine room for intimate parties.

Leonard Lombardo, owner of this distinguished establishment, is delighted with the way the people of the Long Beach area have responded to his efforts to bring a different kind of restaurant here. "Now that we're a year old," he says, "My staff and I wish to thank the people of Long Beach for their tremendous patronage and the good things they have been saying about us."

Lombardo's is different in that it offers haute cuisine in an atmosphere of

Continued on Page 20

TWO OF LAKEWOOD'S BIGGEST DINE-OUT BARGAINS

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69¢ Shopper Specials Served from 2 P.M. to 5 P.M.

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Chopped Beef Steak or
Frankfurter & Beans
Mashed Potatoes and Frozen Peas
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

TUESDAY

Breaded Pork Chop or
Meat Loaf w/Creole Sauce
Mashed Potatoes and Green Beans
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

WEDNESDAY

Fish Patty & Peas or
Chicken Gizzards & Noodles
Mashed Potatoes and
Young Carrots
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

THURSDAY

Two Enchiladas or
Fried Beef Liver & Onions
Mashed Potatoes and Stewed Corn
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

FRIDAY

Sausage & Fried Apples or
Diced Chicken & Noodles
Mashed Potatoes and
Creamed Carrots
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

SATURDAY

Chicken Pie or
Stuffed Green Pepper
Mashed Potatoes and
Boiled Cabbage
Any Salad in Vegetable Dish
Biscuit or Tea Roll & Butter

\$1.19 Merchants' Luncheons Served from 11 A.M. to 2 P.M.

MONDAY

Chicken Fried Steak
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

TUESDAY

Salisbury Steak
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

WEDNESDAY

Fried 3/4 Chicken
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

THURSDAY

Roast Turkey & Dressing
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

FRIDAY

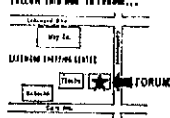
Fried Halibut
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

SATURDAY

Chopped Round Steak with
Mushroom Gravy
Salad (Any Salad in
Vegetable Dish)
Vegetable or Potato
Roll, Corn Bread or
Biscuit & Butter

Forum
CAFETERIA

FOLLOW THIS MAP TO FORUM...



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OF THE WORLD'S
MOST MAGNIFICENT YACHT HARBOR
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"COMMODORES' LOUNGE"

SPECIAL MIDNIGHT BROILER
MIDNIGHT TILL 1:30 A.M.

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Fri. & Sat.
11 a.m. to 9 p.m.
Sun. 11 a.m. to 8 p.m.
Mon. thru Thurs.
11 a.m. to 8 p.m.

(Continued from Page 19)



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Taste Tempting Treats at modest prices. Open daily 6 a.m. to midnight.

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In the Regal Regency Room. Served from 5 to 10 p.m. daily, 5 to midnight Friday and Saturday.

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Elegant Banquet Rooms Accommodating 25 to 400 guests.

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Dancing and entertainment by Bob Cassens Trio. Luncheon and dinners served daily, except Sunday, on both levels. Select from the new menu a complete array of choice steaks, veal or Seafood. Reservations 434-6726 or 434-6739.

3400 E. PACIFIC COAST HWY., LONG BEACH, CALIF.

ALOHA NUI NUI...

FROM THE

LEILANI


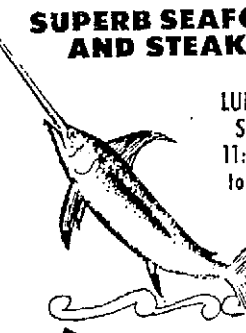
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SERVING the FINEST CANTONESE FOODS

AMERICAN FOODS ENTERTAINMENT
EXOTIC TROPICAL DRINKS

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LUNCHEON SERVED 11:30 A.M. to 4 P.M.

Sam's Seafood

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16278 PACIFIC COAST HWY. HUNTINGTON BEACH

quiet old world elegance. It is a traditional dinner house, with the fine linen and beautiful table settings. The service is unusually detailed and imaginative. After 6 p.m., male guests are required to wear jackets.

Lombardo's cuisine, prepared under the direction of Paris-born Willy Mattice, is exceptional. The restaurant attracts the regular patronage of guests from Bel Air and Beverly Hills and even visitors from San Francisco, Chicago and New York who have praised its food, wine list and appointments. Offered are luncheons in the \$1.75 to \$2.25 and up range and dinners from \$3.50 (for the pastas) to \$7.25 (for live Maine lobster.) Among the a la carte dinner enticements are the choicest steaks, scampi Lombardo in a superlative sauce, tripe, cioppino, veal piccata, other continental entrees and special flaming desserts.

Lo RAY, restaurant-lounge, 558 E. Willow St. at Atlantic Avenue. Luncheon and dinner. Open every day. Entertainment Thursday through Saturday nights by vocalist Dick Post, who is an extremely gifted pianist.

This plush, intimate restaurant, designed in red and black and accents of gold, is owned by Chuck Hudson. It has the unusual feature of including chow mein and rice or baked potato with its American dinners.

One of chef Ernie Pagay's spectaculars is the pu-pu combination plate, a Cantonese-Hawaiian delight consisting of the following: teriyaki steak tidbits on skewers, wedge of fresh pineapple, barbecued ribs, shrimp cocktail, rice, egg roll and deep-fried shrimp. The \$3.95 price includes hot hors d'oeuvres, excellent salad with chopped egg and garlic bread. Other delights: prime rib au jus, New York steak, teriyaki steak, lobster and frog legs.

LOVE'S BARBECUE, 5300 Lakewood Blvd. at Candlewood Avenue. Open daily and Sunday from 11 a.m. to 11 p.m.; Friday and Saturday until midnight. Take-out department.

Operated by co-owner and manager Stephen Seifel, this \$300,000 restaurant represents the new look in barbecues. It is plush from its English-style lounge to the colorful dining room. The barbecued delicacies are cooked for eight hours in a traditional brick pit, creating tender juicy chicken, beef, pork, ham, ribs and turkey. The dinners are from \$2.50. Also served are luncheon plates

BARBECUED BEEF RIBS

and sandwiches. The sampler dinner, \$3.35, offers five different kinds of meats with relishes, barbecue beans, coleslaw, French fries, toasted bun and kosher pickle.

LUCY'S, 5096 Long Beach Blvd. Luncheon Monday through Saturday. Dinner every night. Entertainment nightly in the mirror lounge by vocalist-organist Bill Clark who has a large following of fans.

This beautifully decorated large restaurant, with service by a fine corps of waitresses, is noted for the top quality of its cuisine. The prices are surprisingly moderate. Key men in its operation are the two Jims — owner Jim Gibson and No. 1 chef Jim Clancy. The tables are topped with linen. The dinners, from \$2.50 to \$4.75, include soup, salad, potato, hot bread, beverage. Offered are luscious steaks, terrific Italian dishes, sea foods, tournedos and succulent prime rib.

MANIATTAN, 1909 E. Fourth St. Luncheons served from 11 a.m. to 4 p.m.; dinners from 4 to 11:30 p.m. Banquet room

BAKED OYSTERS

accommodates parties from 20 to 40. Closed Mondays. Closed for vacation Aug. 10-24.

Francis Manhattan, long one of Long Beach's most beloved and most-talked about restaurants, has a top staff, including Sad Sadler, on the staff 20 years, and No. 1 chef Ulysses K. Yanis, a culinary whiz. The restaurant's fame has spread far beyond Long Beach, attracting diners from other countries as well as other states.

The delightful table d'hôte dinner includes a generous tray of de luxe relishes, soup du jour served in a tureen, tossed salad or spaghetti, potato or rice, beverage and dessert. The entrees, heavenly in their savoriness, include flaming duckling, lobster thermidor, beef Stroganoff, veal piccata, baked oysters en shell, boned squab chicken, breast of capon Jerusalem, roast prime rib, chicken cacciatore and fine steaks. Prices are from \$3 to \$6.25. Flaming duckling, \$14 for two per-

(Continued on Page 22)

It's Called Rijsttafel

Rice is Served
With 17 Other
Bowls of
Incredible Edibles

By **DICK EMERY**
Staff Writer

THE VERY name of the dinner baffles the American tourist.

"Rijsttafel."

It means "rice table."

It's a little idea the Dutch picked up in Java four or five centuries ago. Rijsttafel restaurants abound in the modern Dutch city of Amsterdam. One of the most famed is the Ball, a tourist "must" in the travel books.

BASICALLY, rijsttafel is rice with side dishes. The Ball serves 17 side dishes on its rijsttafel for 15 florins, or Dutch guilders. (A guilder is worth 20 U.S. cents.) The custom in the Netherlands is for a restaurant's price to range downward as the number of side dishes decreases. Bargain rijsttafels can be found; but they don't compare with the Ball's scrumptious, elegant, 40-acre spread of tabletop delight!

For a table at the Ball, we found that an early reservation is necessary. We waited two days for ours, taxied from our hotel to the restaurant and climbed the typical Amsterdam stairs to the second floor.

AT ONCE we were shown to a table in a dining room low-ceilinged, grass-paper walled, lively with Java-costumed waiters and voices from a dozen groups already dining.

A husky Javanese (I got his name later: Graak Abraham; he had to write it for me) placed a bowl mounded with steaming rice within our reach, and around it, one after another as we counted incred-

ulously, he placed 17 other bowls full of edibles.

Well! We had read of rijsttafel. We had dreamed up mental pictures. We had skimmed on breakfast and lunch, forewarned by the travel books.

But this! We stared at the far-spreading dishes and we stared at each other. Fortunately for us, the Ball makes sure that each guest finds a printed menu which tells how to tackle rijsttafel.

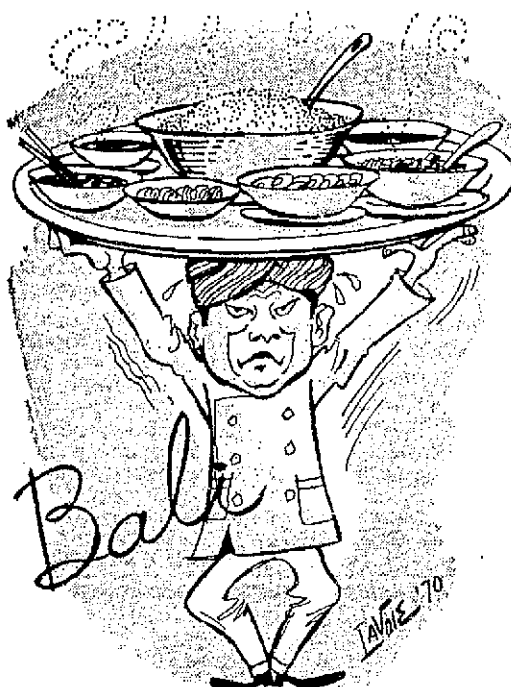
IN ENGLISH, French and German the menu gives advice and encouragement. Then it names all the side dishes in the three languages, plus native names from the East Indies of yore.

"Rijsttafel," the menu told us, "is eaten with a spoon in the right and a fork in the left hand, from a soup plate. You start by taking a little bit of the rice and surround it with side dishes."

If you like, it says, put red pepper on the rim of your plate to daub bites on. You find three kinds of such fiery spice, each hotter than the other. Taste any of the three and you'll never doubt the bravery of the Dutch!

"In no case," the menu warns, "should the rice be mixed with the dishes," meaning of course, the various foods in the side dishes. Why lose the distinctive different flavors?

SO WE STARTED. It was the Persians, I think, who had the saying, "A journey of a thousand miles begins with the first step." Well, from the start, from the first bite, the first mouthful of rice,



we found rijsttafel an adventure in tastes.

By spoon, by fork, by fingers, by sip and bite and nibble, we adventured through those 17 side dishes. No, we couldn't leave bare plates; it was impossible. I still have a copy of the menu with the list, in four languages, of the 17 side dishes we sampled on our visit to the Ball last October.

THE NATIVE NAMES start out "sajor soto, daging, besengck, daging rendang, bebotok" and so on, but in English the list runs "rice, soup, curry meat,

meat in Java sauce, meat steamed, sprouted beans, tomatoes in special sauce, fired mushrooms, roasted pork on sticks, fried bananas, stuffed omelet, shrimp, bread, vegetables in peanut sauce, cucumber in sour, mixed sour, fruit in sweet-sour sauce, fried coconut, peanuts."

Those Dutchmen MUST be joking, when they suggest right there on the menu that for only 3.75 guilders extra — that's \$1.04 I think — you can get an 18th side dish of "ajam panggang" which, by any other name, would still be roast chicken.



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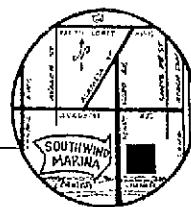
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PATTY MELT	1.35
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CHEESEBURGER	.80
COLD TURKEY	.75
TUNA SALAD	.75
EGG SALAD	.80
HAM	.60
CHICKEN SALAD	.75
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BACON & TOMATO	.75

SPENCER STEAK	1.45
NEW YORK STEAK	1.45
TOP SIRLOIN	1.45
CUBE STEAK	1.00
GROUND SIRLOIN	1.00
SPENCER STEAK LARGE	1.95
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Above Steaks Include Tossed Green Salad, Choice of Dressing, Baked Idaho Potato with Creamy Butter or Sour Cream, Hot French Garlic Bread.

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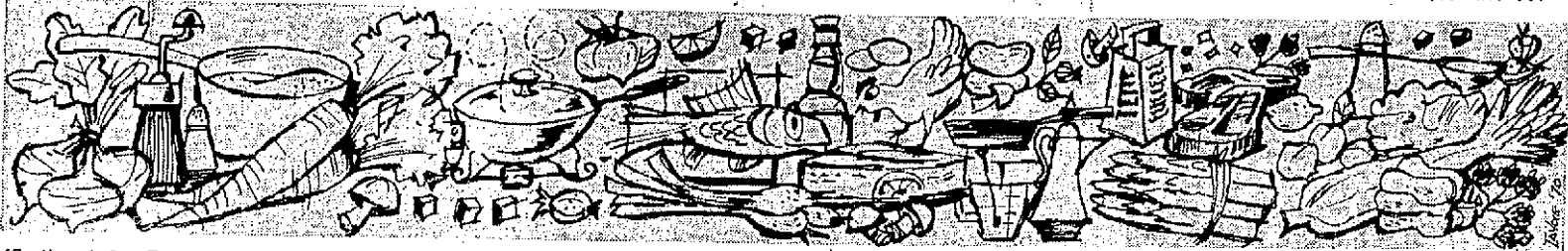
HAM & EGGS	1.00
BACON & EGGS	1.00
SAUSAGE & EGGS	1.00
STEAK & EGGS	1.00
CHEESE OMELETTE	1.10
HAM OMELETTE	1.10
FRIED EGGS	.75

All above orders include Hash Brown Potatoes, Toast, Butter and Jelly.

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(Continued from Page 20)

sons, is a gourmet spectacular.

ME-N-ED'S PIZZA PARLOR, 4115 Paramount Ave. at Carson Street, Lakewood, open daily and Sunday from 11 a.m. on.

One of the slogans at Me-N-Ed's is "A little love goes into each pizza."

They aren't kidding. The white-hatted chefs love their work and do their very best with each handsome disc. Grownups and youngsters alike enjoy the immaculate restaurant.

Owner Bob Baldwin and manager Sherman Rolf serve 11 kinds of wonderful pizzas made from a secret recipe. Each contains six varieties of cheese.

There is Munchen-style Bavarian beer on tap, and bottle beer from practically every country. About 40 per cent of the business is takeout. On Friday, Saturday and Sunday there is entertainment by banjoist Ted Brown, who also plays other instruments and Rinkytkin pianist George Buxton.

MIDNIGHT SUN, 5925 N. Cherry Ave. just north of South Street. Luncheon and dinner. Closed Monday. Dinner Sunday from 11 a.m. on. Two dining rooms. Take-out orders.

This outstanding Scandinavian smorgasbord restaurant is owned by Egil Solsvik and his wife Mary who offer bountiful amounts of beautifully pre-

pared foods on their immaculate buffet counter.

Included are numerous tempting salads, marinated herring, salami, cheese and other appetizers displayed on a bed of ice. The hot dishes include chicken, beef, sea foods, other meats, potatoes and vegetables. The prices, \$1.20 for luncheon and \$1.85 for dinner, include fresh homemade bread and dessert. The latter include chocolate or butter-scotch pudding with whipped cream, bread pudding or ice cream.

MONSOON, 9747 E. Artesia Blvd., near Bellflower Boulevard, Bellflower. Dining room, lounge, and take-out orders. Dinners from 4:30 p.m. to midnight. Closed Monday.

The Monsoon, decorated in lush Oriental reds, has wall-to-wall carpeting and linen tablecloths. It has been owned since 1942 by John Jung, who also owns the Sampan Restaurant in Anaheim. The dinners, Cantonese and American,

\$7.75, includes multi-course feasts, such as the Dinner of the August Moon and the Hoi Ping, as well as the choicest steaks, lobster and other ocean foods. The "aloha tidbits" Cantonese appetizers are superb; so are the tropical drinks.

NORM'S, Long Beach Boulevard at Pacific Coast Highway. Open 24 hours. Large parking lot.

This big stone and glass structure, with seating for 160 persons, has been managed by tall, broad-shouldered Paul White since it opened in January 1964. The daily special, served at all hours, is a large, handsome porterhouse steak, \$2.60, with soup and salad, potato, hot roll and beverage. One of the breakfast specials is the pancake sandwich, three hotcakes, egg and sausage, 95 cents. One of the luncheon treats — served Monday through Friday — is the top sirloin steak, \$1.40 with soup or salad, potato or cottage cheese, hot roll and butter.

PARK PANTRY RESTAURANTS, 2104 E. Broadway, 70 Atlantic Ave., 3900 Atlantic, 11601 Los Alamitos Blvd., 17511 S. Susana Rd., Compton; 11200 Beach Blvd., Stanton; 1246 S. Knott, Anaheim; 11151 S. Beach Blvd., La Habra; 16600 Paramount Blvd., Paramount. Open every day, serving breakfast, luncheon and dinner. Compton restaurant has banquet and party room seating 130. Popular prices.

These nine restaurants, each modern and attractive, represent an unusual success story. The first, on Broadway in Long Beach, was opened 12 years ago by Glen O. (for Oscar) Sadler. It was so popular he soon opened another, then another and so forth.

Glen is president of the Park Pantry company, his son Robert is vice president and Ray Mullio is general manager. The Park Pantries do not use a central kitchen. Each restaurant prepares its own foods, bakes its own bread, rolls and pies. Frozen foods and convenient mixes are scorned;

(Continued on Page 26)

In the tradition of the English Inn

Ye Steak Hub

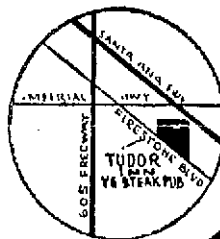
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BEG ROLL

are from \$2.75 to \$3.50. Chef Leon Lee, a native of China who has been on the staff 21 years, has splendid cooking techniques. The Shanghai Chinese family dinner, \$2.75, includes barbecued ribs, fried shrimp, chef's special soup, beef chow mein, goo low yok (superb sweet and sour pork cooked with pineapple); fried rice, egg foo yong, fortune cookies, almond cookies and fragrant tea. A special dinner for two persons is served for \$1.50 each.

MR. C'S, 5305 E. Pacific Coast Hwy. Luncheon and dinner. Open every day. Dancing and entertainment nightly in the Ming Room. Special banquet and party rooms.

The Initial C in the name of this impressive restaurant stands for Crow. He is former councilman and vice mayor Robert Crow, also known as Bob. His showplace establishment is a great tourist attraction. Its many rooms, all originals, combine the cultures as well as the decors of the entire Pacific, from the island chains to China and Japan.

The Cantonese and American cuisine, \$3.25 to

**CHICKEN
DUMPLINGS**

Glossary of Foreign Terms

ARE YOU confused when you find unfamiliar foreign terms on a restaurant menu?

Don't be embarrassed. Most Americans encounter this problem. Many restaurants therefore have explanations in English placed discreetly below the foreign terms.

If you're still confused, your friendly waiter or waitress will be glad to interpret for you.

Following is a guide explaining some common and uncommon foreign words which turn up occasionally on menus. You might like to save this glossary for future reference.

Groundnut — Peanut, Ghana.
Gulyas, Gulyasius — Meat stew, Hungary.
Gumbo — Thick soup made with okra, Nigeria.
Gumbo — Thick soup made with okra, United States.
Haggis — Stuffed sheep's plaunch, Scotland.
Hamburger — Cold chopped meat patty, Germany.
Hen — A grand feast, China.
Haus — Cheese, Germany.
Hibachi — Charcoal Brazier, Japan.
Hollandaise — Sauce, Holland.
Hors d'oeuvres — Appetizers, France.
Lix paraguayensis — A bush yielding leaves for mate, Uruguay.
Jambalaya — Shrimp and rice casserole, United States.
Java — Slang for black coffee, Holland.
Jalov — Chicken and rice dish, Liberia.

Kabayaki — Broiled eels, Japan.
Kaeng phed — Curry, Thailand.
Kaffee — Coffee, Austria.
Kaffee mit Schlagsobas — Coffee with whipped cream, Austria.
Karpusi — Watermelon, Greece.
Kartoffel — Potato, Germany.
Kartoffelpuffer — Potato pancakes, Germany.
Kesza — Buckwheat groats, Poland.
Kingombo — Thick soup made with okra, Africa.
Klasie — Dumplings, Germany.
Knedlik — Dumplings, Czechoslovakia.
Koenigsberger Klops — Meatballs, Germany.
Kola — A nut that yields "cola" extract, Nigeria.
Kooks — Soups, Korea.
Kosher — In accordance with Old Testament dietary laws, Israel.
Kollety — Meat patties, Russia.
Krapfen — Jelly doughnuts, Austria.
Kringler — Flaky pastry like a wreath, Denmark.
Kuller — Haddock, Denmark.
Kung — Shrimp, Thailand.
Lasagne — Wide Noodles, Italy.
Leben — Yogurt, Israel.
Leberwurst — Liverwurst, Germany.
Leyden — Cheese, Holland.
Limburger — Cheese, Germany.
Limpa — Sweet rye bread, Sweden.
Lingonberries — Red huckleberries, Finland.
Maitonaise — Mayonnaise, France.
Malz morado — Purple corn, Peru.
Manjarblanco — Creamy pastry filling, Peru.
Marzipan — Crushed almond candy, Egypt.
Masi — Yonuri, Iran.
Mate — Tea, Uruguay.
Matfeh — Unleavened bread, Israel.
Mazamorra morado — Purple corn pudding, Peru.
Miso — Bean paste, Japan.
Mole — Chocolate sauce, Mexico.
Mornay — Sauce, France.
Moussaka — Meat and eggplant dish, Greece.
Mozzarella — Cheese, Italy.
Muikku — Small white fish, Finland.
Munster — Cheese, Germany.
Nan — Crisp cracker-like bread, Iran.
Natto — Stewed and fermented beans, Japan.
Oaten — Oatmeal bread, Ireland.
Okura — Okra, Nigeria.
Olla Podrida — Mixed meat stew, Spain.
Pachamanca — Pit barbecuing, Peru.
Pachia — Rice casserole, Spain.
Pah-jook — Rice and bean dish, Korea.
Palmitos — Palm leaf hearts, Brazil.
Parmigiano — Cheese, Italy.
Pasta — Macaroni, Italy.
Pastels — Turnovers, Brazil.
Pastelsinhos — Small turnovers, Brazil.
Pate de fois gras — A paste of finely ground goose livers, France.
Pecorino — Cheese, Italy.
Pellao — Rice casserole, India.
Pelmeny — Potato dumplings, Russia.
Pelits Fours — Eclair-like miniature cakes, France.
Phike — Pastry, Greece.
Picaronas — Fritters, Peru.
Pilaf — Rice casserole, Turkey.
Pitau — Rice casserole, Iran.
Piroshki — Stuffed pastries, Russia.
Pommes frites — French fried potatoes, Belgium.
Port salut — Cheese, France.
Pralines — Pecan candy, United States.
Prairie — Potatoes, Ireland.
Provolone — Cheese, Italy.
Plamigan — Grouse-like bird, Eskimo.
Ricola — Cheese, Italy.
Rodspatier — Flourider, Denmark.
Roussert — Cheese, France.
Sacherlorie — Layer cake filled with chocolate, glazed with apricot, Austria.
Samovar — Urn for heating water for tea, Russia.
Sashimi — Raw fish dish, Japan.
Saurbraten — Pickled beef, Germany.
Sauerkraut — Sour cabbage, Germany.
Schlagsobas — Whipped cream, Austria.

Shiraboui — Oatmeal cereal, Ireland.
Strudel — Paper-thin filled pastry, Hungary.
Sukiyaki — A quick-cooked meat stew, Japan.
Sushi — Flavored rice, Japan.
Table d'hôte — A restaurant meal in which all courses are included for the one price, France.
Taco — Filled pancake, Mexico.
Tamales — Cornmeal and meat wrapped in corn husks and steamed, Mexico.
Taofu — Soybean, China.
Tempura — Deep fried shrimp, fish and vegetables, Japan.
Tilsiter — Cheese, Germany.
Tofu — Bean curd, Japan.
Torsk — Codfish, Denmark.
Tortellini — Stuffed macaroni, Italy.

Tortilla — Soft, pancake-like bread, Mexico.
Tortilla — Omelet, Spain.
Tournedos — Steak, Italy.
Treacle — Molasses bread, Ireland.
Unagi — Eel, Japan.
Voileipapaya — Smorgasbord, Finland.
Waterzooi — A variation of chicken soup, Belgium.
Weish rarebit — A melted cheese mix, England.
Witloof — Endive, Belgium.
Wok — All-purpose cooking pan, China.
Wonton — Dumplings, China.
Wurst — Sausages, Germany.
Wurstchen — Frankfurters, Germany.
Yorkshire pudding — A baked batter pudding, England.

All — A variety of pepper, Peru.
Alfajor — cream filled pastry, Peru.
Anquilles au vert — Eels in vegetable sauce, Belgium.
Antecuchos — barbecued beef hearts, Peru.
Asado con cuero — barbecued beef, Uruguay.
Avgetemono — lemon-flavored chicken soup, Greece.
Baba au rhum — yeast cakes soaked in rum, Poland.
Babka — cake with candied fruits and nuts, Poland.
Baklava — paper-thin filled pastry, Turkey.
Bannocks — oatcakes, Scotland.
Barazee — beef soup, Poland.
Bembilla — straw for drinking mate, Uruguay.
Bon vivant — a lover of good living, especially food, France.
Boulgouf — grilled beef, Korea.
Borscilt — beef soup, Russia.
Bouillabaisse — fish stew, France.
Bouillan — clear beef soup, France.
Boxty — potato bread, Ireland.
Bratwurst — pork sausage, Germany.
Brie — cheese, France.
Brioche — a roll made of yeast dough, butter, eggs, France.
Bunuelos — doughnuts, Spain.
Camembert — cheese, France.
Cancay — cornmeal, Ghana.
Cassava — vegetable root, Nigeria.
Ceviche — marinated raw fish, Peru.
Challah — egg bread, Israel.
Champurrado — chocolate milk drink, Mexico.
Chancaca de Piura — molasses syrup, Peru.
Chiao Mein — fried noodles, China.
Chapati — inflated, crisp cracker, India.
Cheriotto russe — custard in a ring of lady fingers, Russia.
Charque — a dry meat hash, Peru.
Chaudiere — stew pot, France.
Chop — anything edible, Liberia.
Chulent — casserole of lima beans and meat, Israel.
Chung-chun — egg roll, China.
Cloudberry — yellow raspberries, Finland.
Cockle-lickle — chicken soup with leeks and rice, Scotland.
Conchiglie — macaroni shells, Italy.
Cramlaue — raisin bread, Belgium.
Croissant — a sweet crescent roll, France.
Cuisine — the style of cooking, France.
Oden — bread, Korea.
Deem-sum — snacks, China.
Delikatessen — prepared foods such as smoked meat, Germany.
Delmades — chopped meat rolled in grape leaves, Greece.
Durian — a green melon, Thailand.
Edam — cheese, Holland.
Empadas — pies, Brazil.
Escarools — snails, France.
Falafel — deep-fried croquette, Israel.
Faschingskrapfen — jelly doughnuts, Austria.
Felada — Black beans with meat, rice, Brazil.
Feta — Cheese, Greece.
Fillet Mignon — Steak, France.
Finnan haddock — Smoked haddock, Scotland.
Fondue — A dip of hot melted cheese, Switzerland.
Frikadeller — Meatballs, Denmark.
Friture — Small restaurant, Belgium.
Fromage de Horve — Cheese, Belgium.
Gaufres — A thick waffle, Belgium.
Garzacho — Vegetable soup, Spain.
Gelulite fish — Stuffed fish, Israel.
Gim-chi — Pickle dish, Korea.
Gorgonzola — Cheese, Italy.
Gouda — Cheese, Holland.
Gourmand — A lusty eater, France.
Gourmet — A connoisseur in eating and drinking, France.

Schnitzel — Breaded veal cutlet, Germany.
Scones — Baking powder biscuit, Scotland.
Shaslik — Skewered lamb chunks, Russia.
Shirafaki — Translucent noodles, Japan.
Shish-kebab — Skewered broiled meat, Turkey.
Shoyo — Soy sauce, Japan.
Sin-seoblo — Stew of meat, fish and vegetables, Korea.

Smorgasbord — Appetizers, Sweden.
Smerbrud — Open-faced sandwich, Denmark.
Soba — Buckwheat noodles, Japan.
Soda bread — Baking soda bread, Ireland.
Soubise — Sauce, France.
Souffle — A puffed, spongy dish with eggwhite base.
Sprangst Fliesk eller Oksekod — Corned beef and cabbage, Denmark.
Stelline — Star-shaped noodles, Italy.

Stiraboui — Oatmeal cereal, Ireland.
Strudel — Paper-thin filled pastry, Hungary.
Sukiyaki — A quick-cooked meat stew, Japan.
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Witloof — Endive, Belgium.
Wok — All-purpose cooking pan, China.
Wonton — Dumplings, China.
Wurst — Sausages, Germany.
Wurstchen — Frankfurters, Germany.
Yorkshire pudding — A baked batter pudding, England.

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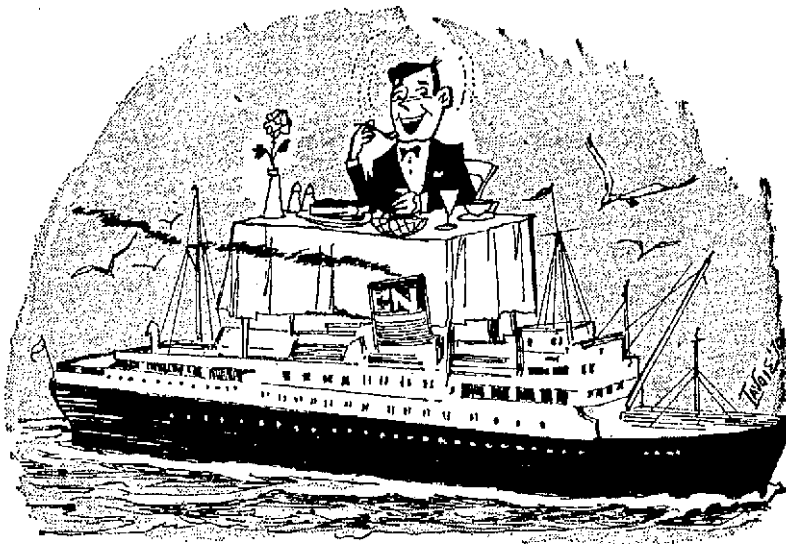
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Ship's Chimes Tell of Fine Fare

IT'S 7 p.m., somewhere off Alaska.

The green waters mirror the setting sun; a cool breeze dances across the deck. The hulking mountains, silent as ever and silhouetted now against a clear sky, fade from view to be replaced by others as the cruise ship continues gently on course.

There's a kind of hush on the ship at eventide; a hush of contentment about the day that has passed, yet one of expectancy about the evening to come.

And now, from somewhere inside the vessel, drifts the faint but unmistakable sound the passengers have been waiting to hear. Yes! It's the bell-

man starting his rounds with the chimes — those mellifluous chimes, those I-thought-they-would-never-come chimes, those welcome chimes from a mini-glockenspiel that beckon all to partake of new delights down in "E" deck.

A CHIME is a chime, you say. But these chimes are something else. To certain people who've listened for them, people gathered together from Long Beach and Montreal and from Tallahassee to Tacoma, these chimes have a special significance.

For they announce the meal hours on the S.S. Prince George, a prince of

a ship which makes 21 cruises to Alaska from Vancouver and return every summer. Eight-day cruises, on which food rivals sightseeing and relaxation as the favorite pastimes.

All cruise ships are big on dining, of course. But the Prince George, owned and operated by Canadian National Steamships, has won widespread repute for cuisine of the highest order during the 22 years it

has plied the Alaska waters.

WHICH IS why the chimes have a very special significance.

From their staterooms, from the library, from the deck chairs, and the lounges come the passengers in response to the chimes. Down the carpeted passageways, past walls of un-shiplike colors, they make their way to

"E" deck and the dining saloon.

The chief steward and second steward, sentries in neat dark blue and white, flank the entrance, extending another dinnertime welcome to their guests. Beyond them — the dining saloon, whiter-than-white linen contrasting pleasantly with the deep greenish blue carpeting and paneled walls.

Tables for two, four, six, eight and seven. Seven? Yes, the captain's table, the round one. All with white linen napkins, too. None of this paper stuff on the Prince George. The dining saloon seats 135 hungry passengers. Two sit-tings are required for

each meal, as the ship most often has a full complement of 270 passengers. The captain and chief officers attend both sittings, perhaps soup-ing it at the first and main-coursing it at the second.

PASSENGERS direct themselves to their tables (assigned at the beginning of the voyage) and are seated with an assist from the pleasant, white-coated waiter. The Prince George is proud of its waiters; they're helpful and efficient yet unobtrusive as good waiters should be. Before settling foot in the dining saloon, they "in-terned" in the dining rooms for officers and

By M. E. Matthews

BELMONT BUOY RESTAURANT



Belmont Buoy Restaurant, home of the world's best Clam Chowder, made with Long Island's famous Clams and clam diggers' seasonings, a treat for King Neptune himself. Also, finest in seafoods on the coast, rather, it's off the coast since you actually dine out over the blue Pacific waters; Catalina Island in sight, five beautiful islands, ships that pass into the night. Atmosphere that stimulates the appetite! The chef will satisfy the most appeasing appetite with, as he states, "The Fish You Eat Here Today Slept in the Ocean Last Night." We also feature live Main lobster, soft shell crabs, and clams and oysters on the half shell.

CASUAL ATTIRE APPROPRIATE

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ATMOSPHERE and TRADITION

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HOURS
DAILY:
11:30 a.m. to
12:00 p.m.

FOOD ESPECIALLY PREPARED TO TAKE OUT

Your Host Tony and Triny Guillen

3503 ATLANTIC AVE., LONG BEACH

GA 4-3005

crew, learning the intricacies of the job until polished at it.

They've mastered the art of memorizing meal orders (you won't find a pencil on any of the waiters). They've mastered the art of French service (manipulating fork and spoon with one hand to transfer morsels of food from serving dish to passengers' warm plates). Some of the waiters have "grown up" with the ship.

On each table, gleaming silver flatware and a fresh chrysanthemum. And, of course, the menu. It reminds you that Alaska is right outside. The front cover of this evening's menu shows a color photo of one of Alaska's snug harbors. On the back, a graceful gull swooping by a porthole. Last night wasn't there a color shot of the water at dusk? What will tomorrow night's be like?

INSIDE THE FRONT cover of the menu "The Cremation of Sam McGee" perpetuates the mood. "There are strange things done in the midnight sun . . .," you read, noting inwardly that thousands of Americans yearly are cruising to the land of the midnight sun to explore its quaintness themselves.

And then the eye flicks to the bill of fare. Have an iced Utah celery heart or a California ripe olive as you try to decide. Or a golden roll, fresh from the ship's oven.

Tonight for starters, Wrangell shrimp cocktail,

tangy and tender. Your choice of putage mais or the lighter, flavorful consommé bouquetière en tasse. For the main course the chef offers a tempting variety:

Fried filet of Dover sole, almondine; sizzling grilled New York cut steak, with mushroom sauce (CN buys 16,000 pounds of top quality Red Brand beef short loins every cruise season and the steaks are cut right on-board by the ship's butcher); roast leg of spring lamb, succulent with mint sauce; roast stuffed young surry chicken with giblet gravy; or the hearty casserole of beef and macaroni, Mexican. All served with fresh broccoli en branche, diced turnips, and baked-in-foil or steamed new potatoes.

OR PERHAPS you'll try the cold buffet. Some baked ham, breast of turkey, vegetable salad in aspic.

Care for a wine with your meal? The wine steward proffers a list to please both the novice and the connoisseur. A good selection of burgundies and dry white wines. "Best wine list on any ship in the Pacific Northwest," murmurs the steward, matter-of-factly, as he takes an order.

Back to the menu. For dessert (if there's room) the choice is intriguing: cabinet pudding, with custard sauce; dairy cake; chocolate eclairs; Bing cherries in syrup; banana sundaes; sherbet. Or Ontar-

to cheddar and Swiss gruyere cheese; compote of fresh fruit; crystallized Hong Kong ginger, café noir; imperial mints.

"We've taken the Lurline to Hawaii and both Queens to Europe, but we have not found food to equal that served on the Prince George," a gentleman from La Porte, Ind., wrote after taking a cruise in 1969.

ANOTHER TESTIMONY—Al, from an elderly lady in Monterey, California: "... the cuisine beyond description in taste, variety and frequency."

The food is prepared in a roomy galley beyond the dining saloon. The chef, born in Europe, is very persnickety about the food that leaves his domain. Traditional blend of artistry and temperament. But with a happy knack of existing harmoniously with his staff.

Long before the Prince George begins its cruise season he's in the kitchen, reviewing last year's successes and question marks. Eight-day cruises require an eight-day rotation of meals; nobody has to choose twice from the same menu — except the crew, and they don't really complain about it.

Menus for breakfasts, lunches and dinners have remained fairly constant during the past few years. An improvement here, a refinement there, perhaps. But no change just for change's sake.

Second cook, second cook relief, third cook, as-

sistant cooks, pantryman, day and night baker, butcher, cook's helpers — all play vital roles in maintaining the ship's reputation as the place to be while at sea.

BACK IN THE dining saloon it's after 8 o'clock, the evening meal over.

Heavy of tummy, the passengers, push themselves from the tables and straggle out. Back to their staterooms, up on deck for a stroll, into the lounges to chat.

Tonight on board there'll be dancing, singing, piano playing, relaxing. Then the George's popular late

"lunch" between 10 and midnight. A wide assortment of salads, cold meats, cottage cheese, fruit and cakes to tide them over till morning.

Sleep comes easily on an Alaska Cruise. But then the chimes begin all over again, tomorrow morning . . .

Prince of Whales



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ORDERS PREPARED TO TAKE OUT

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Swedish Cake, etc.
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SMORGASBORD**

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SPRING CHICKEN**

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Country Gravy,
Mixed Green Salad,
Hot Biscuits and
Honey

\$1.75

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FOR RESERVATIONS: 770-1062

Adults Only

Management:
The BOB HERBERT Organization

only fresh ingredients are used.

PHIL AND MARY'S RESTAURANT, 646 Pine Ave. Open daily from 6 a. to 6 p.m., serving breakfast, luncheon and dinner. Closed Sunday.

This bright, cheerful restaurant, with seating for 42 at its counter and orange-hued booths, is owned by Phil Manning and his wife Mary. Phil is chef and manager; Mary is hostess, cashier and waitress. "She's also the boss," says Phil. But Mary says: "No, he's the boss!"

HOT ROLL AND HONEY

The special breakfast, served all day, includes two eggs, two hotcakes and coffee. 65 cents.

From 11 a.m. to 6 p.m., Phil and Mary offer special \$1 dinners and entrees that vary daily. "We get a lot of phone calls from people who want to know what the special is," says Phil. "They really like it." The entree may be stuffed bell pepper, stuffed cabbage roll or Salisbury steak, with potato, vegeta-

ble, hot roll and beverage. Also featured are other low-priced daily specials, with soup or salad as well as beverage. Phil's "pride and joy" are baked short-ribs with a rich gravy. He's also justifiably proud of his delectable meat loaf.

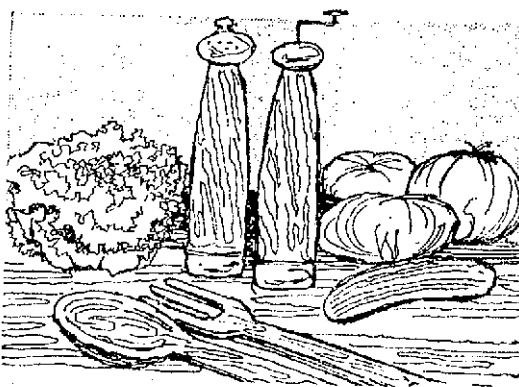
PHILLIPS ORIGINAL CHICKEN PIE SHOP, 737 Pine Ave. Open 11 a.m. to 8 p.m. Sunday through Thursday; until 8:30 Friday and Saturday. Facilities include dining room, delicatessen and banquet room. **GO SHOPS** for take-out dinners are at 730 Pacific Ave. and 13936 Bay Blvd., Seal Beach.

The downtown restaurant, which first opened in 1934, is a large, good-looking place, air-conditioned and modern. Owner Don Phillips, an active civic leader, supervises a large staff, offering delicious fresh foods and friendly service. The general manager is Ray Moffett, son of Al Moffett, the original owner.

The restaurant's specialty is the \$1.35 complete chicken pie dinner, a superlative value. Included are a fresh, made-on-the-premises chicken pie, filled with plenty of old-fashioned chicken; whipped potatoes with golden chicken gravy, the best coleslaw in town, large hot biscuits with butter and honey; dessert of cobbler, jello or rice pudding; and coffee, tea or milk.

PRINCE OF WHALES. Original restaurant at 6790 Long Beach Blvd. New Orange County restaurant is at 15975 Harbor Blvd. near Eltinger Avenue, Fountain Valley. Luncheon and dinner. Closed Mondays.

Owned by Harry and Adele Cossarek and their son Dan, these restaurants have a fabulous Scottish recipe for deep-fried halibut. The huge serving is over 10 ounces of white,



flaky, rich halibut imported from Prince Rupert, Canada. It falls apart at the touch of a fork. The dinner, \$2.75, includes coleslaw, fresh French fries, vegetable, bread and butter. The Long Beach restaurant also has shrimp and mini-lobster. The Fountain Valley restaurant has steaks and large hamburger sandwiches in addition to sea foods.

RAFFLES, 7339 E. Florence Ave., Downey, between Paramount Boulevard and Garfield Avenue. Luncheon and dinner. Late supper. Sunday brunch 11 a.m. to 3 p.m. Entertainment nightly. Krazy Klock Cocktail Hour Monday through Friday starting at 3 p.m. Banquet and party facilities.

Owned and managed by experienced restaurateur Warren L. Ward, this handsome, spacious establishment is dedicated to Raffles, who was a feared highwayman in old English folklore. In his time the English inn was a warm haven where the weary traveler could rest by the fireplace, share a bottle with friends and dine on such notable dishes as Toad in a Hole, steak Wellington and thick prime ribs of beef. Raffles has those entrees and many others, \$3.50 to \$5.95 and \$7.95. The dinners are large and complete. Early bird dinners are \$3.25.

STEPPING OUT of the most scenic locations in Southern California. The restaurant was the first to be opened by David Tallichet, whose Speciality Restaurants Corp. now has 18 atmosphere restaurants throughout the U.S. Manager Ralph Fulton sees to it that his cold dishes are served cold and the hot dishes are hot. The service is excellent and the cuisine is top-notch. Priced from \$3.95 to \$6.75 are beautiful steaks, Polynesian turnedoes of beef, lobster, Tahitian barbecued ribs, breast of capon, prime rib au jus, rack of lamb, mahi mahi, shrimp Calcutta and steamed clams.

ROCCO'S, 8060 E. Florence Ave. near Paramount Boulevard, Downey. Luncheon Monday through Saturday 11 a.m. to 3 p.m. Dinner every night. Entertainment nightly in sunken lounge by Mel Norfleet. Banquet facilities.

ROSE WINE

This stunningly attractive restaurant has enjoyed unprecedented popularity. Its general manager is Andre Moskalenko. Chef Phil Phillips prepares wonderful, moderately priced pasta dinners, such as fettucine Alfredo, gnocchetti rigatoni and Linguini, from \$3.50. The continental entrees, also prepared to order, include beef or veal treats with superb sauces, such as medallions de Napoli, braccioni cacciatora, scaloppini salto in bocca and many others.

Also served: lobster, steaks, prime rib, rack of lamb and chateaubriand. All are with relish tray, soup or salad, hot Italian bread and beverage. The

(Continued on Page 23)

HUNTS Restaurant Coffee Shop

featuring fine quality foods for the entire family

SELECT ANY
COMPLETE DINNER on SPECIAL MENU

TWO LARGE
HOT CAKES
& EGGS
69c

"IDEAL"
Steak & Eggs
\$1.45

- GROUND ROUND STEAK
- VEAL CUTLET
- SALISBURY STEAK
- GRILLED SPENCER STEAK
- ROAST BEEF
- CHICKEN-FRIED STEAK
- FILET OF WHITE FISH

\$1.75

Includes: Soup, Juice, Salad, Pot., Veg., Dessert, Coffee or Tea.

OPEN 24 HOURS 7 DAYS

1640 E. PACIFIC COAST HWY., L.B.

(One Block West of Cherry)

Ample Free Parking

Enjoy A ROYAL FEAST AT SANDWICH PRICES

SOME TYPICAL Dinner Menu Selections

- ☐ Roast of Beef with Natural Gravy
- ☐ Crisp and Golden Fried Chicken
- ☐ Baked Sugar Cured Virginia Ham with Fruit Sauce
- ☐ Salisbury Steak with Mushrooms
- ☐ Deep Sea Bass Tempura
- ☐ Pepper Steak with Rice Pilaf
- ☐ Roast Tom Turkey with Dressing
- ☐ Barbecued Country Style Spare Ribs
- ☐ Sir George's Own Frittars
- ☐ A Choice of Fifteen Delicious Salads
- ☐ A Choice of Several Garden-Fresh Vegetables

You always have a choice of four or more hot, tempting dinner entrees. And... you may come back for more as often as you want at no extra charge!

Special Price for Children

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EXOTIC TROPICAL DRINKS

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DON AND JERRY MARK THIRD ANNIVERSARY AT HOEFLY'S

Owner Hal Solomon (left) congratulates Don Chatfield (center) and Jerry Hotton as the entertainers marked their third anniversary recently at Hoefly's, 4911 E. Second St. Event was celebrated with a special buffet for scores of guests. Don and Jerry, who sing and play a variety of

instruments, perform Monday through Saturday nights in revolving piano-bar in tap room. Restaurant, closed Sundays, specializes in prime rib, halibut, steaks, lobster, flaming brochette of prawn, veal Oscar with crab and chateaubriand. Luncheon is also served.

INGES DINNER HOUSE
German Food

OPEN DAILY 3 P.M. CLOSED MONDAY

SUPPER SPECIALS
 Tues., Wed., Thurs. ... \$1.95

Daily Special
 CHOICE NEW YORK -
 DELMONICO STEAK,
 Shrimp Cocktail,
 Soup or Salad, Potatoes
 Info and Dessert ... \$2.95

Entertainment
 NIGHTLY with
ALEX SHEY
 Vocalist - Organist

COCKTAILS
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LAKEWOOD BLVD.
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BANQUET ROOM FOR YOUR PARTIES... CALL AFTER 3 P.M.

- THICK STEAKS
- LOBSTER
- PRIME RIB
- FROG LEGS
- GERMAN DINNERS

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FOR YOUR DINING AND DANCING ENTERTAINMENT
 9 P.M. to 2 A.M. EVERY NIGHT
 TUESDAY THRU SATURDAY

DELICIOUS DINNERS
 SERVED 6 P.M. to 12 P.M.
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 FREE WINE | FROM **\$2.95** | FREE WINE

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 DANCE TO THE
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 EVERY SATURDAY AND EVERY WEDNESDAY
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BREAKERS HOTEL
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Gourmet
 Armenian
 Cuisine
 Ted D. Avakian's

Rubaiyat

- LUNCHEON
- DINNER
- COCKTAILS

927-3838

7324 E. FLORENCE AVENUE
 DOWNEY, CALIFORNIA

(Continued from Page 26)

dinner salad is elaborate. The service, by well-trained waiters, is outstanding.

ROCHELLE'S RESTAURANT, 3333 Lakewood

Bldg. Luncheon and dinner. Open every day. Champagne brunch Sundays, 11 a.m. to 3 p.m. Dancing and entertainment nightly.

One of Long Beach's largest and most attractive showplace restaurants and

night clubs, Rochelle's enchants its guests with such epicurean productions as flamed steak Diane, chateaubriand, coq au vin, thick prime rib au jus and tender sweet lobster. Owned by Ben Rochelle, the restaurant, which has banquet and party facilities for groups of 25 to 400, is part of his large motel complex near Long Beach Municipal Airport.

Host and restaurant operator Joe Cuda and his staff offer regular menu dinners from \$2.95. "Early bird" dinners are \$1.95 Monday through Thursday, 5 to 9 p.m.

RUBAIYAT RESTAURANT, 7324 E. Florence Ave., Downey. Luncheon and dinner, 11 a.m. to 11 p.m., Monday through Friday. Dinner Saturday and Sunday 5 to 11 p.m.

This truly great Armenian-American restaurant is extremely popular, but reservations aren't necessary except for larger parties. Owned by artistic chef Ted D. Avakian, it is intimate and elegant with a Mideastern decor. The philosophy of Omar Khayyam is quoted on the walls. Ted's new menu ideas include such American specialties as deviled crab, stuffed sole, scallops, filet mignon, lamb chops and a beautiful lobster-shish-kebab combination. They are \$3.95 to \$6.25, with soup and salad, beverage and ice cream. The restaurant's masterpiece is the 10-course Armenian feast (\$8.50) which requires two hours of leisurely dining.

CLAM CHOWDER

SAM'S SEA FOOD FAMILY RESTAURANT, 16278 Pacific Coast Hwy., Huntington Beach, a few miles south of Long Beach. Luncheon and dinner every day from 11 a.m. on. Entertainment in the Outrigger Lounge. Large banquet and party facilities.

Sam's first opened in 1923, has been expanding its sea food reputation for nearly 50 years. During that time it has served many millions of meals. Children who were once taken to Sam's by their parents are now adults (some are even grandparents) who enjoy taking their own children there. It is spacious, with a Polynesian motif. Featured are savory ocean and lake delicacies, such as broiled swordfish steak, yellowtail, Chinook salmon, halibut, deep sea bass, rainbow trout, king crab, special choice steaks, lobster and superb tropical beverages. The dinners, with chowder and salad, are from \$2.95 to \$6.25.

SEAL BEACH SMORGASBORD, 117 Main Ave., Seal Beach. Dinner daily 4 to 9 p.m.; Sunday dinner noon to 9 p.m. Closed Monday and Tuesday.

This is one of the finest smorgasbord restaurants in the Southland because owners Thor and Inga

Gaaf are a conscientious pair who want their patrons to return again and again. And they do, because Thor is a superlative chef. The displays of food, immaculate and tempting, include items not found in many smorgasbord restaurants, such as liver pate and Swedish pancakes with lingonberry sauce. The all-you-can-eat dinner is \$1.95.

On Sunday the items often include beef Stroganoff, roast sirloin of beef au jus, baked chicken, baked Norwegian halibut, 22 salads, appetizers, cheeses, salami. The desserts (included in the price) are hot Swedish applecake with ice cream, creamy whips, custards, creamy chiffon molds and puddings.

SIERRA RESTAURANT, 16227 Lakewood Blvd. near Alondra Boulevard, Bell-

TOURNEDOOES OF BEEF

flower. Luncheon and dinner. Open everyday. Extensive banquet and party facilities for groups of 20 to 100. Entertainment and dance music by top-ranked musical groups.

Owner - manager - host Norm Whitfield and his large staff operate an establishment which appeals to sports-minded men, gourmets and also families with children. Thursdays through Sundays, the dinner special is a \$3.25 prime rib buffet dinner.

The regular menu dinners have such delights as jumbo shrimp scampi Romanoff, filet mignon tidbits prepared in sherry, tournedooes of beef la Coignetreau, saute abalone steak with almonds, elegant filet mignon and lobster combination, plus succulent charcoal-broiled steaks.

BEEF STROGANOFF

SILEO'S, 1174 E. War-dlow Rd. Luncheon and dinner. Closed Sunday. The lounge is often thronged with fans of pianist Helen Rowal, an attractive vocalist with a sparkling personality and optimistic attitude.

One of the culinary glories at this extremely popular restaurant is the top sirloin steak, \$4.75. It is a beautiful, tantalizing sight, over 2 1/4 inches thick and 13 ounces of the finest, aged, boneless beef.

Sileo's owner is a rotund perfectionist, Earl (The 100 carat Pearl) Slack, who's been on the job for 24 years. He continually improves the place, keeping it sharp and good-looking.

Also rayeworthy are such new items as the petite filet mignon, \$4.25, and tender, succulent lobster tail, \$4.25. Other favorites: choice lamb chops, steak-lobster combination, prime rib, broiled chicken, chicken livers simmered in butter.

SIR GEORGE'S SMORGASBORD RESTAURANTS, 4333 Candlewood Ave. near Lakewood Boulevard and 4780 E. Pacific Coast Hwy., just south of the Traffic Circle. Open every day, 11 a.m. to 8:30 p.m.


These large, colorful family restaurants have something for everyone — and it's all delicious. The sparkling salad plate is 99 cents, luncheon is \$1.35 and dinner is \$1.85. The

(Continued on Page 29)

STUFFED CABBAGE

MEXICAN FOODS

El Matador
FAMILY RESTAURANT



Hosts Jose and Carmen Rodriguez

OPEN DAILY
11:30 to 10 P.M.,
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Also Featuring Food to Go

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COFFEE SHOP



Serving Delicious Breakfast, Lunch and Dinners. Prepared Southern Home Cooked Style.

OPEN
6 A.M. to 6 P.M.

Breakfast Special	Luncheon Special	Dinner Special
2 Eggs, Potatoes, Toast, Coffee, Jelly ... 65c	Pat Roast Beef, Soup or Salad, Potatoes, Vegetable, Hot Roll, Butter, Tea or Coffee \$1.50	Roast Pork w/ Dressing, Soup or Salad, Potatoes, Vegetable, Hot Roll, Butter, Tea or Coffee \$1.50

to 10:30 A.M. 11:30 to 6 P.M. 11:30 to 6 P.M.

646 PINE AVE., DOWNTOWN L.B.

Every Tuesday and Thursday From 4 P.M. to closing ...

'BUCK NIGHT' AT GRANTS

GRANTS BRADFORD HOUSE
TOWN & COUNTRY FAMILY DINING

YOUR CHOICE

- * ROAST TURKEY DINNER
- * GOLDEN FRIED CHICKEN
- * ROAST BEEF AU JUS
- * HAM STEAK HAWAIIAN with potatoes, choice of vegetable or creamy cole slaw, roll and butter

YOUR FAMILY RESTAURANT

KIDDIE KORNER
Children's Special
Hamburger with French Fries

79c

Grant City

4550 ATLANTIC AVE.
Restaurant Open
Mon. thru Sat. 8-9 Sunday 8:30-6:30

SUPERB CUISINE

ENHANCE YOUR DINING PLEASURE

Dine in our elegant dining room and lounge styled in a warm cozy English motif.

ENTERTAINMENT NITELY BY LOVELY **VIVIANNE** AT THE ORGAN

featuring **LOBSTER** featuring **STEAKS**

SEA FOODS **PRIME RIB**



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(Across from Las Altos Shopping Center)

LOUNGE OPEN 7 Days 10 a.m. to 2 p.m.
Luncheon served from 11:30 a.m. to 4:00 p.m.
Dinner served from 4:00 to 11 p.m.
Sundays 4 p.m. to 10 p.m.

HILLTOP Star Room

Enjoy a Beautiful Panoramic View
DINING AND DANCING NIGHTLY
TO THE REED WILLIAMS TRIO

No Cover • No Minimum • Loads of Free Parking

• STEAK • LOBSTER
• PRIME RIB

OUR SPECIALTIES
Complete menu from \$2.95 Served 6 to 11:30 P.M.

TOP O' SIGNAL HILL
2300 E. 23rd St.
GE 9-2249

SOUTHERN CHICKEN

(Continued from Page 28)

guest has a choice of four or more hot, tempting dinner entrees and 15 salad selections. Second helpings are invited at no extra charge. Some typical dinner entrees: roast beef, fried chicken, Virginia ham with fruit sauce, Salisbury steak with mushrooms, deep sea bass tempura, roast turkey. Also offered are Sir George's fritters and hot garden vegetables. Special prices for children.

STUFF SHIRT, 2241 W. Coast Hwy., Newport Beach, luncheon and dinner. Sunday brunch noon to 3 p.m. Entertainment and dancing nightly in the Marco Polo Room to the Tony Lobo Trio. Closed Monday.

Designed in an elegant Venetian palace style, the Stuff Shirt is an imposing structure. It is located at the Water's edge and each table has a view of the bay. The banquet facilities, with view windows, are particularly impressive and popular, offering special menus. Among the nightly dinner enchantments, \$4.75 to \$8.75, are veal cordon bleu, tenderloin of beef a la Oscar, abalone steak, crabmeat Mornay, choice steaks and prime rib.

SWEDA SMORGASBORD RESTAURANT, 1957 Long Beach Blvd. Luncheon 11:30 a.m. to 4 p.m.; dinner from 4 to 9 p.m. Dinner all day Sunday. Banquet facilities. Take-out department. Parking in rear.

Attractive and spacious, with one of the longest smorgasbord counters in town, this restaurant is a valuable addition to dining

in the downtown Long Beach area.

Sweda, equipped with a huge modern kitchen, has seating for 130 in two large dining rooms. Luncheon is \$1.25, dinner is \$1.75. Guests may have as many delectable helpings as they wish.

Displayed are a score of fresh salads and appetizers. The hot dishes, fragrant and rich, vary nightly. Among the features: koldolmar (delectable stuffed cabbage rolls); kotbullar (Swedish meatballs in gravy); fried chicken, sea foods, corned beef and cabbage.

TASMAN SEA, 29601 S. Western Ave. near Summerland Avenue, San Pedro. Luncheon Monday through Saturday, 11 a.m. to 4 p.m. Dinner every night including Sunday. Dancing and entertainment nightly in the lounge. Coffee shop.

This is a gourmet restaurant because of the talents and experience of No. 1 chef Frank Izzo. Among the entrees is a spectacular two-pound cut of tender, juicy roast prime rib, \$5.75. Another extremely popular entree: Frank's scampi, \$4.50, magnificent shrimp sauteed and glamorized with a light Italian sauce. The restaurant, part of the Tasman Sea motel, is owned by brothers Bob and Don Rollins and brothers LaRue and Kenny Thomas.

THE TENDERLOIN, 4363 Atlantic Ave. Luncheon and dinner. Closed Mondays.

Although it's a luxuriously appointed restaurant, The Tenderloin invites its guests to dress casually, in keeping with its informal altitude. Occasionally, it's visited by elegantly dressed patrons who arrive in Rolls Royces. They too appreciate the restaurant's poli-

PRIME RIB SANDWICH

cy of the finest foods at intelligent prices.

Owner Arnold Vann features a prime rib dinner for \$2.25. It's a fantastic value, including soup or salad, hot garlic cheese bread, baked potato and vegetable.

Also popular are mini-lobsters from Hong Kong, \$3.25. Other fine items, lower priced than elsewhere, include thick filet mignon, steak and lobster combination, golden brown pan-fried chicken, filet of sole and barbecued prime rib bones.

TOM'S CAFE, 250 E. Fourth St. Open every day, except Sundays and holidays, from 9 a.m. to 7; Saturdays until 6 p.m.

Old-time customers can scarcely believe their eyes when they stroll into this Irish cafe and see its handsome new expansion. The second dining room is designed with used brick, dark wood and old Irish-style drinking tables. From far and near, Irishers and non-Irishers alike sing the praises of the heavenly corned beef and cabbage featured at Tom's. The special daily sandwich is a gourmet corned beef model, with Swiss cheese and sauerkraut. Other features: Harp bottled beer from Ireland, and such delectable sandwiches as pastrami or beef dip. Also available are chile and various luncheon plates, including a big serving of corned beef and cabbage with boiled potato, merely \$1.30.

Tom's was opened 13 years ago by Tom and Helen Crehan, a lively pair of twinkled-eyed Irishers. Hel-

en came to this country in 1929.

TUDOR INN'S YE STEAK PUB, 11607 E. Firestone Blvd., Norwalk, near Imperial Highway. Luncheon Monday through Friday. Dinner Monday through Saturday. Closed Sundays. Dancing and entertainment in two lounges. Three banquet rooms for groups from 25 to 300.

The new owner and general manager of this motel-restaurant complex is Mel Keleman, well-known in Long Beach. Ye Steak Pub, with smart English-style decor, is a large, immaculate restaurant with prices lower than other quality houses. Among the entrees: bacon-wrapped petite filet mignon, \$3.50; Guaymas shrimp, \$2.75; prime rib, \$3.95; steak-lobster combination, \$4.95. They are with attractive relishes, soup and salad, potato or sliced tomatoes and hot bread.

VILLAGE INN, 2099 Bellflower Blvd. across from Los Altos Shopping Center. Luncheon and dinner. Lounge open every day from 10 a.m. to 2 a.m. Lovely Vivienne plays all requests, new and old, at the organ-bar.

Why is the red-accented inn so astonishingly popular? Simply because owner Gus Harris never stops trying to give his patrons the best in food and hospitality at reasonable cost.

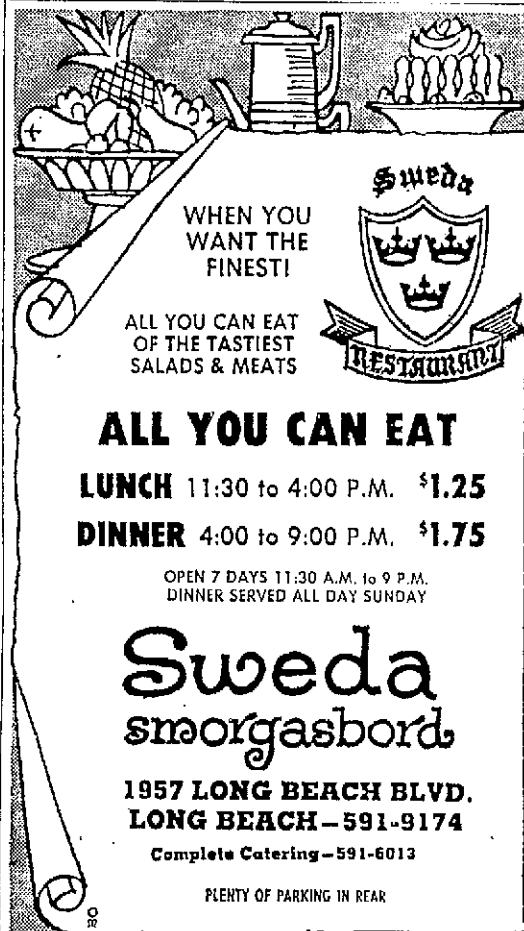
The kitchen achievements include the char-broiled steak sandwich which is really a dinner. The \$2.95 price includes a handsome steak, salad, baked potato and fresh garlic bread. Other entrees include fried chicken, beef stroganoff, steak and lobster tail combination, flaming beef shish kebab ("fit for a sultan and his harem,") choice steaks, sea foods and tempting sandwiches. The service is excellent.

WELCH'S, Atlantic Avenue and San Antonio Drive. Luncheon and dinner. Open daily and Sunday. Special children's menus. Fashion shows Saturday at 1 p.m.

The house specialty at this beautiful garden res-

taurant is roast prime; rib au jus, merely \$2.25 on the dinner. It's so delicious and the surroundings are so appealing that Welch's attracts diners from throughout Los Angeles

(Continued on Page 31)



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THERE ARE few cities in America — albeit a precious few — worth visiting simply because of their restaurants. They would include San Francisco, New Orleans, Cincinnati, New York and Chicago.

And Baltimore, where good food, particularly good sea food, is of great importance. Following are some of the best Baltimore restaurants, rated according to the relationship of food and service to cost. Credit cards are honored where indicated.

OBRYCKI'S, 1714 E. Lombard St., one of the best crab restaurants in Baltimore and therefore, in the country. The decor is four-square, neat as a whistle, functional and just plain dull, but the steamed crab served on plain paper sheets is a delight.

The crab cakes are wonderful, pure white inside with a golden brown exterior, and may be the best in town. They are served on saline crackers, which is a bit bizarre.

Obrycki's crab dishes to go may be purchased in a small shop next to the restaurant. All dishes are a la carte, with main courses from about \$1.35 to \$4.25.

Cocktails, wines, beers. Closed Sunday.

GORDON'S at Orleans Street, 243 N. Patterson Park Ave., like Obrycki's, Gordon's is a crab house that is simplicity itself. Gordon's has more charm with its wall photographs detailing how to eat a steamed crab. And Mrs. Gordon, the owner, is a charming, diminutive woman who will demonstrate, if things aren't too busy, how to eat a crab from first claw to last bite.

The steamed crabs here are certainly among the best in the world, and the crab cakes, excellent. Gordon's crab cakes, incidentally, won first place in the national crab cooking olympics in San Francisco.

Gordon's also sells things like eastern shore fried chicken, broiled steak and so on, and there is a crab and beer garden in the rear. In season the restaurant steams from one to three tons of crab a day.

All dishes are a la carte, with main courses from about \$1.95 to \$7.95. Cocktails, wines, beers. Open seven days a week. American Express, Carte Blanche and Diners Club.

Chesapeake Restaurant, 1701 N. Charles St., a notably agreeable restaurant that is primarily a sea food and chop house.

The crab lumps Chesapeake, in a chafing dish with the fleshy, sweet meat of crab cooked only in butter, is a standout. The crab cakes are well made, and even a hot corned beef sandwich had much to recommend it.

All dishes are a la carte, with main courses at mid-day from about \$2.25 to \$7.75; in the evening from about \$4.75 to \$8.50. Cocktails, wines. Closed Monday. American Express.

Maison Marconi, 106 W. Saratoga St. An excellent crab au gratin and very good crab cakes. The breaded sole with tomato sauce was as fresh as anyone could have asked, and the sole was cooked in fresh fat.

Among the appetizers, an antipasto was simple but good; a minestrone too bland; a vichyssoise too vapid. The fried eggplant was limp and a bit soggy.

All dishes are a la carte, with main courses from about \$2.25 to \$5.75. Cocktails, wines. Closed Sunday and Monday.

Restaurant Tio Pepe, 10 East Franklin St. A colorful restaurant on a par with some of the best Spanish restaurants in the United States.

Among the appetizers, the mushrooms in cream sauce are excellent, and the soups — one sea food bisque, another of black beans — are very good. The zarzuela de marisco costa brava was, on one recent evening, too thick and salty. The food over all seems a bit salty.

All dishes are a la carte, with main courses at mid-day from about \$2 to \$6; in the evening from about \$2.25 to \$6. Cocktails, wines. Open seven days a week. Luncheon is not served Saturday and Sunday. American Express.

Hausner's 3244 Eastern Ave. the menu is vast. (There must be 200 dishes listed.) A table at Hausner's during peak dining periods is at a premium. Sea food, German cooking, mostly. The portions, like everything else, are generous.

Dinners without dessert are priced from about \$2.25 to \$6.95. A la carte dishes from about \$2.25 to \$6.50. Cocktails, wines. Closed Sunday and Monday.

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Confessions of a Sly Waiter Baiter

By IAL LOWE

I have always had a soft place in my heart for those men and women who serve the public as waiters and waitresses in eating establishments.

Having lasted only four hours behind a hamburger counter in my youth, I admire the fortitude of these people, and have always been kind to waiters and waitresses. But . . .

There are always those few in the profession, who, having had a fight with their wife that day, or having had their car repossessed, or who bowled only a 97 the night before, let their personal life interfere with their work.

As a result, I as a member of the dining out public must suffer. In a restaurant, the customer may not always be right, but he is always hungry.

The crabby waiter can be spotted easily by the

way he spills water on you as he slides the glass across the table with one hand while flinging a lethal menu at you with the other.

CONFRONTED WITH such a waiter, the best defense is a good offense.

My plan is to put the grouch in a worse mood than he is, so he gets a taste of his own serving.

While the waiter stands poised over me with a pad and pencil in hand, I usually take considerable time to review the menu, even to lifting an old pair of glasses from my pocket (the pocket marked "props") and placing them on the end of my nose. I read very slowly, making comments aloud about the bill of fare.

Another technique in the art of grouchy waiter-bait-

ing is to imply that his place of employment is not up to your standards of sanitation. This can be done by casually flicking bits of imaginary food from the clean tablecloth in front of you.

A **SECOND** method is to take your napkin and casually, and deliberately, wipe clean all the silverware which he has placed in front of you.

You can even wipe out the inside of your empty

coffee cup. This is all done so that fellow diners can see the action and start doubting.

After the meal (provided he has gone ahead and served you after the foregoing), you can use the trick of impugning the waiter's honesty when the check is proffered.

Taking out the same pair of old glasses and a stub of a pencil, carefully check each item on the bill, emitting from time to time an "um huh" or an

"ah hah" and glancing quickly up at the waiter while he awaits your payment.

He'll get the idea and so will your fellow diners.

Of course, as stated previously, these things should only be used as weapons against those effete snobs, who profane the honest profession of serving the public in restaurants.

The vast majority of waiters and waitresses seem to be competent to

me and I do enjoy eating out. Only once in a great while must I call into play my techniques of waiter baiting. To those places I seldom return.

Seldom returning also, I believe, are the customers who overhear my parting remarks, said aloud to the waiter, for their benefit:

"It was a great pleasure. I believe I was sitting at the exact table Duncan Hines sat at when he walked out without leaving a tip!"

DON'T TOSS THIS OUT

THIS STEPPING OUT restaurant magazine contains scores of detailed tips on dining out in the Long Beach, Orange County and Los Angeles areas. Don't lose it. Save it for reference next week or next month when you're wondering which restaurant you'd like to visit with your family or friends. It can be a particular aid in locating places to take tourists and other out-of-town guests.

EASTERN SCALLOPS

(Continued from Page 29)

and Orange counties. Included are appetizing soup or a fresh salad, whipped potatoes, baked or French fries, Yorkshire pudding and hot light rolls.

Also featured at lower than average prices are grilled swordfish steak topped with delectable melting lemon-butter, Boston scallops with crisp bacon, deviled northern crab en casserole, barbecued prime rib bones, hand-some steaks and chopped sirloin steak on a plank with fresh vegetables surrounded by a border of whipped potatoes.

WINCHESTER INN, 23000 S. Alameda St., just south of the San Diego Freeway. Luncheon and dinner Monday through Saturday. Entertainment and dancing nightly in the lounge. Banquet facilities. Closed Sundays.

This \$500,000, Spanish-style restaurant, only a year old, offers cuisine prepared under the direc-

tion of No. 1 chef Jene Knaus, who trained with the legendary chef Rozinni at Maxim's in Paris. Offered, from \$3.95 to \$5.95, are elegant prime rib, steaks, golden chicken and lobster. The luncheons, hot and tasty, are extremely popular. The Winchester's owners are Jerry Baglizzo, Bob and Don Rollins and Angelo Moretti.

YUE'S 1828 W. Rosecrans Blvd., Gardena. Oriental and American luncheons and dinners daily. Sunday dinners, noon to 9 p.m. Banquet facilities. Entertainment in the separate Lei lounge.

Cheeda and Helen Yue own and operate Yue's, which recently celebrated its 13th anniversary. The restaurant, beautifully Polynesian in decor, has grown considerably. It has seating for over 250. It offers exotic tropical beverages and unusual experiences in oriental dining which won Venture Magazine's coveted Critic's Award, given to only eight leading restaurants in Southern California. The gourmet Cantonese dinners are \$2.35 to \$4.25. The restaurant has an extremely complete Cantonese menu.

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growing pains, and we will continue to strive for
greater excellence in serving our friends in future
years.

Len Lombardo

P.S. I wish to announce the re-opening in October
or November of the Apple Valley Steak House . . .
which will have a new name and be extensively
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CAVETT MEASURES HANDS WITH E.J. HOLUB OF K.C. CHIEFS
And, right, Gets Physical With Movie Star Tony Curtis



THE GRIND IS PHYSICAL

Life Arduous for Cavett

Much thought of as merely witty, interesting and entertaining, ABC-TV's Dick Cavett Show frequently makes physical demands of its star.

After his first six months as a late-night conversation combatant, Cavett has been Tarzan, Hollywood stunt man, dog trainer, bell-ringer and striptease.

Not all of these are usually associated with the Cavett image.

After Cavett had done a Tarzan entrance on the show featuring Johnny Weismuller, writer Clark Whellon interviewed him for a Charlie Magazine profile and passed on a friend's comment: "Tell Cavett not to swing on a vine anymore. That's Merv Griffin material."

"Are you kidding?" Cavett laughed. "Griffin couldn't hold himself up on a vine. I'll challenge Griffin to a vine-swing any

day."

More seriously, Charlie quoted Cavett, "Tell your friends that I'll be what I want to be, not what they like me to be, thank you. I happen to be a guy who's always wanted to swing on a vine."

He didn't always want to be a stunt man. And when a team of Hollywood stuntmen visited the show, Cavett was pummelled and

(Continued Page 17, Col. 2)

KTTV to Air '70 Festival From Watts

"The Beauty of Awareness!"

That's the theme of the fifth annual Watts Summer Festival Parade, which Metromedia Television will present live and in color today on KTTV.

Highlight — or finale — of the four-day South Central Los Angeles area all-family festival, Aug. 6-9, the 1 to 3 p.m. procession of more than 2,000 participants will have basketball's popular Elgin Baylor, captain of the Los Angeles Lakers of the National Basketball Association, as grand marshal.

Bill Welsh, Channel 11's executive director of special events, will serve as host, aided at the microphone by Gertrude Gibson, entertainment columnist of the Los Angeles Sentinel.

Moving off from Century Boulevard and Clovis Avenue, the high-spirited pro-

cession will include floats, bands, drum and bugle corps, marching groups, drill teams, equestrian units, majorettes and major guest stars.

Parade chairman Karl Hekima's community participants will include:

Locke High School Band, which represented Los Angeles City Schools in the 1970 Tournament of Roses Parade; the Ka-Alians Drill Team, recent first place winners in the Inglewood Community Parade; Dorsey High School Apex Dance Band on a float, winners of the Battle of the Bands at Hollywood Bowl; Jordon High School cagers, Los Angeles City Schools Basketball Champions; Washington High School Drill Team and Majorettes, Bridle and Bit Riding Club of Compton, the Eartha Kitt Dancers,

(Continued Page 19, Col. 1)

Who Uses Television Best? Nixon's the One

By RICHARD WILSON
Special to TeleVues

WASHINGTON, D.C. — Coming to the point directly, Richard M. Nixon is such a hot television personality that he's got the networks gasping. He can command the air in prime time and get people in half the households of America listening to him.

So it may be said that Nixon is the first American President to master the electronic medium. Eisenhower, Kennedy and Johnson couldn't touch him in their time, none of them really understanding how to get in direct contact with hearth and home to make their sales pitches.

This is all very strange considering that Nixon

fares so badly in his television contest with John F. Kennedy, but in the ensuing years Nixon has learned by experience things that Kennedy did not know and Eisenhower and Johnson could not comprehend.

This is quite simple. It consists of going on television, either by press conference or solo appearance, in those hours after dinner when Americans lock themselves in their homes to digest the evening meal and seek ways to avoid complete boredom before shuffling off to bed. Of course, you've got to be good at it, too.

Eisenhower had no studied rationale for his television appearances, which were mostly at press conferences held in the morn-



PRESIDENT NIXON

ing hours when housewives and bread winners were busy at their appointed tasks.

Kennedy had a misconception that his TV appearances should be so timed as to key in with the evening news broadcasts, giving the Cronkite and Huntley-Brinkley shows time to prepare and use film clips and the morning newspaper editorialists time to prepare their summaries and conclusions. His trouble was that most of his appearances were at the wrong hours.

Johnson was completely confused by the whole business of when and how to appear on television and, with all due respect to his hard trying, made a botch of it.

Not Nixon. He knows precisely what he is doing. He does not care about Cronkite and Huntley-Brinkley, nor about the

time pressures on morning newspapermen. He wants to hurdle the commentators and news shows and make direct contact with the largest possible number of citizens at the hours when they are normally disposed to concentrate on the tube. That is what he has been getting, and at times of his choosing, fourteen times, in fact, so far in his administration and when it counted in holding or gaining public support.

This is what really counts in the present controversy over granting equal TV time to opponents of the President's policies. When CBS broke the ice and tried to regularize some kind of a response by Democratic na-

(Continued Page 15, Col. 1)



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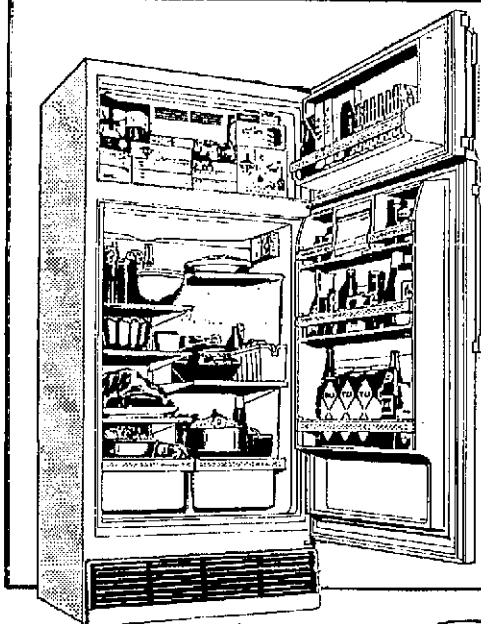


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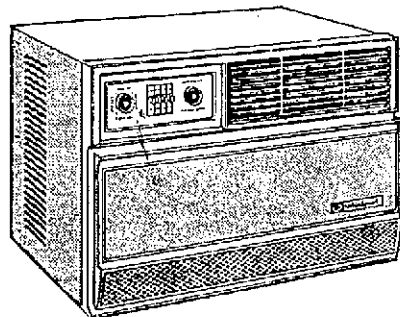
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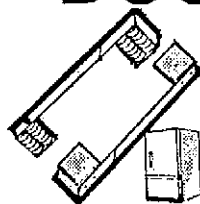
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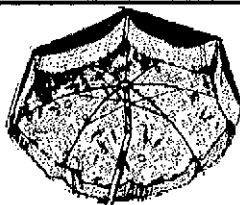
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Record Dept.



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Complete with
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In Garden Shop



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APPLIANCE ROLLERS**
In Hardware
Department
1.98 set



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A colorful lami-
nated plastic pat-
io umbrella in
floral patterns.
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LIQUID CHLORINE
with new
"Throw-Away
container." GAL.
48¢

MURIATIC ACID
For PH Control GAL.
88¢

24 - 4-OZ. Packets **2.15**

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KEM-2 Automatic Chlorination. Chlorinates
around the clock AUTOMATICALLY. No-Instal-
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COMPLETE STARTER SET **\$11.29**



**KEMEX
POOL CHLORINE**
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36-in. Poly Pool **1.79** 60-in. Poly Pool **4.49**
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money-savers

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**Blue Ribbon
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pale, pale dry and
plain.
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Shop

**HIRE'S ROOT BEER
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Packaged with
complete instruc-
tions. 3-Fl. oz. **35¢**

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CAPS 144-caps Box . . . 79¢
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Larger crocks available at
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**1970 Models
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**Handsome Deluxe
RECLINER CHAIR**
Do not compare
with other low
priced chairs.
Has glove-soft easy to
clean vinyl with foot rest.
Choice of soft brown, Av-
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99.95
VALUE! **64.88**
In Major Appliance
Bldg. (2nd Floor)

**3-Ft. x 5-Ft.
AMERICAN FLAG
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Kit Includes 2-pc. aluminum
Pole, halyard & wall bracket.
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Coast Guard Approved



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BLUE**
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**SPANISH
UPHOLSTERED
BAR STOOL**



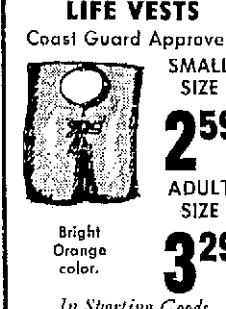
33.95
Quality bar
stool on Spon-
ish-style swivel
stand.
In Garden Shop



**Red-E-Lube
MOTOR OIL**
20-30-40 wt.
Pure Paraffin Base
15¢ QT.
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Goods



**RED-E-
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CONCRETE**
Already mixed,
just add water.
90-LB.
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Coast Guard Approved
SMALL
SIZE **2.59**
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SIZE **3.29**
Bright
Orange
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**COLEMAN Single Mantle
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Lights easily. Gives 100-ft. cir-
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Stainless steel burners. In-
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COLEMAN FUEL—GAL. 87¢
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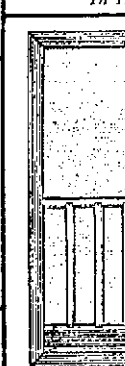
**Top Grade Chiffchur
BAR-B-Q
BRIQUETTES**
10-LB. BAG **99¢**
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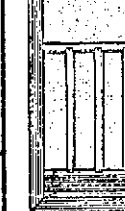
WEBER'S KETTLE GRILL
Has 20-in. firm bowl,
temperature control. Has
large handle for easy
wheeling. **49.95**
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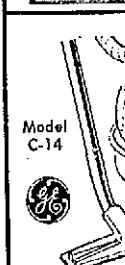
**BEL AIRE
Combination
Panel Door**
with
Screen & Window
22.96
30" or 32" Door
In Hardware Dept.



**NAVY-TYPE
ANCHORS**
5-LB. **2.69**
10-LB. **3.89**
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**Adjustable All Aluminum
SCREEN DOOR**
INCLUDING ALL HARDWARE
In Sizes 30", 32" and 36"
wide. Door grill, hinges,
latch, kickplate and door
closer.
In Plumbing Dept. **7.88**



**All Aluminum
WINDOW SCREENS**
Including hardware. We carry
all sizes. 24"x36". **1.39** ea.
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PAN AND FAN MAIL

Sir;
On the third Smothers Brothers summer show (July 22) there was a new design on the tiffany floor,

the one used on The Return of the Smothers Brothers.
I would like to know who designed the new floor and

if I could get a picture of it. It would make a great black light poster. Thank you.

Louis W. Perciach,
Long Beach

Your letter is en route to the network and you should be hearing from them shortly.

Dear George,
Please get me a copy of Howard K. Smith's commentary on O'Donnel saying that JFK planned to get out of Vietnam. Do it! See it through! Now!

It's impossible for a listener to write ABC for anything. Thank you.

Bob Swan,
Long Beach

The request has gone out, Bob. But I've had the same problem you mention.

Dear Sir,
Your recent mention of C. B. Blair's memo complaining about the "proposed UPGRADING in KTLA's programming (?) by eliminating the wrestling exhibitions Wednesday night prompts this letter. The Olympic's publicity department says they have Friday night crowds oversold at more than 11,000 people and one can safely assume there must be an estimated three or

(Continued Page 19, Col. 3)

Dinah's Daytime Duties

N.Y. Times Service

NEW YORK — Dinah Shore, once a reigning singer of evening television, began a daily morning program for women at 10 a.m., last Monday, on the National Broadcasting Company's network. If she accomplishes half of what she says she hopes to do in coming weeks, it may not be necessary to watch other shows.

On the premiere, Miss Shore cooked Japanese shrimps, conducted a fashion show, sang a song, exhibited paintings she had done herself, introduced her favorite tennis partners and touched on motherly responsibilities and weight reducing.

In the future, she said, celebrities will drop by for a talk-in, and she will delve into such problems as rearing children and the generation gap.

Miss Shore apparently is aspiring to a diluted Women's Lib half-hour of a folksy and homespun genre. Time will tell whether she may have such a surplus of format ideas that "Dinah's Place," as the program is called, will be atypical to many a housewife.

SERVANT, NOT MASTER Teacher Runs This TV Set

By JACK GOULD
New York Times Service

NEW YORK — Instructional television, potentially the most constructive use of the electronic medium, has been a distinct disappointment — although not an outright failure — for rather simple and obvious reasons: Its use has not been under the control of the teacher; a battery of transmitters, either over the air or on closed circuit, is needed to cover a fraction of a school's curriculum; it is practically impossible to devise a schedule suiting the convenience of many schools simultaneously, and a taped or filmed program may move too fast for maximum absorption of content.

Fortunately, a way is now open to eliminate all these obstacles and achieve a reduction in cost far beyond anything previously conceived. The solution lies in the electronic video recording device developed by CBS Laboratories under Dr. Peter C. Goldmark. An important feature of EVR is that the device can be stopped at any point in a program — or a given segment instantly repeated — so that the teacher is the master and not the slave of his electronic aide. And the hour at which a program is shown lies solely within the discretion of the teacher or the school, not some distant broadcaster.

EVEN AT THE introductory price of \$900 for the EVR unit (certain to fall with eventual mass production by Motorola, Inc.) and the cost of any color or black and white receiver, the expense to a school would be a pittance compared with the outlay of several hundred thousand dollars periodically contemplated by major school systems. The notion that instructional TV necessarily must be an inconvenient luxury of dubious value has been abruptly made obsolete.

After tinkering around with an EVR unit at home, this writer concluded that its implications and possible applications border on the staggering. For fun, a segment from the film "The Prime of Miss Jean Brodie" was stopped and made into a still picture. In leisurely fashion, one could examine the exquisite pastel color shadings, discuss the director's intent and appreciation of

composition, and then run the whole scene a second time. The same could be done with instructional material ranging from medicine to mathematics. In a recorded lecture, for example, explanatory material could be repeated as often as necessary.

IT IS SCANT wonder that British and Swedish school officials are eager to obtain EVR units as soon as possible. If a motion picture scene can be "frozen" and studied at leisure, so can a complex mathematical equation, the diagnosis of a brain injury, or an artistic masterpiece. Such a procedure cannot be followed with tape, and to do so with a conventional motion picture film projector would be merely to burn a hole in the film.

Eventually, EVR could be the means of introducing the element of rental into show business and education. In the EVR unit, the film, in its self-threaded cartridge, is scanned electronically and the picture fed into an unused channel on any TV set. The day may not be too far off when one will be able to rent a movie at less cost than taking the family or one's date to a theater. CBS already has run one EVR film over 1,000 times with no picture deterioration; ask any librarian about the condition of a book after it has been thumbed by 1,000 readers.

The advent of EVR — and, presumably, assorted variations thereof in the years ahead — in itself is an interesting commentary on the ill-informed pundits who sneer at electronics and the mass media. Giving the viewer a large

(Continued Page 13, Col. 3)

Tele Vues

FOR WEEK BEGINNING AUG. 9, 1970

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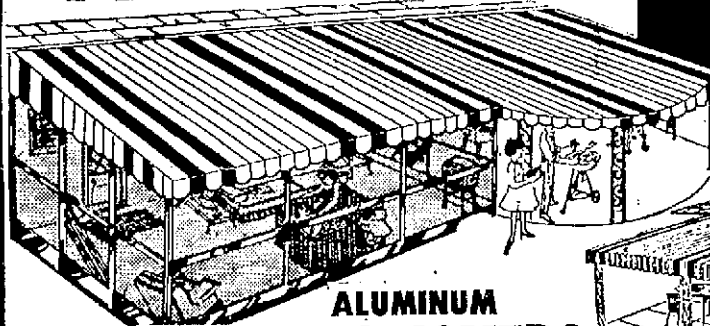
LOGS

Sunday	6
Monday	8
Tuesday	10
Wednesday	12
Thursday	14
Friday	16
Saturday	18

GEORGE ERES, Editor

(George Eres Is On Vacation)

ALUMA-KOOL'S PRICE-SLASHING PATIO SALE!



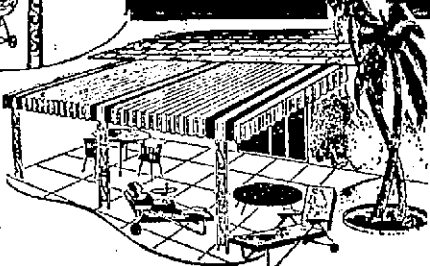
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ANY SIZE—ANY SHAPE—OPEN or ENCLOSED
AT THE LOWEST PRICES IN TOWN!

SAVE 50% AND MORE CONCRETE PATIO SLABS

20¢ SQ. FT.

with Patio Cover Purchase



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ALUMINUM PATIOS AND AWNINGS
BUY WITH CONFIDENCE
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24 Hour Switchboard Service!

1971 FASHION PAGEANT
Miss Wool of America
Telecast tonight 7 pm, in color KTLA Channel 5

What Chet Huntley Left Behind Him

By RUSSEL BAKER
New York Times Service

WASHINGTON — Yes, it was true. Chet Huntley had retired at a sacrifice of potential future gross income of (perhaps) millions. At the peak of celebrity Chet Huntley was gone.

At some sacrifice? To be sure. Oh, the potential future gross income could not have meant so very much to Chet Huntley: LBJ-Nixon, after all, impounded most of that to finance vast fleets of freedom-spreading bombers, as would whoever came next. But there were very real sacrifices.

Headwaiters would fawn less unctuously for a retired Chet Huntley; airlines might start to say, "We'll be glad to put you on standby, Mr. Hunter;" and so forth.

Vital pulsing American males of cosmic grandeur desked with absolutely no clutter in vast carpeted cells stacked in immense vertical cabinets in the most loathsome cities in America ruminated upon the news. "Chet

Huntley has retired," they ruminated. "At some sacrifice."

AT LEAST we know now that this was their rumination. We also know what else they thought, which — important men being noted for their profligacy — had better be summarized in the interest of getting on with the story. They thought, "If a man like Chet Huntley, who never even met a payroll when you get right down to it, can sacrifice all that potential future gross income and, more importantly, the servile union of head waiters plus psychological security at the airline ticket counter, why should I — who am a really big man in this country — sit around this stinking city instead of going away to my own mountain or island?"

This thought — admittedly, not phrased in precisely the preceding words — ran through the minds of approximately three million vital pulsing American andsoforths, including, for all anybody knows, Richard Nixon (United States President), Mark Rudd (United States revolutionary), and similar staples of the nation's news diet.

For a dangerous moment after Chet Huntley's retirement the United States was vulnerable to an infectious idea. Documents only now made public reveal the government's alarm. A confidential conversation between the computers of the Internal Revenue Service and the department game parlor was held at 3 a.m. on the morning of July 31, 1970.

THE TWO computers were old bureaucratic rivals. They had always despised each other, but with survival at issue, bureaucratic transister-biting was momentarily suspended. "If every medium-sized through big shot in the United States who is now considering following Chet Huntley's example goes through with it," the Internal Revenue computer said, "the consequent reduction in potential future gross income will be such that we might again have to reduce either the oil-depletion allowance or your vast fleets of freedom-spreading bombers."

The Pentagon computer was in deep depression. It had just read in captured documents from Saigon that President Nixon, Governor Rockefeller, most of the United States Senate, nine syndicated hawk columnists, the Lockheed Aircraft Corporation, and J. Edgar Hoover were all contemplating

retiring at the peak of their celebrity.

Moreover, it went on, former Sen. Hubert H. Humphrey would probably join them in retirement if he were not already there.

"That's the kind of insanity we are all exposed to when just one famous nut gets the idea that life is for living instead of for contracting coronary thrombosis. In the cause of sending more freedom-spreading bombers on their missions of international uplift," the

Internal Revenue computer observed.

WE NOW know, of course, that Chet Huntley's infectious example was contained before it could stop freedom's spread. During the week of Aug. 2-9, 1970, approximately three million vital pulsing andsoforths tentatively voiced to their wives the suggestion that Chet Huntley had had one of the great ideas of 20th Century man and that life was indeed for living.

We now know, too, that of Chet Huntley.

most of these three million wives agreed, in principle.

We know that most of the agreeable wives then asked their men what they would do with their lives when they finally began living them. After long reflection, most of the husbands who were asked this question never again raised the subject of Chet Huntley. Which was really terribly sad.

Nevertheless, that was how freedom went on being spread everywhere, in spite of Chet Huntley.



CHET HUNTLEY



VOCAL giant Stevie Wonder turns it loose with Phil and Don Everly on this week's "Johnny Cash Presents the Everly Brothers Show." Program airs at 9 p.m., Wednesday, on Channel 7.

CLEARANCE HILL'S SALE ANNUAL AUGUST

LOWEST PRICES OF THE YEAR!!

ZENITH GIGANTIC CLEARANCE SALE

New, Fantastic **CHROMACOLOR**
OUT-BRIGHTENS, OUT-COLORS, OUT-PERFORMS
ALL OTHER COLOR TV

TERRIFIC CLEARANCE VALUES - NOW!

SPECIAL BUY!

HUGE TRADE-IN ALLOWANCES!

BIG SCREEN 1970 PORTABLE COLOR TV

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LOW CLEARANCE PRICE!

NOW! YOU CAN HAVE A REVOLUTIONARY NEW SELF-CLEANING GAS RANGE

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Self-Cleaning Gas Range.

Cleans the Oven Automatically . . . for just Pennies per Cleaning.

BUY NOW & SAVE!

ALL TAPPAN RANGES Reduced for this SALE!

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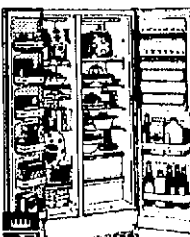
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(Only 2 feet wide)



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• Permanent Press Care in both Washer and Dryer.

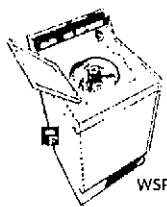
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Laundry Center

\$359

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DRAPERIES
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BUILT-IN
APPLIANCES**

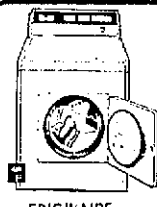
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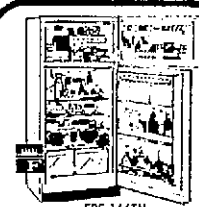
Jet Action Washer
\$148⁰⁰



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\$138⁸⁸

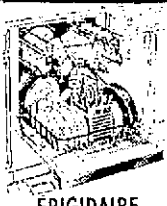


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Frigidaire "Frost Free"

REFRIGERATOR FREEZER
• 13.6 Cu. Ft. Capacity
• 154 Lb. Freezer, White

\$239⁸⁸



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\$139⁰⁰
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Satins - Over **249**
54 inches. YD.
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SUNDAY

August 9, 1970
★ PAID ADVERTISEMENT

An * indicates B-W.
Other shows in color

- 7:00 A.M.
2 Tom and Jerry
13 Sacred Heart Show
7:15
13 The Christophers
7:30
2 Batman (cartoon)
4 Jumbo: "Abner & His Tortoise Cubs"
5 Mormon Tabern. Choir
9 Herald of Truth
13 Revival Fires (relig.)
8:00 A.M.
2 Lamp Unto My Feet: "Affirmation—in Scrap," Dr. Ralph Holdeman and Edward Hoppe, sculptors in "salvage"
4 Underdog (cartoon)
5 Cathedral of Tomorrow
9 Day of Discovery
11 Wonderama (3 hrs)
13 Allen Revival Hour
8:30
2 Look Up—Live: "A Conversation with . . . Dr. Louis Finkelstein
4 Mrs. Alpha Bet. Pins
7 Sunday Storytime
9 Movie: "Fort Worth," Randolph Scott ('51)
13 KATHRYN KUHLMAN (IN COLOR)
★ I Believe in Miracles
9:00 A.M.
2 Camera Three (R): "National Theatre of the Deaf" (pt. 2)
4 The Christophers
5 Day of Discovery
7 *Campus Profile
13 Gospel Music
40 *Panorama Latino
9:30
2 Face the Nation: Sen. Jacob K. Javits (R-N.Y.)
4 This Is the Life
5 Hour of Power, Rev. Robert Schuller (C.G. Community Church)
7 Dudley Do-Right
10:00 A.M.
2 Steps to Learning
4 My Favorite Sermon
7 Fantastic Voyage
9 *Movie: "Mexican Manhunt," George Brent ('53)
13 Christ Is the Answer
10:30
2 A Time to Speak: "The Professors," His roles.
4 Guideline: "Hunger: Whose Problem?" Sen. Birch Bayh (R)
5 ANGELS vs. WHITE SOX
★ ACTION BASEBALL!
Angel Warm-Up
7 Spider-Man (cartoon)
13 Faith for Today
11:00 A.M.
2 Project Head Start
4 Movie: "Dragonella Massacre," Barry Sullivan ('57)
7 Bullwinkle (cartoon)
11 The Flintstones
13 Church in the Home
34 *Spanish Movie
40 *Variedades Musicales
11:15
5 Baseball (see "sports")
11:30
2 Tell It Like It Was. Daffie: "Harlem Renaissance" (pt. 2). Black writers.
7 Discovery: "Something New in Anacostia" (R). Museum in Washington slum.
9 Movie: "Morgan the Private," Steve Reeves (Ital.-'61)
11 Gigantor (2 segs)
12 NOON
2 AAU Track & Field (see "sports")
7 Movie: "Girl Next

- Door," Dan Dailey, June Haver ('63)
13 Essentially Sex
40 *Drama Dominical
12:30
4 Meet the Press: Six governors (60 min.)
11 *My Favorite Martian
13 Rev. Oral Roberts: "Lord My Shepherd"
28 Sesame Street (5 hours)
1:00 P.M.
2 NFL Action: "The Young, the Old, the Bold," Apprenticeship for a quarterback, with 49ers John Brodie wired for sound.
9 *Sherlock Holmes: "House of Fear," Basil Rathbone ('45)
11 Watts Summer Festival Parade, Bill Welsh and Jim Brown
13 Public Service Film
34 *Arriba el Norte
1:30
2 American Golf Classic (see "sports")
4 International Zone
7 Issues & Answers: Ralph Nader, consumer champion
13 Voice of Calvary
34 Frente a la Vida
1:45
5 Angel Wrap-Up
2:00 P.M.
4 Station to Station: "Blessed Tax Exempt"
5 *Movie: "Blaze at Noon," Wm. Holden, Anne Baxter ('47)
7 Press Conference: UAU's Leonard Woodcock
13 Country Music Time
34 Musica y Palabras
2:30
4 Inside Business
7 Movie: "You Never Can Tell," Dick Powell
9 Movie: "Dam Busters," Richard Todd (Br.-'55)
34 *Estafa de Amor
3:00 P.M.
2 Rams Football (sports)
4 Agriculture: Florists
11 *Movie: "Snow Creature," Paul Langton
13 *Colt '45, W. Preston
3:30
4 Youth & the Police "Hollywood Teen Scene," James Drury. LAPD chief Edward Davis
3:45
7 *Movie: "Flame of Barbary Coast," John Wayne, Ann Dvorak ('45)
4:00 P.M.
4 On Campus: "This Is Westmont"
5 "Dr. Kildare, Richard Chamberlain, Robert

- Culp, Angie Dickinson, Leslie Nielsen
13 *Topper, Leo G. Carroll
32 *Education of Blind
4:30
4 It's Academic, Jerry Fogel, Students from Avalon and Bonita Highs, Argyll Episcopal Academy
9 Skippy, Bush Kangaroo
34 To Be Announced
5:00 P.M.
4 Speak Up! S. Atkinson
5 Mr. Magoo (cartoon)
7 Movie: "We're No Angels," Humphrey Bogart, Peter Ustinov ('55)
9 *Marshall Dillon
11 Barbara McNair Show
13 *The Patty Duke Show
22 *Hob Nob with Bob
34 *Mexican Movie
40 *Domingos Gigantes
52 *The Three Stooges
5:30
2 Clete Roberts, News
4 All-America College Show (R), Arthur Godfrey, talent from UCLA, Wyoming, Colorado, Wisconsin
9 Where There's Water. Boat racing at Long Beach, Elsinore, Gold Cup.
13 *McHale's Navy
22 *Bob Strock Presents (2 hrs). Films, interviews
28 *Misterogers (R)
52 *Rocky and Friends
6:00 P.M.
2 Roger Mudd, News
4 NBC Nightly News
5 Polka Parade, Dick Sinclair (Universal)
9 Groovy, Robt. Morgan
11 *Movies: "Behind the Mask," Boris Karloff ('32); "Invisible Man Returns," Vincent Price ('40)
13 Animals, Action & Adventure: "Race to World's End" (Round Australia Rally)
28 What's New (R)
52 The Speed Racer
6:30
2 Ralph Story's L.A. (R) Lon Chaney profile.
4 Inquiry, Maury Green.
13 Invaders, Roy Thinnies
28 Playing the Guitar (R)
52 *Three Stooges
7:00 P.M.
2 Lassie, Jack DeMave. Jay Novello (R). Lassie helps playful sheepdog face his moment of truth. (filmed at Monument Valley, Ariz.)
4 Help Mates, John Wayne with Alan Sues. Don Galloways, Greg Mullaveys

SPECIAL

MEET THE PRESS, 12:30 p.m. (4) — Special hour-long edition features six governors attending the annual governors' conference, including John A. Love (R-Colo.), John Dempsey (D-Conn.), Raymond P. Shafer (R-Pa.), Nelson A. Rockefeller (R-N.Y.), Norbert T. Tiemann (R-Neb.) and Warren E. Hearnes (D-Mo.). Taped Friday in Washington, hour features Lawrence E. Spivak, David S. Broder, Robert Novak, Walter Mears and Nancy Dickerson.

WATTS FESTIVAL Parade, 1 p.m. (11) — Elgin Baylor is grand marshal for the fifth annual parade of floats, bands, drill teams, equestrians, drum and bugle corps and celebrities, moving from Century Boulevard and Clovis Avenue in south-central L. A. Bill Welsh and Jim Brown host the 2-hour live coverage, plus 30-minute highlights at 9:30 p.m.

SUNDAY



BILL COSBY, in his role as Chet Kincaid, gets caught in middle of argument between his aunt and uncle on "The Bill Cosby Show." Episode airs at 8:30 p.m., Sunday, on Channel 4.

13 He Said! She Said!
22 *Pattern for Living
34 *Carrousel Mexicano
52 *Cyprus, New Republic
8:30

4 The Bill Cosby Show, Jackie 'Moms' Mahley, Nantan Moreland (R). Chet tries to stop the constant bickering of his elderly aunt and uncle, but an encounter with a student gives him second thoughts.

13 World Adventure: "East Africa Safari," George Pierrot
22 *World Tomorrow
34 *Maximiliano y Carlota
52 *Outdoor Sportsman
9:00 P.M.

2 Comedy Tonight, Robert Klein, Jack E. Leonard and Brook Benton are cameo guests, with spoofs of daytime TV, egomania, love songs, halftime shows at football games.

1 Bonanza, Dan Blocker, Michael Landon, Dub Taylor, Ann Prentiss (R). Joe and Hoss see a lucrative future in horse trading, but soon run into some stiff competition.

5 Miss Wool Pageant, Jack Jones, Nancy Ames. Highlights of contest held in June at San Angelo, Texas, where 20 college co-eds model the latest wool fashions.

7 Land of Giants, Gary Conway, Francine York, Tom Drake (R). The Earthlings race the clock to keep a lady giant from blowing up a city.

9 *Twilight Zone: "Mr. Denton on Doomsday," Dan Duryea, Martin Landau

28 U.S. Pro Tennis Championships (sports)

34 Teatro Fantastico

40 *Dall'Italia con Amore
7:30

2 To Rome with Love, John Forsythe, Susan Seidel, Fabrizio Mioni (R). Mike's technical adviser on a film being made in Rome, and you get a lady falls for its handsome star.

4 Wonderful World of Disney: "Menace on the Mountain," Mitch Vogel, Patricia Crowley, Albert Salmi, Charles Aidman (pt. 2). Jed Melver returns after the Confederacy's defeat to find his family has been driven from their farm by a band of army deserters.

9 Movie: "Dial M for Murder," Ray Milland, Grace Kelly, Bob Cummings ('54). Classic Hitchcock thriller.

13 Passport to Travel: "Amazing Venezuela"

52 *Journey to Galapagos.
8:00 P.M.

2 Ed Sullivan Show (R), Patti Page, Robert Klein, Little Anthony and the Imperials, Norm Crosby, B. J. Thomas, Jacques D'Amboise, the Jovers, and Klausner's Bears

5 ROLLER GAMES—Live! (C)

★ T-BIRDS vs. DETROIT

Dick Lane, via tape

7 The FBI, Efrem Zimbalist Jr., William Reynolds, Nina Foch, Edward Binns, Vincent Beck, Frank Brokaw (R). When Colby is injured by gang members, Erskine goes undercover as a truck driver in a hijack case.

11 *Movie: "The Gun-fighter," Gregory Peck, Karl Malden ('50)

7 *Movie: "Carrie," Laurence Olivier, Jennifer Jones, Miriam Hopkins, Eddie Albert ('52). Superior drama based on Theodore Dreiser novel and directed by William Wyler.

13 Larry McCormick news

22 *Dean Manion Forum

28 *The Forsyte Saga (R)

34 TV Musical Ossart

52 *Corona Now
9:30

9 Charles Hollis, News

11 Watts Summer Festival

Parade Highlights

13 Daring Ventures:

"Dragsters"

34 *Commentarios y Celeb

52 *Point of View
10:00 P.M.

2 Mission: Impossible, Peter Graves, Leonard Nimoy, Greg Morris, Pernell Roberts, Cicely Tyson (R). Framed for murder in the Caribbean, Barney's denied a trial and marked for execution.

4 Bold Ones (law enforcers), Leslie Nielsen, Hari Rhodes, James Broderick (R). A free-thinking priest meets grief in trying to help a young soldier fleeing his Army duties.

5 Stan Chambers, News

8 Let Me Talk to . . .

Peter Hurkos

11 News, John Marshall

13 Labor Report, DeSilva

28 Evening at Pops, Arthur Fiedler and the Boston Pops. Guest

Veronica Tyler sings arias from Puccini.

34 *Gran Teatro
10:30

5 The World Tomorrow:

"Trade War?"

11 David Frost Presents:

Frankie Howerd (R),

with Judy Cornwell,

Ronnie Corbett, Deena

Webster, interview with

Paul McCartney

13 Kathryn Kuhlman
11:00 P.M.

2 Cleo Roberts, News

4 Jess Marlow, News

5 Cathedral of Tomorrow

7 Sam Donaldson news

9 William E. Buckley

(R): Truman Capote on

capital punishment

13 Rev. Oral Roberts

28 *Something Else:

"Hidden Hemingway"

11:15

2 Harry Reasoner, News

7 Clayton Vaughn news
11:30

2 Movie: "Marjorie

Morningstar," Natalie

Wood, Gene Kelly, Ed

Wynn ('57) Herman

Wouk novel of a stage

struck young girl

4 Sun. Night Tonight (R),

Johnny Carson, guests

7 *Movie: "Man on a

Tightrope," Fredric

March, Terry Moore

('53)

11 *Movie: "Iron Cur-

tain," Dana Andrews

('48)

13 *Movie: "Great Dan

Patch," Dennis O'Keefe

('48)

12 MIDNIGHT

5 Hour of Power (R)

1:00 A.M.

2 *Movie: "Escape from

Red Rock," Brian

Doulevy ('58)

4 Speaking Freely: Alan

Schneider

13 *Movie: "Magnificent

Doll," Ginger Rogers,

David Niven ('48)

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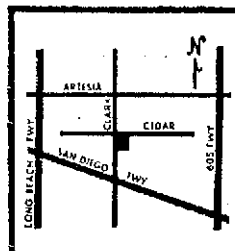


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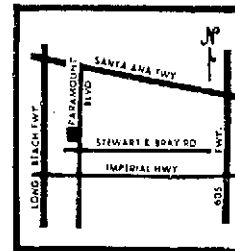
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SPORTS TODAY

BASEBALL, 11:15 a.m. (5), has Dick Enberg at Comiskey Park where the Angels face the Chicago White Sox. (Next Angel telecast, Aug. 22.)

AAU TRACK & FIELD, 12 noon (2), moves to Oslo, Norway, where Jack Whitaker hosts highlights of Thursday's international meet.

AMERICAN GOLF Classic, 1:30 p.m. (2), finds Ray Scott, Frank Glier, Pal Summerall and John Derr at Akron for the last four holes in the \$150,000 contest.

RAMS Taped Replay, 3 p.m. (2), reprises last night's charity game with the Cleveland Browns, Gil Stratton and Don Paul reporting from the Coliseum.

U.S. PRO TENNIS Championships, 7 p.m. (28), has Bud Collins with taped highlights of men's singles and doubles finals, taped earlier today at the Longwood Cricket Club, with Rod Laver defending champion.

MONDAY

August 10, 1970
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Other shows in color.

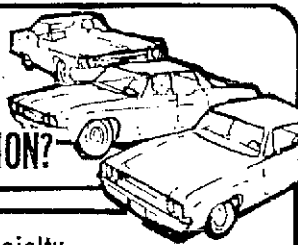
- 6:00 A.M.
2 Eisenhower: America at Mid-Century 6:25
4 College & Urban Problems: "Comm'n'y groups" 6:30
2 Psychiatry & Justice
7 Law: Estate Taxes
11 Industrial Arts 7:00 A.M.
2 Joseph Benti, News Start of 5-part report on radiation hazards.
4 Today, Hugh Downs, Alan Churchill, Roberta Flack, (Nancy Dickerson subs for Barbara Walters this week.)
7 A.M., John Barbour
11 Mr. Wishbone Show
13 Bozo's Big Top
22 Market Opening 7:30
9 Across the Fence
11 Pixanne (cartoons)
13 Snuffy Smith
22 Stock Market (live) 8:00 A.M.
2 Captain Kangaroo
9 Ted Meyers, News
13 Gumbo (cartoon) 8:30
5 Mr. Magoo (cartoon)
7 Movie: "Destry," Audie Murphy ('55)
11 Mighty Mouse Theatre
13 Rocket Robin Hood 9:00 A.M.
2 Lucy Show, Lucille Ball
4 State of the Judiciary, Warren E. Burger (live). Moves Dinah to 11.
5 Movie: "Flesh & Fantasy," Robert Benchley narrates ('43). Fantasy vignettes, each with different cast.
11 Jack LaLanne Show

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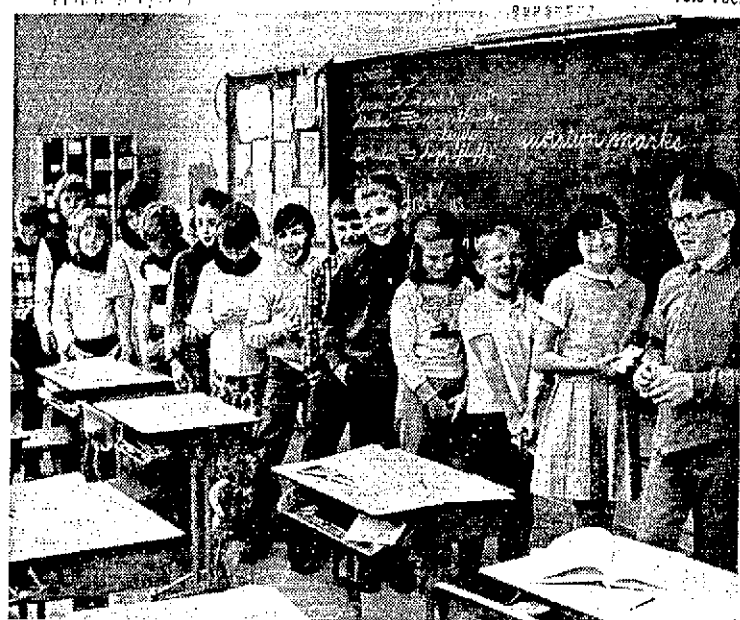
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- 13 Bozo the Clown
22 Office of President
20 Sesame Street (R) 9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
9 Movie: "Blondie's Anniversary," Penny Singleton ('48)
11 Movie: "Slave Ship," Wallace Beery, Mickey Rooney ('37)
13 Gumbo (cartoon)
22 Market Update 9:45
13 Roy Rogers Show
22 Industrial Action 10:00 A.M.
2 Andy Griffith Show
4 Sale of the Century
22 Market Update 10:15
13 W'd Talk: world order through law (1) 10:30
2 The Love of Life
4 Hollywood Squares. Joey Bishop, Harvey Korman, Lloyd Haynes, Joan Rivers, Sally Ann Howes
7 Galloping Gourmet "Aprikosenknoedel"
13 Hawaii Calls, Edwards 11:00 A.M.
2 Where the Heart Is
4 Dinah's Place, Dinah Shore. Jerry Lewis, segments on boating
5 Grant at Universal
7 Bewitched, Montgomery
9 Tempo, Regis Philbin, George Jessel, Jackie DeShannon. Pt. 2 in abortion series (1 p.m. segment) looks at moral issues.
13 The Romper Room
22 Market Update 11:25
2 Doug Edwards, News
5 Toni Holt's Hollyw'd 11:30
2 Search for Tomorrow
4 Who, What or Where
5 Mr. Magoo (cartoon)
7 That Girl, M. Thomas
11 Say It With Art
13 Women: "Germany" 12 NOON
2 Boutique, Mario Machado, Stephanie Edwards, chef Mike Roy, author Robert Salkeld, AFSC's Frances Ross
4 Life With Linkletter, Shari Lewis, dermatologist on skin care
5 Girl Talk, Betsy Palmer, Nathaniel Branden
7 State of the Judiciary, Warren E. Burger (tape)
11 The Lunch Brigade
13 Bill Johns, News

- 22 N.Y.S.E. Report 12:30
2 As the World Turns
4 Days of Our Lives
5 Kup's Show, Kupeinet
7 A World Apart (serial)
13 Dialing for Dollars
22 Closing Prices 1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 Movie: "Scarlet Empress," Marlene Dietrich ('34). Catherine of Russia.
7 All My Children (ser'l)
11 Movie: "Catherine of Russia," Hildegard Neff (Ital.-'62). Take your choice with ch. 5.
22 Charting the Market 1:30
2 The Guiding Light
4 Another W'd: Bay City
7 Let's Make a Deal
22 Commodity Report 1:45
22 Voice of Americanism
13 Sewing Fash'ns (1:50) 2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 Movie: "Blood Alley," John Wayne, Lauren Bacall ('55)
13 Movie: "Down Missouri Way," Roscoe Ates ('46) 2:30
2 The Edge of Night
4 Another World: Somerset (serial)
7 The Dating Game. Guest: Teresa Graves 3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bel, Dick Gautier, Keenan Wynn, Charles Nelson Reilly
5 Highway Patrol
7 General Hospital
11 Hazel, Shirley Booth
13 Underdog (cartoon) 3:30
2 Lucky Pair, Dawson
4 Mike Douglas Show, with Dody Goodman
5 Father Knows Best
7 One Life to Live
11 Queen for a Day, Curtis
13 Hobo Kelly Show 3:45
23 The Friendly Giant
34 Nuevos Conceptos 4:00 P.M.
2 Mr. Ed, Alan Young
5 Jack Benny Show, with Raymond Burr
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
20 Sesame Street (R)
53 Uncle Waldo 4:15
34 Alex Nervo Show 4:30
2 Movie: "Jolson Sings Again," Larry Parks ('48). Sequel to "Jolson Story," following end of his marriage.
5 Stump the Stars, Mike Stokey, Stu Gilliam, Henry Beckman, Dick Gautier
7 Bill Bonds, News
9 Make Room for Daddy
13 Munsters, F. Gwynne
34 Juicio de los Hijos
40 Vamos a Viajar
52 Felix the Cat 5:00 P.M.
4 Jess Marlow, News
5 Tom Reddin, News
9 The Lone Ranger
11 Popeye & His Friends
13 Batman, Adam West, Carolyn Jones (pt. 1)
20 Misterogers
34 Dos Gallos Palenque
40 Noticias (news)
52 Three Stooges 5:30
7 News, Reynolds-Smith
9 The Real McCoy's



LEARNING THE NATURE and meaning of prejudice are these third grade pupils at Riceville, Iowa, Elementary School. Scene is from "Eye of the Storm" segment of ABC's Now series, which is to be repeated at 10:30 p.m., Monday, on Channel 7.

- 11 Abbott and Costello
13 Gilligan's Island
20 Art Studio, Too: "City Rhythms"
34 Camicos y Canciones
52 Rocky & His Friends 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Can You Top This? Jerry Van Dyke, Shelley Berman, Morey Amsterdam
7 Movie: "Action of the Tiger," Van Johnson (Br.-'57)
9 Abbott and Costello
11 The Flintstones
13 Star Trek, Wm. Shatner, Leonard Nimoy
20 What's New?
34 Pueblo sin Esperanza
40 Teatro las Estrellas
52 Speed Racer 6:30
5 Virginia Graham Show, Mason Williams and FCC's Nicholas Johnson on improving TV
9 Candid Camera, Kirby
11 My Favorite Martian
20 Law for '70s: "Calif. inheritance tax"
34 Noticiero 34 (news)
40 Santa Rosa de Lima
52 Three Stooges 7:00 P.M.
2 Walter Cronkite, News
4 NBC Nightly News, David Brinkley
9 What's My Line? (R), Bert Convy, Henry Morgan, Anita Gillette, Arlene Francis
10 Great Zoos of the World
22 STATE of the Judiciary — Chief Justice Warren E. Burger addresses the 93rd annual convention of the National Bar Association, airing live from St. Louis at 9 a.m. (4) and by tape at 12 noon (7). In addition, CBS (2) offers a full hour special report at 10 p.m., with complete tapes of the address followed by a panel discussion featuring George Herman and a group of leading members of the judiciary including Ramsey Clark, Sen. Sam J. Erwin (D-N.C.) and Ernest Freeson.
11 I Love Lucy, L. Ball
13 Beat the Clock, Jack Narz, Marty Allen
20 On Campus: "What It Is, Is Rugby"
40 Simplemente Maria
52 Speed Racer 7:30
2 Gunsmoke, James Arness, Amanda Blake, Richard Anderson, Forrest Tucker, John Crawford (R). Hard-drinking veteran cavalry sergeant gives chase to an escaped Apache war priest who's holding Kitty hostage.
4 My World & Welcome to It! William Windom, Lisa Gerritsen, Harold J. Stone (R). John feels guilty when he chases Lydia out of his study and she breaks her arm. (Real culprit was Miss Gerritsen, who really broke hers.)
5 Movie Game, Blyden. Miyoshi Uneke, Rod Serling and Arlene Golonka vs. Marlin Landau, Kaye Stevens and Richard Long.
7 It Takes a Thief, Robt. Wagner, Susan Saint James, Jane Morgan (R). Ordered to steal a painting from a convent, Munday's opposed by a con woman and a gang of Nazis.
9 Movie: "The Command," Guy Madison. James Whitmore ('54). War over Wyoming territory.
11 Truth or Consequences
13 Perry Mason, R. Burr
20 French Chef, Julia Child: "Lamb Slew"
34 Estafa de Amor
52 Harvest from Sea 8:00 P.M.
4 Monday Theatre: "Three Coins in a Fountain," Cynthia Pepper, Joanna Moore, Yvonne Craig, Nino Castellanovo, Anthony Alda. Unsold pilot by Hal ("Julia") Kanter about three American secretaries in Rome. (Both "Theatre" and NBC movie yield next week for baseball.)
5 Divorce Court, Perkins
11 To Tell the Truth
23 World Press (60 min.)
34 Panorama (variety)
40 Aquí Tres Patines
52 Ascent in the Andes 8:30
2 Here's Lucy, Lucille Ball, Wayne Newton (R). Farm boy sings only to his barnyard animals until Lucy discovers him.
4 Movie: "The Train," Burt Lancaster, Paul Scofield, Jeanne Moreau ('64). High-powered excitement as renaissance works to stop Nazi train from carting off French art treasures.
5 Zane Grey Theatre: "Broken Wing," David Ladd, Arthur O'Connell
7 Movie: "Hostile Guns," George Montgomery, Yvonne DeCarlo, Tab Hunter, Brian Donlevy ('57). Grade B western.
11 The David Frost Show, Barbara Walters, Roberta Flack, Amb. John Akar (Sierra Leone), missionary nun Sister Hilary
13 The Real Tom Kennedy Show, Bob Crane, Ferni Husky, Teresa Graves
34 Mauricio Garces Show
40 Estrellas en Miami
52 Outdoor Sportsman 9:00 P.M.
2 Mayberry RFD, Ken Berry, Douglas V. Fowley (R). Old dowsler claims he can find water on Sam's farm.
5 FANTASTIC SHIRLEY ALL THE WAY!
★ "Shirley Bassey Show," (R), Noel Harrison, Laurindo Almeida
28 NET Journal: "China in the '70s," Harrison E. Salisbury. Hubert H. Humphrey and four college professors discuss China's position in world politics during the past decade.
40 Nalacha (serial)
52 Profile: Canada 9:30
2 The Doris Day Show, Edward Andrews (R). The publisher arrives unexpectedly and as-

MONDAY

- sumes control of the magazine staff.
- 9 Baxter Ward, News
- 13 Bill Johns, News
- 34 'Revista Musical
- 52 'Diamond Safari
- 10:00 P.M.
- 2 CBS News Special Report: "State of the Judiciary," Warren Burger ("Wild Wild West" shifts to Tuesday this week only).
- 5 Tom Reddin, News
- 9 Call of West: "Magic Locket" June Lockhart
- 11 George Putnam, News
- 13 "Burke's Law, Gene Berry, Eartha Kitt, Amos, in Mexico, is charged with murder.
- 20 William F. Buckley (R): "Black Panthers," Eldridge Cleaver
- 34 'Pres Vidas Distintas
- 40 'Argentine Movie
- 10:30
- 7 Now: "Eye of the Storm" (R), Bill Beutel. Experiment in discrimination with all-white Iowa third graders.
- 9 "Twilight Zone: "Walking Distance,"

Six Governors Guest on 'Meet the Press'

Six of the nation's leading governors will be the guests on a special one-hour edition of "Meet the Press" at 12:30 p.m., today, on channel 2, at the opening day of the 1970 National Governors' Conference

Governors participating in the program will be John A. Love (R-Colo.), chairman of the National Governors' Conference; John Dempsey (D-Conn.), chairman of the Democratic Governors' Association; Raymond P. Shafer (R-Pa.), chairman of the Republican Governors' Association; Nelson A. Rockefeller (R-N.Y.), chairman of the Mid-Atlantic Governors' Conference; Norbert T. Tiemann (R-Neb.), chairman of the Midwestern Governors' Conference; and Warren E. Hearnes (D-Mo.), host governor for the 1970 National Governors' Conference.

Lawrence E. Spivak, producer and regular panelist of "Meet the Press," will be the moderator.

Appaloosa Horse in Spotlight by Burrud

Host-narrator Bill Burrud describes and demonstrates some of the amazing qualities of the Appaloosa horse on "Animal World" at 7:30 p.m. Thursday, on Channel 7.

In "Appaloosa," Bill Burrud — an excellent rider — shows some of the Appaloosa's outstanding characteristics.

- Gig Young
- 34 'Mi Macistro (serial)
- 11:00 P.M.
- 2 Jerry Dunphy Report
- 5 'One Step Beyond
- 7 Bill Bonds, News
- 9 'Movie: "The Mark," Stuart Whitman, Maria Schell, Rod Steiger
- (61). Absorbing psy-

- chological drama.
- 11 'Movie: "Smallest Show on Earth," Bill Travers, Peter Sellers
- 13 He Said! She Said! Joa Garagiola Hal Holbrook, Bert Convy, Dick Clarks, E. J. Peaker
- 20 World Press (R)

- 34 Noticiero 34 (news)
- 11:15
- 4 Tom Brokaw, News
- 11:30
- 2 The Merv Griffin Show, Irwin Corey, Zsa Zsa Gabor, Mr. John, Belland & Somerville
- 5 'Movie: "Corsican Brothers," Douglas

- Fairbanks Jr. (41)
- 7 The Dick Cavett Show, David Frye, Dean Dixon
- 13 'Movie: "Foreman Went to France," Robert Morley (Br.-42)
- 11:45
- 4 Tonight, Corbett Montea hosts Roger Williams, Billy Eckstine

- 1:00 A.M.
- 2 'Movie: "Panhandle," Rod Cameron (49)
- 7 The Late Report
- 13 'Movie: "Lady From Lisbon," Francis L. Sullivan (Br.-47). Mona Lisa.
- 2:45
- 3 Community Bulletin

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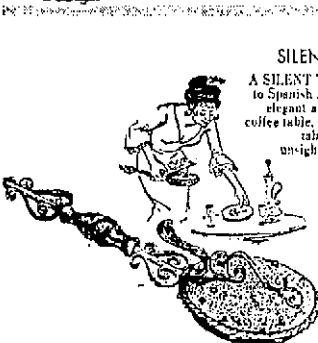
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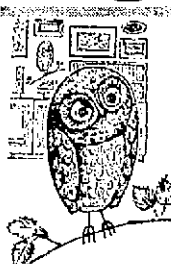
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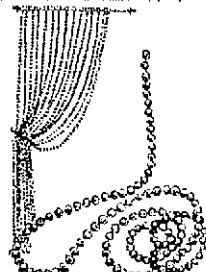
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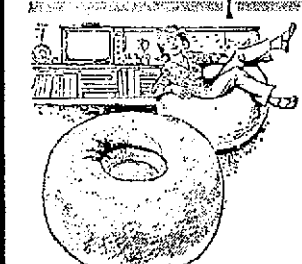
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TUESDAY

August 11, 1970

★ PAID ADVERTISEMENT

An * indicates B-W
Other shows in color.

- 6:00 A.M.
2 The Image & Its Speech
6:25
4 The College & Urban
6:30
2 Psychiatry & Justice
7 Law: "Tax Avoidance"
11 "This Too Is America"
6:45
22 *Commodity Report
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs,
UAW's Leonard Wood-
cock, baseball's Tony
Conigliaro
7 A.M., John Barbour
11 Mr. Wishbone Show
13 Bozo's Big Top
22 *Market Opening
7:30
9 *Most of Maturity
11 Pizanne (cartoons)
13 Cool McCool & Friends
22 *Stock Market (live)
8:00 P.M.
2 Captain Kangaroo
9 Ted Meyers, News
13 Gumbo (cartoons)
8:30
5 Mr. Magoo (cartoons)
7 *Movie: "The Milk-
man," Donald
O'Connor, Jimmy Dur-
ante ('51)
11 Mighty Mouse Theater
13 Rocket Robin Hood
9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah
Shore, Rex Reed, diet
advice by Dr. Robert
Atkins
5 *Movie: "Happy-Go-
Lucky," Mary Martin,
Dick Powell ('43)
11 Jack LaLanne Show
13 Bozo the Clown
22 *Office of President
28 Sesame Street (R)
9:20
13 Fashions in Sewing

- 9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
9 Movie: "Atlans in the
Land of Cyclops,"
Mitchell Gordon (Ital-
'65)
11 *Movie: "Tawny Pip-
it," Bernard Miles
(Br.-'47)
13 Minority Community
22 *Market Update
9:45
13 Fed'l Exec. Board
22 *Industrial Action
10:00 A.M.
2 Andy Griffith Show
4 Sale of the Century
13 Essence of Judaism
22 *Market Update
10:30
2 The Love of Life
4 Hollywood Squares
7 Galloping Gourmet
13 World Adventure:
"Nova Scotia Beckons"
10:45
22 *Iconoclast's View
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
5 Johnny Grant's Celebri-
ty Circle (Universal)
7 Bewitched, Montgomery
9 Tempo, Regis Philbin,
Otto Preminger
13 The Romper Room
22 *Market Update
11:25
2 Doug Edwards, News
5 Toni Holt's Hollywd
11:30
2 Search for Tomorrow
4 Who, What, Or Where
5 Mr. Magoo (cartoons)
7 That Girl, M. Thomas
11 *TV Classroom
13 Women: "Of Java"
12:00 NOON
2 Boutique, Mario Macha-
do, Stephanie Edwards,
Ricardo Montalban,
Aileen, attorney John
Wilcox
4 Life with Linkletter,
Fred Williamson on his
new "Julia" role, lex-
icographer David Gural-
nik, arm-player Jim
Maxwell

- 5 Girl Talk, Betsy Palmer,
Kay Thompson
7 The Best of Everything
11 Lunch Brigade
13 Bill Johns, News
22 *N.Y.S.E. Report
12:30
2 As the World Turns
4 Days of Our Lives
5 Kup's Show, Kucpinet
7 A World Apart (serial)
13 Dialing for Dollars
22 *Closing Prices
1:00 P.M.
2 Love Is a Many Splen-
dored Thing (serial)
4 The Doctors (serial)
5 *Movie: "Affairs of Su-
san," Joan Fontaine
(45)
7 All My Children (ser'l)
11 *Movie: "Paris After
Dark," George Sanders
(43)
22 *Charting the Market
1:30
2 The Guiding Light
4 Another Wild Bay City
7 Let's Make a Deal
22 *Commodity Report
1:50
13 Fashions in Sewing
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 *Movie: "Bashful Ele-
phant," Molly Mack,
Kai Fischer ('62)
13 *Movie: "I'll Sell My
Life," Michael Whalen
(41)
2:30
2 The Edge of Night
4 Another World: Somer-
set (serial)
7 The Dating Game
3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Gautier
5 *Highway Patrol
7 General Hospital
11 Hazel, Shirley Booth
13 Underdog (cartoon)
22 Modern Supervision:
"Performance Apprais-
als—Tools or Torture?"
3:30
2 Lucky Pair: Dawn
Wells, Chick Patterson



GUESS WHO'S the winner? Here's Darrin McGavin getting victory salute from Juliet Mills in "The Challengers," on CBS Tuesday Night Movies. Film, which deals with Grand Prix racing, airs at 7:30 p.m., Tuesday, on Chan-
nel 2.

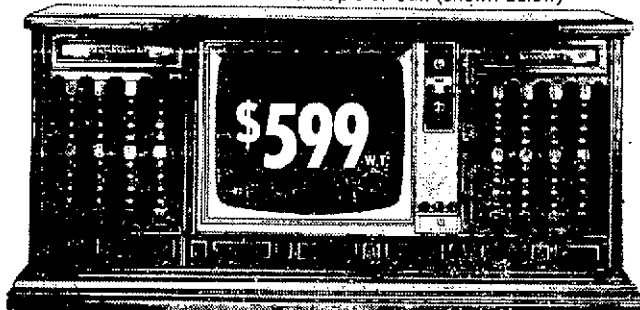
- 4 Mike Douglas Show
5 *Father Knows Best
7 One Life to Live
11 Queen for a Day, Curtis
13 Hobo Kelly Show
3:45
28 *The Friendly Giant
34 Justicia y Comunidad
4:00 P.M.
2 Mr. Ed, Alan Young
5 *Jack Benny Show,
with Phil Silvers
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
28 Sesame Street (R)
34 M.A.O.F. en Marcha
52 *Uncle Waldo
4:15
34 Alex Nervo Show
4:30
2 *Movie: "Never a Dull
Moment," Fred Mac-
Murray, Irene Dunne
(50) Mildly amusing.
5 Stump the Stars, Stokely
7 Bill Bonds, News
9 *Make Room for Daddy
13 *Munsters, F. Gwynne
34 *El Juicio de Hijos
40 *Usted y la Policia
52 *Felix the Cat
5:00 P.M.
4 Jess Marlow, News
5 Tom Reddin, News
9 *The Lone Ranger
11 Popeye and Friends
13 Batman, Adam West
Carolyn Jones (pt. 2)
28 *Misterogers
34 *Dos Gallos en Pal-
enque
40 *Noticias (news)
52 *The Three Stooges
5:30
7 News, Reynolds-Smilt
9 *The Real McCoys
11 *Abbott and Costello
13 Gilligan's Island
28 *Art Studio, Too:
"Is City for People?"
34 *Comicos y Canciones
52 *Rocky and Friends
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Can You Top This?
7 Movie: "Strangers
When We Meet," Kirk
Douglas, Kim Novak,
Barbara Rush, Ernie

- Kovacs, Walter Mat-
thau ('60). Part one, in
extra-marital affairs.
9 Abbott and Costello
11 The Flintstones
13 Star Trek, Wm. Shat-
ner, Leonard Nimoy,
Grace Lee Whitney,
Robert Walker Jr. Res-
cued boy develops pup-
py love.
28 *What's New?
34 *Pueblo sin Esperanza
40 *Teatro de Estrellas
52 *Speed Racer
6:30
5 Virginia Graham Show,
Lucille Ball, Dorris Lil-
ly, Teresa Graves, Don
Allen
9 *Candid Camera, Kirby
11 *My Favorite Martian
20 Law: Interference Tax
34 Nolicero 34 (news)
40 *Santa Rosa de Lima
52 *The Three Stooges
7:00 P.M.
2 Walter Cronkite, News
4 NBC Nightly news,
David Brinkley
9 What's My Line? (R)
11 *I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 *Yoga for Health. Bre-
athing techniques to con-
trol tension
40 *Simplemente Maria
52 *Speed Racer
7:30
2 TV Movie: "The Chal-
lengers," Sean Garri-
son, Darren McGavin,
Nico Minardos, Anne
Baxter, Richard Conte,
Juliet Mills (R), Grand
Prix racers and their
wives.
4 I Dream of Jeannie,

- Barbara Eden, Larry
Hagman, Hayden
Rorke, Michael Gar-
barra (R). Tony and
Jeannie baby-sit for the
Bellows' nephew, who
accidentally discovers
her magic powers.
5 Movie Game, Blyden
7 Mod Squad, Michael
Cole, Clarence Williams
III, Gloria Foster (Mrs.
Williams), Ivan Dixon
(R). Linc is delighted
that a blind heiress
friend is to be married
— until he checks out
her fiancée.
9 Movie: "Strange Lady
in Town," Greer Gar-
son, Dana Andrews
(55). Western.
11 Truth or Consequences.
13 *Perry Mason, R. Burr
28 *Toy That Grew Up:
"Lady Windermere's
Fan," Ronald Col-
man ('25)
34 *Esfafa de Amor
52 *The Frozen Sea
8 P.M.
4 Debbie Reynolds
Show, Patricia Smith,
Jerome Cowan (R).
Debbie and Charlotte
become stockholders,
and the market may
never recover from their
enthusiasm
5 Divorce Court, Perkins
11 To Tell the Truth
34 Chuchio Avellanet
40 *Hit del Momento
52 *Schooner to Tunga
8:30
4 Julia, Diahann Carroll,
Diana Sands, Sugar
Ray Robinson, Peter
Haskell (R). In Holly-
wood to pursue an ac-
ting career, Julia's cous-
in Sara gets several
roles — playing dead
bodies.
5 One-Man Show (R):
"Seooy Mitchell."
Spoofs TV commer-
cials, race relations.
7 TV Movie of the Week:
"The Young Country,"
Walter Brennan, Joan
Hackett, Wally Cox, Pe-
ter Deuel, Roger Davis,
Skip Young (R). Pilot
for series that won't be
making it, by the creator
of "Maverick." It's a
tongue-in-cheek west-
ern.
11 The David Frost Show,
Lee Grant, Erich Segal,
Vanity Fare, the Illegi-
timate Theatre, 23-
year-old Franconia Col-
lege president Leon
Botstein.
13 The Real Tom Kennedy
Show, Archie Campbell,
Betty Walker, Earl's
Disciples
28 *Dances of Greece
(Greek National Folk
Dancers)
34 *La Constitution
52 *Outdoor Sportsman
9:00 P.M.
4 Movie: "Savage Pam-
pas," Robert Taylor,
Ron Randell, Marc
Lawrence, Ty Hardin,
Rosenda Monteros
(66). Gauchos and Indi-
ans down Argentine
way.
5 PLAYBOY AFTER DARK
★ The Cowbills, Frankie
Laine, Marty Allen
Hugh Hefner also
welcomes Sue Raney,
Nanci Roberts
28 NET Festival: "In the
Name of Allah," James
Mason narrates.
40 *Natacha (serial)
52 *Golden Gate Bridge
9:30
2 Governor and J.J., Dan
Dailey, Julie Sommars,
James Callahan (R).

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SPORTS TODAY

RAMS ACTION, 11 p.m.
(5), returns for a second
season as Dick Enberg de-
scribes filmed highlights
of Saturday's Coliseum
contest with the Cleveland
Browns.

TUESDAY

George gets an offer to join the President's press staff, but hopes Drinkwater will ask him to stay at the state capital.

- 9 Baxter Ward, News
13 Bill Johns, News
34 Musica y Estrellas
52 *Passport 52: Fiesta

10:00 P.M.

- 2 Wild, Wild West, Robt. Conrad, Ross Martin, Madlyn Rhue, Harold Gould, William Schallert (R). The agents face a lethal woman and a pool of boiling acid when they try to recover the U.S. Constitution from a crazed revolutionist. (Time-switch this week only.)
5 Tom Reddin, News
7 Marcus Welby, M.D. Robert Young, James Brolin, Jack Albertson, William Smithers (R). Kiley befriends a former benefactor, who is a reformed drug addict, forcing him to choose between medical ethics and obligation as a friend.
9 Call of West: "Great Turkey War." Parley Baer as Horace Greeley
11 George Putnam, News
13 *Burke's Law, Gene

Barry, George Hamilton, Diana Lynn, Ricardo Montalban, Smothers Brothers. Rich oil lease leads to murder.

- 34 *Tres Vidas Distintas
40 *Festival Mexicano

10:15

- 20 Whooping the Blues with Sonney Terry

10:30

- 9 *Twilight Zone: "Escape Clause." David Wayne, Thomas Gomez. Pact with devil.
20 Speculation, Keith Berwick (R): "Conversation with Federico Fellini"

- 34 *Mi Maestro (serial)

11:00 P.M.

- 2 Jerry Dunphy Report
4 Tom Brokaw, News
5 RAM DEBUT! BIG ACTION FROM SAT. GAME! (see "sports")
7 Bill Johns, News
9 *Movie: "Strangers in the City." Robert Gentile, Camilo Delgado
11 Movie: "What!" Dallah Lavi, Christopher Lee
13 He Said! She Said!
34 Noticiero 34 (news)
11:30
2 The Merv Griffin Show, Marty Allen, Monti Rock, Little Dion, Toni Beck, 1970 Miss Universe
4 Tonight, Johnny Car-

SPECIAL

IN THE NAME of Allah, 9 p.m. (20), finds narrator James Mason at the Moroccan city of Fes for a look at the events in the life of a Moslem — including bargaining for wives by Berber tribesmen, an elaborate wedding and the annual pilgrimage to the tomb of the saint Moulay Bouchta. Noting that Islam has 600 million followers in 26 nations, show follows the cycle of life under the guidance of the Koran, looks at the education of Moslem youths, and tours mosques and universities.

son, Carrie Snodgrass, Danielle Darieux, Sen. Charles Percy (R-Ill.) Siy & Family Stone

- 5 *Movie: "Black Magic," Orson Welles, Akim Tamiroff ('44)
7 The Dick Cavett Show, Elsa Lanchester, Alain Delon
13 *Movie: "Jennifer," Howard Duff, Ida Lupino ('53)

1:00 A.M.

- 2 *Movie: "In the Navy," Abbott & Costello, Dick Powell, Andrews Sisters
13 *Movie: "Turn of the Tide," Geraldine Fitz-

gerald ('41)

2:00 A.M.

- 11 *Movies: "In Name Only," "Blue Lamp" and "Last Warning"

Five Comedies Due on NBC-TV Network

The NBC Television Network will present five comedies on successive Saturday evenings, beginning Saturday on "NBC Comedy Playhouse," a series drawn from earlier presentations on "Bob Hope Presents the Chrysler Theatre." The program will air at 7:30 p.m. on channel 4.

The first program, "The Square Peg," stars Bob Cummings, Joanna Moore and Burgess Meredith in a tale about a shy personnel psychologist who is hired to streamline a mob's operations. Ailyn Joslyn, Stanley Adams and Sue Ane Langdon co-star in the comedy (originally colorcast on NBC-TV March 6, 1964), which was produced by Harry Tugend. Richard Crenna directed from a script by Bob Fisher and Arthur Marx.

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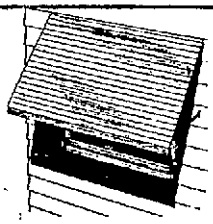
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WEDNESDAY

August 12, 1970

*** PAID ADVERTISEMENT**An * indicates B-W
Other shows in color.

- 6:00 A.M.
2 Eisenhower: America at Mid-Century 6:25
4 College & Urban Problems: "Resources" 6:30
2 Psychiatry & Criminal Justice
7 Law: Business problems
11 "From Point to Prism" 6:45
22 "Commodity Report" 7:00 A.M.
2 Joseph Beufl, News
4 Today, Hugh Downs, Dan Tyler Moore on con rackets, segments on antique cars, Musée exhibition in Paris
7 A.M., John Barbour
11 Mr. Wishbone Show
13 Bozo's Big Top
22 "Market Opening" 7:30
9 Davey and Goliath
11 Pixanne (cartoons)
13 Beetle Bailey (cartoon)
22 "Stock Market (live)" 8:00 A.M.
2 Captain Kangaroo (games about foods)
9 Ted Meyers, News
13 Gumby (cartoon) 8:30
5 Mr. Magoo (cartoon)
7 Movie: "Yankee Pasha," Jeff Chandler, Rhonda Fleming ('54)
11 Mighty Mouse Th'ire
13 Rocket Robin Hood 9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Jack Benny. Segments on replacing a lamp plug, making a mini into a midi.
5 "Movie: "Hotel Imperial," Isa Miranda, Ray Milland ('38)
11 Jack La Lanne Show

- 13 Bozo the Clown
22 "Office of President
28 Sesame Street (R) 9:20
13 Fashions in Sewing 9:30
2 The Beverly Hills. Guest: Hans Conried
4 Concentration, Clayton
9 "Movie: "The Wastrel," Van Heflin (1941-60)
11 "Movie: "First Yank into Tokyo," Tom Neal ('45)
13 Gumby (cartoon)
22 "Market Update" 9:45
13 "Roy Rogers Show
22 "Industrial Action" 10:00 A.M.
2 Andy Griffith Show
4 Sale of the Century 10:15
13 Soc. Sec. in America 10:30
2 The Love of Life
4 Hollywood Squares
7 Galloping Gourmet "Tandori Chicken"
13 Women: "Of Italy" 10:45
22 "Compare, Steve Hardy" 11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
5 Johnny Grant's Celebrity Circle (Universal)
7 Bewitched, Montgomery
9 Tempo, Regis Philbin, Jim Murray
13 The Romper Room
22 "Market Update" 11:25
2 Doug Edwards, News
5 Toni Holt's Hollyw'd 11:30
2 Search for Tomorrow
4 Who, What or Where
5 Mr. Magoo (cartoon)
7 That Girl, M. Thomas
11 "Mind Over Math
13 Perspective 11:45
13 Stretch and Sew 12 NOON
2 Boutique, Mario Machado, Stephanie Edwards, Gussie Moran, designer Ray Wark, Mike Roy's

- fried tomato rings
4 Life With Linkletter, Roger Ward, magician Kuda Bux, Dr. Duke Fisher on male frigidity
5 Girl Talk, Betsy Palmer, Anita Colby
7 The Best of Everything
11 The Lunch Brigade
13 Bill Johns, News
22 "N.Y.S.E. Report" 12:30
2 As the World Turns
4 Days of Our Lives
5 Kup's Show, Kupcinet
7 A World Apart (serial)
13 Dialing for Dollars
22 "Closing Prices" 1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 "Movie: "Brewster's Millions," Dennis O'Keefe ('45)
7 All My Children (ser't)
11 "Movie: "In Old Chicago," Alice Faye, Don Ameche, Tyrone Power ('38). The O'Leary cow.
22 "Charting the Market" 1:30
2 The Guiding Light
4 Another Wild: Bay City
7 Let's Make a Deal
22 "Commodity Report" 1:50
13 Fashions in Sewing 2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 Movie: "Black Widow," Ginger Rogers, Van Heflin, Gene Tierney ('54)
13 "Movie: "Mobs, Inc.," Reed Hadley ('55) 2:30
2 The Edge of Night
4 Another World: Somerset (serial)
5 Cooking Around World
7 The Dating Game 3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Gaultier
5 "Highway Patrol
7 General Hospital
11 Hazel, Shirley Booth
13 Underdog (cartoon)

SPECIAL

FABULOUS '60s: 1965 — Sixth in Peter Jennings' 10-part series recalls the tragedy-marred year of 1965. Watts was torn apart by riot and fire, with the Selma March in the south and the murder of Malcolm X. Winston Churchill died, there was a power blackout in the northeast, the Rolling Stones and mini skirts took over, and the Sinatra-Farrow courtship was the romance of the year.

- 3:30
2 Lucky Pair, Dawson
4 Mike Douglas Show
5 "Father Knows Best
7 One Life to Live
11 Queen for a Day, Curtis
13 Hobo Kelly Show 4:00 P.M.
2 "Mr. Ed, Alan Young
5 "Jack Benny Show
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
28 Sesame Street (R)
52 "Uncle Waldo" 4:15
34 Alex Nervo Show 4:30
2 Movie: "Beyond Mom-basa," Cornel Wilde, Donna Reed, Leo Genn ('57)
5 Slump the Stars, Stokely
7 Bill Bonds, News
9 "Make Room for Daddy
13 "Munsters, F. Gwynne
31 "Juicio de los Hijos
40 Mexican Chamber of Commerce
52 "Felix the Cat" 5:00 P.M.
4 Jess Marlow, News
5 Tom Reddin, News
9 "The Lone Ranger
11 Popeye and Friends
13 Batman, Adam West, Cliff Robertson (1)
28 "Misterogers
34 "Dos Gallos Palenque
40 "Noticias (news)
52 "The Three Stooges" 5:30
7 News, Reynolds-Smith
9 "The Real McCoys
11 "Abbott and Costello
13 Gilligan's Island
28 "Art Studio, Too: "On the Waterfront"
34 "Comicos y Canciones
52 "Rocky and Friends" 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Can You Top This?
7 Movie: "Strangers When We Meet," Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs ('60), Part two.
9 Abbott and Costello
11 The Flintstones
13 Star Trek, Wm. Shatner, Leonard Nimoy, Mark Leonard, John Warburton. Space battle with invisible vessel.
28 "What's New?
34 "Pueblo sin Esperanza
40 "Teatro de Estrellas
52 "Speed Racer" 6:30
5 Virginia Graham Show, Art Buchwald, Mill Kamen, Giscle MacKenzie, Dick Kleiner on ESP
8 "Candid Camera, Kirby
11 "My Favorite Martian
28 Law for the '70s: Federal Estate Tax
34 Noticiero 34 (news)
40 "Santa Rosa de Lima
52 "The Three Stooges" 7:00 P.M.
2 Walter Cronkite, News
4 NBC Nightly News, David Brinkley
9 What's My Line? (R)
11 "I Love Lucy, L. Ball

- 13 Beat the Clock, Narz
28 Interface, Dr. Albert Hibbs: "Man Amplifiers." Cybernetic anthropomorphic machines.
40 "Simplemente Maria
52 "Speed Racer" 7:30
2 Where's Huddles? "Get That Letter Back." The boys buy a lucrative car laundry business and fire off a hasty letter of resignation to their coach. Then business takes a nose dive.
4 The Virginian, Charles Bickford, Don Quine, Sara Lane, Susan Strassberg, Doug McClure ('66-R). Young white girl, raised by Indians who abducted her, won't believe she is white.
5 Movie Game, Blyden
7 Nanny and the Professor, Juliet Mills, Richard Long, David Doremus, Sean Kelly (R). In final show of season, Nanny's psychology backfires when she gives Hal a stone said to fulfill three wishes for its owner. (Unsold comedy pilots fill in through early September, with "Eddie's Father" moving to this slot next season as Nanny shifts to Fridays at 8.)
8 Movie: "Iron Mistress," Alan Ladd, Virginia Mayo ('52). Story of Jim Bowie and his knife.
11 Truth or Consequences
13 The Fabulous '60s: 1965, Peter Jennings
28 "The Forsyte Saga (R)
34 "Eslava de Amor
52 "Neptune Oil Fields" 8:00 P.M.
2 Gomer Pyle—USMC, Jim Nabors, Frank Sutton, Roland Winters (R). Carter pits his ignorance of the theatre against the skill of a veteran producer staging a Navy relief show in Washington.
5 **WRESTLING—DICK LANE**
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From the Olympic, with Jerry and Billy Graham, kinescopes of such past greats as Gorgeous George, Baron Leone, Wild Red Berry.
7 Courtship of Eddie's Father, Bill Bixby, Miyoshi Umeki, James Komack (R). Realizing that Tom is too comfortable and not looking for a wife, Mrs. Livingston quits her job (after singing Brahms' Lullaby in Japanese.)
11 To Tell the Truth
34 Criada Bien Criada
40 "El Tornillo
52 "Mr. Noah's Mexico" 8:30
2 Beverly Hillsbillies, Buddy Ebsen, Shug Fisher, Elvia Allman (R). The Champells keep Shorty locked in a bear cage to keep him from escaping marriage to Elverna.
7 Room 222, Lloyd Haynes, Michael Constantine, Ivor Francis, Jan Shutan (R). A call for rezoning by the superintendent's office will mean increasing class size, and Pete and Kaufman become angry opponents over the issue.
11 The David Frost Show, Louis Nye, Nicol Williamson, Alice Playten,

- "Carla Fracci, Franco Zeffirelli
13 The Real Tom Kennedy Show, Jesse White, Linda Ronstadt, Blackstone Jr.
28 Evenings at Pops, Arthur Fiedler and Boston Pops (R). Veronica Tyler sings arias from Puccini and selections by Gershwin and Lehar.
34 Sonrisas (musical)
52 "Outdoor Sportsman" 9:00 P.M.
2 Medical Center, Chad Everett, James Daly, Heidi Vaughn, Steve Ihnat, Martine Bartlett, Marj Dusay (R). Gannon suspects that a sightless teen-ager is suffering from hysterical blindness — which can be cured only by bringing back whatever horrible event caused the loss of sight.
4 Music Hall with Des O'Connor, with Jimmie Rodgers, Connie Stevens, and England's portly comic Jimmy Edwards. A medley of country-western tunes is a highlight.
7 Johnny Cash Presents the Everly Brothers Show, with a singing Dennis Weaver, plus Stevie Wonder, Linda Ronstadt, the comedy team of Clair and McMahon. All join for "With a Little Help from My Friends"
34 "Boxing (Mexico City)
40 Natacha (serial)
52 "Flight: "Midwest" 9:30
8 Baxter Ward, News
13 Bill Johns, News
28 Newsical Muse, Lew Irwin, Len Chandler
52 "Passport: Europe" 10:00 P.M.
2 Hawaii Five-O, Jack Lord, Ed Flanders, Loretta Swit, Karl Swenson (R). In start of 2-part, a government scientist disappears after discovering a germ strain capable of killing every form of life on earth.
4 Then Came Bronson, Michael Parks, Jay Novello, John Dehner, Richard Webb, Jan Shepard (R). Bronson hires out to help a young artist paint the side of a barn, and winds up in trouble when the pixieish artist's side turns out to be covered with a gigantic nude.
5 Tom Reddin, News
7 The Smothers Brothers Summer Show, with Pete Seeger, Arlo Guthrie, poet-singers Seals and Croft, Clark and Marilyn Burroughs. The Evolution Revolution. A repeal of "The Box," a poem about war and children, closes the hour.
9 Call of West: "Measure of a Man," Rory Calhoun
11 George Putnam, News
13 "Burke's Law, Gene Barry, Eddie Albert, Hans Conried, Dennis Day, Sherree North. Kindly old lady is slain.
28 "13 Against Fate: "The Witness," Pamela Brown, Barry Jackson, Elizabeth Hughes, Sheila Grant (R). Greedy woman finds a way to silence the witness to her killing of her son-in-law for his farm.



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- 52 "Rocky and Friends" 6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Can You Top This?
7 Movie: "Strangers When We Meet," Kirk Douglas, Kim Novak, Barbara Rush, Ernie Kovacs ('60), Part two.
9 Abbott and Costello
11 The Flintstones
13 Star Trek, Wm. Shatner, Leonard Nimoy, Mark Leonard, John Warburton. Space battle with invisible vessel.
28 "What's New?
34 "Pueblo sin Esperanza
40 "Teatro de Estrellas
52 "Speed Racer" 6:30
5 Virginia Graham Show, Art Buchwald, Mill Kamen, Giscle MacKenzie, Dick Kleiner on ESP
8 "Candid Camera, Kirby
11 "My Favorite Martian
28 Law for the '70s: Federal Estate Tax
34 Noticiero 34 (news)
40 "Santa Rosa de Lima
52 "The Three Stooges" 7:00 P.M.
2 Walter Cronkite, News
4 NBC Nightly News, David Brinkley
9 What's My Line? (R)
11 "I Love Lucy, L. Ball

WEDNESDAY

34 *Tres Vidas Distintas.

40 *Spanish Movie

10:30

9 *Twilight Zone: "The

Lonely," Jack Warden

34 *Mi Maestro (serial)

11:00 P.M.

2 Jerry Dunphy Report

4 Tom Brokaw, News

5 *One Step Beyond:

"Anniversary of a Mur-

der," Harry Townes

7 Bill Bonds, News

9 Movie: "Thief of Bagh-

dad," Steve Reeves

(Ital.-61)

11 *Movie: "We Dive at

Dawn," John Mills,

Eric Portman (Br.-'43)

13 He Said! She Said!

Kyle Rote, Jerry

Shanes, James Drury,

Jerry Vales

28 NET Journal (R):

"China in the '70s,"

Harrison Salisbury, Hu-

bert H. Humphrey, four

college professors. Dis-

cussion.

34 Noticiero 34 (news)

11:30

2 The Merv Griffin Show,

Junior (Haw) Sam-

ples, Morey Amster-

dam, Charlie Manna,

Billy Eckstine, Lisa

Todd, Janis Paige

4 Tonight, Johnny Car-

son, Erich Segal, horse

trainer Lorena Carver

5 *Movie: "Lady in Ques-

tion," Brian Aherne,

Rita Hayworth ('40)

7 The Dick Cavett Show,

author Alvin Toffler

13 *Movie: "Crooked Cir-

cle," John Smith ('58)

1:00 A.M.

2 *Movie: "The Weap-

on," Elizabeth Scott

4 KNBC Newservice

7 The Late Report

13 *Movie: "Golden

Gloves Story," James

Dunn, Dewey Martin

2:00 A.M.

11 *Movies: "Jassy,"

"Born to Be Bad" and

"Incredibly Strange

Creatures"

INDUSTRY TROUBLES VISIBLE**Hollywood Girding for Fall Video Season**By CYNTHIA LOWRY
AP TV-Radio Writer

The film capital is busily churning out the television programs that will constitute the bulk of the nation's living room entertainment during the fall and winter.

As of the end of last week there were, by count of the trade paper, "The Hollywood Reporter," 107 shows in production, 14 more than at this time last year.

While there are 65 theatrical films in the works, less than half are being turned out in this film capital. Thus, television dominates Hollywood, providing most of the work for actors and the behind-the-camera crews. Like towns the nation over, Hollywood, too, is feeling the economic pinch.

The visitor who arrives on a weekend — when the studios are shut down and the workers at home — can feel the nervous unease gripping the film community.

THE SQUEEZE on the

television networks is especially painful. Not only are profits down and sales of time tougher to make, but they are facing the loss of cigarette sponsors — and as much as \$250 million a year in advertising revenues — at mid-season. Besides that, the Federal Communications Commission wants to chop off one hour of evening time in which stations may broadcast network-owner programs; politicians want free or reduced rates for campaigning;

they are under sharp scrutiny and even attack for the content of their programs, particularly the use of violence.

In the future, there is the competitive threat of cable and subscription television as well as the use of tape cassettes which, enthusiasts believe, will ultimately turn individual TV sets into sophisticated record-players with pictures.

On the surface, however, it seems like business as usual in Hollywood. Most

of the 107 shows in production are network programs — series and specials. There are fewer new series to be launched in September than usual: 21 instead of the usual 30 or more. ABC, which has been ruthlessly weeding out its schedule, will use 11 of them. CBS, which is busily attempting to change its audience focus, has six and last week made some radical last-minute changes in its schedule. NBC has four, unless one counts the com-

plete remodeling of "The Virginian" into "The Men From Shiloh" as a new show.

ON THE ECONOMY side, there is talk of fewer specials, of budget cuts which reduce the size of mob scenes, reduce if not eliminate expensive location shooting away from the studio, and of encouraging the use of less expensive guest stars.

Among the new series are eight situation comedies, four variety shows, including Red Skelton's half-hour on NBC, and 10 dramas. The major networks are still wooing the young 18 to 35 viewers, so the emphasis is on stories about young people. In the drama category, it appears that the success of ABC's "Mod Squad" has been so impressive that we will soon be watching shows about young lawyers (two different series), young doctors and young rebels — of the 1776 vintage. There's even a name for them — "New dramas."

TEACHER RUNS TV SET

(Continued From Page 4)

measure of control over what and when he wants to see something on TV is the first step toward getting away from the hokum about the medium being the message. It is scientifically possible here and now for the individual to exercise the right of

choice in TV; it is merely a matter of time and imagination before such a system reaches the public and the accompanying programming is prepared.

ON THIS COUNT one has to say a word apropos the world of electronic technology and its scientists, most of whom prefer

to make lasting contributions to the cultural, informational and educational enrichment of the world rather than invent destructive military devices; many, if not most, have been denied that option by divisive pressures exerted by political leaders and aggressors of one sort or another.

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THURSDAY

August 13, 1970

An * indicates B-W
Other shows in color.

- 6:00 A.M.
2 Image & Its Speech
6:25
4 College & Urban Problems: Taxes & education
6:30
2 Psychiatry & Justice
7 Law: "Liability"
11 "Music In-Service"
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, George Ball, Carrie Snodgrass, segment on militant Young Lords, plastics disposal
7 A.M., John Barbour
11 Mr. Wishbone Show
13 Bozo's Big Top
22 "Market Opening"
7:30
9 Parent-Youth Forum
11 Pixanne (cartoons)
13 Cool McCool & Friends
22 "Stock Market (live)"
8:00 A.M.
2 Captain Kangaroo
9 Ted Meyers, News
13 Gumby (cartoon)
8:15
5 Your Money's Worth
8:30
5 Mr. Magoo (cartoon)
7 "Movie: "Double Exposure," Craig Stevens
11 Mighty Mouse Th'ire
13 Rocket Robin Hood
9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Rock Hudson and Rod McKuen talk of music and movies.
5 "Movie: "Mrs. Wiggs of the Cabbage Patch," Fay Bainter, Vera

- Vague ('42)
11 Jack LaLanne Show
13 Bozo the Clown
22 "Office of President"
20 Sesame Street (R)
9:20
13 Fashions in Sewing
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
9 "Movie: "The Bachchantes," Taina Elg, Pierre Brice (Ital.-'61).
11 "Movie: "On Dangerous Ground," Robert Ryan
13 Minority Community
22 "Market Update"
9:45
13 Fed'l Exec. Board
22 "Industrial Action"
10:00 A.M.
2 Andy Griffith Show
4 Sale of the Century
13 Reconciliation (relig.)
22 "Market Update"
10:30
2 The Love of Life
4 Hollywood Squares
7 Galloping Gourmet "Scallops Whakatake"
13 Women: "Of Canada"
10:45
22 "Market Report"
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
5 Johnny Grant's Celebrity Circle (Universal)
7 Bewitched, Montgomery
9 Tempo, Regis Philbin, Louis L'Amour
13 The Romper Room
22 "Market Update"
11:15
11 Ben Hunter Adoptions
11:30
2 Search for Tomorrow
4 Who, What or Where
5 Mr. Magoo (cartoon)
7 "That Girl, Marlo, Terre, Tony and Danny Thomas"
11 "Invitation to Music"



JOHNNY CASH pays a special visit to the "This Is Tom Jones" show where Cash and Jones team up for duet on "John Henry." Show is slated for 9 p.m., Thursday, on Channel 7.

- 13 Pierre Show (cooking) "Lobster," Bob Foster
12 NOON
2 Boutique, Mario Machado, Stephanie Edwards, Werle
4 Life with Linkletter, George Burns, Indian fashions modeled by Leon Bing, Dr. Duke Fisher on signposts of a failing marriage
5 Girl Talk, Betsy Palmer, Marguerite Piazza
7 The Best of Everything
11 Lunch Brigade
13 Bill Johns, News
22 "NYSE Report"
12:30
2 As the World Turns
4 Days of Our Lives
5 Kup's Show, Kuplicnet
7 A World Apart (serial)
13 Dialing for Dollars
22 "Closing Prices"
1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 "Movie: "Morocco," Gary Cooper, Marlene Dietrich ('30)
7 All My Children (ser'l)
11 "Movie: "The Promoter," Alec Guinness, Glynis Johns (Br. '52) Witty and entertaining
22 "Charting the Market"
1:30
2 The Guiding Light
4 Another Wld: Bay City
7 Let's Make a Deal
22 "Commodity Report"
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 "Movie: "Billy Budd," Robert Ryan, Terence Stamp, Peter Ustinov,
13 "Movie: "Legion of the Doomed," Bill Williams
2:30
2 The Edge of Night
4 Another World: Somerset (serial)
7 The Dating Game
3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Gaultier
5 "Highway Patrol"
7 General Hospital
11 Hazel, Shirley Booth
13 Underdog (cartoon)
22 Modern Supervision "Self-Development" (last of series)
3:30
2 Lucky Pair, Dawson
4 Mike Douglas Show
5 "Father Knows Best"
7 One Life to Live
11 Queen for a Day, Curtis
13 Hobo Kelly Show
4:00 P.M.
2 "Mr. Ed, Alan Young
5 "The Jack Benny Show, Max Bygraves
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
20 Sesame Street (R)
- 52 "Uncle Waldo"
4:30
2 Movie: "Posse from Hell," Audie Murphy, John Saxon ('61). Run-of-the-mill western.
5 Stump the Stars, Stokely
7 Bill Bonds, News
9 "Make Room for Daddy"
13 "Munsters, F. Gwynne
34 "Juicio de los Hijos
40 "La Salud de Usted
52 "Felix the Cat"
5:00 P.M.
4 Jess Marlow, News
5 Tom Reddin, News
9 "The Lone Ranger"
11 Popeye and Friends
13 Batman, Adam West, Cliff Robertson, Jack Carter (pt. 2)
28 "Misterogers"
34 "Dos Gallos Palenque"
40 "Noticias (news)"
52 "The Three Stooges"
5:30
7 News, Reynolds-Smith
9 "The Real McCoys"
11 "Abbott and Costello"
13 Gilligan's Island
20 "Art Studio, Too: "The Lower Depths"
34 "Comicos y Canciones"
52 "Rocky and Friends"
6:00 P.M.
2 Big News, J. Dunphy
4 Tom Snyder, News
5 Can You Top This?
7 "Movie: "House on Telegraph Hill," Richard Basehart, Valentina Cortesa ('51). Predictable melodrama.
9 Abbott and Costello
11 The Flintstones
13 Star Trek, Wm. Shatner, Leonard Nimoy, Michael Strong. Scientist is missing on dying planet.
28 "What's New?"
34 "Pueblo sin Esperanza"
40 "Teatro de Estrellas"
52 "The Speed Racer"
6:30
5 Virginia Graham Show, Jacqueline Susann, Jennifer Warren, Milt Kamen, ex-safecracker Carmen Falcone
9 "Candid Camera, Kirby"
11 "My Favorite Martian"
28 Law: Tax Avoidance
34 Noticiero 34 (news)
40 "Santa Rosa de Lima"
52 "The Three Stooges"
7:00 P.M.
2 Walter Cronkite, News
4 NBC Nightly News, David Brinkley
9 What's My Line? (R)
11 "I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 "Playing the Guitar" (R): Flamenco forms
40 "Simplemente Maria"
52 "Speed Racer"
7:30
2 Family Affair, Brian Keith, Sebastian Cabot, Ida Lupino (R). A former girlfriend from

England, now a rich widow, wants French to resume their old romance and return to Britain.

4 Daniel Boone, Fess Parker, Patricia Blair, Burr De Benning, Marjanna Hill (R). Boone is instrumental in bringing together the practical Tom Lincoln and the book-loving Nancy Hanks—the couple who later became the parents of Abraham Lincoln.

5 Movie Game, Blyden.
7 Animal World, Bill Burrud: "Appaloosa." Horseman Burrud describes and demonstrates some of the amazing qualities of the U.S.-bred horse, Indian mount of old and favorite range horse.

9 "Movie: "Hill 24 Doesn't Answer," Haya Harareet, Edward Mulhare (Isr.-'55). Moving story of four Israeli volunteers who defended their homeland in 1948 at the cost of their lives.

11 Truth or Consequences
13 "Perry Mason, R. Burr
28 Maggie & the Beautiful Machine. Exercising the "abdominals."
34 "Estafa de Amor"
52 "Across the 7 Seas."

8:00 P.M.
2 Happy Days, Louis Nye, Bob and Ray, Chuck McCann. Guest Duke Ellington plays "Take the 'A' Train," "Mood Indigo" and "It Don't Mean a Thing," with old John Garfield film clips, voices of Betty Boop and Baron Munchausen, Alan Copeland singing "All or Nothing at All." Regular Chuck McCann may get his own CBS situation comedy series.

5 Divorce Court, Perkins
7 That Girl, Marlo Thomas, Ted Bessell, Lew Parker, Iggy Wollington (R). Ann learns she's supposed to have \$360 in her high school class treasury for a planned reunion. But she doesn't.

11 To Tell the Truth
28 Washington Review
34 "Movie: "La Familia y Uno Mas," Alberto Closas
40 "Tele-Revista Musical"
52 "Journey to Japan"
8:30

4 Ironside, Raymond Burr, Gene Lyons, Marsha Hunt, Leo G. Carroll, Martin West, Belinda Montgomery (R). Ironside turns "dog-catcher" when the pets of wealthy people, even including a seeing-eye dog, are kidnapped and held for ransom.

5 Olympic Boxing, Tom Harmon, Jimmy Lennon
7 Bewitched, Elizabeth Montgomery, Dick Sargent, Agnes Moorehead, Kasey Rogers (R). An original Leonardo da Vinci portrait from Endora is explained as Darrin's work. And Louise Tate wants him to paint her.
11 The David Frost Show, Stanley Myron Handelman, Anna Moffo, Bill Medley, African missionary Brother Mario, a computer that plays blackjack.

SPECIAL

THE GOLDDIGGERS (4), 10 p.m. — In London-taped hour, Charles Nelson Reilly plays a pet store owner who tries to sell a customer an elaborate funeral for his deceased parakeet, while Julian Chagrin offers a pantomime of a dog trying to follow his mistress' commands. Bulging-eyed Marly Feldman makes a zany application for insurance and confuses a sentry (Reilly) with double talk. Songs by the Goldiggers include a medley of 1950 tunes.

13 The Real Tom Kennedy Show, Gisele MacKenzie, Joey Villa, Nitty Gritty Dirt Band.
20 "NET Playhouse (R): "Unman, Wittering and Zigo," Peter Blythe, John Sharp, Peter Howell. Black comedy by the late Giles Cooper, of a young teacher threatened by his charges with the fate of his predecessor — death.

52 "Outdoor Sportsman"
9:00 P.M.
2 Movie: "The Millionaire," Sophia Loren, Peter Sellers, Alastair Sim, Vittorio De Sica, Dennis Price, Gary Raymond (Br.-'61). Shaw's comedy of manners, with Sophia in title role trying to comply with her father's will to gain inheritance.
7 This Is Tom Jones (R), Johnny Cash and June Carter, Minnie Pearl, Jeannie C. Riley. Minnie speculates on what it would be like to be married to Tom.

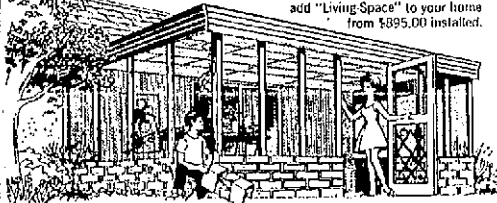
52 "Free as a Bird"
40 "Natacha (serial)"
9:30
4 Dragnet, Jack Webb, Harry Morgan, Howard Culver, Ralph Moody (R). A series of crimes includes two homicides, an armed robbery and a purse snatching.
9 Baxter Ward, News
13 Bill Johns, News
10:00 P.M.

4 Dean Martin Presents The Goldiggers, Charles Nelson Reilly, Marly Feldman, Tommy Tune, Julian Chagrin.
5 Tom Reddin, News
7 The Survivors, Lana Turner, Ralph Bellamy, George Hamilton, Diana Muldaur (R). Baylor is questioned about the Santerra loan, and accuses Duncan of having an affair with Belle.

9 Call of the West: "Crullers at Sundown," Anthony Costello
11 George Putnam, News
13 "Burke's Law, Gene Barry, Nehemiah Persoff. Syndicate plans to put city to sleep with gas in all the main steam pipes.
28 "Done: First Transcontinental Railway. Building of the rails from east and west up to Promontory Summit in Utah. "Done" was the word sent by telegraph to signal the connections.
34 "Tres Vidas Distintas"
40 "Horoscope Horangel"
10:30
9 "Twilight Zone: "Time

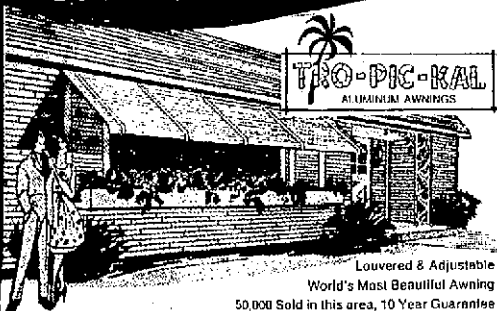
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NIXON MASTERS TV USAGE

(Continued from Page 1)

tional chairman Lawrence F. O'Brien it was a bomb for this engaging politician. Too few people had ever heard of him and too many who had weren't interested. He probably would have been better off to keep clamoring for equal time without getting it, thus creating the impression that Nixon's powerful position apropos the TV networks gave the President a sinister unequal advantage.

CBS gave away \$75,000 worth of air time for nothing except some vague principle that the loyal opposition to a President ought to be heard. The trouble was that so few were listening. CBS seems disposed to let the Democrats have at least three more such times before the camera which adds up to quite a lot of free air time to devote to such a

small audience. A certain number of CBS stockholders think so, too, and the network has not got what could be called a prime attraction for all its trouble in trying to "balance" its coverage of the President.

As noted before, the networks, and particularly CBS, are in trouble because of public mistrust growing out of their coverage of the Vietnam War and student riots, heavily fertilized and fed by the steamy rhetoric of Vice President Agnew. The networks brush this off as the public having sickened of seeing things as they are but that isn't what a good many viewers think. A good many think this coverage is hoked up to show the bad side of everything, a put down on the administration, the country, flag and home reflecting only the political dyspepsia of the TV producers and shot

through with over-dramatization and exaggerated emphasis on dissent.

CBS did not lessen that impression by leading the way where its competitors have not yet followed in granting something like equal time for a Democratic dissent to President Nixon. Actually, it is not a bad idea. The British have a more regularized system and sooner or later in this country there may be something like it.

As matters stand now CBS won't be in the best position to say someday to Nixon, Mr. President, with all due respect we do not think you are entitled to use us so liberally. And President Nixon will get the prime time he wants and uses so well to his own advantage when he wants it, which will be during the congressional election campaign this fall.

THURSDAY

Enough at Last," Burgess Meredith. Sole survivor of H-bomb finds time to read.

34 "Mi Maestro (serial)

40 "Aqui Tres Palines

11:00 P.M.

2 Jerry Dunphy Report

4 Tom Brokaw, News

5 "One Step Beyond:

"Moment of Hate,"

Joanne Linville

7 Bill Buntis, News

9 Movie: "Tea for Two,"

Doris Day, Gordon

MacRae, Gene Nelson

('50). Based on "No, No

Nanette."

11 "Movie: "Lucky Part-

ners," Ronald Colman,

Ginger Rogers ('40)

13 He Said! She Said! Bob

Lansings, Denny Mc-

Lains, Lee Meriwether

and Frank Aletter, Pe-

ter Lind Hayes and

Mary Healy

28 NET Festival (R): "In

the Name of Allah,"

James Mason narrates

story of Moslems.

34 "Noticiero 34 (news)

11:30

2 The Merv Griffin Show,

Jerry Vale, Paul Dooley

4 Tonight, Johnny Car-

son, Buddy Hackett,

Dr. Paul Ehrlich, Ben

Wattenberg (who dis-

putes Ehrlich's fears of

population explosion)

5 "Movie: "Strange Fas-

cination," Hugo Haas,

Cleo Moore ('52)

7 The Dick Cavett Show,

Tony Randall, the San-

tana rock group

13 "Movie: "Monster That

Challenged the World,"

Tim Holt, Hans Conried

1:00 A.M.

2 Movie: "The Big

Beat," Wm. Reynolds,

Gogi Grant ('58)

4 KNBC Newservice

7 The Late Report

13 "Movie: "City of Miss-

ing Girls," Gale Storm

1:15

5 Community Bulletins

(parks & recreation)

2:00 A.M.

11 "Movies: "Tackman

Mystery," "Destination

Unknown" and "For-

bidden."

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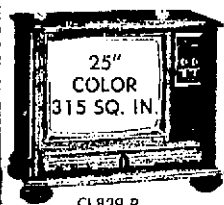
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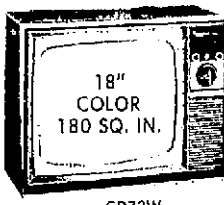
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FRIDAY

August 14, 1970
An * indicates B-W
Other shows in color.

- 8:00 A.M.
2 Eisenhower: America at Mid-Century
6:25
4 College & Urban Problems: "Community"
6:30
2 Psychiatry & Justice
7 Law: "Partnerships"
11 Campus Profile: "Drug Misuse"
6:45
22 Commodities Report
7:00 A.M.
2 Joseph Benti, News
4 Today, Hugh Downs, segments on 25th anniversary of V-J Day, allergies, books, Olympic Games for retarded youth
7 A.M., John Barbour
11 Mr. Wishbone Show
13 Bozo's Big Top
22 Market Opening
7:30
9 Resources for Youth
11 Pixanne (cartoons)
13 Krazy Kat (cartoon)
22 Slack Market (live)
8:00 A.M.
2 Captain Kangaroo (use of fingers)
9 Ted Meyers, News
13 Gumby (cartoon)
- 8:30
5 Mr. Magoo (cartoon)
7 Movie: "Wabash Avenue," Betty Grable, Victor Mature ('50)
11 Mighty Mouse Theatre
13 Rocket Robin Hood
9:00 A.M.
2 Lucy Show, Lucille Ball
4 Dinah's Place, Dinah Shore, Virginia Knauer on power shurlages, "J" on her book
5 Movie: "The Perfect Marriage," David Niven, Loretta Young ('46)
11 Jack La Lanne Show
13 Bozo the Clown
22 Office of President
28 Sesame Street (R)
9:20
13 Fashions in Sewing
9:30
2 The Beverly Hillbillies
4 Concentration, Clayton
9 Movie: "Blondie's Blessed Event," Penny Singleton ('42). Cookie is born.
11 Movie: "Man from Cocody," Jean Marais (Fr.-'62)
13 Gumby (cartoon)
22 Market Update
9:45
13 Roy Rogers Show
22 Industrial Action
10:00 A.M.
2 Andy Griffith Show
4 Sale of the Century
22 Market Update

10:15

- 13 Mr. Merchandising
19:30
2 The Love of Life
4 Hollywood Squares
7 Galloping Gourmet
"Cuscinetti Filanti"
13 Cesar's World: Carlegena
10:45
22 Astrology & Market
11:00 A.M.
2 Where the Heart Is
4 Jeopardy, Art Fleming
5 Johnny Grant's Celebrity Circle (Universal)
7 Bewitched, Montgomery
9 Tempo, Regis Philbin, Jeanne Baird, Jack Kent Cooke
13 The Romper Room
22 Market Update
11:25
2 Doug Edwards, News
5 Toni Holt's Hollywood
11:30
2 Search for Tomorrow
4 Who, What or Where
5 Mr. Magoo (cartoon)
7 That Girl, M. Thomas
11 Friends Around World
13 Women: "Of Greece"
12 NOON
2 Boutique, Mario Machado, Stephanie Edwards, Richard Ney, chef Mike Roy's broiled toast
4 Life with Linkletter, Fr. Ellwood Krieser, author Andrea Kenis, zoologist Ralph Helfer with walrus and baby elephant
5 Girl Talk, Betsy Palmer, Fillen and Jill Blalberg
7 The Best of Everything
11 Lunch Brigade
13 Bill Johns, News
22 NYSE Report
12:30
2 As the World Turns
4 Days of Our Lives
5 Kup's Show, Kupciet
7 A World Apart (serial)
13 Dialing for Dollars
22 Closing Prices
1:00 P.M.
2 Love Is a Many Splendored Thing (serial)
4 The Doctors (serial)
5 Movie: "And the Angels Sing," Dorothy Lamour, Fred MacMurray, Betty Hutton ('44). Sister singing act.
7 All My Children (ser'l)
11 Movie: "Lisbon Story," David Farrar, Patricia Burke (Br.-'46)
22 Charting the Market
1:30
2 The Guiding Light
4 Another World: Bay City
7 Let's Make a Deal
22 Commodities Report
1:50
13 Fashions in Sewing
2:00 P.M.
2 The Secret Storm
4 Bright Promise (serial)
7 The Newlywed Game
9 Movie: "Phone Call from a Stranger," Gary Merrill, Shelley Winters, Bette Davis ('52)
13 Movie: "Unknown Island," Barton MacLane ('48)
2:30
2 The Edge of Night
4 Another World: Somerset (serial)
7 The Dating Game
3:00 P.M.
2 Gomer Pyle—USMC
4 It's Your Bet, Gaudier
5 Highway Patrol
7 General Hospital
11 Hazel, Shirley Booth
13 Underdog (cartoon)
3:30
2 Lucky Pair (R): Kathy Garver, Robt. Hogan
4 Mike Douglas Show
5 Father Knows Best
7 One Life to Live
11 Queen for a Day, Curtis
13 Hobo Kelly Show

SPECIAL

GREAT PUT-ON — The Real Don Steele, Robert W. Morgan and Charlie Tuna alternate as hosts for a six-hour happening, sponsored by a department store to show its youth-oriented fashions for fall. Starting at 10 p.m. (9), show includes pop music, film clips, news spoofs and contests with prizes including a Datsun 1200 and a TWA trip to New York. There's a contemporary art exhibit, teens' own fashion creations, a mock "What's My Line" and live appearances by the Strawberry Alarm Clock, Melanie, Blues Image and the Jackson Five.

3:45

- 20 The Friendly Giant
34 El Seguro Social
4:00 P.M.
2 Mr. Ed, Alan Young
5 Jack Benny Show, with "new talent show."
7 Dark Shadows (serial)
9 Baxter Ward, News
11 George Putnam, News
28 Sesame Street (R)
34 La Policia (safety)
52 Uncle Waldo
4:15
34 Alex Nervo Show
4:30
2 Movie: "Cluny Brown," Jennifer Jones, Charles Boyer, Peter Lawford ('46). Satirical spoof of the first order.
5 Stump the Stars, Stokely
7 Bill Bonds, News
9 Make Room for Daddy
13 Munsters, F. Gwynne
34 El Juicio de Hijos
40 Vamos a Viajar
52 Felix the Cat
5:00 P.M.
4 NBC Nightly News, David Brinkley, Chancellor, McGee
5 Tom Reddin, News
9 The Lone Ranger
13 Popeye and Friends
13 Batman, Adam West, Julie Newmar, Chad and Jeremy (pt. 1).
28 Misterogers
34 Gallos en Palenque
40 Noticias (News)
52 The Three Stooges
5:30
4 Pro Football (see "sports"). Preempts "Name of the Game" and "Bracken's World."
7 News, Reynolds-Smith
9 The Real McCoys
11 Abbott and Costello
13 Gilligan's Island
20 Art Studio, Too: "Flying Creatures"
34 Camicas y Canciones
52 Rocky and Friends
6:00 P.M.
2 Big News, J. Dumphy
5 Can You Top This?
7 Movie: "40 Guns," Barbara Stanwyck, Barry Sullivan, Dean Jagger ('57). Shoot 'em up western—literally.
9 Abbott and Costello
13 Star Trek, Wm. Shatner, Leonard Nimoy, Marianna Hill, James Gregory. Penal colony is supposedly a model.
28 What's the News?
34 Pueblo sin Esperanza
52 Teatro de Estrellas
6:30
5 Virginia Graham Show, Bobby Vinton, Archie Campbell, ex-safecracker Carmen Palzone

- 9 Candid Camera, Kirby
11 My Favorite Martian
28 Law for '70s: Business Problems—agency
34 Noticiero 34 (news)
40 Santa Rosa de Lima
52 The Three Stooges
7:00 P.M.
2 Waller Cronkite, News
9 What's My Line? (R)
11 I Love Lucy, L. Ball
13 Beat the Clock, Narz
28 French Chef, Julia Child: "Lamb Stew" (R)
40 Simplemente Maria
52 Speed Racer
7:30
2 Get Smart, Don Adams, Barbara Feldon, John Van Dreelen (R). Max goes undercover to work for a nursery owner suspected of bug-ging offices of top Washington officials.
5 Movie Game, Blyden
7 Flying Nun, Sally Field, Miriam Hopkins (R). The order's mother general, a one-time sultry movie queen of silent films, agrees to attend a benefit screening of her ancient classic. But modern audiences howl with laughter at the 72-second kiss.
9 Movie: "East of Eden," James Dean, Julie Harris, Burl Ives, Jo Van Fleet ('55). Superb film by Elia Kazan, of a sensitive youth who feels unwanted by his father.
11 Truth or Consequences
13 Perry Mason, R. Burr
28 Book Beat, Robert Cromie: "War Resisters in Prison," Willard Galin, M.D.
34 Estafa de Amor
52 Beachcombers, Craig
8:00 P.M.
2 He and She, Richard Benjamin, Paula Prentiss, Julie Sommars (R). Paula's thrown into a fit of jealousy when Dick's newly-hired assistant turns out to be a pretty girl.
4 High Chaparral, Leif Erickson, Cameron Mitchell, Henry Darrow, Mark Slade (R). Drafted as a temporary deputy marshal as a practical joke, Blue ex-acts a sweet revenge when the town's regular lawman departs and leaves him in complete charge (line shift today only).
5 Divorce Court, Perkins
7 Brady Bunch, Robert Reed, Florence Henderson, Susan Olsen, Hal Smith (R). Just before the Christmas concert, Carol comes down with laryngitis. But a department store Santa promises Cindy to make her mother well.
8 Sunup 10th Anniversary Show
11 To Tell the Truth
28 Cinepossum, Michael Jackson: "Good Friday," Ronald Sossi. Psychopath and little boy meet in a church.
34 Lucecita (variety)
40 Lucha Libre (wrestl'g.)
52 Border Bush Pilot
8:30
2 Hogan's Heroes, Bob Crane, Werner Klemperer, Alan Oppenheimer (R). Klink wants to use his prize POW catch, an American actor, in making propaganda films for the Nazis.

- 5 Zane Grey Theatre
"Courage Is a Gift," Dick Powell
7 Here Come the Brides, Robert Brown, David Soul, Lou Antonio, Michael Baseleon, Arlene Martel (R). Seattle's Greeks are ready to go to war when Joshua falls in love with one of their girls. (No "Ghost" tonight)
11 The David Frost Show, John Kenneth Galbraith, Cannonball Adderly quintet, cellist Charlotte Mooreman, singer Shoshana Shoshan, WAC Gen. Elizabeth Hoisington
13 The Real Tom Kennedy Show, Charles Nelson Reilly, Talya Farro and the Platters
28 Newswall Muse, Lew Irwin, Len Chandler
34 Beverly de Peralvillo
52 Outdoor Sportsman
9:00 P.M.
2 Movie: "Nine Hours to Rama," Horst Buchholz, Jose Ferrer, Daine Baker, J. S. Cusshy, Robert Morley ('63-1st run). Absorbing suspense drama of the final nine hours preceding the assassination of Mahatma Gandhi, revolving around the people concerned with the slaying.
4 Movie: "All the Fine Young Cannibals," Natalie Wood, Robert Wagner, George Hamilton, Pearl Bailey ('60). Muddled soap opera.
5 The Baron, Steve Forrest, Sylvia Sims. Vatican treasures are being smuggled to England.
28 David Susskind Show. A group of students and teachers talk about the black-white violence in high schools across the nation.
34 "Hoy (music variety)
40 "Nalacha (serial)
52 "Fortunate Islands
9:30
7 Love, American Style (R). Commercialism of Las Vegas JP Edward Everett Horton makes Bill Dana and Ann Prentiss hesitate. Also Sandy Baron gets socked in the jaw for a good deed, while business partners Ken Murray and Jim Backus take their problem to a marriage counselor.
9 Baxter Ward, News
13 Bill Johns, News
34 Nachos Tapatias
52 City of Rivers
10:00 P.M.
5 Tom Reddin, News
9 The Great Put-On. Real Don Steele, Robert W. Morgan, Charlie Tuna (to 4 a.m.)
11 George Putnam, News
13 Burke's Law, Gene

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SPORTS TODAY

PRO FOOTBALL, 5:30 p.m. (4). Has Curt Gowdy and Kyle Rote at Kansas City's Municipal Stadium where the world champion Chiefs tangle with the Baltimore Colts in the first of three pre-season AFC contests due on NBC.

PGA Golf Championship, 10:30 p.m. (7). Finds Chris Schenkel at Tulsa with taped highlights of the first two rounds of play. (Rounds three and four air live on Sat. and Sun.)

FRIDAY

Barry, Phyllis Newman. A very important Russian is missing.

- 34 *Tres Vidas Distintas
- 40 *Tele-Cinema 40

10:30

- 7 PGA Golf Championship (See "Sports")
- 34 *Mi Maestro (serial) 11:00 P.M.
- 4 Tom Brokaw, News
- 5 *One Step Beyond: "Night of Decision," Robert Douglas as Gen. George Washington
- 7 Bill Bonds, News
- 11 *Movie: "High School Confidential," Russ Tamblyn, Jan Sterling
- 13 He Said! She Said! Bob Gibson, Eli Wallach, Stiller and Meara, Ozzie and Harriet Nelson
- 28 *The Forsyte Saga (R)
- 34 *Noche a las Once

11:30

- 2 Jerry Dunphy Report
- 4 Tonight, Johnny Carson
- 5 Rodney Dangerfield
- 5 Movie: "Aloma of the South Seas," Jon Hall
- 7 The Dick Cavett Show, Gary Puckett, Ryan O'Neal, Harper's editor Willie Morris
- 13 Movie: "Carnival in Costa Rica," Dick Haymes, Vera-Ellen
- 34 Noticiero 34 (news)
- 12 MIDNIGHT
- 2 The Merv Griffin Show. Final appearance for veteran Arthur Treacher, with guests Dr. Cleo Dawson, Steve Rossi and Slappy White
- 1:00 A.M.
- 13 *Movie: "Sun Sets at Dawn," Sally Parr ('50)
- 1:30
- 2 *Movie: "Hoodlum Empire," Brian Donlevy, 2:00 A.M.
- 11 *Movies: "Nightmare," "Game of Death," "Train of Events" and "Magic Bow"

TV MOVIE TIPS

SUNDAY — "Dial M for Murder," is the Alfred Hitchcock thriller, off-repeated, which details a near-perfect murder plot by a husband on his cheating wife. Ray Milland and Grace Kelly star. 7:30 p.m. on Channel 9. "Carrie," movie version of Theodore Dreiser's "Sister Carrie," details one woman's quest for everything that's good in life — money. Jennifer Jones and Laurence Olivier co-star in film seen at 9 p.m. on Channel 7.

MONDAY — "The Train" is story of move and counter-move in World War II as Nazi occupation forces attempted to move art treasures from France to Berlin. Burt Lancaster, Paul Scofield co-star in film at 8:30 p.m. on Channel 4.

TUESDAY — "The Chalmers" isn't much as a movie but you can blame that on clear-cut cliché writing which echoes through each scene and on some resulting poor acting by Darren McGavin, Sean Garrison, Anne Baxter and Juliet Mills. Show airs at 7:30 p.m. on Channel 2, if you care.

WEDNESDAY — Some of the oldest and worst movies ever sold to television can be seen on the tube, early and late. None of them are worth mentioning here.

THURSDAY — "The Millionaire" is a film adaptation of G. B. Shaw's savage delineation of the values held by the wealthy in goods and the wealthy in ideals. Sophia Loren plays the former, Peter Sellers the latter and it is often more pitiful than humorous. See it on Channel 2 at 9 p.m.

FRIDAY — "Nine Hours to Rama" makes its TV debut as the Friday Night Movie (Channel 2 at 9 p.m.). The story line concerns itself with the assassination of Mahatma Gandhi in 1948 with Horst Buchholz portraying the assassin, Jose Ferrer and Valerie Gearon are included in cast.

CAVETT'S LIFE ISN'T EASY

(Continued from Page 1)

pushed enough to wonder if someone hadn't suddenly changed the concept of a talk show.

After he followed bell-ringer Charlemagne Palestine up a creaky ladder to the uppermost reaches of a Fifth Avenue bell-tower and joined in an impromptu concert, Cavett's ears rang for hours. It had such an effect that when the bell-ringer came on the show for a live demonstration, Cavett's ears began ringing even before Palestine did.

Since he occasionally uses his muscles more than his sense of humor on the show, it seems Cavett would prefer such guests as Gwen Verdon.

But dancing is not his bag. Cavett feels he has two left feet when it comes to tripping the light fantastic in front of the cameras. And that's probably harder on him than swinging on a vine.

Not all of the physical activity is pre-planned on the show. Sometimes Cavett makes a frantic dash

from backstage to his second floor dressing room — even while announcer Fred Foy is calling him on. Once it was for forgotten cuff links. Another time he spilled a last-minute sip of coffee on his jacket and wanted to dry it. He didn't.

Whatever the reason, these last-second races add humor as well as tension to the backstage scene.

They also provide a little exercise for Cavett. How else would a "talk-show" star keep in shape?

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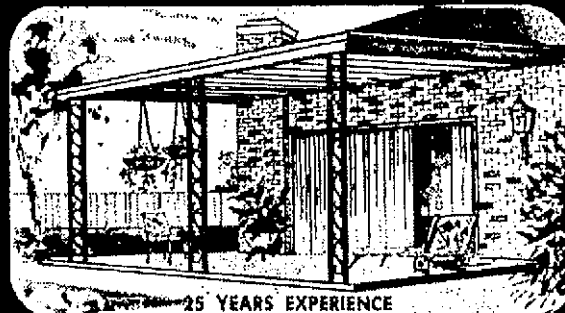
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SATURDAY

- August 15, 1970
An * indicates R-W
Other shows in color.
- 7:00 A.M.
2 Psychiatry & Justice
4 Heckle & Jackie Show
7 Adventures of Gulliver
11 Mr. Wishbone Show
- 7:30
2 Dusty's Treehouse, Stu
Rosen. A visit from a
live scarecrow.
7 Smokey the Bear
- 8:00 A.M.
2 The Jetsons (cartoon)
4 Here Comes the Grump
7 Catanooga Cats
9 "Storybook Time
11 "Tales of Wells Fargo
- 8:30
2 Bugs Bunny-Road Run-
ner Hour
4 Pink Panther (cartoon)
5 "Campus Profile
9 Movie: "Red Sheik,"
Channing Pollock ('60)
11 "The Cisco Kid
13 "Movie: "Frontier Gam-
bler," John Bromfield
- 9:00 A.M.
4 H. R. Pufnstuf, Jack
Wild, Billie Hayes (R)
5 "Movie: "Joe Palooka,"
Stu Erwin, Jimmy
Durante ('34)
7 Hot Wheels (cartoon)
11 "Movie: "Apache Terri-
tory," Rory Calhoun ('58)
34 "Musica del Recuerdo
40 "Panorama Latino
- 9:30
2 Dastardly & Muttley in
Their Flying Machines
4 Banana Splits Hour
7 The Hardy Boys
34 "Cuerdas y Guitarras

10:00 A.M.

- 2 Wacky Races (cartoon)
7 Sky Hawks (cartoon)
9 "Movie: "Rider on a
Dead Horse," John Viv-
yan, Lisa Lu ('62)
13 "Movie: "7 Guns to
Mesa," Lola Albright
34 "Pueblo sin Esperanza
- 10:30
2 Scooby Doo, Where Are
You? (cartoons)
4 The Flintstones
5 "Movie: "Abroad with
Two Yanks," Dennis
O'Keefe, Wm. Bendix
7 George of the Jungle
11 "Movie: "Retik, the
Moon Menace," George
Wallace ('68)
- 11:00 A.M.
2 Archie Comedy Hour
4 Baseball Today
7 Get It Together, Sam
Riddle, Mama Cass, the
Christie Group, John
Stewart, Ralph McTell
40 "Fiesta Mexicana
- 11:15
4 Baseball (see "sports")
- 11:30
7 American Bandstand
70, Dick Clark, Jerry
Blavat, the Arkade
9 Movie: "Charge at
Feather River," Guy
Madison ('53)
13 "Movie: "Ride a Vio-
lent Mile," John Agar
- 12:00 NOON
2 The Monkees, Peter
Tork, Davy Jones (R)
34 "Teatro Familiar
40 "Drama de la Semana
- 12:30
2 The Perils of Penelope
Pitstop (cartoon)
7 "Movie: "Devil's
Hand," Linda Christian
11 Movie: "Killers of Kill-

SPORTS TODAY

BASEBALL, 11:15 a.m. (4), has Curt Gowdy and Tony Kubek at Fenway Park where the Minnesota Twins tackle the Boston Red Sox.

PGA GOLF Championship, 3 p.m. (7), covers eight holes of the third round in the \$200,000 contest from Tula's Southern Hills Country Club. ABC uses 20 cameras.

NATIONAL PRO Tennis, 3 p.m. (11), finds Tom Kelly at the Forum for highlights of a 3-event card played earlier this year. Included are Rod Laver vs. Fred Stolle and Pancho Gonzales vs. Dennis Ralston.

ABC's WIDE WORLD of Sports, 5 p.m. (7), is held to one hour for Keith Jackson at Lake Havasu with the world outboard motor boat racing championship, plus a repeat of the Grand Prix Steeplechase motorcycle race from Gardena, with Bill Flemming.

- manjaro," Robert Tay-
lor, Anthony Newley
- 12:45
5 "Movie: "My Son, My
Son," Brian Aherne
- 1:00 P.M.
2 Superman (cartoon)
9 Movie: "Rommel's
Treasure," Paul Chris-
tian ('59)
13 "Movie: "Black Whip,"
Hugh Marlowe ('57)
34 "Tres Vidas Distintas
- 1:30
2 Jonny Quest (cartoon)
7 "Movie: "Trail of the
Vigilantes," Franchot
Tone ('40)
- 2:00 P.M.
2 Dusty's Treehouse (R).
Making of ice cream.
4 Movie: "Men of the
Fighting Lady," Van
Johnson, Walter Pidg-
eon ('54)
- 2:30
2 Repertoire Workshop:
"We Can Make Our
Lives Sublime," Bar-
bara Sharma, King
Moody, George Bledsae,
Harrison Page. KNXT's
one-act satire about a
wacky columnist
9 Call of the West
11 Insight, Fr. Kieser: "3-
Cornered Flag," Ruth
Warrick, Beau Bridges
13 "Movie: "Yaqui
Drums," Rod Cameron
40 "Variedades Musicales
- 3:00 P.M.
2 The Sista Is Over
5 "Movie: "5 Graves to
Cairo," Anne Baxter
7 PGA Golf Champion-
ship (see "sports")
9 "Marshal Dillon, Arness
11 National Pro Tennis
34 "Bullfights (Mexico)
40 "Teatro del Sabado
- 3:30
2 Conversations with a
Psychiatrist (R): "De-
pressive Reactions"
4 Movie: "Prisoner of
Zenda," Stewart Gran-
ger, James Mason
9 Wagon Train, John
McNire, Carol Law-
rence.
- 4:00 P.M.
2 Insider/Outsider, Tru-
man Jacques: "Tran-
scendental Meditation
13 He Said, She Said!
52 "Voice of Agriculture
- 4:30
2 Dial M for Music, Fr.
Norman O'Connor,
Gene Krupa
7 T.H.E. Cat, Robert Log-
gia, Carol Booth, John
Colicos, Linda Watkins.
13 Long John Silver
52 "Felix the Cat
- 5:00 P.M.
2 Viewpoint, Jeric Witter
5 Scene 70, Clay Cole
7 ABC's Wide World of
Sports (see sports)
9 I Spy, Robert Culp, Bill
Cosby.
11 "Movie: "Stairway to

- day," Victor Mature,
Richard Egan, Ernest
Borgnine, Lee Marvin
13 Wonders of the World:
"Fascinating Fiji."
28 The Advocates (R):
"Should Indian Reser-
vations be Continued?"
52 "Sons of Neptune
- 8:00 P.M.
7 The Newlywed Game
11 "Movie: "Stairway to
Heaven," David Niven
(see 5 p.m. listing)
13 World Adventure:
"Where Sailed the Vi-
kings"
22 "Voice of Americanism
34 Pedro Vargas Show
52 "Small World: Baja

- 8:30
2 My Three Sons, Fred
MacMurray, Don
Grady, Brenda Bent
(R). A glamorous new
special secretary inno-
cently enters the lives
of Steve and Robbie,
and domestic crises are
set in motion.
4 Adam-12, Martin Mil-
ner, Kent McCord, Tim-
othy Brown (R). When
hoodlums attack the of-
ficers, unexpected help
comes from an ex-con
who once threatened to
"get" Malloy. (Brown is
a one-time Philadelphia
Eagles star.)
7 Lawrence Welk Show.
A musical salute to the
summer season.
13 The Buck Owens Show
28 "NET Playhouse (R):
"Unman, Withering and
Zigo," Peter Blythe,
John Sharpe. Black
comedy of idealistic
young teacher.
34 "Maximiliano y Carlota
52 "Outdoor Sportsman
- 9:00 P.M.
2 Green Acres, Eddie Al-
bert, Eva Gabor (R).
Oliver unwittingly in-
spires his Hooterville
neighbors to get an ille-
gal payment of \$500,000
from the IRS.
4 Movie: "Masquerade,"
Cliff Robertson, Jack
Hawkins, Christopher
Witty, Marisa Mell
(Br.-'65). Above aver-
age spy satire dealing
with Near East oil con-
cessions.
13 Bill Anderson Show
34 "Noche de Estrano:
"Las dos Huerfanitas"
62 "Corona Now
- 9:15
5 City of Westminster
9:30
2 Petticoat Junction. Ed-
gar Buchanan, Mike
Minor, Linda Kaye
Henning (R). The hon-
eymoon collage has
been for sale for
months, but it's a dif-
ferent matter when the
state seeks to buy and
demolish it for a new
highway.
5 Fractured Flickers,
Hans Conried
7 Engelbert Humperdinck
Show (R), Elke Som-
mer, Carl Ballantine,
the Four Tops. The host
offers "Man without
Love" and "Spanish
Eyes."
9 Larry Burrell, News
13 Stan Hitchcock Show
52 "Point of View
- 10:00 P.M.
2 Mannix, Mike Connors,
Gail Fisher (R). A se-
ries of "accidents" at a
carnival look suspi-
ciously like attempts on
the life of its owner.
5 Hal Fishman Report
9 Sing Along with Mitch
"Global tour" in song.
11 Ken Jones, News

- SPECIAL**
- BACK HOME** with the
King Family — A repeat
visit to historic sites and
areas in Utah is offered at
7 p.m. (11), as the Kings
have a musical family re-
union at the Pleasant
Grove home of the late
William King Driggs, fath-
er of the clan. Nostalgia is
in both settings and tunes,
with "Battle Hymn of the
Republic" featured along
with "Come, Come Ye
Saints."
- NBC COMEDY** Play-
house — Premiere. Four
comedy dramas, seen origi-
nally on the "Bob Hope
Theatre" series, will take
over for Ray Stevens at
7:30 p.m. (4). Jack Kelly
is host for the brief series,
with opener starring Janet
Blair and Barry Nelson in
a tale of a young husband
upset when his wife has a
chance to resume her
Broadway career. He
hatches a plot to restore
his household to normal.
- 13 Country Music Time
28 "Toy That Grew Up:
"Lady Windermere's
Fan," Ronald Colman
(25)
- 10:30
5 Robt. K. Dornan Show
7 Clayton Vaughn News
11 "Movie: "12 o'clock
High," Gregory Peck,
Dean Jagger ('50).
Powerful, perceptive,
psychological drama of
WWII.
- 13 Music City U.S.A.
11:00 P.M.
2 Cleo Roberts Report
4 Gordon Graham news
7 Sam Donaldson News
9 Movie: "Sea Chase,"
John Wayne, Lana
Turner, Tab Hunter
(55)
28 Maggie & the Beautiful
Machine (R). Exercis-
ing "abdominals"
- 11:15
2 Movie: "Hanging
Tree," Gary Cooper,
Maria Schell, Karl Mal-
den, George C. Scott
(59). Man's torn be-
tween law and order.
7 "Movie: "Story of Es-
ther Costello," Joan
Crawford, Rossano
Brazzi ('57). Silly melo-
drama.
- 11:30
4 Lohman and Barkley
13 Larry McCormick News
11:45
13 "Movie: "So Long at
the Fair," Jean Sim-
mons, Dirk Bogarde
(Br.-51)
- 12 MIDNIGHT
5 Movie: "Forest Rang-
ers," Fred MacMurray,
Susan Hayward ('42)
- 12:30
4 KNBC Newservice
11 "Movies: "Action in
Arabia," "Secret Peo-
ple" and "Dummy
Talks"
- 1:00 A.M.
2 "Movie: "Pirates of
Monterey," Gilbert Ro-
land, Rod Cameron,
Maria Montez ('47)
- 1:15
7 Il Mondo: "Dance of
Death," George Sand-
ers
13 "Movie: "All Through
the Night," Humphrey
Bogart, Conrad Veidt
1:45
5 "Movie: "Man in the
Iron Mask," Louis Hay-
ward, Joan Bennett

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KBQ-1500 KGRS-1020 KKR-1220 KPDL-1540 KWKW-1300
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KEZY-1190 KGFJ-1230 KLAC-570 KJIS-1150 XEB-1090
KFAC-1330 XTRA-690

SUNDAY, AUGUST 9, 1970

SPECIAL BROADCASTS—

11:15 a.m., KMPC—Baseball: Angels at White Sox
1:00 p.m., KFI—Baseball: Cinc. Reds at Dodgers
7:35 p.m., KFI—Meet the Press (1-hour edition)

MONDAY SPECIAL—

9:00 a.m., KNX—State of Judiciary, Warren Burger

7:00 A.M.

KLAC—Christ Ch. Unity
KFI—News, Radio Pullout
KMPC—Religious News
KJIS—Services by Sen.
KJIS—Great Sermons
KABC—In Headlines
KRX—Weekend News
KRLA—Heaven in Mind
KFOX—World Tomorrow
KGER—All of Prayer
KMPC—Start to Live
KGER—Chosen People
KLAC—Oral Roberts
KFI—Commonwealth Club
KABC—Bible Class
KBIG—Maurice Johnson
KABC—Of Everything
KJIS—Lutheran Hour
KRLA—Silhouettes
KFOX—Calvary Baptist
KGER—World Missions
KLAC—Christian Sci.
KABC—Alex Drier

8:00 A.M.

KLAC—Faith of Fathers
KFI—Univ. Explorer
KMPC—News
KBIG—Quiet Hour
KABC—Perspective
KHJ—Revival Hour
KRLA—Congressional
KFOX—Dick Ilavics
KGER—Hour of Faith
KFI—Cannus News
KMPC—Billy Graham
KLAC—World Tomorrow
KFI—To Be Announced
KRLA—Lutheran Hour
KABC—Elmer Lower
KHJ—Back to God Hr.
KGER—World Lili, Crusade

9:00 A.M.

KLAC—Charlie O'Donnell
KFI—News, Amer. Way
KMPC—Dick Whitfield
KBIG—Open Bible
KABC—Open Forum (to 1)
KHJ—Sally Brink (to 3)
KRLA—Garv Marshall
KFOX—Gift Collie Show
KGER—World Missions
KFI—Eternal Light
KBIG—Mormon Choir
KGER—John Brown
10:00 A.M.
KFI—News, Guideline
KMPC—Roger Carroll
KABC—Frank & Ernest
KRLA—Arthur Godfrey
KFOX—Bill Patterson
KGER—News Revelation
10:15
KBIG—Mike Nordone

10:30

KFI—Chuck Bennett and
the Dodgers
KMPC—Angel Har Line
KNX—Weekend News
KGER—Ch. Open Door

11:00 A.M.

KFOX—Charlie Williams
11:15
KMPC—Baseball: Angels
at Chicago White Sox
11:25
KNX—Face the Nation
Sen. Jacob K. Javits
(R-N.Y.)

12 NOON

KNX—Weekend News
KRLA—Don Burns (to 4)
KFI—Lutheran Hour
KGER—Word of Grace
12:30
KFI—Batter Up
KABC—Prisoners' Bible

1:00 P.M.

KFI—Baseball: Cincinnati
Reds at Dodgers
KABC—John Hancock
KFOX—Hit Parade
KGER—Victor Glenn
1:30
KGER—Hour of Faith

2:00 P.M.

KFI—Dick Stachler (to 4)
KBIG—Vinyl Cox (to 6)
KGER—Lutheran Hour
KNX—Weekend News
KGER—The Quiet Hour

3:00 P.M.

KGER—Full Gospel
3:10
KGER—Revivaltime
4:00 P.M.
KMPC—Roger Carroll
KRLA—Russ O'Hara
KGER—The Joyful Sound

5:00 P.M.

KGER—Family Bible
5:30
KLAC—Jim Holt (to 9)
KMPC—Johnny Magnus
KGER—Rev. Billy Graham

6:00 P.M.

KFI—To Be Announced
KMPC—Dick Walsh Show
KABC—News: Religion on
the Line (to 9)
KGER—Rescue Mission
6:30
KMPC—Johnny Magnus
KGER—Radio Bible Class

7:00 P.M.

KGER—Griffin Palmer

PAN AND FAN MAIL

(Continued From Page 4)

four times as many aficionados outside. With an audience of 30 to 40,000, where does KTLA gel off assuming the responsibility of "uplifting" this considerable group.

Many of us, for various reasons, are unable to attend in person and look forward to Wednesday nights, regardless of the highbrow assumption at KTLA.

By the way, how come the IPT doesn't devote a couple of inches to the wrestling matches. Other papers do it. KTLA, on its Tom Reddin news, won't give even a teeny-weeny hint on the wrestling results but does go to great lengths on Thursday to give blow-by-blow descriptions of boxing via Tom Harmon.

Fred M. Neill,
Seal Beach.

The state has ruled

that wrestling is an exhibition, not a sport. The IPT's sports department goes along with that decision and we don't have an "Exhibitions Editor."

Dear Sir,

I don't like to complain about any TV program, so I'll just say I miss "It Takes Two" with Vin Scully at 9 a.m., Channel 4, weekdays.

Betty Brown,
Long Beach

It's too bad that you — and all of the people who called protesting the replacement of Scully's show with the Dinah Shore venture — don't protest or complain. If you say nothing to KNBC-TV, 3000 Alameda St., Burbank, Calif., they'll think you're perfectly happy with Dinah.

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WATTS FESTIVAL ON TV

(Continued from Page 1)

Pacoima Rangers, Pasadena Souls Masterettes Drill Team and the Valverde Trail Blazers equestrians.

In addition to floats by the Watts Writers Theatre and the Model Cities, the parade will be highlighted by the appearance of the U.S. Army Band of Fort MacArthur.

Watts Summer Festival comes complete with a beauty pageant, Junior Olympics, Afro-American fashion show, art exhibit on New Guinea, concert in the park, gospel concert, carnival and concession

stands, film festival, a play and a rodeo.

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KNX	93.1	KRHM	102.7
KPOL	94.9	KOST	106.3
KTST	94.4	KWIZ	106.3
KME7	94.7	KBCA	106.7
KABC	95.3	KKAC	106.7
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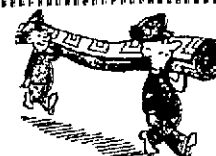
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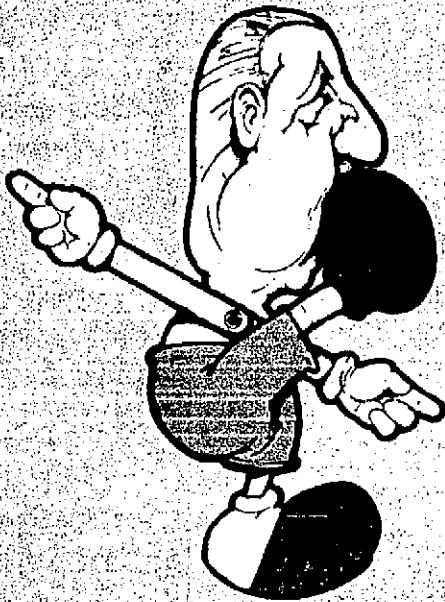
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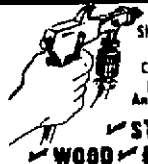
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And The Orange County Evening News

AUGUST 9, 1970

Mary Ellis Carlton
Director, Special Sections

Robert Martin
Editor

John Bruce
Art Director

Mark Clutter
Associate Editor

4

The Wells Report

6

Coalinga Has Everything
— Except Water

The little city of Coalinga, 62 miles west of Fresno, has a lot of things going for it, but water isn't one of them. Freelancer Ehud Yonay writes about the unusual town and the many problems its residents face because of a lack of fresh, clean water.

8

The Artist Behind
The Face on 'The Watch'

A 23-year-old Long Beach artist, Bill Buerge, is the man who designed the original Spiro Agnew watch. Bill Simmons, a neighbor of his and a freelance writer, presents a profile of the talented young man. With illustrations by Buerge.



14

History's Bigwigs
in Miniature

To George Stuart, history's famous and infamous personalities are a lot like friends and neighbors with varying foibles and virtues. For nearly two decades he has been recreating history's notables in miniature and lecturing about them. Freelancer Bonita Lynch writes about Stuart and his figures, and her husband, Bert Lynch, provides color photographs.



18

Interior Boutique

20

Glad You Asked That!

22

Medicine and You

24

Gourmet Guide

27

Crossword Puzzle



ON THE COVER

Bill Buerge did these four sketches as design possibilities for the Spiro Agnew watch originated by Dr. Hale Dougherty of Garden Grove. The drawing in the lower right corner is the one used on the watches. Turn to Page 8 for an article about artist Buerge.

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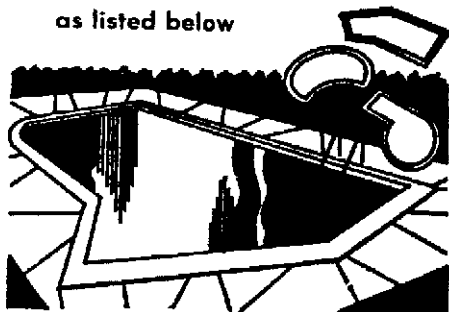
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WELLS REPORT



Goodbye, Miss Columbus

In the midst of steadily rising indices of smog, water pollution, crime, cost of living and population density, it is pleasant this Sunday morning to note that things aren't all bad.

For instance, there is no longer a major beauty contest held in California south of Santa Monica.

For those of us who can remember when summer in Long Beach meant not only sunburn and no place to park, but a month of carefully generated nonsuspense over who was to be chosen Miss Universe or Miss International Beauty, the relief is real.

For those who can't remember, a session in front of the boob tube with one of the beauty extravaganzas still held elsewhere is enough to convince you that the fight against pollution isn't entirely lost locally.

A few weeks ago I lashed my chair and myself to a solid sustaining wall and forced myself to watch the tape-delay telecast of Miss Universe from Miami Beach. It had changed not a whit from the days of my youth when two dozen or so broads with no marketable skills would scarcely pause to powder over their perspiration as they dashed frantically between the Auditorium and the Lafayette Hotel.

There was a time each summer when I could look forward to associating for a week with the most beautiful girls in the world and get paid for doing it. I covered the Miss Universe and Miss International Beauty pageants first as a reporter and later as a columnist. I did not do it voluntarily. I was ordered to duty.

Most newsmen detest working beauty pageants. They are incredibly phony and covering them is phony. No honest newsmen likes to write a story he knows is phony. Most reporters I knew would try to schedule their vacations so they would not be working during pageant time.

Beauty queens, when you have to talk to them, are incredibly dull. If they had any smarts to begin with, it has all been trained out of them. It is possible to talk to a beauty queen on a wide variety of subjects because she has absolutely no opinion except a giggle and "well, I don't know" on any of them.

Reporters soon discovered that the best way to cover Miss Universe or Miss

IBC was to sit in the Fife & Drum at the Lafayette and dream up a good story over a drink. Then it was just a matter of leafing through the press book data on the contestants to see which one you would quote in the story. If you were an honest reporter, you would then go up and get her OK for the quotes. If you were a hurried reporter, you wouldn't bother.

After all, the people in charge of the contest never particularly bothered to consult the girls on anything.

Then there were the "scandals," some of them deliberately manufactured. There was the pageant winner who was discovered to be married in violation of the rules. There was the Catholic girl whose archbishop threatened to excommunicate her for appearing in a bathing suit. There was the impostor who joined the legitimate contestants at the airport and was discovered just in time to make the newspapers prior to the first judging.

Ho hum.

Drinking helped ease the boredom, especially since the pageant's publicity men were picking up the tab. I remember one afternoon when the late Art Ryon had finally managed to pull his throbbing head out of bed and plunge it into the Lafayette pool. He was found there by a management trainee from his newspaper, who plied Art with questions for a survey he was taking.

Art finally managed to get his dripping head upright and glared at the young man.

"What the hell are you talking about?" he demanded.

Then there was Pat McNulty of the Associated Press. Pat was sitting in his room early one evening writing a story about the day's events. As he stopped to think, his eyes left the typewriter and chanced on his window that opened on an air shaft. Across the air shaft was a lighted room, and in it one of the more shapely contestants—stark naked. Pat pulled his eyes back to his typewriter.

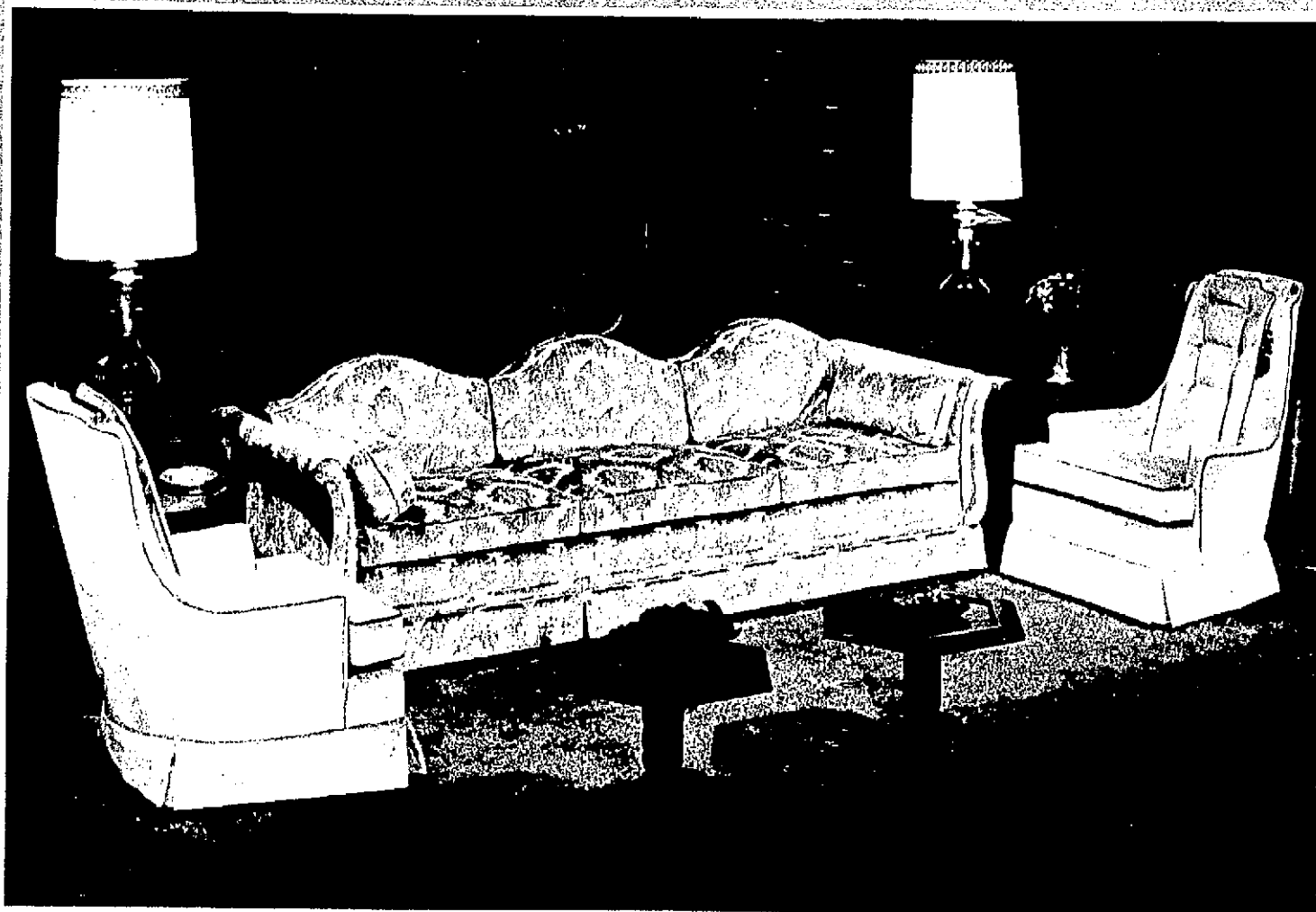
"I am not a peeping Tom," he told himself.

Twenty minutes and two typewritten sentences later, Pat gave up his writing efforts for the moment.

"I am a peeping Tom," he told himself. □

By Bob Wells

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**TERMS
OF COURSE!**

By Ehud Yonay

COALINGA HAS EVERYTHING EXCEPT WATER

The tiny city of Coalinga, Calif., has a lot going for it.

Its tree-shaded streets run through the state's oldest working oil field. The surrounding hills crouch over the world's largest deposits of asbestos and the nation's largest supply of commercial chrome.

The area is also rich in mercury, manganese, magnesite, gypsum and gas. It has the only gravel quarry on the west side of the San Joaquin Valley meeting state and federal specifications for reinforced concrete.

And next year, if things go well, its residents may even be able to shower in fresh, clean water, for the first time in the city's 83-year history.

It will be a welcome change. Water in this town is so bad that if you wash a window with it, you may etch the glass. If you get any of it on the house while watering the lawn, it bleaches the paint, and rots the shingles. A shower in Coalinga smells like a sulfur bath, and tastes like epsom salts.

Sprawling helplessly under the blistering sun of a desert basin, viciously named Pleasant Valley, 212 miles north of Los Angeles on Highway 33, 62 miles west of Fresno, this town of 7,000 always had bad water. It has none of the lush vineyards and plum orchards that cover the rest of San Joaquin Valley. Only alfalfa and cotton can brave the salty water gushing out of hundreds of sprinklers along the road to town.

Back in 1887, when the town was founded as Coaling Station A to supply Southern Pacific trains with oil shale for firebox fuel, train crewmen predicted it would soon become a ghost town, for lack of water.



...many water holes...
...the town grew...
...the town grew...
...the town grew...

Yet Coalinga didn't die. It did not have water...
...the yellow, sunbaked plains around it. On...

The first Coarse well was sunk to 1,400 feet in 1837, turning 500-1,000 barrels a day and starting an oil rush. By 1903 Coalinga had two dozen buildings, as well as a camp of tents and shanties. The boom came with the drilling of Confidence No. 2, and the discovery of the West Side Pool. Coalinga erupted into a roaring frontier town with thousands of residents and 12 saloons on its Whiskey Row. It was incorporated in 1906 and became respectable.

By 1917 Coalinga had its first water tower, where water from the tank cars was stored. Farmers could come to the railroad station to pump it yourself for 10 cents a bucket. They can still do it today for 7 cents a cubic foot, or a penny a gallon. Water wells were already drilled in Coalinga, but the water was salty and bad. By 1922 pipe systems were laid to carry it to the homes.

In 1931 the city laid an additional pipe system to carry the imported water from the tower to the homes, and Coalinga achieved a distinction of sorts by developing three-fauceted sinks with hot water, cold water and good water. Fresh water was used only for drinking and cooking and the brackish water for the rest.

Coalinga immediately became a plumber's paradise.

More and more...
...the town grew...
...the town grew...
...the town grew...

Brackish water costs the resident \$3.50 a month, but Glen Magnuson, the city manager, estimates the true cost to the average citizen is more like \$30.40 a month. This includes water solenoids (about \$10), domestic pumps and special laundry supplies. The imported water on the other hand, cost the resident \$7.00 per thousand gallons, compared to \$1.00 cents per thousand gallons in the rest of the San Joaquin Valley.

In 1956 a group of strikers came to town and closed it a way out of its predicament.

They represented Linns Inc. of Wrentham, Mass., and they said that what Coalinga needed was a desalination plant. Plants like these were already in operation in oil and military camps throughout the world and with a well. By using its own plant, they said, Coalinga could cut its fresh water costs sevenfold.

When city fathers hesitated, the company set up a small demonstrator at no cost to the city. It was successful, and before long Coalinga became the first city in the world to employ a municipal water desalination plant.

The new plant worked on the principle that minerals, when dissolved in water, break into positive and negative ions.

The Coalinga plant worked on electrolysis.

...the town grew...
...the town grew...
...the town grew...

Not all the numbers...
...the town grew...
...the town grew...

...the town grew...
...the town grew...
...the town grew...

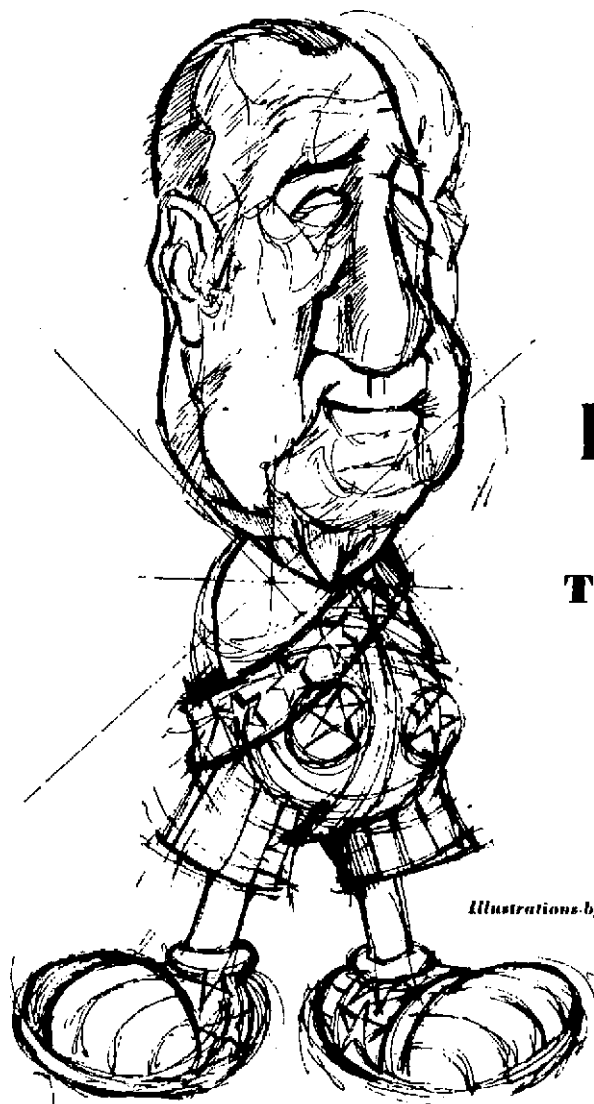
Expensive...
...the town grew...
...the town grew...

Coalingans live in constant fear of water shortages.

It is a constant argument with the nearby water...
...the town grew...
...the town grew...

But a leak in the good water system can become a nightmare. Since the water soaks down, it is impossible to detect leaks till the water bill arrives at the end of the month. The results can be disastrous.





BILL BUERGE

The Artist Behind The Face on 'The Watch'

Illustrations by Bill Buerge

By Bill Simmons

Even before I knew his name or anything else about him, I had the feeling he knew where he was headed, and why.

His clothes were unusual and he made a habit of jogging around our Long Beach neighborhood in the early hours of the morning. He had no hippie-type visitors, though he sported what seemed to be their styles. There was something else strange about the Long Beach artist that didn't seem to fit: he had a brand new station wagon with every conceivable accessory.

But I had painting and gardening to do, so even though I wanted to meet and talk with him, I made no effort to do so. One day while I was working on my '37 Packard, he came over and told me what a beautiful car it was, that he was an artist and want-

ed to draw it sometime.

He likes health foods, and the irregular hours he kept were because he was just finishing his senior year at California State College at Long Beach where he majored in art. His name is Bill Buerge, age 23, and he was raised in Pacific Palisades with all the usual things well-to-do parents give their children.

Bill likes the outdoors. He liked to go hiking with his father, Maurice Buerge, a West Los Angeles automobile dealer, and swimming was almost a necessary part of his life. All this was secondary, however, to his penchant for art, not just drawing and sketching, although this filled many hours Bill spent alone with nature.

At 15, as Bill entered high school, he read Thoreau's "Walden" and then re-read it. Thoreau seemed to be speaking to him personally and Bill heard him loud and clear: simplify — you only need so much to be happy; you only have to know yourself; chase life back into a corner and confront it until you understand it.

That was just what Bill did. He turned away from almost every material thing he had. Countless transistor radios and flash attachment cameras and extra clothes went to the Salvation Army.

School grades were of small importance to Bill. What mattered was the desire to learn. The excellent grades he received through high

school — resulting in scholarships to Otis Art Institute in Los Angeles and Cal State Long Beach — were the result of studying to learn about the world around him, not studying for a report card "A."

It's this same quest for knowledge and adventure that has prompted Bill during summer vacations to take to the road or the air or whatever else gets him where he's going. One summer it was Israel, where he worked in a kibbutz, making orange crates, picking fruit and sunflower seeds. Another summer he took off for Alaska, where he fought fires and helped design the Alaska Centennial State Exposition. Another, he set out with \$100, working and hitchhiking his way to New York.

Still an avid Thoreau believer, Bill

 (10)

BILL BUERGE

(Continued From Page 9)

wanted to prove to himself he could make it on his own. He worked his way through a couple years of college doing free lance art and painting murals to brighten the lives of people in convalescent homes and the International Towers here in Long Beach.

On weekends you could find him in the desert looking at and listening to the peace he found there. He likes sand painting and environmental change.

Environment, Bill told me one day, is the prime source of an artist's ideas, thus a bad or stagnant environment can only invoke a poorly related picture, at least for Bill. This answered my question about why his small apartment changes constantly. Each week Bill hangs another layer of sketches on his already bulging bulletin board.

They're the result of long hours when he sits in one of several large overstuffed chairs he found in an al-

ley and lets his felt-tip pen glide gracefully over frosty white paper until he has border-to-border Hendrich Kley or some other artist he has studied and admires and feels like emulating that particular afternoon. Then up on the bulletin board go the drawings to be covered the following week by some new project.

Once while visiting my house, we talked — or rather he talked and I listened — about surrealism and abstract Pop and Op and Peter Max and "What was there for an accomplished artist who could never handle a nine-to-five job?" Nine-to-five, how I hate it too, so what could I say to this friend?

I suggested he put together a whole new portfolio with everything he did for his senior projects, no matter how erotic they may be, no matter how avant garde, and present it every day to someone new and ask for an assignment. Bill and I went across the street to his duplex apartment to plan and execute the portfolio.

After going through stack upon stack of sketches and filing cabinets with uncloseable, overstuffed drawers,

I noticed a poster which had been enclosed in a bright red, white and blue mailing tube.

Bill said, "Oh yeah, I meant to show you that. I got it and this watch last night from a friend in Garden Grove. I did some work for him last Christmas."

I looked with almost disbelieving eyes: A Spiro Agnew watch!

"My God, you did this? Why, it's wonderful! It should shake up the whole country. Will you get royalties and retire? Will you get sued by the Vice President? How much do the watches cost? Can I have one?" Then I was tongue-tied long enough for Bill to explain what had transpired up to that point:

Last Christmas vacation Dr. Hale E. Dougherty of Garden Grove was talking with his son Steve, when Steve said: "Did you know that Mickey Mouse wears a Spiro Agnew watch?"

The doctor thought the joke so funny, he decided he would like a Spiro Agnew watch of his own. But there weren't any. So he decided to make one himself and got in touch

12

Pictorial Highlights of the Week



Mrs. Helen Phelps of 1470 Locust Avenue, Long Beach, boasts of a happy smile with her new kitchen and sewing room combination, designed and built by Mr. Kitchen. She is sewing a wedding gown for the oldest of seven children, Diane. She says "I love my kitchen and the work done by Mr. Kitchen Remodeling Center. It was beautifully done and finished in less than 30 days." For more information call Mr. Kitchen Remodeling Center, 597-5561. 1819 Redondo Avenue.



Ollie Speraw of Sparow Realty reviews company expansion plans with Eleanor Wier "Top Salesman for June." Under study are 2 freeway frontage building sites in Orange County. Mr. Speraw stated the new office will be built to accommodate the VALU-VISION franchise and will have a display area for 100 homes. In addition they will provide the salesmen at the new location all of the services received by those at the home office. Speraw said "We don't believe in second class offices, salesmen or customers. All of them are entitled to the best facilities and services management can supply."

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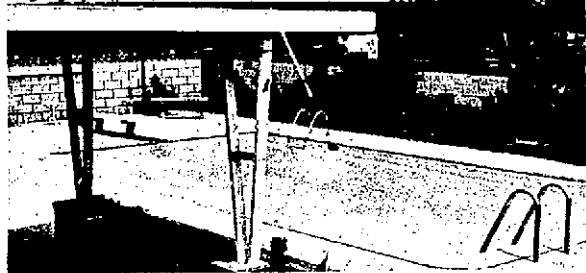
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BILL BUERGE

(Continued From Page 10)



with Bill to do the artwork. The idea seemed a challenge so Bill accepted it.

Bill felt the most characteristic facial aspect of Spiro Agnew is that his eyes seem almost secondary to his strength of concentration and his look of total knowledge about the world around him. Bill felt that, for his characterization, there should be no eyes, and the finished watch does not seem to be at a loss for lack of them.

Further studies revealed Mr. Agnew usually wears a grey business

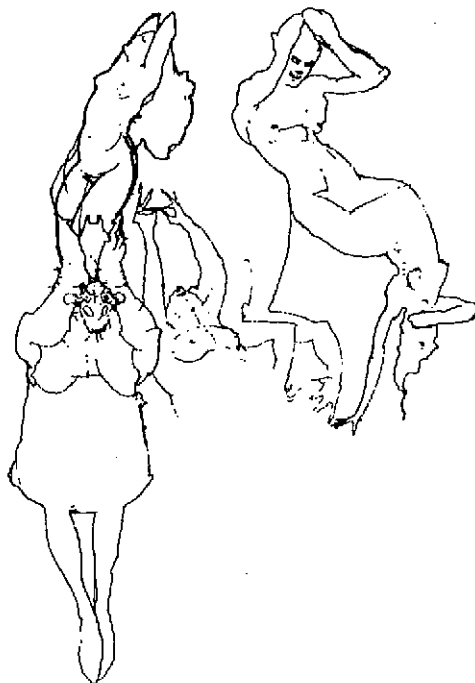
suit, which Bill thought looked good on the Vice President, but not on a watch intended to be a little humorous. There was no color, and early sketches depicting Agnew in grey busily pointing out the hour and minutes of the day looked good, but they seemed lacking.

Bill told me he then put the caricature figure in a pair of red shorts, like the type Mickey Mouse wears. He sat back in his studio and laughed at the change in the total look of the drawing. But red shorts, black business shoes and black socks didn't quite make it; so, borrowing again from Mickey Mouse, Bill came up with a classy pair of bright yellow shoes.

With red shorts, suspenders and yellow shoes, Spiro Agnew was all dressed to become a watch face. He was, that is, until Dr. Dougherty decided to call Walt Disney Studios to inquire if it would be all right to use the clothes as drawn. The reply from their legal staff came back an emphatic "no." Unless they wanted to pay \$5,000, that is, Mickey Mouse is copyrighted and all his clothes are part of his trademark.

For that much money Spiro could change his clothes. After all, a joke is a joke — but \$5,000 is a lot of money.

That evening, lying on the beach listening to Long Beach's offshore wells pump their black gold, Bill mused that it was unfair for Mickey Mouse to be so well patented, and just when he needed him most. But he rationalized the Vice President doesn't have knees as cute as Mickey Mouse, anyway. "Maybe I could put different color clothes on Spiro?" Still there was the problem of the knees



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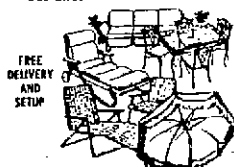
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Dowager Empress T'zu Hsi,
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Henry the Eighth.



George and Martha Washington.

By Bonita Lynch
Photos by Bert Lynch

Abraham Lincoln.



Louis XVI and his consort,
Marie Antoinette.



Profile of George Stuart,
who creates figures
of history's notables
and lectures about them.

If you can visualize Madame Du Barry as that swinging single in the next apartment, Henry the Eighth as your much-married neighbor with a weight problem, and George and Martha Washington as the solid couple down the block preoccupied with crabgrass and taxes, you might have some idea how George Stuart conceives of history's famous and infamous personalities.

To Stuart, they are more like friends and neighbors with varying foibles and virtues than like stereotypes out of a musty book. And, for

nearly 20 years, Stuart has been making history come alive for others by re-creating these notables in miniature to look exactly like they once did, complete to idiosyncrasies of personality and style.

"They're not wax reproductions, and they're not dolls," Stuart emphasizes.

One-quarter their life size, the exquisitely crafted figures seem to have a flesh-and-blood vulnerability.

Basing his work on exhaustive research, Stuart builds the figures layer upon layer, lately including space-age

plastic in one phase of his procedure, then endows them with personal characteristics and appearance, "warts and all," and garbs them magnificently in period dress. He even makes the furniture they use, including such pieces as an 18th century chaise longue and a footstool covered in needlepoint, as well as the jewelry they wear.

When Stuart isn't displaying and discussing these three-dimensional creatures in lecture appearances from San Diego to Seattle, he shows them in his Gallery of Historical Figures, in

historically related groups. He

changes exhibits each month.

The Stuart Gallery, which is open to the public on weekends from 1 to 5 p.m. (adults 50 cents, children 25 cents) is located in idyllic, mountain-girded Ojai Valley. Secluded from Highway 150 on McNeill Road, a few miles inland from the city of Ventura (via the new, partially completed Ojai Freeway), the gallery is a part of a two-story rambling white frame house which serves as home for the outspoken creator and his wife, Linda.

Stuart's involvement with his characters is so complete that he says, "I

get right in there with them. I can see them talk, how they look, even the wallpaper in their homes. And when I lecture about them, I feel as if I'm speaking about the folks down the street."

Shades of sci-fi and Devil Doll? Not really. Seated on a 15th century Savonarola Renaissance chair in his large, airy living room which was several degrees cooler than the shimmering outdoor summer heat, Stuart spoke of what impels him.

"As a student of history, I don't buy the tide-of-human-events idea as

being something different from the individual people involved. All events are influenced by human beings, not vice versa. History is a result of the action of individuals and, therefore, it is people who make history. They are not at the mercy of circumstances unless they allow themselves to be ...

"And," he added, "my figures represent history that was made by humans just like ourselves. They weren't all heroic or evil, but somewhere in between. And their mistakes made our world."

He laced his fingers, which are

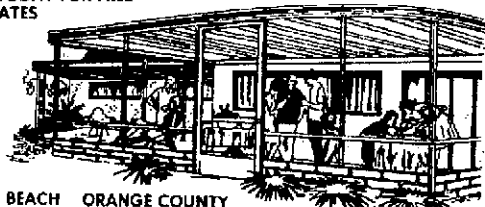
long and tapering and expressive "The figures are just as real as I can make them. All are exactly the same scale, three inches to the foot; they only vary according to their actual sizes."

George Stuart himself is a striking figure: A 6-foot-3-inch man with reddish mutton-chop whiskers. His usual uniform of the day is a long, black, Nehru-collared painter's "smock-frock," and he wears leather thong sandals with upturned toes reminiscent of the early Egyptian period. His



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HISTORY'S BIGWIGS IN MINIATURE

'Many of these characters were blots—and some were even monsters. But that's what makes them interesting to do. You know, there's nothing more difficult to re-create than a pretty young woman. One of the most fascinating to work on is an old man. ...'

(Continued From Page 15)

manner is direct, and iconoclastic. With diligent research and unwarped viewpoint, he has spent the past two decades sweeping aside the cobwebs of textbook history, and has been "telling it like it was" long before it became fashionable to do so.

From September through May each year he transports his figures, in cases fitted with foam and plastic braces, along the lecture trail from one end of the Southland to the other and beyond, unfolding little known facts of history before service and women's groups, as if they were the choicest bits of neighborhood gossip. Among the groups he addresses periodically are the Long Beach Women's Club and Ebell Club, as well as the Rossmoor and Laguna Leisure World communities. He might point out that Louis XV's penchant for, and domination by, his numerous mistresses, such as Madame de Pompadour and Madame Du Barry, involved France in a ruinous war that changed her history. Or he points out the parallels between recent world events and the time when King George III of England, a power politician, wheeling and dealing and manipulating Parliament, was confronted with an unpopular colonial war (the American Revolution) which resulted in his collapse as a political figure.

Stuart tries to make history palatable for "history-haters," and claims he is an entertainer, not an educator.

"After all," he explains with a typically explosive laugh, "many of these characters were blots—and some were even monsters. But that's what makes them interesting to do. You know, there's nothing more difficult to re-create than a pretty young woman. One of the most fascinating to work on is an old man. Now that I am creating Gladstone, I am endlessly intrigued by the contours in his face."

In groups ranging from Catherine the Great to Henry the Eighth, from America's Founding Fathers to the Manchu Dynasty, Stuart by refining and honing his workmanship has 130 perfected figures which he can show. And each is reproduced complete to wrinkles and pockmarks.

Others in his groups represent such periods of history as Tudor England, Restoration England and the Romanovs of Russia. One of the

newest, now being completed, includes 11 figures: three of Queen Victoria at various stages in her life; one of Albert; Edward, her son; Alexandra, his wife; Disraeli; Gladstone; John Brown (her servant and reputed lover); Florence Nightingale, and Oscar Wilde.

Perhaps the most popular with audiences are the Founding Fathers and their wives. Abraham Lincoln also is quite popular. One of the most captivating to Stuart is the romantic era of the three Louises: Louis XIV, XV and XVI—and, of course, Marie Antoinette.

"I even have a completely functioning guillotine... but don't worry, it's just one-quarter life size," Stuart says with a grin.

But as he speaks of Marie Antoinette, almost as if she were a friend's wife whom he doesn't particularly like, he becomes caught up in his opinion of that haughty, selfish lady with the pouting Hapsburg mouth and the 43-inch bosom.

"She only saw as far as her own interests. She was an Austrian, you know, but even though she became Queen of France, she never bothered to learn French. Louis was so weak, and she never really loved him except in a patronizing way. Perhaps, towards the end, when they were in Temple Prison together, they were closer."

A man of many interests, Stuart studied for the foreign service at Georgetown University, studied history at American University, at one time thought of becoming a physician, and earned a fine arts degree at the University of California. He worked for awhile at the Smithsonian Institution where, he recalls, he and another employe kept trying to figure out "how to mechanize the dinosaurs so they'd move." He has taught theater arts to junior college students in Santa Barbara and was active in a semi-pro theater group there, acting and doing sets and costumes. Later, he taught at an Ojai Valley private school.

His "consuming passion," as Stuart describes his work of creating figures, got its start in 1953 when he began to sculpt a very crude figure of Louis XIV on horseback. "It looked like a barrel on sticks," he recalls. A sixth rendition on the same frame is encased in elegant splendor in his

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living room now. He spent a few weeks improving the first figure before going on to a Marie Antoinette, and soon he began working in a fury of enthusiasm, filling cardboard boxes with the figurines.

Dorothy Crawford, a Santa Barbara monologist who had worked with Stuart in the theater there, suggested, "Have you ever thought of lecturing with these?" After his first talk, Stanford University asked for his collection on loan, and he began to lecture at such places as the Century Club in San Francisco, the Sunset Club in Seattle and at women's and other clubs in Los Angeles, La Jolla, Laguna Beach, Santa Monica, Newport Beach, San Diego, etc.

The extent of Stuart's preparation and attention to authenticity is remarkable. After several months of research and checking with authorities, he proceeds to base his development on portraits, descriptions, photographs, even old cartoons and effigies. He begins working with an articulated iron skeleton, movable as a marionette, but ultimately posed into a fixed position. Next the muscula-

'All my models are functional, not stuck on with scotch tape. You can go right down to their underclothes, they are fully dressed.'

ture is worked up in layers of felt and wadding to assume flesh, Stuart employing a layer of polymer plastic and then applying a layer of very fine dextrose clay which he partially blends into the polymer.

When transporting the figures, Stuart must guard against rough handling and extremes of moisture which could ruin them, but they are surprisingly durable. Of course, accidents happen, and with all his care, Stuart managed to knock off Beau Brummell's nose in moving him. "It was opportune, considering that Brummell had a broken nose anyway," he comments.

When asked how he keeps people from reaching out and touching the figures, he shrugged and said: "I break a lot of fingers."

When he was preparing the Founding Fathers group, Stuart sent to France for Lafayette's measurements and was dismayed to be informed that apparently Lafayette was a lot shorter than he'd surmised. After much correspondence, he learned the incongruous measurement had resulted from use of the old centime-

ter scale which was calibrated a lot smaller than the current one.

Incidents like this discourage Stuart from delving any further back into history than the year 1600, since not many very thorough records are available prior to that period.

"I'd like to do the Egyptian dynasties, but does anyone know just how tall they were?"

He worked particularly hard on "The Dragon Awakes," the dramatic last years of the Manchu Empire, creating a group centering around the diabolical Dowager Empress and her sinister court, exotic characters that shaped China's future and led the way to the Boxer Rebellion, the Revolution and the era of the war lords. To be absolutely authentic, he even sent some of the embroidery used on the mandarin robes to Taiwan to be done, and, in the process of negotiating this, he had to learn to speak Mandarin Chinese.

In answer to the obvious question as to who might question his accuracy, Stuart replies quietly, "I would know." □

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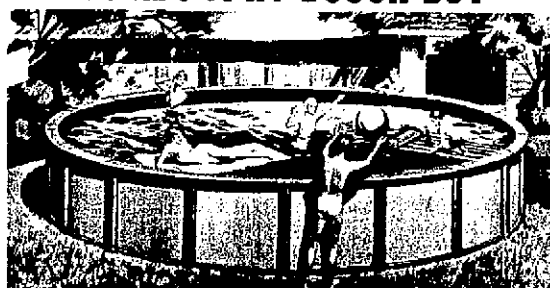
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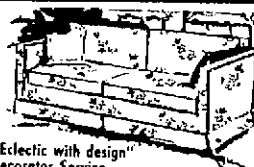
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by
ELLEN KREC

DINING WITH DIGNITY

The least appreciated room in the house — that is, until you don't have one — is the dining room. Kitchen nooks come and go, the family room eating area becomes a mishmash of soup and socks — and the desire for traditional dining returns. That elegant room, away from dirty dishes, softened by candlelight and off limits to the children occasionally can be a calm "eye" in the heart of a hurricane.

Unfortunately, the newer dining rooms are simply an extension of the kitchen, or they're so small furnishings have to be custom designed. But at least they are dining rooms. Grandmother's convex china cabinet might not fit too well and the leaves of the dining table might extend the table to the wall, but with a mite of ingenuity — and knowing when to stop cramming — the room can prove a delightful mode of entertaining.

Assuming you have the room and not the furniture, some helpful suggestions might include a good method of measuring before you purchase your furniture. A hard and fast rule among interior designers is to measure the floor space and divide by six, then combine. For instance, if the room measures 12 by 12 feet, then six would go into each 12 twice and adding together would give you a total of four. That means four persons could be seated comfortably at the dining table. If the room measured 12 by 24 feet, then the total number of comfortable diners would be six. After that, instead of crowding your guests, it would be wise to consider buffet dining.

At this point the table shape as well as size should be considered. If your room is square, it would be well to select a round or square table. If the room is rectangular, then an oval or rectangular shape would be most attractive. Simply select the table shape to follow the general lines of the room. The octagonal or hexagonal shapes are interesting, but the limits then are on seating within the design — no one sits on the point.

Intimate, sophisticated dining created by State of Pavillion combines zebra wood carved cross base and plate glass (immediate right).

Rounded square extension table in vintage walnut surrounded by spindle-back chairs is Seventies Scandinavian by Keller Manufacturing Co., Inc. (upper photo, opposite page).

Tomorrow's heirloom dining furniture might well be Pacific Furniture's molded oak plywood chairs and chopping block table (lower photo, opposite page). Armed chairs fit neatly inside the table base.



In choosing chairs, first comes comfort. A too decorative back can be grindingly uncomfortable. Wrought iron chairs I always have considered most uncomfortable, unless the back is padded. Be sure the back curves with yours and the bottom sits softly, or your guests won't make it through coffee without squirming.

With the smaller rooms it would be well to avoid armed chairs so popular in the Victorian Era when the head of the house sat at the head of the table in his armed chair and sliced the monstrous roast which the servants then served.

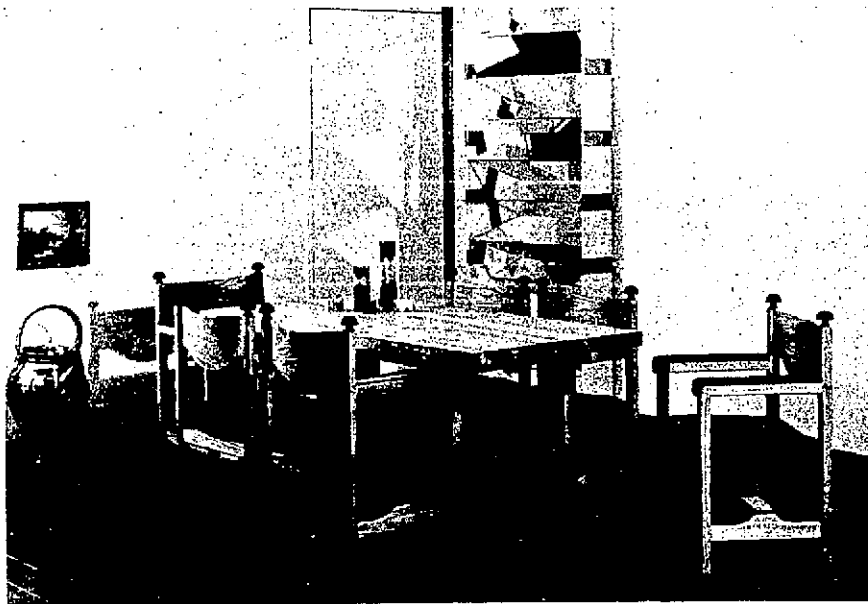
What with massive roasts a sometime treat and servants long since gone, only the head of house remains and I think he would forgo the armchair in favor of more room.

Matching furniture is totally unnecessary and uninspired. It is wise, however, to buy chairs which are designed to go

with the table or at least are in good proportion. But buffets, hutches, sideboards and the inevitable tea carts should be included only if room scale permits. Keep the accessory furniture low, useful and backed to the wall. An array of etageres might be a better solution than a buffet. You might find two or three narrow ones placed side by side would make an excellent storage for your treasures.

If you are unable to find just what you want in dining furniture, you always can make your own table with ¾-inch plate glass cut to the shape of the room and balanced on a pedestal of your own design. Two pedestals are best with a rectangle.

Or there's the chopping block top. What a delight, no washing — only light sanding and oiling! The lovely wood takes a great beating, with the scars and swipes increasing the charm. □



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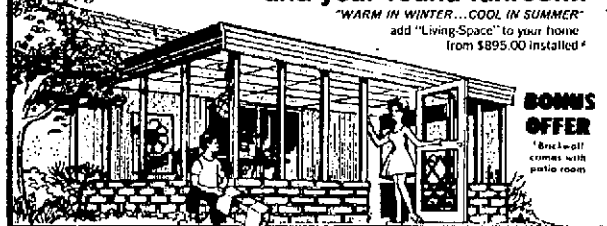
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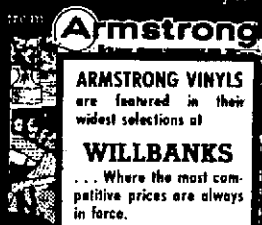
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By HY GARDNER

Q: Even though it's a tremendously successful show, how does Diannah Carroll feel about being typed as Julia on TV? — Benjamin Nolanberg, Denver.

A: As satisfying as the role has become, Diannah sometimes feels it's a typographical error. When she returned to the medium that first gave her recognition (nightclubs) — at the Sands Hotel in Vegas — Diannah was disturbed by the number of people who weren't aware that she could also sing. Though she will do other personal appearances from time to time in top clubs, on Broadway and in concerts, she vows that she won't let two years of "Julia" dominate her image. The "Julia" show schedule is 7 a.m. until 7 p.m. five days a week, but she loves it because she can still play mother to her daughter, Suzanne, every weekend.

Q: Did George Hamilton's busted romance with Lynda Bird Johnson help or hurt his acting career? — R.H.J., Rice Lake, Wis.

A: It must have added luster to his image. It made him a household word. Fortunately, he has the looks, talent and savoir faire to convert the misalliance into an asset. He's now a salable TV name, can sing acceptably, is a much sought-after bachelor, and I doubt if he'd enjoy very many of those things if he were just an out-of-season White House son-in-law.

Q: About Rod McKuen's gravelly sounding voice — is it true he got it as a result of being a hot-dog hawker at ballgames? — Betty Slavery, Hampton, Va.

A: No. America's favorite poet-composer confesses he brought this strange sound into being by going off on an overly strenuous, eight-week, 80-performance tour to promote his first successful album, "The Oliver Twist." Incidentally, he's undoubtedly the most prominent person ever born in a Salvation Army hospital ward — the one in Oakland.

Q: The recent Supreme Court decision made me wonder — whatever happened to the actor who was our most publicized conscientious objector of World War II — Lew (Dr. Kildare) Ayres? — Ronnie Bergdorf, New York City.

A: Lew Ayres' morally motivated refusal to take up arms during World War II became a cause celebre in Hollywood. Friends deserted him; the press excoriated him; the industry withdrew his films. Assigned to a labor battalion, he volunteered for the medical corps as a noncombatant. Shipped to the Pacific theater of operations, Ayres distinguished himself by his bravery under fire — and was welcomed home as a hero. Since then he's appeared infrequently on Broadway, in films and on TV (including a recent Doris Day show). At his own expense, he produced and filmed a documentary on great living religions — exhibited around the country — often doing his own narration.

Q: What was the first outdoor color movie ever made? And who was in it? — Shelly B., Chicago.

A: "Trail of the Lonesome Pine" (1936), starring Fred MacMurray, Henry Fonda, Sylvia Sydney, Beulah Bondi, Fred Stone.

Q: I've heard that playwright George Bernard Shaw willed all his money to whoever could successfully develop an international language. How much did he leave? Has anyone tried to claim it? — W.N.S., Cincinnati.

A: Most of Shaw's fortune of more than 300,000 pounds after death duties were paid was left in trust for research on a "proposed British alphabet" of at least 40 letters. The remainder was divided among the National Gallery of Ireland, the British Museum and the Royal Academy of Dramatic Art.

Send questions to Hy Gardner, "Glad You Asked That," care of Southland Sunday, P.O. Box 2505, New York, N.Y. 10017. He will answer as many questions as he can in his column, but the volume of mail makes personal replies impossible.

Diannah Carroll... feels she has something more to offer than "Julia."



Lynda Bird Johnson and George Hamilton... busted romance may have helped his career.



Lew Ayres... conscientious objector came home from war a hero.

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Medicine & You

By BEN ZINSER
Medical-Science Editor

A noted cancer researcher says medical scientists are coming close to drug cures of certain forms of cancer.

Cures are already being achieved for one type of cancer — choriocarcinoma of the uterus.

Dr. Joseph Burchenal, vice president of Sloan-Kettering Institute for Cancer Research, says some developments suggest that certain leukemias and lymphomas are at times curable.

Customary methods of treating cancers are surgery and irradiation.

"A lot of the work being done in cancer research is almost ready to pay off," he says in a report in Medical World News, newsmagazine for physicians.

He deplors cuts in appropriations for medical research and says they threaten to slow progress.

Cutting back funds one year and restoring them the next won't help matters, he says, explaining:

"If you cut the money for research ... people who have been in clinical research get out and go into practice. They get used to earings, and their children get used to wearing shoes. It takes a lot of dedication to go into this kind of work, and I've very, very rarely seen anyone who has gone out of research into practice who has ever come back again."

Few persons realize that medical researchers, despite large financial grants in some instances, earn far less money than the physician who concentrates on diagnosis and treatment of patients.

Wilson's disease is a progressive ailment marked by tremors, weakness, rigidity and other symptoms and invariably fatal unless treated.

A new report from England tells of a teen-age boy who had been treated five and a half years with the drug D-penicillamine. This compound removes excessive copper stores from tissues. (Excessive copper deposition in certain organs is a mark of the disease.)

Unfortunately, the patient developed serious kidney trouble because of the drug, forcing doctors to discontinue the medication.

As Dr. J. M. Walshe of the University of Cambridge, England, puts it, the

boy would have died if treatment could not have been resumed. But, of course, D-penicillamine could not safely be given.

However, a new drug that also can remove copper from the body tissues was tried. The new compound, taken by mouth, is triethylene tetramine dihydrochloride, called TETA for short.

The patient, now 19 years old, has been taking TETA since July 1968, and signs of nervous-system involvement caused by the disease have disappeared.

Dr. Walshe says this is probably the first time a custom-built drug has been produced for a single individual to prevent a rare but not unique medical problem.

The report is in The Lancet, a British medical journal.



Cardiac catheterization of severely ill infants with heart disease carries a higher risk than when the diagnostic procedure is performed in older children.

Catheterization is the threading of a small tube through a blood vessel into the heart. Purpose: to determine if a heart abnormality exists.

However, says a Canadian physician, the advantages of the procedure far outweigh the risks.

Says Dr. D. J. Vince of the University of British Columbia: Thanks to such studies, and the heart surgery such studies make possible, 35 of every 100 ill infants can be saved. These are babies who might otherwise die.

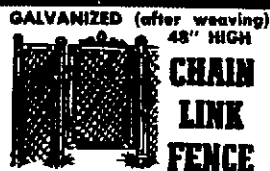
The report is in the Canadian Medical Association Journal.



Four London researchers have reassessed the use of the vitamin pyridoxine in the treatment of radiation sickness.

Radiation illness may occur during the treatment of cancer by irradiation.

The researchers say that small doses of the vitamin gave "very good results" in coping with radiation sickness in patients being treated for malignant disease.



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COALINGA

(Continued From Page 7)

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A family left Coalinga recently after being hit with two leaks within three months. Their water bills totaled \$500 for that period. A water leak in Coalinga College resulted in a bill of \$1,020 for one month, compared with a normal of \$60.

In 1961 Coalinga became a desalination "first" of another kind when the UCLA Department of Engineering installed a pilot plant capable of desalinating 10,000 gallons a day through a method known as "reverse osmosis."

Regular osmosis occurs when a solution is placed on one side of a membrane, and pure water on the other side. Pure water molecules flow through the membrane into the solution on the other side till, theoretically, the dilution on both sides becomes equal.

If, however, pressure is exerted on the solution, the process is reversed and pure water flows out of the solution. Utilizing this principle, UCLA engineers devised a system of pipes surrounded by membranes, into which brackish water is forced with a special low pressure pump. Pure water filters through the membranes into the city's water system, while the remaining water in the pipes, now more concentrated, is dumped.

(26)

ANSWER TO CROSSWORD PUZZLE (See Page 27)

DOWN
1. HIRAN
2. CROW
3. TERM
4. STAIN
5. AMELIORATE
6. ALLURE
7. GLANCE
8. SIBBON
9. PLATE
10. TONES
11. ARUM
12. RADAR
13. SPIN
14. USES
15. ACIS
16. NAVIGATOR
17. BRIE
18. STALIN
19. NEVADIAN
20. BOUNDS
21. TALL
22. TALLER
23. AVE
24. STON
25. IRE
26. ERED
27. TEA
28. AND
29. RICHMOND
30. SEATS
31. HRS
32. PURGED
33. SATIS
34. RAG
35. PIERCE
36. DUCHES
37. AND
38. LIVES
39. GONGA
40. MAGNATE
41. DEVERE
42. WASHINGTON
43. ROUTES
44. GLAD
45. BOSTONIAN
46. WAGES
47. GAT
48. TIGERS
49. UADA
50. PRAY
51. SITUATIONS
52. GENTLEMAN
53. RAGE
54. OVERSTATED
55. TRD
56. ANSWER
57. SLEW
58. MADE
59. OBESSE

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DR. H. FRANK JOHNSON

DR. JOHNSON WAS BORN IN LONG BEACH AND ATTENDED LONG BEACH SCHOOLS INCLUDING LONG BEACH CITY COLLEGE AND COMPTON CITY COLLEGE. IN 1934 HE GRADUATED FROM CLEVELAND CHIROPRACTIC COLLEGE IN LOS ANGELES AND RECEIVED HIS LICENCE TO PRACTICE IN 1939. HE IS A MEMBER OF THE PARKER CHIROPRACTIC RESEARCH FOUNDATION.



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The first visit with Dr. Johnson involves a consultation to determine whether you can be helped by chiropractic treatment. Once we establish this, complete neurological and physiological examinations, including X-ray examinations, will determine the extent and causes of your problem and the proper treatment required to correct it. We will fill out insurance claim papers and offer our patients the option of payment through the Master Charge Plan or other convenient payment plans designed to meet most everyone's financial requirements.

Pinched Nerves, the Great Impostor

Chart of Effects of 'PINCHED NERVES'

The arrows on the left point to the location in the spine where nerves pass through very small openings on their way to and from the brain to control all the various parts and organs of the body. About 300,000 nerve fibers pass through each of 62 little openings. Just a slight dislocation of a bone (vertebra) in the spine can close one of these tiny openings enough to "pinch" a nerve and interfere with normal passage of nerve impulses.

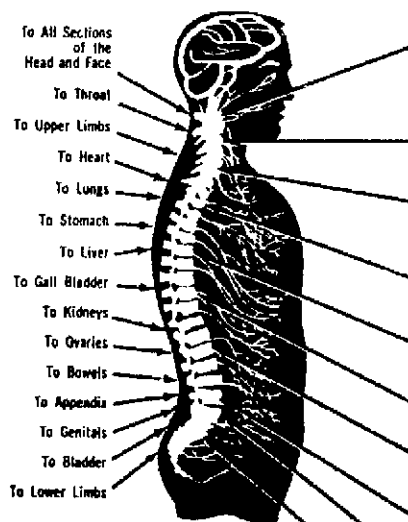
Below are listed a few of the many problems, disorders, and diseases which "pinched nerves, the great impostor" can "mimic" in the various areas of the body.

Pinched nerves can "mimic" every known disease.

Pinched nerves can meticulously mock all the symptoms of such disorders as asthma, pleurisy, sinusitis, bronchitis. Pinched nerves can faithfully copy the discomforts of skin diseases, allergies, sore throat, gastritis. Pinched nerves can exactly duplicate the frightening signs of coronary disease, meningitis, encephalitis, emphysema. Pinched nerves can even fabricate the actual physical changes of ulcers, eczema, bursitis, arthritis. In fact, EVERY disease known to man.

This has been proved in millions of cases in which an erroneous diagnosis was made... the treatment prescribed failed to get a response... and then a chiropractic examination later revealed pinched nerves as the culprit, the underlying cause.

"Only your chiropractor knows for sure." You see, pinched nerves can be such a clever deceiver that even the best diagnostic clinics and hospitals, with their exhaustive and expensive tests, can be fooled.



When should you go to the chiropractor? Don't be misled by simulated symptoms... don't be victimized by the great pretender, pinched nerves, masquerading as some other disorder. The chiropractor, with his specialized knowledge and thorough, careful testing,

checks FIRST to see whether the true, underlying cause is pinched nerves. If it is not, he refers you to someone else. If it is pinched nerves, his trained hands can release the pressure and let your body restore itself to normal health.

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It's Called Fondue

which is part of the equipment placed on the table.

Adding gourmet pleasure to the affair are four rich sauces — hollandaise, bearnaise, bordelaise and teriyaki. The guest dips the cooked beef into whichever sauce he wishes at the moment, enjoying marvelous flavor contrasts. The fondue is served for two persons for \$11. Included are soup du jour or mixed green salad, baked potato or rice and beverage.

The fondue consists of the finest chunks of beef tenderloin. They are brought to the table raw so the guest can have the pleasure of cooking them in a metal pot filled with hot peanut oil. The procedure is really quite simple. The guest places a cube on a long-handled fork and dips it into the hot oil until it is cooked the way he likes it — medium, rare or well-done. The process requires only a minute or two, because the oil is kept bubbling hot atop a burner

There are, bless them, a class of fortunate people who dine out continually in fine restaurants.

Some dine out every night — which, of course, is too often. Many who visit restaurants several times a week often call me on the phone or write a note, saying: "We've tried lobster and steak. We've tried veal piccata and shish kebab. We enjoyed them all. But now we're looking for something different — really different. What can you suggest?"

I enjoy answering requests like that, because I have to come up with something pretty imaginative. Quite often I suggest the fondue Bourguignonne served in the Caribe Room at the Sheraton Beach Inn, 2112 Pacific Coast Hwy., Huntington Beach.

The fondue idea was worked out by Lou Evans, the inn's general manager, and Richard Deanna, its award-winning executive chef. Bourguignonne is a French word meaning, in cookery, "as done or prepared in Burgundy," which is perhaps the greatest gastronomical region in France.

The fondue consists of the finest chunks of beef tenderloin. They are brought to the table raw so the guest can have the pleasure of cooking them in a metal pot filled with hot peanut oil. The procedure is really quite simple. The guest places a cube on a long-handled fork and dips it into the hot oil until it is cooked the way he likes it — medium, rare or well-done. The process requires only a minute or two, because the oil is kept bubbling hot atop a burner

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GUIDE by Tedd Thomey

WHEN RON Scoville opened his Executive Suite restaurant a few years ago, he decided it should be the kind of haven where busy businessmen could relax from the tensions of the stock market, endless manufacturing conferences and the occasional petty annoyances of office routine.

He succeeded admirably. His multi-level Long Beach restaurant, 3400 E. Pacific Coast Hwy. at Redondo Avenue, is equipped with two plush dining rooms and two lounges. If an executive wants to hold a hush-hush meeting with a client, he may decide to have luncheon or dinner in the Suite's downstairs dining room. It's a quiet, dim place where men can chat in confidential tones without being disturbed.



RON SCOVILLE
Haven for Executives

Caricatures by Larry LaVoie

If a manager or account executive is in a fun mood, he may prefer the upstairs Penthouse lounge and adjoining Starlight Terrace dining room, where the action is quite different. The upstairs waitresses, sometimes called "secretaries," are curvy young girls garbed in off-the-shoulder Grecian costumes with miniskirts. On Friday and Saturday nights, the Terrace room — which has view windows overlooking the city — offers entertainment and dancing.

On Sundays the Executive Suite's kitchen is closed; the Penthouse lounge, however, is open from 3 p.m., offering liquid refreshments but no food. The kitchen operates at full capacity the other six days of the week, creating beautiful fare guaranteed to rejuvenate the most overworked executive and his friends.

Luncheon, served Monday through Saturday from 11:30 a.m. to 4 p.m., features such hearty hot sandwiches as the Executive (juicy roast beef on grilled sourdough bread) and the V.I.P. (thick tender baked ham.) Both are \$1.50 with French fries, tomato and cheese. Also served are eggs Benedict, \$2.50; the Executive Burger, \$1.25, and such specials as the low calorie plate, \$1.65; brochette of beef or stuffed peppers.

At night, Ron and his general manager, Lou Furst, emphasize such choice dinner entrees as roast prime rib, thick steaks, lobster and prepared-to-order veal specialties, ranging from veal Oscar to luscious veal Milanaise (\$3.45.)

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Coalinga

(Continued From Page 23)

Since the water is actually filtered through the membrane, it is much more pure and free of any minerals, fungus or smells. The amount produced by the plant is too small, however, to seriously affect the quality of Coalinga's fresh water.

After 60 years of pumping, most of the oil wells around Coalinga lost their pressure, as well as about 20 per cent of their crude. While it is still possible to recover at least an additional 40 per cent, the remaining oil is very dense and difficult to pump without its own pressure.

Oil companies have discovered they can reduce the oil density by injecting steam into the wells. Special steam boilers were brought to the fields and pumping proceeded smoothly. Except for one thing: the saline water corroded the boilers, the pipes, the pumps, and made the steaming — an expensive operation at best — a prohibitive expense.

The picture was clear. Either the city assured the oil companies of a large, steady supply of fresh water, or the oil fields had to close down, and with them — the city.

Coalinga faced disaster, and its people knew it.

Late in 1968, however, a way out was found. Recognizing their perilous condition, Coalinga residents voted, by an overwhelming majority of 1,973 to 34, to approve a \$2.8 million revenue bond issue to finance a new water system connected to the California aqueduct, which passes 20 miles east of town.

The Economic Development Administration, convinced that such a project would not only protect existing jobs, but even create new ones by boosting local industries, agreed to match the bond issue with a federal grant of \$2,271,000.

According to the proposed plan, nine pumps would lift 1,020 cubic feet of water each second from the San Luis Canal to the new Coalinga Canal, overcoming an elevation difference of 225 feet. The water will then run through a concrete-lined canal for six miles to a water treatment plant, and then to an eight-million-gallon reservoir. On the way to the reservoir, water will be forked off to farms and oil fields, allowing them to introduce crops and production methods that are still impossible today.

Inflation, however, did not spare this little desert city and project heads soon realized that, even with grants and bond issues, they did not have enough money to complete the system.

Enter the State of California. The State Department of Water Resources, recognizing Coalinga needs the water badly yet may not be able to pay for an additional loan from water revenues, approved a Davis-Grunsky Act loan of \$2,675,000 (at 2½ per cent for 35 years) to help complete the water system. The only condition for receiving this loan is that residents of Coalinga vote and express their desire to receive it.

The city is now calling for a special election to approve the loan. If the residents approve it, and there is little doubt that they will, Coalinga may have its water by next year — fresh, sweet, cheap and all anybody can use. After 83 years of waiting, Coalinga is more than ready for that day.

If you drive south in Coalinga on Elm Avenue, past the Fire Department and the city museum, you'll see on your right a grassy mound bearing a sign — Ionics Square. Behind it is the plant that brought Coalinga its first supply of fresh water. In front of it, in a wooden booth, out-of-town residents may still purchase drinking water by the gallon. Soon, however, it may all become history. □

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By Herb Risteen

ACROSS

- 1 College in Ohio.
- 6 Western Indian.
- 10 Abound.
- 14 Corrupt.
- 19 Improve.
- 21 Devotion.
- 23 Fast driver: 2 words.
- 24 Commonplaces.
- 25 Man's nickname.
- 26 Tiny bit.
- 27 Roofing material.
- 28 Noun suffix.
- 29 Herb genus.
- 31 Detection device.
- 34 Caught sight of.
- 36 Employs.
- 37 Galatea's beloved.
- 39 Henry the ____.
- 41 French cheese.
- 42 Onetime dictator.
- 44 Westerner.
- 45 Limits.
- 47 Exact.
- 49 Abraham's wife.
- 50 ____ strength.

- 51 Prayer.
- 52 Harrow's rival.
- 54 Weight units: Abbr.
- 55 Actor.
- 56 Ceylon export.
- 57 Flower ____.
- 58 Walks.
- 60 Chair parts.
- 61 Letter.
- 62 Solicited.
- 63 Enough: Latin.
- 64 Human.
- 67 Nosey one.
- 68 Ancient historian.
- 70 Priestly vestment.
- 73 Finnish port.
- 74 Unique thing.
- 75 Heart: Anat.
- 76 Venetian magistrate.
- 77 Springtime.
- 78 Invites solemnly.
- 80 Dance.
- 82 Shine.
- 84 "Danny ____"
- 85 Samplers.
- 87 Kiev coins.
- 88 Pleased.
- 89 New Englander.
- 91 Halfpennies.
- 92 Highlander.
- 93 Charles and May.
- 94 Argentina

- 96 Pshaw!
- 98 Onetime baseball great.
- 99 Flip.
- 100 Japanese herbs.
- 102 Throat.
- 103 Places.
- 107 Become incensed: 4 words.
- 110 Come up to scratch: 3 words.
- 111 Exaggerated.
- 112 Goose genus.
- 113 Marshy inlet.
- 114 Writing ____.
- 115 Very corpulent.

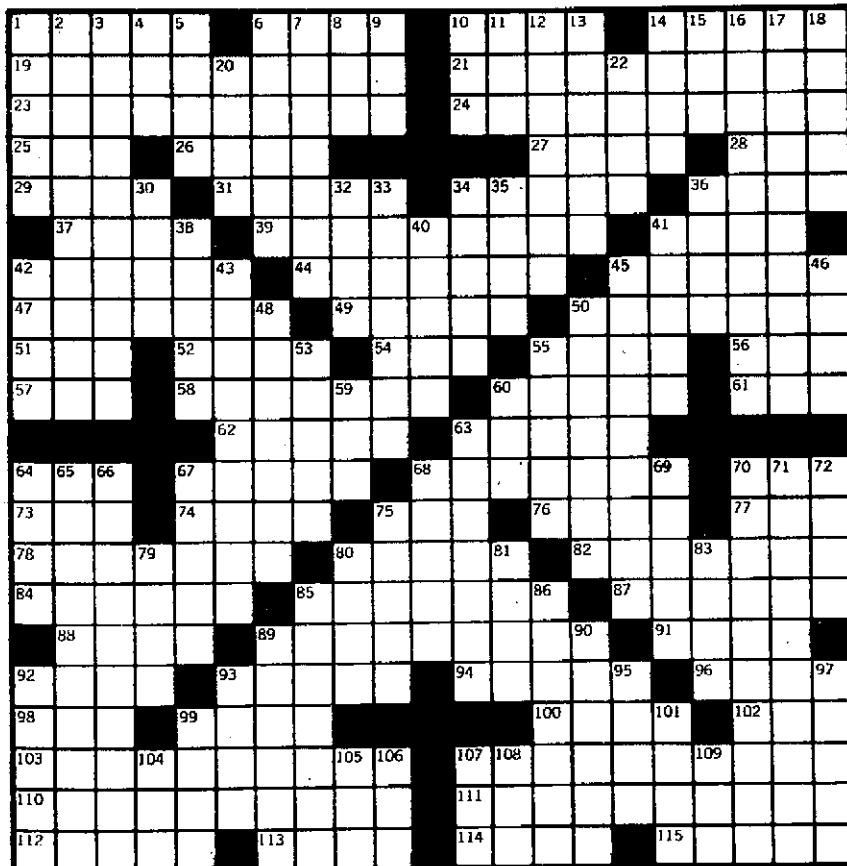
DOWN

- 1 Cubit.
- 2 Preemptory.
- 3 Trained again.
- 4 Beverage.
- 5 Southern France.
- 6 Mycenae.
- 7 Mohammedan month.
- 8 Siouan Indian.
- 9 Growth.
- 10 ____ dancers.
- 11 Building part.
- 12 Delight.
- 13 Calling.
- 14 Place.
- 15 Greek letter.

- 16 Leucocratic rock.
- 17 Frozen air particles: 2 words.
- 18 Abodes.
- 20 Reputation.
- 22 Embellish.
- 30 Track meet event.
- 32 Class of vertebrates.
- 33 Emulated.
- 34 ____ can be (most grievous): 2 words.
- 35 Egyptian god.
- 36 Extinct wild ox.
- 38 Ancestors.
- 40 Drosses.
- 41 Shackles.
- 42 Pitcher's mound.
- 43 "The Confessions of ____": 2 words.
- 45 Sweet stuff: 2 words.
- 46 Seven ____.
- 48 Trucks.
- 50 Perfidious one.
- 53 African river.
- 55 Noisome.
- 59 ____ Führer.
- 60 Illinois Indian.
- 63 American painter.

- 64 Coed.
- 65 Self-denial.
- 66 Literary works.
- 67 Thrust.
- 68 ____ Nat. Monument.
- 69 Herb genus.
- 70 Coalesce.
- 71 Final periods: 2 words.
- 72 Tournament draws.
- 75 Expenses.
- 79 Stadium.
- 80 New Jersey Senator.
- 81 Melody.
- 83 Building beam.
- 85 Earth.
- 86 Hailed.
- 89 Aromatic plants.
- 90 Lowest points.
- 92 "____ Berling."
- 93 Animal shelter.
- 95 ____ and "Lovers."
- 97 Scandinavian.
- 99 Himalayan wild goat.
- 101 Japanese statesman.
- 104 Brave.
- 105 Compass point.
- 106 Fasten.
- 107 Nixon et al.
- 108 Stowe heroine.
- 109 Hebrew title.

Answer on Page 23



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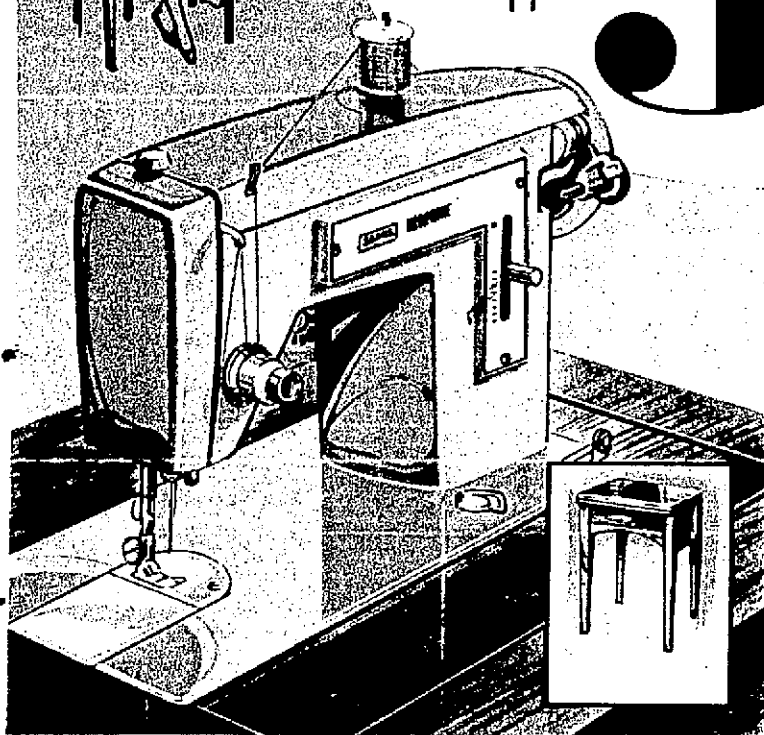
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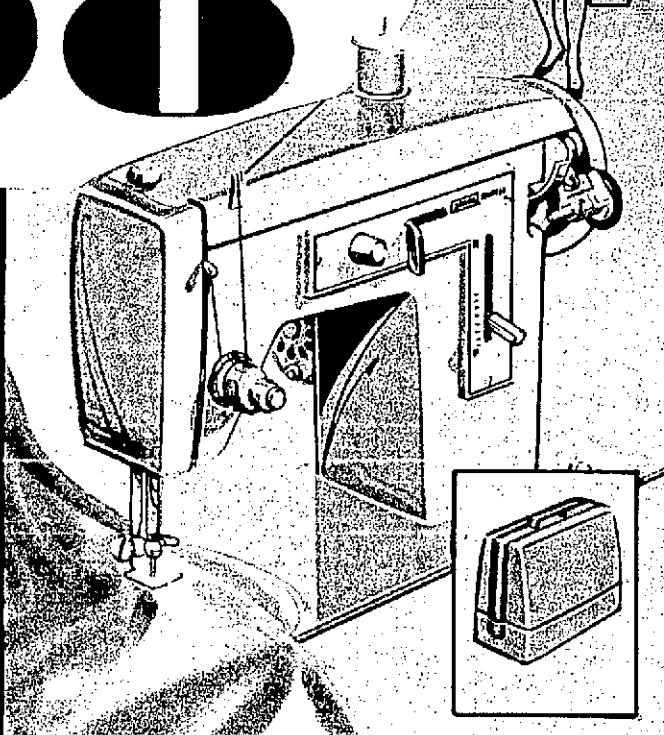
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Q. I hear that Lana Turner has had her face lifted, her bosom siliconized, and her hips rounded. I understand, too, that she only weighs 80 pounds. Is all or any of this true?—Louise Turner, Piedmont, Calif.

A. Miss Turner is 50 and fighting it. Her face and bosom have been treated in an attempt to preserve the appearance of youth, but her hips remain unaltered by surgical hand. Currently a size 4, the film star of yesteryear weighs less than 100 pounds.



Q. How much will Edward Heath, Great Britain's new Prime Minister get in salary each year?—Priscilla Knox, Sebring, Fla.

A. The Prime Minister's annual salary is 14,000 pounds or \$33,600.

Q. Is it true that the defeat of Sen. Albert Gore (D., Tenn.) is the number-one political priority of the White House?—David Butler, Knoxville, Tenn.

A. President Nixon and Vice President Agnew have pulled out all the stops in an effort to defeat Gore and turn Tennessee into a Republican state. In the 1968 Presidential race, Tennessee gave Mr. Nixon 38 percent of its vote, George Wallace 34 percent and Hubert Humphrey 28 percent.

Q. How much did Sukarno leave his Japanese wife, Dewi, in his will?—Uta Levitt, St. Albans, Vt.

A. He left her only one bequest, 200 love letters.



SUKARNO AND DEWI

Q. Would you please let me know why Golda Meir, the lady from Milwaukee who runs Israel, has banned the movie, *Mash* from that country?—George Slotkin, Madison, Wis.

A. *Mash* was banned by the Israeli censorship board, not Mrs. Meir, on the grounds that it shows an irreverent attitude toward soldiers wounded and killed in battle. Fighting for its life, the state of Israel understandably finds little hilarity in war deaths or casualties.



THE DUKE OF WINDSOR AND "THE WOMAN I LOVE"

Q. How old are the Duke and Duchess of Windsor and has their life been a wasted one?—Marjorie Haines Dutton, Baltimore, Md.

A. The duke is 76. The duchess is 74. Thirty-three years ago the duke, then Edward VIII, abdicated his throne for "the woman I love." He thus became a jobless expatriate, an ex-King, and a man who placed the love of a woman above the love of his country. How history will judge such a romantic monarch, no one knows at this point. His mother, however, the late Queen Mary, judged him harshly.

"You will remember," she wrote, "how miserable I was when you informed me of your intended marriage and abdication . . . You did not seem to be able to take in any point of view but your own . . . It seemed inconceivable to those who made such sacrifices during the war that you as a King refused a lesser sacrifice."

Q. Which underdeveloped countries in Africa have the most people?—Rowland Hirsch, Washington, D.C.

A. Nigeria — 63,870,000; Ethiopia — 24,800,000; Congo-Kinshasa—17,000,000; Sudan—15,186,000.



Q. Ted Lewis, the band-leader who said, "Is Everybody Happy?"—is Ted Lewis still alive?—Susan Saltzman, Seattle, Wash.

A. Lewis recently celebrated his 80th birthday in his hometown, Circleville, Ohio.

Q. France colonized Indochina more than 100 years ago. French soldiers fought the Vietnamese for years. Surely there are French leaders who have some suggestions as to how we can end the war there. What are they?—Mrs. L.T. Allen, Hilton Head, S.C.

A. In 1966, speaking in Phnom Penh, Cambodia, Charles de Gaulle, then President of France, blamed the U.S. for the tragedy of war in Indochina. On July 2, 1970, de Gaulle's successor, French President Pompidou, criticized President Nixon, declaring: "There will be no prospects for peace in Indochina until the day when the U.S. has taken, by itself and voluntarily, the firm resolution to evacuate Indochina. That is the basis for everything . . ."

France suggests that unilaterally we pull all of our troops out of Vietnam immediately. Richard Nixon declines to accept that suggestion.

Q. How many children did Gregory Peck have by his first and second wives?—Bernice Greene, Pasadena, Calif.

A. Three sons by his first wife, Greta, one son and one daughter by his second wife, Veronique.



DORY PREVIN



ANDRE PREVIN

Q. Is it true that Dory Previn is writing an autobiography, telling how Mia Farrow stole her husband, Andre Previn?—V.M., Ft. Lauderdale, Fla.

A. The lady is writing her autobiography, contents as yet undisclosed.

parade
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NEWSPAPER MAGAZINE

AUGUST 9, 1970

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JUDY AGNEW—

What It's Like Being Married to the Most Controversial Man in America

by Lloyd Shearer



Vice President Spiro Agnew and wife Judy, who leaves politics to her "loving" husband. "I don't take stands on anything," she says proudly, "I majored in marriage."

Spiro Agnew has the perfect wife—for him.

Here he is—the most controversial man in the nation—despised by large segments of American youth, academe, and blacks, reportedly accused by President Nixon's own educational advisers of being the single most divisive and inflammatory individual in the Government, a Vice President who in a period of 18 months has denounced the television networks, *The New York Times*, *The Washington Post*, Kingman Brewster, Averell Harriman, Edward Kennedy, William Fulbright, J. F. Stone, Joe Rhodes, Cyrus Vance, John Lindsay, Clark Clifford, and a host of other personalities and institutions.

Here he is, too, revealed by the Gallup Poll as a man supported by most Americans, the spokesman for the heretofore "silent majority," a Vice President of courage, honesty, integrity and forthrightness, an elected official who is not a Presidential hatchet-man but rather the voice of middle America whose members believe he personifies all the fine qualities and rewarding characteristics which have made this country great.

Spiro Theodore Agnew, 51, stands in the eye of the hurricane. He attracts few neutrals, only supporters and enemies.

And yet to hear his wife, Elinor Isabel Judefind Agnew, talk about it, none of the artillery of acrimony aimed at her husband has yet touched her.

"I've had only one bad experience," she explains, "and that was with a young man at a television studio [in Washington, D.C.] as I was leaving after taping a show.

"A young man was in the lobby of the studio, and as I left, he said, 'Oh! It's Mrs. Agnew!' And I sort of stopped, because I knew he recognized me, and I didn't know what was coming next.

"And then he started yelling, 'Stop the war!' and followed me out to the car yelling, 'Stop the war!' But that's the only thing that's ever happened to me personally."

At 49, Judy Agnew is a lovely, fleshy size 12, five feet four and brown-eyed, bubbly and folksy, a delightful olive-

complexioned wife who makes no pretensions of high intellect or political sapience.

"I don't take stands on anything," she declares. "I stay out of the political end of it. When people ask me what I've majored in I proudly tell them—I majored in marriage."

Asked to describe her husband, she depicts him as "loving, intelligent, and a very understanding person. This is with his family . . . I wouldn't say he's really aggressive or really mild. He's sort of an in-between-type man. He's always been very firm as far as the children are concerned and so forth, and they will tell you they appreciate it. But he's never been what you would really call aggressive. As a matter of fact, my husband's a little shy, believe it or not."

Judy Agnew contends that her husband is not a perpetually hostile man, ever ready to mow down his dissenters in forensic tirades.

'He's going to say it'

"The first time he came to life like that," she remembers, "was when we were having trouble in Baltimore [in 1968] with the riots. When something like this is bothering him, he's not one who's going to let it go around inside himself and not say anything. He's going to say it."

In April of 1968, after violence had erupted in the black neighborhoods of Baltimore, Spiro Agnew, then Governor of Maryland, called together 80 so-called "moderates" in the black leadership, many of whom had supported him. In a speech he himself had drafted, he vehemently chastised them for their failure to denounce the militant black elements, "the Hanoi-visiting, caterwauling, riot-inciting, burn-America-down type." He accused them of maintaining "a perverted concept of race loyalty," of fear of being labeled an "Uncle Tom." Shocked and insulted, most of the Negro leaders walked out, and word soon spread throughout Maryland that Spiro Agnew was about as liberal as Sen. Strom Thurmond of South Carolina.

In contrast to her husband, Judy

Agnew has always been a Republican. She was born into a Republican family of French-German descent on April 23, 1921, in Baltimore, where her father, with a Ph.D. from Johns Hopkins, worked as a vice president for the Davison Chemical Company.

Although he himself was a former whiz kid who was graduated from high school at 14, Dr. W. Lee Judefind saw little point in sending his two daughters to college. Of this educational omission, Judy Agnew has no regrets.

Job as file clerk

"At Forest Park High School," she recalls, "I think I was more interested in the social life than in the academic, and I've said before if I had gone to college, I probably wouldn't have met my husband.

"As it was I went to work for the Maryland Casualty Company. I worked there as a file clerk from when I got out of high school until I was married in 1942. I got \$11 a week. I was making \$17 a week when I left two years later.

"That's where I met my husband. He often says he tripped over me in the file room. That's not quite true, although at times he had come into the file room. He worked in the adjustments department, and of course he had to have the claims, and we had them all filed, so when he came in and asked for them, that's how I first met him.

"We had grown up in the same neighborhood, and I recognized him as a familiar face. But I didn't know who he was. It was a girlfriend who worked with me, Maude Malloy, who said that Ted would like to meet me. She used to ride back and forth with him to work because they lived in the same area.

"One afternoon when we were all leaving work, she introduced me to him. And just as I got home that same evening, the phone was ringing, and it was Ted asking for a date.

"I didn't go out with him that night. But the second time he called I did. We went to the movies and we saw *Night Train*."

Judy Agnew remembers her husband-to-be as a decisive man of action. "I liked him immediately, more than any boy I had ever dated, and it wasn't long before we were talking about getting married. As a matter of fact, I met him in November, 1940, and for my birthday in April I got my engagement ring. We were to get married that year even though he was earning \$17 a week, but he went into the service, and we postponed our wedding until the following year.



Family get-together with the four children, son Randy's wife at far right, and granddaughter in grandma's lap.

poned our wedding until the following year.

"I remember," she says laughingly, "that I ended up paying for my engagement ring. I don't know how much it was but I remember I took over the payments because Ted couldn't afford to while in Officer Candidate School.

"Anyway, he was graduated from Ft. Knox, Ky., on the 23rd of May, 1942. We got our license and were married on May 27th at 7:30 in the evening in front of the fireplace in my mother's home.

"We spent our honeymoon in downtown Baltimore, at the Hotel Emerson. We stayed there two days, and then he had to go back to camp. I went down there and we lived in Elizabethtown. Later on he was transferred to Ft. Campbell, and we lived in a tourist court in Hopkinsville.

"Ted was always very ambitious to become a lawyer, but I never thought he would run for political office."

Steady support

In 28 years of marriage Judy Agnew has supported her husband in all his moves, has never disagreed with him on any matter of importance—"we disagree only on little things"—has never offered him her advice or wanted to on any subject.

Ted Agnew is the boss of their household, and Judy is the traditional American wife, playing the traditional wifely role of loyal, unquestioning helpmeet.

When Spiro Agnew decided to finish

his law studies at the Baltimore Law School after World War II, when he decided to move into community affairs after his service in the Korean War, when he decided to buy a house instead of raising his family in an apartment—whatever avenue he chose to walk—his wife was always walking beside him, never feeling submissive, or doubting the wisdom of her mate.

A friend's view

Explains an acquaintance of the Agnews who was with them in the old days when Agnew was president of the Towson, Md., Parent-Teachers Association: "Many American women have a feeling today that they are nothing in themselves. That they are lost without their husbands to whom they are basically appendages. Well, Judy Agnew is not one of them.

"She is a pleasant, singularly uncomplicated woman, marvelously good-natured, who I am sure has never resented or questioned her role in society. She has been too busy raising four wholesome children and making a warm, friendly home for her family. Judy is the kind of woman who serenely accepts and rarely, if ever doubts. For the type of man Ted Agnew is, she is the absolutely perfect wife. What you have in Ted and Judy Agnew are Mr. and Mrs. Middle America. If Grant Wood had painted 'Middle America' instead of 'American Gothic,' they would have been his perfect models."

Journalists who have interviewed Judy Agnew find her charming, candid, down-to-earth, and blessed with a warm sense of humor. Here, for example, is how she handles some of the questions of the day:

Reporter: How do you feel about the war in Vietnam?

Mrs. Agnew: Well, we're there. I know the President is doing the best to get us out of there, and I go along with my President.

Reporter: Do you think we should have gone into Vietnam in the first place?

Mrs. Agnew: Really, I can't answer that question. I don't have the facts or the background to discuss it. And of course that took place before I knew that I would be thrown in the limelight that I am now in.

Reporter: How do you feel, Mrs. Agnew, about wage and price controls?

Mrs. Agnew: (laughing) I don't want to get into that. That's not my category. All I have to do is buy the groceries (more laughing).

Reporter: Do you think 18-year-olds are wise enough to vote?

Mrs. Agnew: I think we will find that they are. My husband has often said that he felt when he was governor that if kids are old enough to go out and fight for their country, they are old enough to make a decision to vote. He is on record for that. I know that we've

continued

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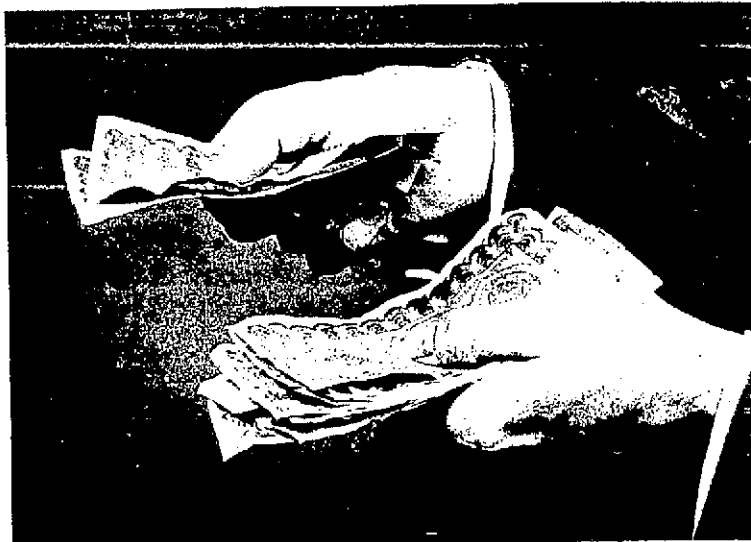
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JUDY AGNEW CONTINUED

had a couple of 18-year-olds in our family who were wise enough to vote at that time, I hope the majority are.

Reporter: Do you have any feelings one way or the other about the Women's Liberation Movement?

Mrs. Agnew: No, I don't. More power to them if this is what they want. But I feel very satisfied myself.

"Satisfied" is the key word that best describes Judy Agnew. "I have been very satisfied as a mother and wife," she states. "My life has been very busy since we've been in Washington. I don't think I could ask for anything more. I really don't. I'm very content. One of these days I'm looking forward to having a quiet time again, but right now I'm enjoying myself."

Nine-room apartment

The Agnews live in a nine-room apartment, including four bedrooms and five baths, at the Sheraton Park apartments on Woodley Road. Mrs. Agnew's staff there consists of Mary Dee Buall, a secretary who's been with her ever since Spiro Agnew was elected Governor of Maryland in 1966; Jan Holmes, a long-time friend from Baltimore; Ann Thompson, her press secretary and Mrs. Ann Leer, the housekeeper.

The fourth-floor apartment, H-422, is the one occupied some years ago by Lyndon and Lady Bird Johnson except that the Agnews have added on two rooms.

Judy Agnew is an excellent cook in her own right but she does little cooking nowadays. Meals for the Agnews are prepared by two Navy stewards, each working alternate days.

The Agnews are guarded round the clock by Secret Service agents whom Mrs. Agnew regards as young friends. "I had state troopers with me," she says, "when I was wife of the governor so I got used to it back then. The agents are with me as soon as I step out of the door in the morning until I return home at night. I don't object to it one little bit."

The Agnews have four children and one grandchild. The oldest child, Pam, 27, is a social worker married to another social worker, Robert DeHaven. Susan, 22, unmarried, is also a social worker. The Agnews' only son, J. (for James) Rand—"we all call him Randy"—is married and has a girl who will be 3 in September. Randy Agnew, a Seabee veteran of Vietnam, attended Valley Forge Military Academy, later matriculated at the universities of Baltimore and Maryland but didn't finish. He works for the Holiday Health Club in Towson, sells real estate on the side.

The youngest Agnew child is Kimberly, a ninth-grader at the National



Happy event: The 1969 marriage of Pamela Agnew and Robert DeHaven. Flanking the couple outside Towson (Md.) Presbyterian Church are bride's father and President Nixon (right). Judy Agnew chats with Patricia Nixon on left.

Cathedral School, who achieved instant notoriety when her father revealed that he would not allow her to wear a black armband during last year's anti-war moratorium. College and high school students, protesting the war in Vietnam, responded by making and carrying posters with the legend, "Free Kim Agnew."

The Agnews are understandably defensive and protective where their children are concerned. When one reporter last year made inquiry about a so-called "pot-bust" at National Cathedral that was reported in the underground press, he was phoned by George White, the Agnew family lawyer, and told, "If you mention one word about Kim Agnew

and marijuana, we will sue your publication for every cent it has, because there is absolutely no truth to it."

In the American political scene, the wives of Vice Presidents are not supposed to make news. Judy Agnew doesn't.

She goes softly and smilingly about her business, buys her knee-length dresses off the store racks, occasionally has an old friend, Betty Caroline Langrall, run up a handmade dress for her. Two years ago her husband presented her with a full-length mink coat, but she wore an old cloth one at President Nixon's inauguration.

Helping with homework

After her husband was elected Vice President and Mrs. Agnew learned that he would be presiding over the Senate, she helped him in matching photos with names so that he might quickly recognize the Senators in the flesh.

In the past six months the Vice President has become such a tremendous traveling money-raiser for the Republican Party that Judy Agnew doesn't see him as frequently as she would like.

When someone mentions the possibility, however, of her husband one day occupying the White House, and her seeing him even less, she breaks into a broad smile. Almost 30 years ago when she first met Spiro Agnew, then an \$11-a-week clerk at the Maryland Casualty Company, she never in her most fanciful dreams, day or night, imagined herself a future First Lady of Maryland.

Now the vision of First Lady of the nation is not beyond her ken. As ever, Judy Agnew is eagerly willing to follow her ambitious husband anywhere.



The Agnews sightseeing in Bangkok on goodwill trip, her first one overseas.



Keeping Up...With Youth

by Pamela Swift

Notes on Bonnie Prince Charlie

Two months ago Prince Charles of Great Britain won an honors degree in history from Trinity College, Cambridge University. He thus became the first member of the Royal Family to graduate from a university, distinguishing himself in a royal line more noted for its dullness than its brilliance.

There is no chance that Charles' professors showed him any favoritism. In Cambridge the traditional grading technique calls for all exam papers to be given an anonymous code number while rated.

Charles, who last month visited the White House, completed his Cambridge work in three years. In between studying, the Prince of Wales was obliged to tour extensively with his parents, attend state dinners, study the Welsh language for two months at the University College of Wales, earn his pilot's license, and perform other obligations.

Despite these royal duties, Charles still managed to partake in some extra-curricular activities at Cambridge. He

played his cello in the orchestra, acted with the Drama Society, on weekends actually did some quiet dating.

Now a university graduate, the Prince plans to join the Royal Navy as did his father, grandfather, and great-grandfather before him. After that, he will seek out a bride, most probably as he described her, "someone who is capable of filling the responsibilities."

Potential Queens of Great Britain must be members of the Church of England, conversion to which is easy to arrange. Charles, however, will be only 22 on Nov. 14th. Most of the royal princesses throughout Europe are considerably older than he is. Most probably he will end up marrying someone of royal British lineage. He is not the type to engage in a morganatic marriage.

Better educated than his mother, Queen Elizabeth, more equable in his temperament than his frustrated father, Prince Philip, Charles seems to embody most of the qualities the British demand and admire in their monarch—reliability, conservative common sense and good-natured dignity.



Prince Charles dances with Prime Minister Trudeau's niece, Jocelyne Rouleau, at dinner-dance in Ottawa. Trudeau's partner is Miss Canada, Julie Maloney.



Making film: Stephen and Elinor Karpf.

Young Filmmakers

Year after year, university film schools turn out waves of energetic and ambitious filmmakers. You can observe them hard at work at rock festivals, football games, anti-war demonstrations. Seldom do you find one working on the lot of a major Hollywood film studio.

Stephen and Elinor Karpf are exceptions. He is a 28-year-old Ph.D., and his hippie-looking wife is also 28. They both work for Universal Studios, where they are writing and produc-

ing a TV movie tentatively entitled "Year 1."

Despite their age, the Karpfs have been laboring in and around Hollywood studios for the past five years. In response to a letter they wrote, Jack Warner, then head of Warner Brothers, let them hang around his studio learning production and editing. MGM then paid them to write scripts which were never produced. Director Mike Nichols ("The Graduate," "Who's Afraid of Virginia Woolf?," "Catch 22") read one of their scripts and encouraged them with money. Little more than a year ago Steve McQueen selected their movie script out of 1500 submitted to his Solar Productions. It's called "Adam at 6 a.m.," and stars Mike Douglas, son of actor Kirk Douglas. It will be released in September.

To eat regularly, however, the Karpfs also teach filmmaking at the University of Southern California. One of the saddest parts of teaching cinema to college students is the knowledge that union restrictions will permit only a handful to obtain jobs in major studios.

Curb on Hippies

The Government of Singapore is waging a stringent campaign against "Social Pollution." Its 46-year-old Prime Minister, Lee Kuan Yew, has ordered all long-haired entertainers or those wearing hippie garb, banned from television.

Yew's edict is all-encompassing. He has told government clerks, including those who work at post offices, motor vehicle bureaus and customs stations, to delay or to ignore totally those young hippies who ask for service.

Yew believes this policy will help convert Singapore into "the rugged society" he wants it to become. The local newspapers agree with Yew, and one, The Malay Mail, recently advised its young readers, "if it happens to you (the refusal of government clerks to

serve you), don't blow your top. Look at yourself in the mirror."



Too Many Teachers

Kids who want to become school-teachers, take heed. The teacher shortage is over. Hawaii, for example, has more teachers than it needs. So do a lot of other states, which report a surplus of English, history, music, art, and social studies teachers.

The teacher surplus is nationwide, and unless Congress appropriates more money for schools, it is possible that two out of every three June graduates from teacher-training programs will be unemployed when school starts up in September.

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80-5P OFFER GOOD ONLY ON 4-ROLL PACK.

A WHOLE BUNCH OF NEW REASONS TO "BUY A LITTLE TENDERNESS."

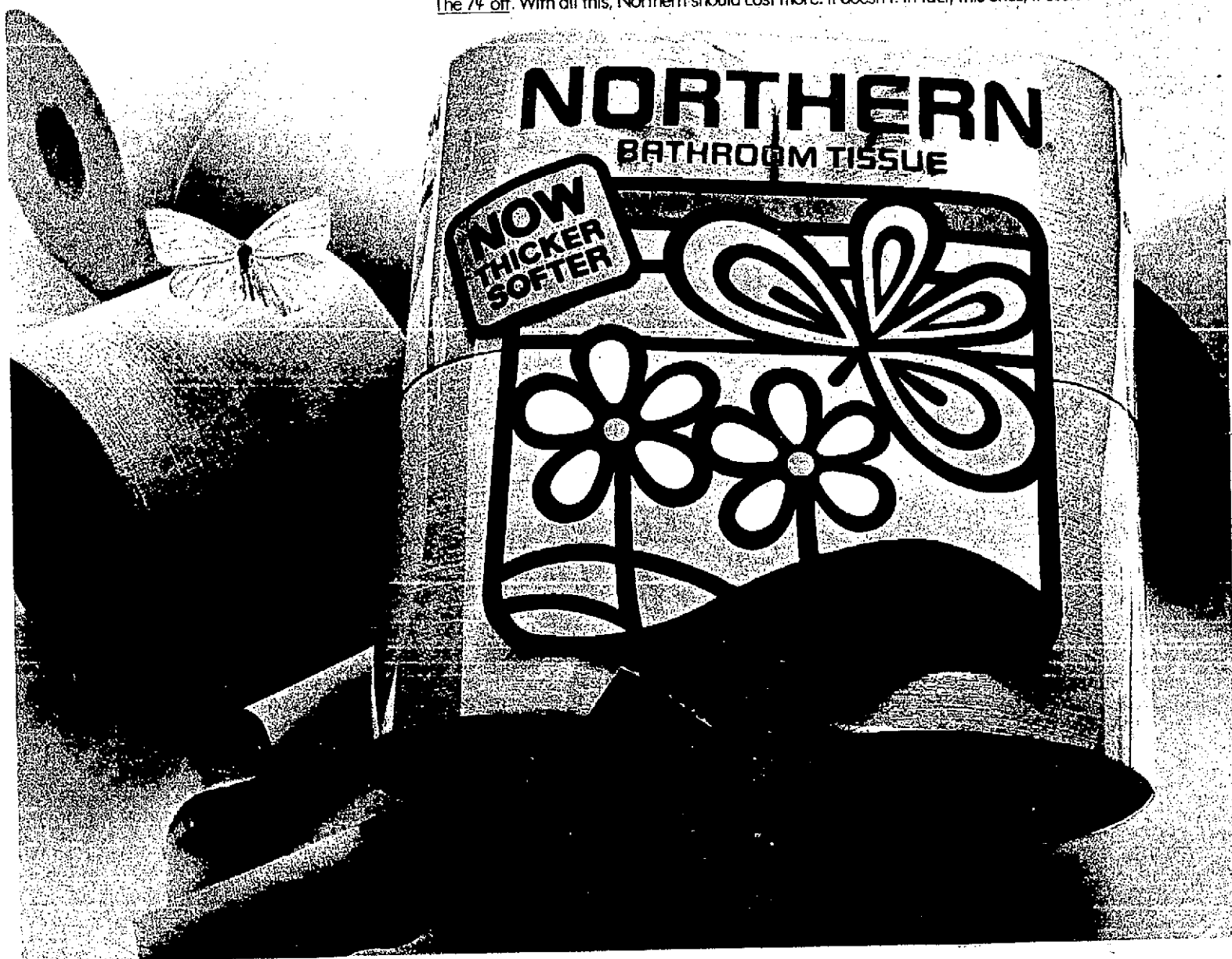
The paper. It's even softer, if such a thing is possible.

The colors. There's a fresh, new assortment. Pink, yellow, lavender, white, and now... powder blue.

The package. It's fresh and new, too. Yes, that's a butterfly on top.

The paper, again. It's thicker. So it's just got to be more reliable.

The 7¢ off. With all this, Northern should cost more. It doesn't. In fact, this once, it costs less.



Denture Pain?



ANBESOL, the first aid treatment for the mouth, safely effectively relieves painful denture irritation in seconds until you see your dentist. **ANBESOL**'s three antiseptics cool, soothe, help prevent infection and promote rapid healing. Just a few drops applied to affected area and pain goes... relief lasts for hours!

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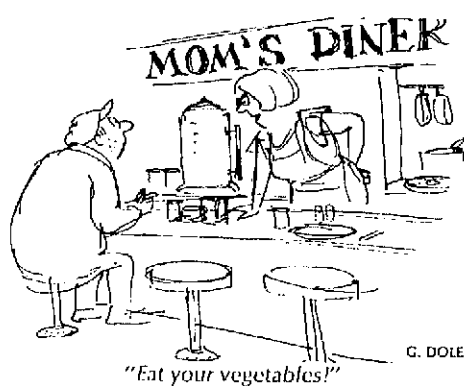
Don't keep worrying whether your false teeth will come loose at the wrong time. For more security and comfort, sprinkle **FASTEETH®** Denture Adhesive Powder on your dentures. **FASTEETH** holds false teeth firmer longer. Makes eating easier—more natural. No gummy, gooey, pasty taste. Dentures that fit are essential to health. So see your dentist regularly. Get easy-to-use **FASTEETH** at all drug counters.

Dog Nearly Itches to Death

"I thought we'd have to put Daisy to sleep, she suffered so from large itching sores. I had about given up trying things when I found Sulfodene. The itching stopped, sores soon healed, hair grew back. Bless you for Sulfodene," says Mrs. John Burnmaster, New Jersey.

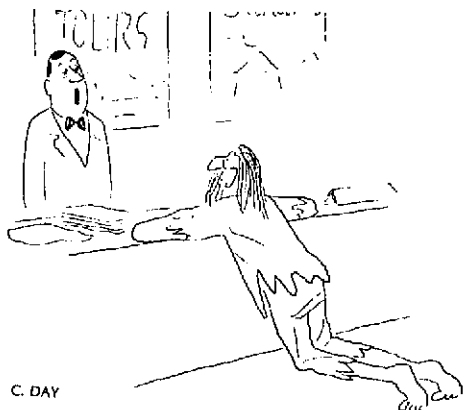


SULFODENE liquid medication relieves frenzied itching almost instantly. Quickly promotes healing of fungus itch-sores (often called mange, eczema, hot spots). Used by kennels and veterinarians. For dogs and cats. Get **SULFODENE** today. At drug stores and pet departments.



G. DOLE

It's TO Laugh



C. DAY

"Other than that, how did you enjoy the tour?"



J. LINDENSMITH

"Why, some people have even said that I'm a dull, boring person."



C. DAY

"This is all we ever do together any more."



My FAVORITE JOKES

by **JOEY RUSSELL**

EDITOR'S NOTE: Joey Russell began his comedy career at 15 by falsifying his age as 18 and working as emcee in a tiny, tiny club in Springfield, Mass., his hometown. Joey has played the top nightclubs and does kiddie shows (14 years as a clown on NBC-TV, Connecticut). Recently he was the featured comedian at Jules Podell's Copacabana in New York. Joey is married to a former Latin Quarter beauty, and lives in Connecticut as a country farmer with his wife and five children. Herewith some of his favorite jokes:

Everytime I found a girl that I liked, I brought her home, but mamma always said, "I don't like her, she's not for you." Then I found a girl that looked like mamma, talked like mamma, and walked like mamma. I brought her home, but lost out again... papa didn't like her.

A priest taking flying lessons. On his final lesson, he was flying with two licensed pilots, and on the given signal from the tower that the runway was clear, he set the plane down with a perfect landing. Just as he was ready to bring the plane to a stop, he reached for the flap lever, but accidentally pulled the landing gear lever. Immediately the plane collapsed on the spot. With full benevolence, and controlling his temper, the priest quietly said, "Will one of you laymen say something appropriate?"

A panhandler walked up to a man and asked, "May I borrow \$10 till payday?" He was asked, "When's payday?" To which he replied, "How do I know, you're the one that's working."

As the kindergarten teacher helped the last of 42 youngsters pull on their tight-fitting overshoes, she let out a sigh of relief. It was over for another day, but then little Bobby lamented, "These aren't mine." The harassed teacher counted to ten, then tugged and struggled to get Bobby's galoshes off. No sooner were they off than she heard from Bobby, "They're my sister's, but mommy says I have to wear them."

My wife and I like the same things, only I like to save it, and she likes to spend it.

Among my favorites of the laugh world are the fluffs and goofs of the radio and TV announcers. One I especially like came from a radio announcer doing the tag lines on a transcribed do-it-yourself laundry commercial. He shocked the sponsor, the station, the Chamber of Commerce and everyone within earshot when he came up with... "Ladies who care to drive by and drop off their clothes will receive our special individual and prompt attention."

There were two drama critics shipwrecked on a raft in the South Pacific. They drifted for days, and one of them, suddenly fearing the worst, fell on his knees, cast his eyes heavenward, and started to mutter and plead, "Please Lord, spare us, save us, I promise that if we're saved, I'll never be nasty to actors again. I'll say only nice things about playwrights, I'll be..." "Hold it," screamed critic number two. "Don't go too far. I think I see a ship out there."

I know a bachelor who decided to change his wild life. The first day he cut out cigarettes. The second day he cut out women. The third day he cut out liquor. The fourth day he cut out paper dolls.

My son's an idiot. Ask him what are the last two words of The Star Spangled Banner and he says: "Play ball!"

PARADE OF PROGRESS

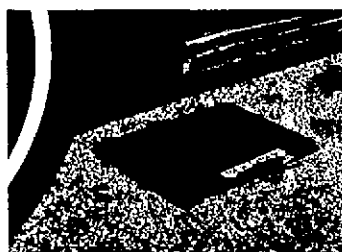
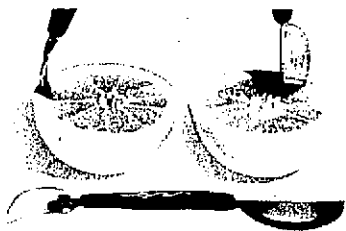
TAKE A LOOK AT THESE NEW IDEAS FOR YOUR HOME AND FAMILY ■ BY PETER DRYDEN



INFLATABLE GOAL GAME SET: Intended for use by both youngsters and adults, this goal set (above, left) can be inflated in a few minutes with lung power. Use it for kickball on the lawn, beach, playground or in the basement, and for water polo in pool or lake. The plastic frame has a 36" opening and a water-resistant net. With 8" ball. \$5.95 postpaid. *Novel Sporting Goods Co., Dept. PP, 6917 Corline Drive, Ft. Wayne, Ind. 46809.*

TWO-SIDE CLEANING: You can clean your windows on both sides at the same time with this new device (above, right). Just place cleaning tissue on each of the two units, saturate with cleaning solution, and magnetic energy holds the outside unit to the hand-contoured master unit as you glide both across the glass. With cleaning tissue and instructions: \$9.95. *Magna Clean, Dept. PP, P.O. Box 37, Elk Grove Village, Ill. 60007.*

FOR YOUR EYEGLASSES: Easy to clip around the frame hinges of your glasses, little tempered metal springs permanently tension the earpieces to stop slipping—and lock the hinge screws in position to eliminate the annoyance of replacing lost screws. The clips are unnoticeable, fit men's, women's and children's plastic and combination frames. \$1 postpaid. *Franzen, Dept. PP, 110 Franzen Blvd., Flanagan, Ill. 61740.*



WEDGER-SLICER: You can do a quick job of preparing grapefruit and oranges for serving with this device (above, left). The twin blades at one end separate a wedge from both membrane walls in one stroke; the curved blade at the other end separates wedge from rind. Useful, too, for coring bell peppers for stuffing, decentering pineapples, slicing avocados. \$2.98. *Barbara Lynn, Dept. PP, Box 783, Upper Montclair, N.J. 07043.*

TREAD SAVER: If you'd like to check your car's front wheel alignment periodically to know when re-aligning is needed to save tire wear, this device (above, right) makes it easy. Just place it two or three feet in front of one wheel, drive the car slowly forward so the wheel passes over the device, and any excessive toe-in or toe-out will be shown by an indicator flag. About \$15 in stores. Details: *Polytechniques, Inc., Dept. PP, 17100 Miles Ave., Cleveland, Ohio 44128.*

FLASHLIGHT SIREN: A new personal siren alarm to help protect you from attackers and intruders is only 5 1/2" long so you can carry it in purse or pocket. Push a button and it emits a piercing noise. The unit also incorporates a flashlight, operates on 2 standard penlite batteries (not included). \$2.95. *Hendry House, Dept. PP, Box 783, Upper Montclair, N.J. 07043.*

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Tells How to Make Money Writing Short Paragraphs

Chicago Man Reveals a Short Cut to Authorship

Discloses little-known angle by which beginners often get paid five to ten times more per word than the rates paid to famous authors. Now anyone who can write a sentence in plain English can write for money without spending weary years "learning to write."



FOR years and years a relatively few people have had a "corner" on one of the most profitable authors' markets ever known. They've been going quietly along selling thousands and thousands of contributions. None of them has had to be trained authors. None of them has been "big name" writers. Yet, in hundreds of cases they have been paid from five to ten times as much per word as was earned by famous authors.

The successful men and women in this field had such a good thing that they kept it pretty well to themselves. Mr. Benson Barrett was one of these people. For years he enjoyed a steady income—made enough money in spare time to pay for a fine farm near Chicago. Finally, Mr. Barrett decided to let others in on the secret. Since then he has shown a number of other men and women how to write for money. He has not had to give them any lessons in writing. He has not asked them to go through any long course of study or practice. In fact, most of his protégés have started mailing contributions to magazines within two weeks after starting with his plan.

Mr. Barrett says that the only skill required is that the beginner be able to write a sentence in plain English. Almost anyone with a grade school education can write well enough to follow Mr. Barrett's plan, because the contributions you will send to magazines are almost never more than one short paragraph in length.

Shut-ins, housewives, folks who are retired on small incomes, even employed men and women who like to use idle hours in a constructive way—all types are making money on short paragraphs.

Mr. Barrett does not teach you to write. He shows you *what* to write, what *form* to put it in, and *whom* to send it to. He shows you a simple method for *getting ideas* by the hundreds. He gives you a list of more than 200 magazines whose editors are looking for this kind of material and who will buy from beginners. In other words, he teaches you a method, an angle, a plan for starting to write for money right away.

IF you would like to see your writing in print and get paid for it—just send your name on coupon to Mr. Barrett. He will send full information about his plan of coaching by return mail—postage prepaid. He makes no charge for this information. And, no salesman will call on you. You decide, at home, whether you'd like to try his plan. If the idea of getting paid for writing short paragraphs appeals to you write to Mr. Barrett for this information.

No telling where it might lead. Such a small start may even open opportunities for real authorship. And, since it can't cost you anything more than a 5¢ stamp, you'll certainly want to get all the facts. Please address coupon below to Mr. Benson Barrett, 6216 N. Clark Street, Dept. 423-H, Chicago, Illinois 60626.

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Please send me, free and without obligation, the full story of your unique coaching method, showing how I can write to sell right away, how you furnish names and addresses of editors who buy from beginners and tell me how I can start submitting manuscripts the first week. I understand that everything you send me will come postpaid and that no salesman will call.

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may bite harder, chew better, eat more naturally. You may even eat and enjoy apples, steak, and corn-on-the-cob again.

This special pencil-point dispenser lets you put FIXODENT exactly where it's needed. Resists oozing over and gagging.

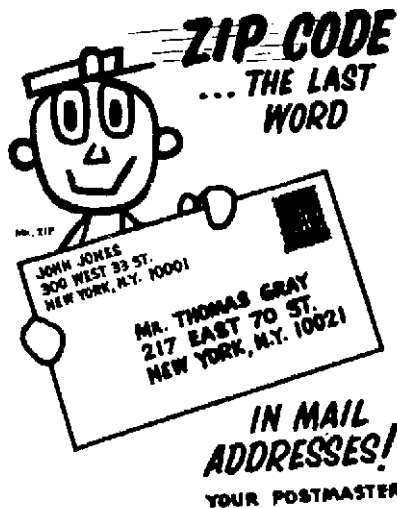
Just one application may last round-the-clock. Dentures that fit are essential to health. See your dentist regularly. Get easy-to-use FIXODENT Denture Adhesive Cream at all drug counters.

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If your dentures are over 2 years old...

Now—with Improved-Formula KLEENITE® Denture Cleanser—you can get even older dentures cleaner, brighter faster.

Just soaking in KLEENITE gives dentures a cleansing action unsurpassed by any un-oxygenated denture tablet, paste or powder.

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PARADE'S SPECIAL

INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES ABOUT THIS COLUMN.

EDITED by LLOYD SHEARER

PAINLESS SHOTS

Three Ohio physicians—long may they live—Drs. Herman Lubens and Alan Shafer of Dayton and Dr. Robert Ausenmoore of Cincinnati, have developed a simple way of giving painless shots.

They take the anesthetic Lidocaine, apply it to a piece of gauze which is then adhesived to the skin. In half an hour the skin absorbs the Lidocaine and becomes numb. The needle is then injected painlessly.

The system is so simple that a parent could easily apply the Lidocaine to a child's arm before leaving for the doctor's office.

The three Ohio physicians have been using the anesthetic patch for the past six years, are convinced that its wider use might cause future generations of kids to grow up without fear of the doctor's needle.

RECOVERING THE TITANIC

On April 14th, 1912, the White Star liner Titanic, 46,000 tons, supposedly unsinkable, struck an iceberg 95 miles south of the Grand Banks of Newfoundland.

The Titanic was on its maiden voyage with 2224 persons aboard and lifeboats for only 1178.

Midst unforgettable scenes of individual bravery and cowardice, 1513 persons lost their lives.

Now, some 58 years later, a young British dye worker, Douglas Wooley, 32, has launched a \$5 million project to lift the sunken Titanic, 16,000 fathoms under water.

Providing he and his 21-man salvage team can raise \$25,000, Wooley plans to sail to Newfoundland in

September to locate, photograph and eventually re-float the ship. He has already arranged with an English shipping company to have a 400-ton motor vessel standing by as a survey ship.

Wooley, who heads Titanic Salvage and Enterprises, believes he can locate the Titanic with an echo sounder and then re-float it by placing large containers of salt water in the hull, with an electric current passing through the water.

He anticipates that the electric current will generate large amounts of hydrogen and oxygen. When the oxygen is released, he counts on the hydrogen to give the sunken ship its first lift.

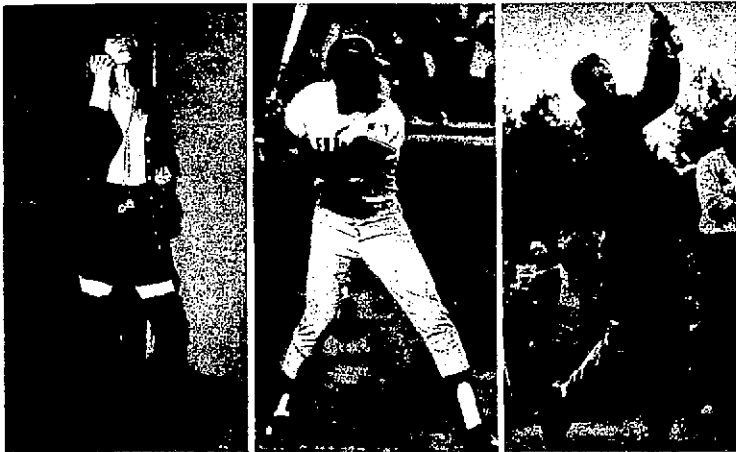
FARM POPULATION

Of the more than 200 million people in the U.S., only one person in 20, or 5.1 percent, lived on a farm in 1969. They numbered 10,307,000 persons. Ten years ago 15.6 million Americans lived on farms. Thus, in ten years the farm population in this country has declined by 5.3 million or about one-third.

Between 1960 and 1969 the annual average decline in the total farm population was 4.6 percent. But there was a great difference in the decline rate of white farm residents and black farm residents and other races.

Whites left the farm at an annual average rate of 3.8 percent. Blacks and others left at the rate of 10.5 percent.

It has been estimated that 3 million farmers are now producing the food, feed, fiber and other raw materials to care for 200 million Americans.



BRIGITTE BARDET, WILLIE MAYS, ARNOLD PALMER: WHICH WOULD YOU CHOOSE TO ENDORSE A PRODUCT—A MOVIE PERSONALITY OR A SPORTS FIGURE?

NAMES & MERCHANDISE

Which are the best names in America for product tie-ins and endorsements?

According to Jay Emmett, chairman of the Licensing Corporation of America, they belong to sports, television, and space celebrities and not to Hollywood personalities.

Emmett, who handles the licensing-merchandising subsidiary of Kinney National Service, contends that manufacturers generally do not want to tie in their products to Hollywood characters.

The manufacturers live in perpetual fear, he explains, that should they invest large sums in a child-oriented product bearing the name of a superstar, there is a good chance that the superstar will eventually wind up in a bedroom scandal. The manufacturer's product would then be cleaned from the store shelves by retailers.

"With sports figures," Emmett points out, "you have that All-American image to fall back on. Moreover, sports figures are fairly consistent. They continue from year to year whereas a Hollywood name is as marketable as his last picture. Sports figures also have a more immediate appeal for the kiddie market at which most licensing-merchandising programs are aimed."

"Several years ago," Emmett recalls, "when Brigitte Bardot was at the height of her fame, we licensed her name to sell a line of 'Lovable Bras.' It bombed, simply because women were too embarrassed to go into a store and ask for a Brigitte Bardot brassiere."

One Hollywood film personality who has succeeded in endorsing a product over the long term is Cesar Romero, who receives an annual fee from the Petoceceli Clothing Company as its "Ambassador of Good Twill."

BAD DEBTS

How much do you think the large Las Vegas gambling casinos lose in bad debts each year?

The 15 largest Vegas casinos report that in 1969 they lost \$8 million or 3.8 percent of their gross revenue by extending credit to the wrong gamblers.

Veteran gaming entrepreneurs insist, however, that the true bad debt figure is about double that sum, with most of the refusals to pay coming from the high-rollers.

A few years ago when the Mafia still controlled pretty nearly all of the Vegas establishments, the mob employed a small army of "enforcers" to wander the country and collect bad debts via strongarm methods. Today, most of Vegas is no longer under Mafia control, and the bad debts are written off by the gaming enterprises after a series of duns has been mailed out to the defaulting customers.

Gambling debts are legally uncollectable.

Sure Beats Smoking!

Here's how to help cut down or stop smoking, often without gaining weight!

It's happened to almost everyone who's tried to cut down on smoking. You smoke less, but you blow up like a balloon, because you eat more. You reach for a candy instead of a smoke. You nibble between meals. You raid the refrigerator at night. You smoke fewer cigarettes, but put on more pounds.

A way to help satisfy tobacco hunger and help control your appetite.

Now there's an easier way to break the cigarette habit—and control your appetite, too. Doctors have seen it happen and reported the results. Try Nikoban lozenges, or gum. It's medicated with a clinically-tested smoking deterrent that helps satisfy your tobacco hun-

ger—helps reduce your desire to smoke and eat! If you really want to stop smoking, start using Nikoban today.

Doctor's plan helps 4 out of 5.

In a recent study made of Nikoban users, four out of five replying to the survey either cut down or stopped smoking completely. Clinical studies reveal that most Nikoban users tested did not gain weight. No wonder doctors have been recommending Nikoban for years!

So you see, if you really want to break the cigarette habit, (and without gaining weight) try Nikoban. Get a package of Nikoban lozenges or the new Nikoban medicated gum at any drug counter. Start using them today. You'll feel like a new person.



LOZENGES OR MEDICATED GUM

If you need a laxative more than once a week...

Here's Real Relief From Constipation

If you've been taking magnesium, salts, oils or harsh chemical laxatives once a week or more and you're still not satisfied—here's a *better* way to end constipation worries. Take medically proven Serutan. It's different! Unlike other laxatives that may cause an irritation or griping, Serutan, taken daily, forms a soft gel which moistens food wastes and shapes them into a well-formed stool. Serutan produces the proper amount of bulk needed to help bring peristaltic stimulation to your sluggish colon. This is utterly different from forcing

your system with harsh chemical laxatives which may dry you out. You can take gentle Serutan every day because it is a pure, non-irritating vegetable hydrogel and contains no harsh roughage, no chemical laxatives. Take Serutan every day to get regular—and keep regular.

New Fruit Flavor

Serutan now comes in a delicious fruit flavor. Get Serutan regular powder, new fruit flavor or toasted granules today. When you read Serutan backwards, it spells "natures." And nature's way is best.



Chicken pie, one of several varieties.

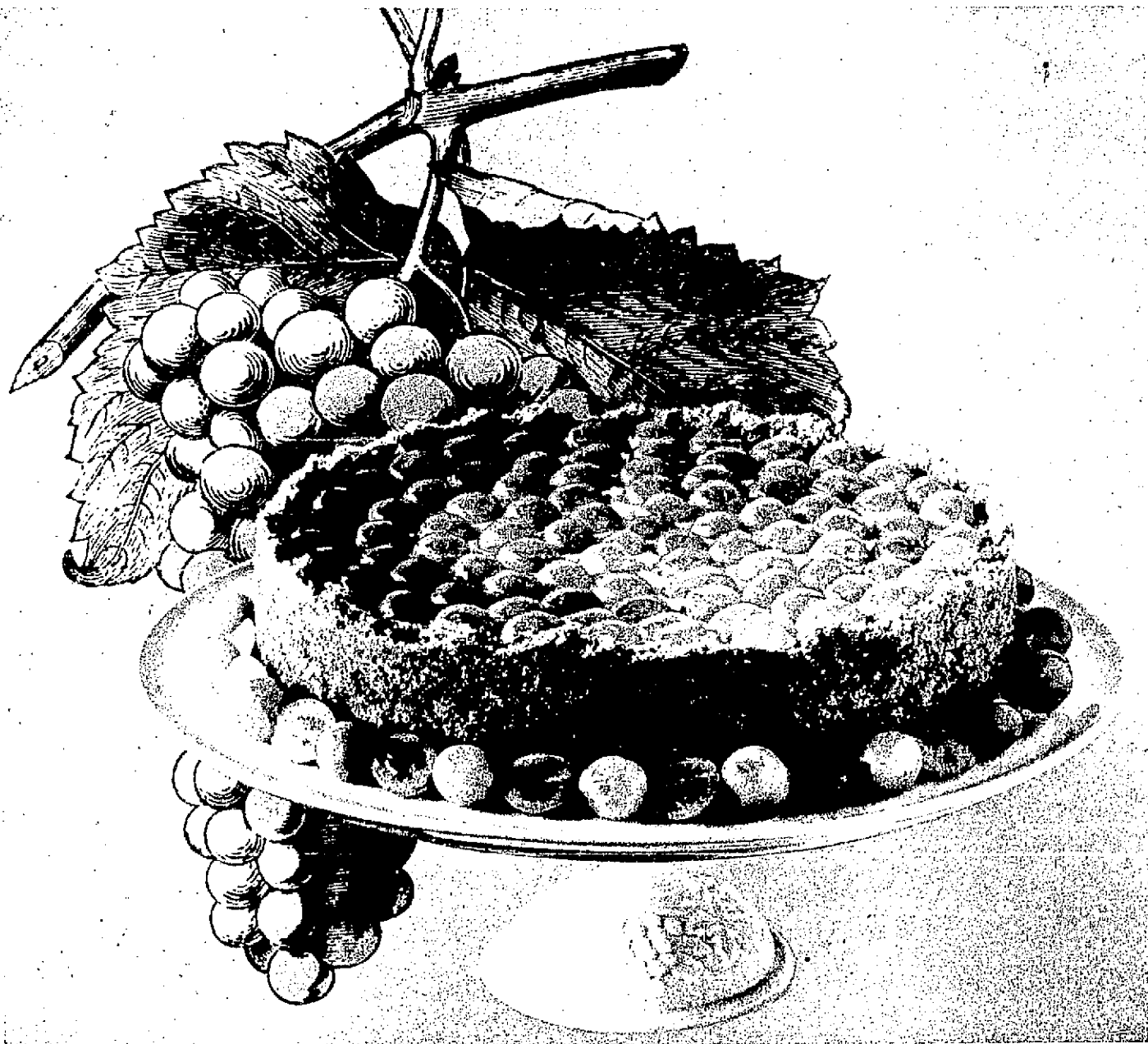
Price isn't the best part (eating is).

At Banquet we think a good pie is more important than a good buy. It has to be as good as you'd make yourself. Flaky, golden crusts. Generous meat and vegetable fillings. Creamy sauces.

Ours aren't just for kids and babysitters. Put in a supply and let *everyone* in on them.



Thank ♡♥♥dness for Banquet.



CROWNING A CHEESECAKE

by **BETH MERRIMAN**
PARADE FOOD EDITOR

Cheesecake is a universal favorite, especially the smooth, creamy type that melts on the tongue. What better way to top this richly textured dessert than with a crown of green grapes, arranged like jewels in concentric circles? Beautiful, yes. But most of all delicious.

FROM PARADE'S TEST KITCHEN

PHOTO BY WALTER STRELNICK

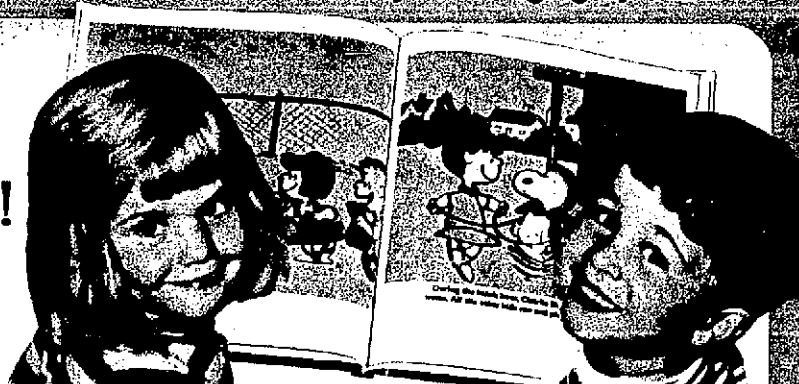
'Jewel' Cheesecake

- | | |
|--|--|
| 1/2 cup soft butter or margarine | 3 large packages (8 oz. each) cream cheese |
| 1 package zwieback, crushed into fine crumbs | 4 eggs |
| 1/2 cup extra-fine (instant) sugar | 6 tablespoons whipping cream |
| 1 tablespoon grated lemon peel | 1/2 teaspoon almond extract (optional) |
| 1 cup granulated sugar | 1/2 cup dairy sour cream |
| 2 tablespoons flour | Halved seedless green grapes |
| 1/2 teaspoon salt | |

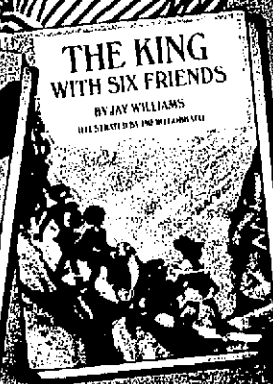
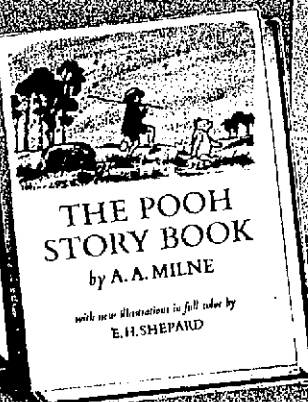
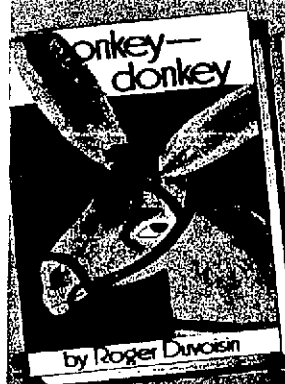
Grease bottom and sides of 9-inch spring form pan with a little of the butter. Combine remaining butter, zwieback crumbs, extra-fine sugar and 1 tablespoon grated lemon peel. Mix well. Press firmly on bottom and sides of spring form pan. Combine granulated sugar, flour and salt; blend gradually into cream cheese. Beat until smooth and light. Add eggs, 1 at a time, beating well after each addition. Blend in cream (do not whip) and flavoring. Spoon into crumb-lined pan. Bake at 250° for 1 hour. Turn off heat. Leave in closed oven for 1 hour longer. Remove from oven. Spread sour cream on top. Cover top with halved, seedless green grapes. Let cool slowly to room temperature. Chill. Makes 10 to 12 servings. Garnish with additional grapes if desired.

A wonderful offer from PARENTS' MAGAZINE, America's famed authority on bringing up children.

Here's **CHARLIE BROWN**
plus four books more...including
WINNIE-THE-POOH for fun galore!
For \$1.59 your child will see
How much pleasure books can be!



5 BOOKS...\$12.75 VALUE...FOR ONLY \$1.59



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Most mothers and fathers frankly acknowledge that they haven't either the time or the perspective to choose precisely the right books for children not yet ready to read or who are just beginning to read. That is why parents are happily turning this problem over to the highly qualified editors of Parents' Magazine...by enrolling their youngsters in the Read Aloud and Easy Reading Program for Little Listeners and Beginning Readers.

Membership brings to your home each month an outstanding, carefully selected book which you may read to or along with your little one. Each book will charm and captivate your child — from its bright, colorful cover through its gaily illustrated pages, with a story appealing and understandable to even the youngest mind.

Save up to 50% — and more!

Besides the assurance of good entertainment, and the wonderful read-together sessions each selection provides for you and your child, you will be pleased by the savings on every book. Member's price is only \$1.59 each (plus small mailing charge) for books regularly priced up to \$3.95.

Mail the postpaid card to receive your
5 introductory books for only \$1.59

If your child is of "beginning reader" or "read to me" age, enroll your youngster now — and receive the introductory package of 5 books shown above — all 5 for only \$1.59, plus small mailing charge. You must be convinced of the pleasure and benefits this highly praised Program offers your child — or you may return the books in 10 days and owe nothing. Parents' Magazine's Read Aloud and Easy Reading Program, P.O. Box 161, Bergenfield, New Jersey 07621.



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TEACHERS**

Every year thousands of kindergarten and first and second grade teachers make a special effort to introduce their pupils' parents to Parents' Magazine's Read Aloud and Easy Reading Program. They like the quality of books offered through membership; they note the enthusiasm which greets each new book's arrival, and the beneficial effect on reading skills and general school work.

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P.O. Box 161, Bergenfield, New Jersey 07621

Please enroll the child named below as a member. In accordance with your offer, please send, as an introductory package, the five books: "Donkey-donkey," "The Pooh Story Book," "You're In Love, Charlie Brown," "How Flitzie Was Matched!" and "The King with Six Friends" — total value \$12.75. Bill me only \$1.59 plus small mailing charge, for the entire package of 5 books. If not thoroughly pleased, I may return all the books within 10 days and owe nothing. Otherwise, you will send a new book each month at the member's price of only \$1.59 each. I may cancel membership any time after the child has received four monthly selections.

Child's Name.....Age.....
(PLEASE PRINT)
Address.....
City & State.....Zip.....
Signature of Parent or Donor.....
Canadian orders will be shipped from Canada for a slightly higher price.

R54-C

INDEPENDENT PRESS-TELEGRAM

Voice of the Southland

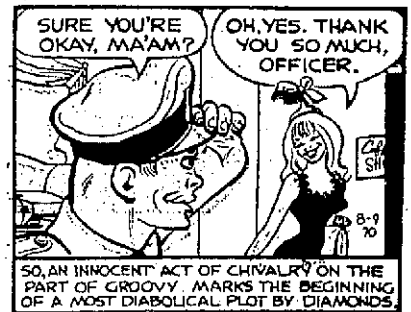
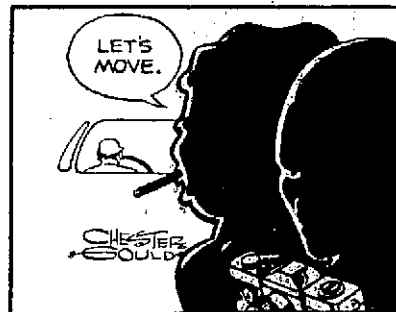
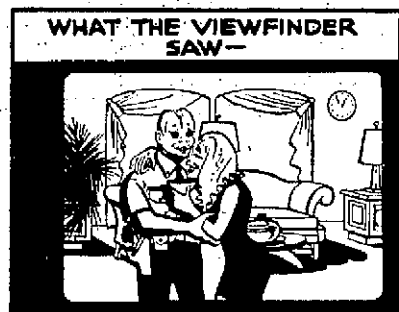
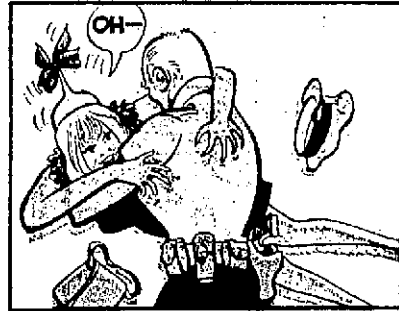
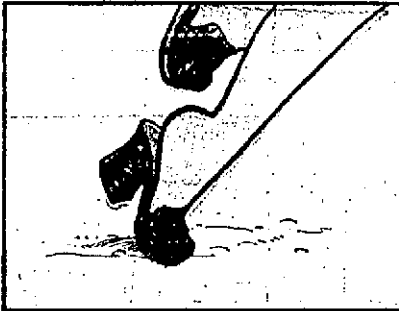


SPIRO AGNEW SERVES TIME

See
Southland SUNDAY

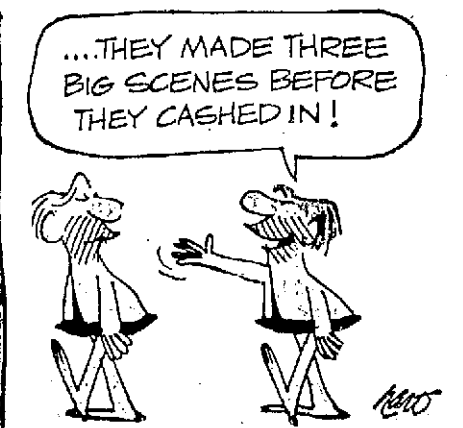
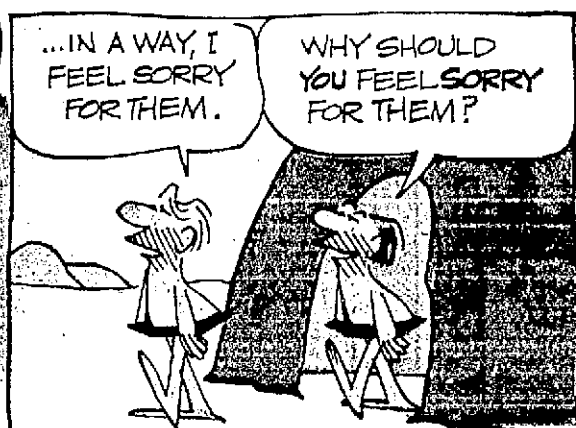
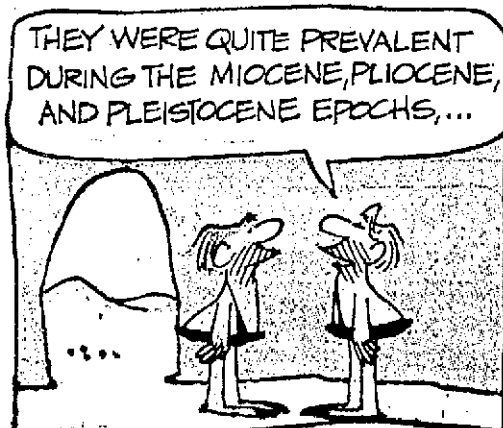
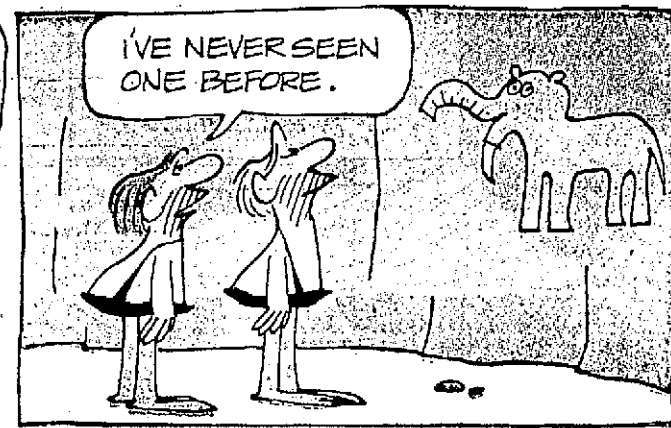
25

LONG BEACH, CALIFORNIA, AUGUST 9, 1970



B.C.

By Johnny Hart



THE BROTHERS

by CARL GRUBERT
8-9

PETER!
I'M
TALKING
TO YOU!

THAT
GLASSY
STARE
MAKES
YOU LOOK
ATTENTIVE!

BUT I KNOW YOU HAVEN'T
HEARD A WORD I SAID!

YES, DEAR!

BEING HALF HERE
IS BETTER THAN
NOT BEING HERE
AT ALL, I SUPPOSE!

YES,
DEAR!

YOU CAN HEAR ONLY
WHAT YOU WANT
TO HEAR!

YES,
DEAR!

AND I'LL BET I KNOW WHAT
YOU ARE THINKING ABOUT!

IT'S THE GOLF GAME
YOU MISSED, BECAUSE YOU
OVERSLEPT THIS MORNING!

FORE!

NANCY

By Ernie Bushmiller

POOR LITTLE
FELLER

IT'S NOT RIGHT TO MAKE
A POOR LITTLE MONKEY
WORK EVERY DAY.

PSST...COME
HERE

UNFAIR

MARK TRAIL

by Ed Dodd and Tom Hill

FEW BIRDS CAN
ESCAPE THE
THUNDERBOLT DIVE
OF A FALCON...

BUT SOME SPECIES
HAVE LEARNED
THAT THERE IS
SAFETY IN NUMBERS
AND THEY QUICKLY
BUNCH INTO A
TIGHT
FORMATION

THE FALCON, AFRAID OF A
COLLISION AT SPEEDS WELL
OVER 100 MPH, WILL NOT DIVE
INTO THE GROUP..

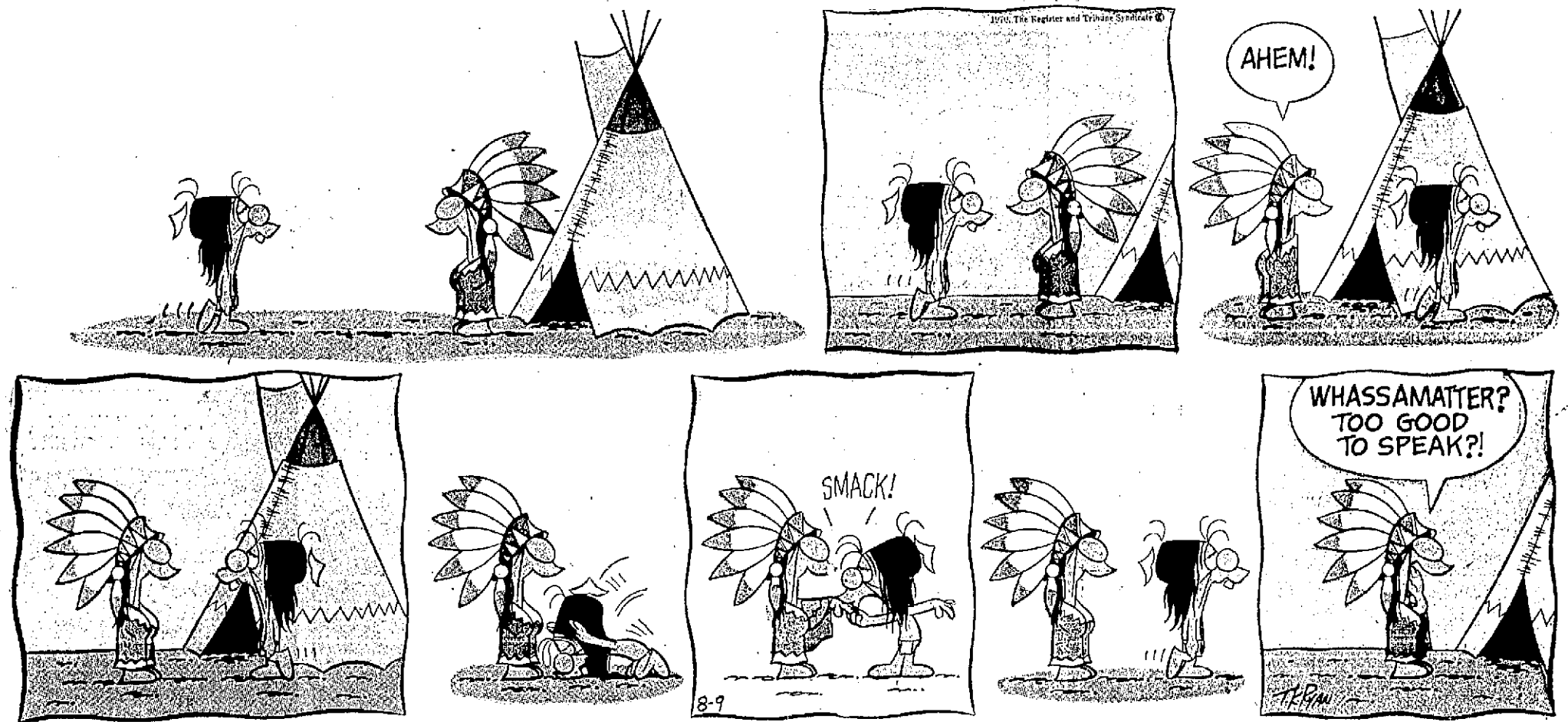
BUT HE
MAKES
FALSE
PASSES
AT THE
TWISTING,
TURNING
FLOCK...

UNTIL A MEMBER FALTERS ON
A TURN AND ONLY THEN
DOES THE FALCON STRIKE
WITH SWIFT, UNERRING AIM.

ED DODD
8-9
TOM HILL

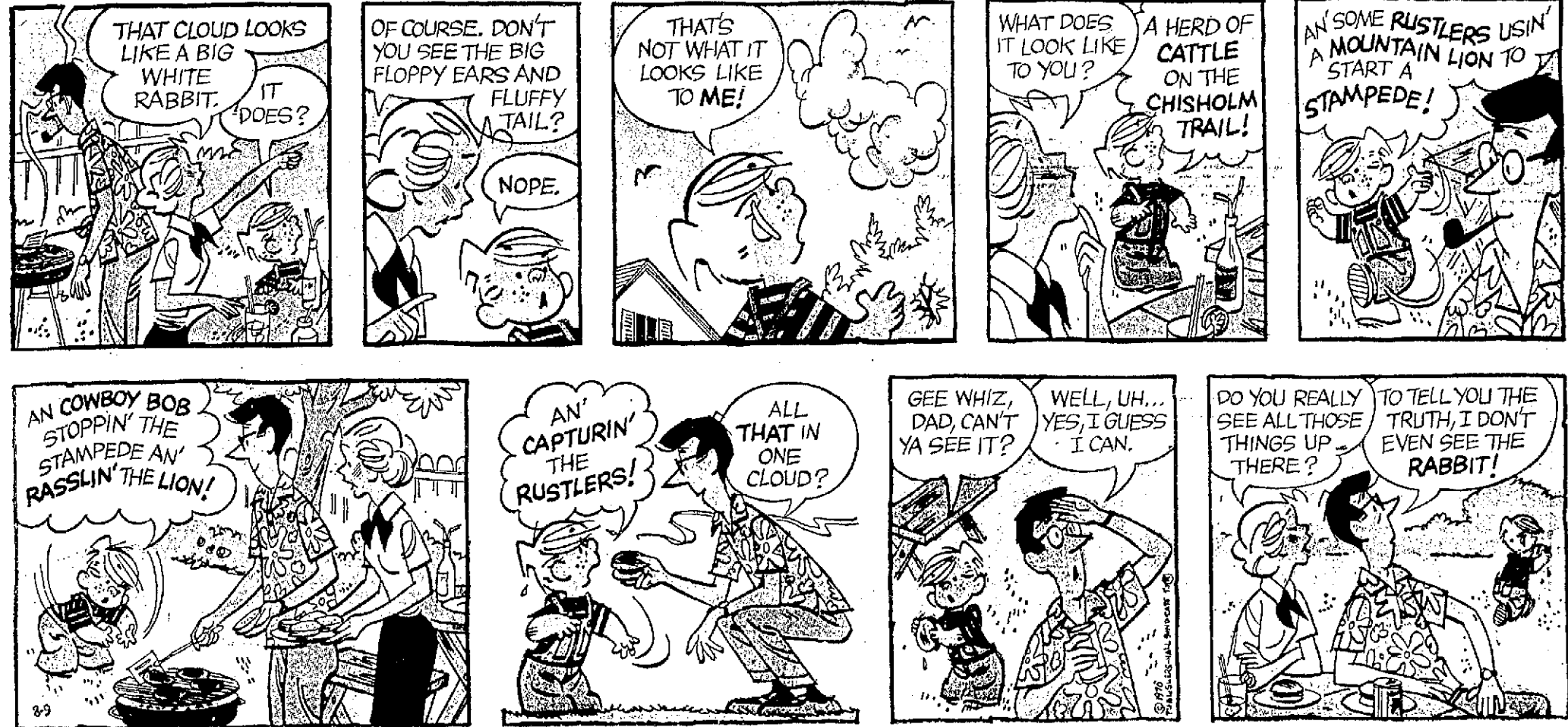


TUMBLEWEEDS by Tom K. Ryan



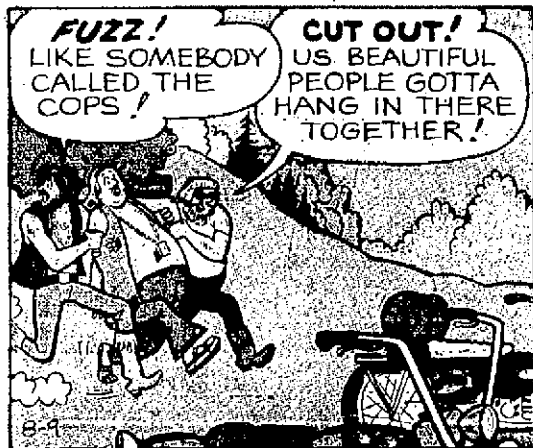
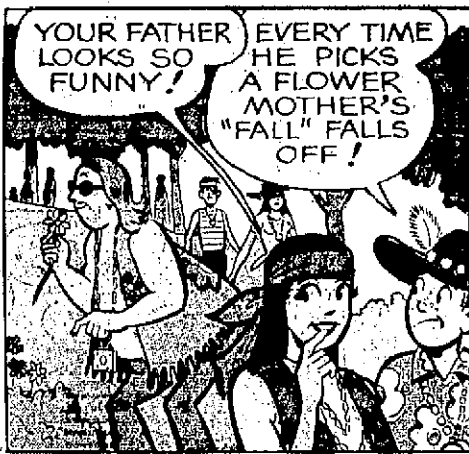
DENNIS THE MENACE

By Hank Ketcham



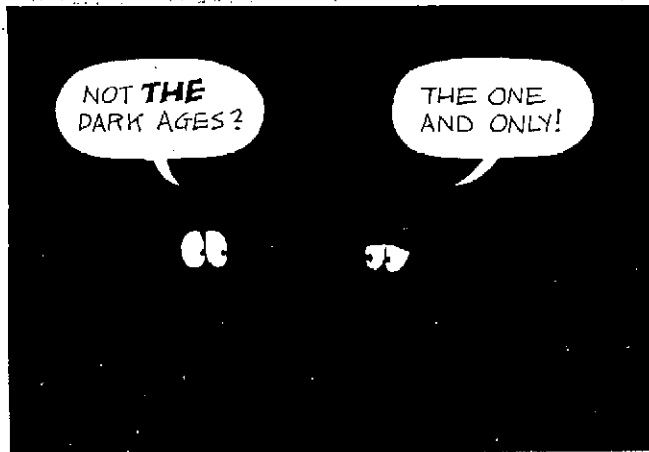
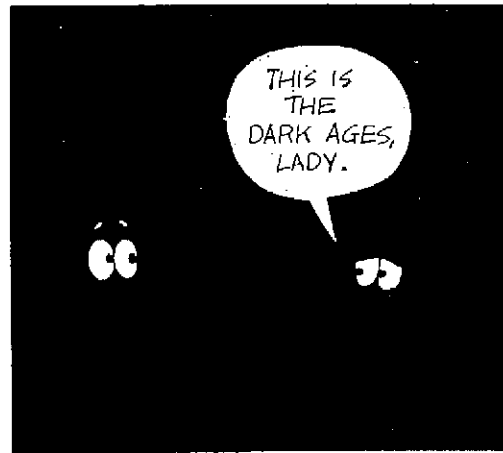
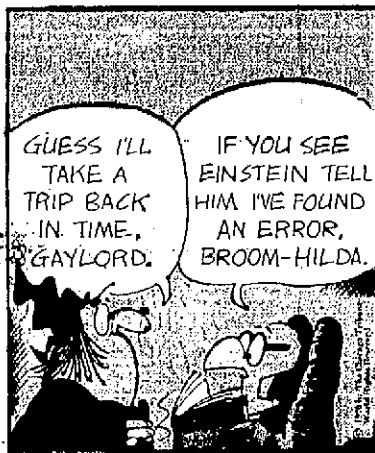
ARCHIE

by BOB MONTANA



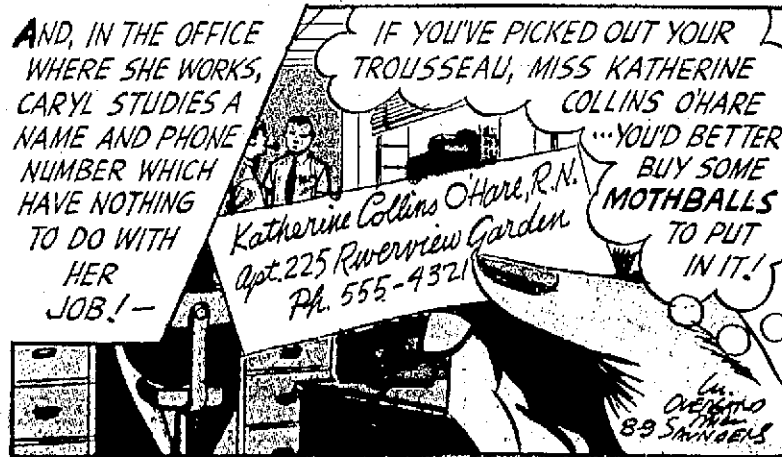
BROOM-HILDA

by RUSSELL MYERS



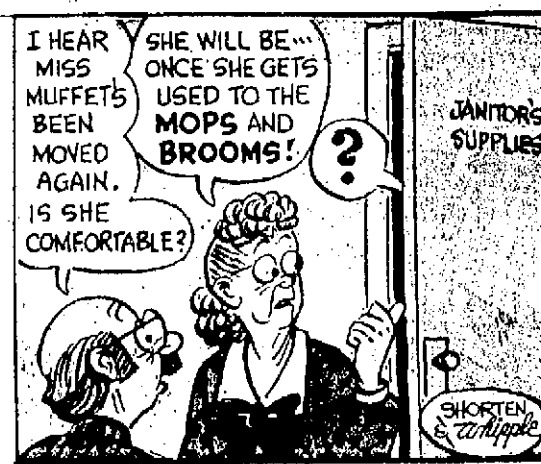
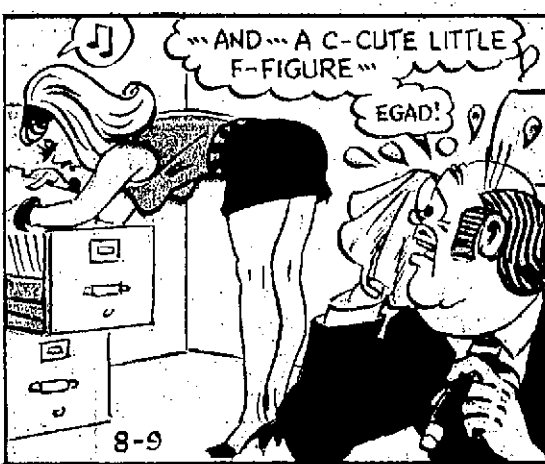
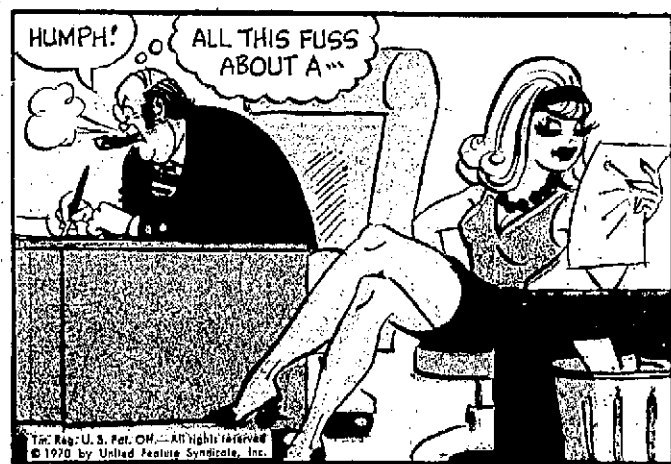
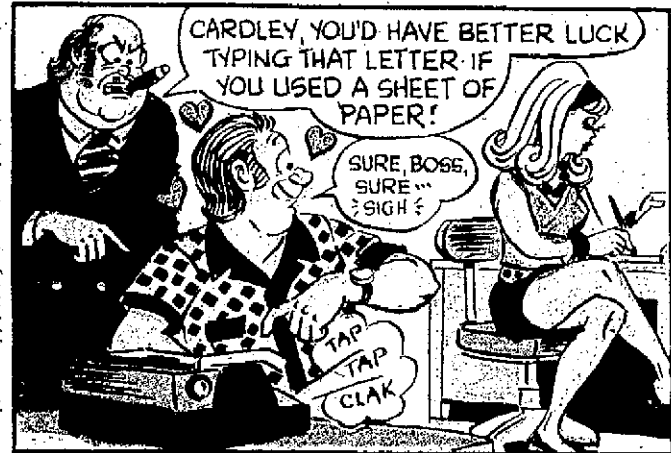
STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



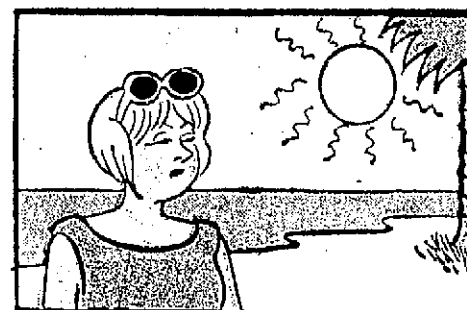
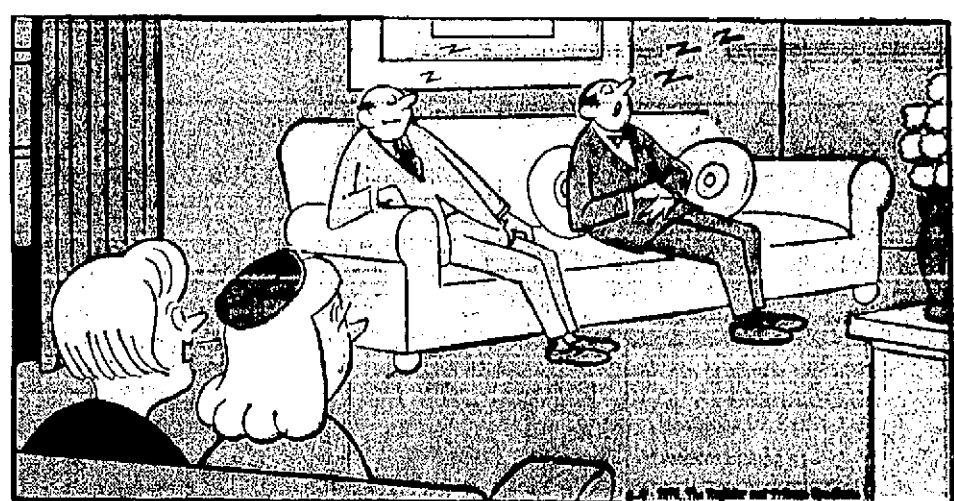
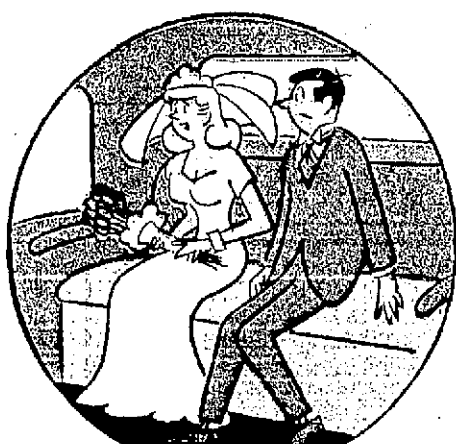
THERE OUGHTA BE A LAW

by HARRY SHORTEN
and WARREN WHIPPLE



OFF THE RECORD

by ED REED



ADVERTISEMENT

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Free Funny Face Mugs!

I'm Goofy Grape

I'm Choo Choo Cherry

I'm Freckle Face Strawberry

I'm Lefty Lemon-Lime

I'm Loud Mouth Punch

Start collecting all six free mugs now! For each mug, just send 7 packet fronts from Presweetened Funny Face or 14 from Unsweetened Funny Face. Each unbreakable plastic mug holds 8 ounces of Funny Face. And each packet of Funny Face makes two quarts. Enough to fill all 6 mugs, with plenty left over.

Funny Face Mugs
The Pillsbury Co., Box 60-000-262
Minneapolis, Minn. 55460

I am enclosing a total of _____ packet fronts (7 for each mug) from Presweetened Funny Face and/or _____ packet fronts (14 for each mug) from Unsweetened Funny Face. I have checked the mug(s) I want:

☐ Jolly Oily Orange ☐ Choo Choo Cherry
☐ Loud Mouth Punch ☐ Freckle Face Strawberry
☐ Goofy Grape ☐ Lefty Lemon-Lime

Name _____
 Address _____
 City _____ State _____ Zip _____

Offer good while supply lasts, or until November 30, 1970. Offer void where taxed, prohibited, or otherwise restricted. Allow 4-6 weeks for delivery. Orders cannot be filled without zip code noted.

Jolly Oily Orange and Loud Mouth Punch, too!

AND THE PIRATES

by **GEORGE WUNDER**

BOLD HORSE CLAIMS TO HAVE THROWN THE OBSIDIAN POINT AWAY, DISCLAIMS ANY KNOWLEDGE OF LIEUTENANT WINTHROP'S MURDER.

Y'KNOW, I THINK YOU'D LIKE TO PLAY MARTYR, JUDD. SORRY! I WON'T OBLIGE YOU IF I CAN HELP IT. JUST HANG AROUND. I'LL BE BACK.

BOLD HORSE IS ONE HARD-NOSE, SHERIFF.

BLAST IT! I'VE GOT TO AVOID RACIAL TENSION OVER THIS CASE IF I CAN. I NEED SOMEONE THE INDIANS WILL BELIEVE, MANTLET.

NOT MUCH HOPE IN THE GIRL FRIEND, IS THERE? THEY SEEM PRETTY CLOSE.

YOU'RE PROBABLY RIGHT, MAJOR, BUT WE'RE HEADED FOR HER PLACE NOW. CAN'T MISS ANY ANGLE.

...AND WORD TODAY FROM SHERIFF PARA'S OFFICE THAT AN INTENSIVE INVESTIGATION CONTINUES INTO THE BIZARRE MURDER OF THE AIR FORCE STUDENT PILOT...

A CAR COMES, DAUGHTER, FROM THE DIRECTION OF BOLD HORSE'S PLACE. HE COMES EARLY TODAY...

...NO! IT IS NOT BOLD HORSE. IT IS A CAR OF THE POLICE!

EYIEEE! IT IS TROUBLE, HUSBAND. I KNEW NO GOOD COULD COME OF JULIA'S FRIENDSHIP WITH THAT ANGRY, RECKLESS YOUNG MAN!

SHUT UP! BOTH OF YOU - SHUT UP! NOT ONE WORD!

WASHINGTON, D.C. IS NOT MERELY THE CAPITAL OF THE U.S., IT IS THE MOST SENSITIVE LISTENING POST IN THE WORLD...

WHERE DID YOU GET THAT GEM OF A BUTLER?

MOTHER MAGREE... BLESS HER GENEROUS SOUL... FOUND HIM FOR US!

"THE HEIGHT OF CLEVERNESS IS TO BE ABLE TO CONCEAL IT" -LA ROUCHEFOUCAULD

THERE IS HARDLY AN OFFICIAL FAMILY OF ANY IMPORTANCE WHICH HAS NOT BENEFITED FROM MOTHER MAGREE'S GENEROSITY...

WHEN YOU NEED ANYTHING IN WASHINGTON, FROM AN UPSTAIRS MAID TO A TENNIS PRO, JUST PHONE MOTHER MAGREE! IT'S A MIRACLE HOW SHE'S ABLE TO GET HER HANDS ON ANY KIND OF DOMESTIC HELP!

THERE'S NO QUESTION THAT AH'M ALL HEART, NEWCOMBE BUDDINGTON! THAT'S WHY AH'M MAKING A SECOND... AN' FINAL OFFER... I' YO!

YOU WANT ME TO BECOME ANOTHER ONE OF THOSE PINS YOU STICK INTO YOUR MAP...

...SO I CAN LISTEN TO SECRETS AND REPORT TO YOU... LIKE THOSE OTHER "PORE NEEDY FOLKS" YOU FOUND JOBS FOR!

WHAT GOOD IS PATRIOTISM IF THERE'S NO PROFIT IN IT? GET SMART, SONNY... AN' PUT YO' SELF ON THE WINNIN' TEAM!

OR REFUSE MAH GENEROUS OFFER. AN' WAKE UP T' FIND YO'SEF DAID!!

BOLL WEASEL MAKES ME FEEL HE OUGHTA BE WEARIN' A MUZZLE AN' A LEASH... STILL... MAYBE HE CAN TELL US WHAT THAT SLITHERIN', SHUFFLIN' SOUND IS I HEAR UNDERNEATH OUR HOUSE WHEN I'M TRYIN' T' SLEEP...

THAT'S THE MATIN' CALL OF THE BURROWING ANIMALS YOU HEAR, MISS ANNIE! NO NEED TO GET DISTURBED BY IT, THOUGH! THOSE NIGHT CREATURES ARE HARMLESS!

THE FOUR-LEGGED ONES MIGHT BE HARMLESS, SANDY... BUT HE DIDN'T SAY A WORD 'BOUT THE TWO-LEGGED VARIETY...

IF THAT DON'T SOUND LIKE A SOUL IN DISTRESS... MY NAME AIN'T ANNIE! AN' IT'S COMIN' FROM MOTHER MAGREE'S HOUSE!!

YEEOWWLLLLL!

AH'VE SWEATED BLOOD ORGANIZIN' THE MOST EFFICIENT SPY RING IN TOWN! THERE AIN'T A WHISPER OR A SECRET MEETIN' THAT ONE O' MAH OPERATIVES MISSES...

IF A BODY IS GOIN' T' TURN TRAITOR T' HIS COUNTRY, IT PAYS T' HAVE A GOOD ORGANIZATION BEHIND HIM! YO' JOININ' ME... OR RESIGNIN' FROM BREATHIN' NEWCOMBE BUDDINGTON??

YEEOWWLLLLL!